

Call For The Dead George Smiley Series Book 1

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-lauderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." –*TheSkimm* "Expertly made thriller . . . clever and irresistible." –*The New York Times* An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A

masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life? From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

Spy Master

A George Smiley Novel

The Last Crossing of the Lusitania

A Legacy of Spies

The Sentence

The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré's first book, *Call for the Dead*, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit. If you enjoyed *Call for the Dead*, you might like le Carré's *The Spy Who Came in from the Cold*, also available in Penguin Modern Classics. 'Intelligent, thrilling, surprising ... makes most cloak-and-dagger stuff taste of cardboard' *Sunday Telegraph* 'Brilliant. Realistic. Constant suspense' *Observer* From the New York Times bestselling author of *A Legacy of Spies*. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar

letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he’s going to find out just how wrong he is...

Released in 1985, Day of the Dead was the final film of George A. Romero’s classic zombie trilogy, which forever changed the face of horror filmmaking. Set in an apocalyptic world where the living-dead epidemic has wiped out most of humanity, the movie quickly acquired cult status, and — with one remake released in 2008 and another planned for 2014 — its influence on popular culture can still be felt today. Now, for the first time, the full history of the making of the iconic original film is revealed. Drawing on a wealth of exclusive interviews with the cast and crew, author Lee Karr leaves no stone unturned in detailing the movie’s preproduction, shoot, release, and legacy. Filled with behind-the-scenes gossip and previously unpublished stories from the set, as well as over 100 full-color photos, this book gives Day of the Dead the resurrection it deserves.

Private Rogue

Ian Fleming

In Cold Blood

The Looking Glass War

The Smiley Collection

George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself

in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré's chillingly amoral universe. amoral universe.

A boxed set of the first eight George Smiley novels by the legendary John le Carré, including the The Spy Who Came in From the Cold and Tinker, Tailor, Soldier, Spy With the publication of A Legacy of Spies in September - the first George Smiley novel in over twenty-five years - John le Carré fans can delve into the first eight novels featuring his most beloved character to revisit the spymaster's backstory, and it is the perfect way to introduce new readers to the espionage classics. The set includes eight of John le Carré iconic George Smiley novels: Call for the Dead; A Murder of Quality; The Spy Who Came in from the Cold; The Looking Glass War; Tinker, Tailor, Soldier, Spy; The Honorable Schoolboy; Smiley's People; and The Secret Pilgrim. While investigating the senseless suicide of a man he cleared of allegations of having connections to the Communist party, Smiley is led into a lethal duel of wits with a former pupil.

Lucas Davenport's first case as a U.S. marshal takes him into unexplored territory in this thrilling novel in the #1 New York Times-bestselling Prey series. The man was smart and he didn't mind killing people. Welcome to the big leagues, Davenport. Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the "Queen of home-improvement tools" compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target. Filled with his trademark razor-sharp plotting and some of the best characters in suspense fiction, Golden Prey is further reason why "Sandford has always been at the top of any list of great mystery writers" (The Huffington Post).

The Dark Half

Pinocchio, the Tale of a Puppet

A Murder of Quality

Fierce Kingdom

Includes: A Murder of Quality and Call for the Dead

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best.

_____ In Afghanistan, a US Special Forces pilot is shot down during a covert mission. In New York, a mother is forced to flee with her two young children. A wealthy businessman approaches Jack Morgan, head of Private - the world's largest investigation agency - with a desperate plea to track down his daughter and grandchildren, who have disappeared without a trace. What at first seems to be a simple missing persons case soon escalates into something much more deadly, when Jack discovers the daughter is being pursued by highly trained operatives. As Jack uncovers more of the woman's backstory, the trail leads towards Afghanistan - where Jack's career as a US Marine ended in catastrophe . . . Jack will need to face the trauma of his past to save a family's future.

_____ Fans love Private Rogue: 'Yet again James Patterson gives us a fast-paced, easy to read thriller' 'You think you know where it is going when all of a sudden it is flipped on its head' 'A fast-paced thriller that does not fail to please with its twists and turns.' 'James Patterson never fails to hook me in and this was another of his books that I stayed up way too late to finish... no regrets.' 'It is non stop action and I couldn't read it fast enough.' 'Packed with oodles of suspense and tension ... It is a gripping read' 'What a great book, couldn't put it down once I started it' 'It's fast paced, authentic and grabbed me from the first page. As with all of this series, it offers great characterisations, excellent research and a thoroughly gripping read. Roll on the next one.' 'High action, tense and with such urgency inherent in the text that if I had any belief I was in for an early night, that was also gone.' 'The chapters are short and pacy, each one leaving readers with a kind of cliffhanger that makes it virtually impossible to ignore the 'one more chapter' call.' 'I love the action sequences, the pace, the energy and, more than anything, the

characters.' 'Fast-paced, edge of the seat action, emotionally driven story laced with a very generous helping of corruption and espionage. The kind of brilliant storytelling that makes me power to the last page.'

_____ PRAISE FOR THE PRIVATE THRILLERS 'An unmissable, breakneck ride' James Swallow
'Great action sequences . . . breathtaking twists and turns' Anthony Horowitz 'Exhilarating, high-stakes action' Lesley Kara

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher 's carefully constructed world falls apart when he finds his neighbour 's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents ' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher 's mind. And herein lies the key to the brilliance of Mark Haddon 's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Throughout history, people have sought ways to contact the dead and spirits. Such experiences challenge beliefs and often set people on a path of deeper exploration, looking for validation—and ways to have controlled, direct contact. Do spirit communication devices really work? What are the prospects of someday being able to pick up a cell phone or sit in front of a webcam and talk to the Other Side? While proof of contact is still elusive, there is an abundance of tantalizing evidence and experience to inspire people. For the past century, inventors have been inspired by the spirits themselves to create telephone, video, radio, and computers to attempt real-time, two-way communication with the dead and other entities. Talking to the Dead explores the colorful history and personalities behind spirit communications, weaving together spirituality, metaphysics, science, and technology. It examines the idea that new technology can connect to the ancient and universal wisdom of the "music of the spheres"; that contact with the spirit realms can be made through the vibrations of sound. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Golden Prey

Call for the Dead

Single & Single

The Little Drummer Girl

Talking to the Dead

Call for the Dead A George Smiley Novel Penguin

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to open the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the world. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with wit and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives. #1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania “Both terrifying and enthralling.”—Entertainment Weekly “Thrilling, dramatic and powerful.”—NPR “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprised to find themselves at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converge to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, with a balance between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theoda Wilson. President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*, *Indigo*

After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maudie trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led to his desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East

their agents - know more about this man's death than the Circus previously imagined? Le Carre's debut novel, Call for the Dead, introduces tenacious and retiring George Smiley in a gripping tale of espionage and deceit.

Our Kind of Traitor

The Curious Incident of the Dog in the Night-Time

A Novel

The George Smiley Novels

Of Mice and Men

Pregnant, abandoned by her lover, and desperate, Helen boards a train heading west. She meets Patrice, a happy young expectant mother who's traveling with her husband, Hugh, to meet his family for the first time. Patrice lets Helen try on her wedding-band—just before the train crashes, killing Patrice and Hugh. Thinking Helen is their widowed daughter-in-law, Hugh's family welcomes her into their rich and loving home. For the first time, Helen's life is good—until her ex-lover comes to town with blackmail on his mind. "It is high time Woolrich was rediscovered." —Los Angeles Times "No one put quite the same heartbeat into a story that Cornell Woolrich did." —Ellery Queen

A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré's chillingly amoral universe.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Two George Smiley Novels

The Little Paris Bookshop

(Private 16)

Smiley's People

Dead Wake

Of such great powers or beings there may be conceivably a survival a survival of a hugely remote period when consciousness was manifested, perhaps, in shapes and forms long since withdrawn before the tide of advancing humanity forms of which poetry and legend alone have caught a flying memory and called them gods, monsters, mythical beings of all sorts and kinds

“A horror landmark and a work of gory genius.” Joe Hill, New York Times bestselling author of The Fireman New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with Night of the Living Dead, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller The Shape of Water (based on the Academy Award-winning movie) and Trollhunters (which became an Emmy Award-winning series), and author of The Death and Life of Zebulon Finch (an Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete The Living Dead. Set in the present day, The Living Dead is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, Severance. "A stunning,

audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org
—A satirical spin on the end times-- kind of like The Office meets The Leftovers. —Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive.

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story

resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Tinker, Tailor, Soldier, Spy

The call of cthulhu

The Making of George A. Romero's Day of the Dead

The Living Dead

The Secret Pilgrim

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still.

Praise for The Secret Pilgrim “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian

crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald

Call for the Dead and A Murder of Quality

The Dead Zone

I Married a Dead Man

Severance

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

Murder of Quality John le Carré's classic novels deftly navigate readers through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge, and have earned him -- and his hero, British secret Service Agent George Smiley -- unprecedented worldwide acclaim. George Smiley was simply doing a favor for Miss Ailsa Brimley, and old friend and editor of a small newspaper. Miss Brimley had received a letter from a worried reader: "I'm not mad. And I know my husband is trying to kill me." But the letter had arrived too late: its scribe, the wife of an assistant master at the distinguished Carne School, was already dead. So George Smiley went to Carne to listen, ask questions, and think. And to uncover, layer by layer, the complex network of skeletons and hatreds that comprised that little English institution. Call for the Dead It was less an interview than an amiable conversation over a walk in the park. George Smiley had been sent to speak to a high-ranking civil servant after an anonymous tip-off that he was a security risk. It was a formality -- and the two men liked each other. Why then, did it apparently drive the poor man to despair? And why was he found dead the next day, the victim of an unnecessary suicide? Call for the Dead launched John le Carré's unparalleled career as a novelist, and introduces one of fiction's most famous spies -- George Smiley, who is both brilliant and unremarkable.

A department of ageing British spies will break any rule for the glory of launching a secret agent into communist East Germany, in the fourth novel featuring George Smiley.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind--a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and

people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), The Dead Zone is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Our Game

"Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another's hands. Read *The Sentence* and then do just that."—USA Today, Four Stars In this New York Times bestselling novel, Pulitzer Prize and National Book Award–winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.