

Call Me By Your Name Andre Aciman Csnswe

A photographic representation of "somewhere in Northern Italy" where a timeless romance develops between American grad student, Oliver (Armie Hammer) and a sensitive teenager, Elio Perlman (Timothée Chalamet), in the novel by Andre' Aciman and movie "Call Me by Your Name." Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip, or their honeymoon. This journal alternates between Blank LINED pages Size 6" x 9" 100 pages.

From the Fab Five--the beloved hosts of Netflix's viral hit Queer Eye--comes a book that is at once a behind-the-scenes exclusive, a practical guide to living and celebrating your best life, and a symbol of hope. Feeling your best is about far more than deciding what color to paint your accent wall or how to apply nightly moisturizer. It's also about creating a life that's well-rounded, filled with humor and understanding--and most importantly, that suits you. At a cultural moment when we are all craving people to admire, Queer Eye offers hope and acceptance. After you get to know the Fab Five, together they will guide you through five practical chapters that go beyond their designated areas of expertise (food & wine, fashion, grooming, home decor, and culture), touching on topics like wellness, entertaining, and defining your personal brand, and complete with bite-sized Hip Tips for your everyday quandaries. Above all else, Queer Eye aims to help you create a happy and healthy life, rooted in self-love and authenticity.

Call Me by Your NameA NovelFarrar, Straus and Giroux

"These four films about adolescence, youth and first love range from the brutal realism of The 400 Blows to the subtle comedy of Stolen Kisses, each of them built around one central character, Antoine Doinel, who grows from an embattled and rejected child. in the first and most famous of these films, to the puzzled, sympathetic and always hopeful young man of the later ones"--Page 4 of cover.

Eight White Nights

Ask Me Once and Once More After That

A Novel

The Song of Achilles

Everything Is Cinema

The instant New York Times Bestseller! A Good Morning America" Book Club Pick! "Historical fiction at its best!" A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by the curator a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marlon Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime, in a novel of obsession, passion, fear, and desire. By the author of False Papers.

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In Call Me By Your Name, we fell in love with Oliver and Elio. Find Me returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

My Name is Asher Lev

Alone

Lie With Me

Harvard Square: A Novel

Nobody's Perfect

***Call Me by Your Name** is a profound movie about first love, desire, heartbreak, and self acceptance. Inspired by the thousands of members of the Call Me By Your Name Global Facebook Group and the hundreds of postings on the Call Me By Your Name Support Group on Twitter, I asked people from around the world how this film changed their lives. Here are their poignant stories. Profits from this paperback go to The Trevor Project, the leading national organization focused on crisis and suicide prevention efforts among LGBT youth.*

"This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems)"--Back cover.

The film tie-in edition to the already highly acclaimed Luca Guadagnino-directed film of one of the great love stories of our time.

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill’s award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She’s also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn’t easy to make friends when you’re the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he’s an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that’s stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead.

A Jackaby Novel

The Black Phone

A Memoir

Writings From The New Yorker

How a Little Film Touched So Many Lives

*A simple sentimental quote from the novel by Andre' Aciman and movie "Call Me by Your Name." A timeless romance develops between American grad student, Oliver (Armie Hammer), and a sensitive teenager, Elio Perlman (Timothee Chalamet), in the grand architecture, verdant gardens, and sweeping landscapes of Italy. Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip, or their honeymoon. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothee Chalamet) in the novel by Andre' Aciman and movie "Call Me by Your Name." **** Also Available **** --- "Somewhere in Northern Italy" ISBN-10: 1985180707 --- "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name" ISBN-10: 1985181444 --- "Call Me by Your Name" ISBN-10: 1985199211 --- "Call Me by Your Name" ISBN-10: 198530838X*

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed." —Sam Sacks, Wall Street Journal Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman’s writing has been hailed by Colm Tóibín as “fiction at its most supremely interesting,” and here Aciman delivers a powerful tale of identity and the wages of assimilation.

These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices—including race, religion, disability, music and education—on the Fox hit program Glee. With gender and sexuality currents at the crux, the authors tackle such specific aspects of the show as the coming out narrative, Glee fandom and fan fiction, representation of sex education, and the intersection of Broadway music and theater. The aim of these essays is to open up a dialogue about Glee—which is often dismissed by critics and fans alike—and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

A New York Times Bestseller in this spellbinding exploration of the varieties of love, the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman’s haunting Call Me by Your Name. First published in 2007, it was hailed as “a love letter, an invocation . . . an exceptionally beautiful book” (Stacey D’Erasmo, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award–winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In Find Me, Aciman shows us Elio’s father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami’s plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

Call Me By My Name

Phil

Llámame Por Tu Nombre / Call Me by Your Name

Out of Egypt

Summary of Call Me by Your Name by Andre Aciman: Conversation Starters

Anthony Lane on Con Air—“Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are “fifty to sixty” stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

***Call Me By Your Name** by Andre Aciman: Conversation Starters Seventeen-year-old Elio is in love with Oliver, his parents' doctoral student guest in their summer villa in Italy. He finds him rather detached and carefree, unlike Elio who spends much of his time introspecting. But he starts getting attracted to him, and all the more as he discovers that Oliver feels the same. Tentative touches lead to passionate sex. But how far will this love affair go? Does the more mature Oliver really love and want Elio to think of something more lasting? Call Me By Your Name, a first novel by literary scholar Andre Aciman is the New York Times Notable Book when it came out in 2007. It is recently made into film under the direction of Italian Luca Guadagnino. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used too... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.*

The author of Out of Egypt and a regular contributor to the New York Times Book Review presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

***A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME** Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. Call Me by Your Name, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As The Washington Post Book World wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.*

The Adventures of Antoine Doinel

The Working Life of Jean-Luc Godard

The Personal Librarian

False Papers

Call me by your name

Essays on memory by the author of Our of Egypt "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

A passionate portrait of love's contradictory power, in five illuminating stories Andre Aciman, who has been called "the most exciting new fiction writer of the twenty-first century" (New York Magazine), has written a novel in Enigma Variations that charts the life of Paul whose loves remain as consuming and covetous throughout adulthood as they were in adolescence. Whether in southern Italy, where as a boy he has a crush on his parents' cabinet maker, or on a snowbound car years is punctuated by anonymous encounters with men on a tennis court in Central Park, or a sidewalk in early spring New York, his attachments are ungraspable, transient and forever underwritten by raw desire—not for just one person's body but, inevitably, for someone else's as well. In mapping the most inscrutable corners of desire, Aciman proves to be an unsparing reader of the human psyche and a master stylist of contemporary literature. With language at once lyrical, b desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step the hero takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love always casts its luminous halo. We may not always know what we want. We may remain enigmas to ourselves and others. But sooner or later we discover who we've always known we were.

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar

The Dire King

Operating Systems

Queer Eye

Queer in the Choir Room

In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. Find Me brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In Everything Is Cinema, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with Breathless, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. Everything Is Cinema confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

*A timeless romance develops between American grad student, Oliver (Armie Hammer), and a sensitive teenager, Elio Perlman (Timothee Chalamet), in the novel by Andre' Aciman and movie "Call Me by Your Name." Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip or their honeymoon. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothee Chalamet) in the movie "Call Me by Your Name." **** Also Available **** --- "Somewhere in Northern Italy" ISBN-10: 1985180707 --- "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name" ISBN-10: 1985181444 --- "Call Me by Your Name" ISBN-10: 1985199211 --- "Ask me once more and once more after that" ISBN-10: 1985309742*

Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliff-side mansion on the Italian Riviera. Unprepared for the consequences of their attraction, at first each feigns indifference. But during the restless summer weeks that follow, unrelenting buried currents of obsession and fear, fascination and desire, intensify their passion as they test the charged ground between them. What grows from their spirits is a romance of scarcely six weeks' duration and an experience that marks them for a lifetime. For what the two discover on the Riviera and during a sultry evening in Rome is the one thing both already fear they may never truly find again: total intimacy. The psychological maneuvers that accompany attraction have seldom been more shrewdly captured than in André Aciman's frank, unsentimental, heartrending elegy to human passion. Call Me by Your Name is clear-eyed, bare-knuckled, and ultimately unforgettable.

Blank Journal and Movie Quote

Prodigal Son

Find Me

a novel based on Season 1 of the critically acclaimed TV series

Crush

Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

The award-winning, bestselling French novel by Philippe Besson—"the French Brakeback Mountain" (Elio)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Essays on Gender and Sexuality in Glee

Love Yourself, Love Your Life

I'm Glad My Mom Died

Enigma Variations

***NEW YORK TIMES BESTSELLER "A rollicking good time." —Golfweek * "Thoroughly engaging." —The Washington Post** A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away; Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tida Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.*

***SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012** Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.*

A heartbreaking and hilarious memoir by ICarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?” She was even showered by Mom until she age sixteen while sharing her diaries, email, and all her income. In I’m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gail!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life who she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Based on the acclaimed video series The Chosen, the most amazing story ever told—the life of Jesus—gets a fresh, new telling from New York Times bestselling author Jerry B. Jenkins. What was it like to encounter Jesus face-to-face? How would he have made you feel, changed your way of thinking about God? Would he have turned your world upside down? Journey to Galilee in the first century. See the difference he made in the lives of those he called to follow him and how they were forever transformed. Experience the life and power of the perfect Son of God as never before—through the eyes of everyday people just like you. SPECIAL FEATURES • The official novel based on Seasons 1 of the immensely popular TV series, which has been seen in every country in the world, with over 85 million views. • The latest fiction from Jerry Jenkins, perhaps the bestselling Christian novelist of recent times

Three Easy Pieces

Four by Truffaut

Blank Lined Notebook Journal

Now a Major Motion Picture

Call Me by Your Name

Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at France’s prestigious Angoulême Internaional Comics Festival by master illustrator-storyteller Chabouté (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably end the hermit’s solitary life.... Filled with stunning and richly executed black-and-white illustrations, Alone is Chabouté’s masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That’s easier said than done when you’re the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien’s Lord of the Rings. And with a major motion picture adaptation of her grandmother’s books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she’s pretty sure the trip will be a nightmare. Except Iris can’t deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn’t awful, especially the infuriatingly charming lead actor, Eamon O’Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push the earth and the otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve daily mysteries in New Fiddleham, New England—like who’s created the rend between the worlds, how to close it, and why the undead are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby’s resistance to his feelings for the ghostly lady of 926 August Lane, Jenny Cavanaugh, begins to give way. But before the four can think

about their own futures, they will have to defeat an evil that wants to destroy the future altogether. The epic conclusion to the New York Times bestselling Jackaby series features wry humor and a cast of unforgettable characters facing off against their most dangerous, bone-chilling foe ever.

Un viaje por los rincones más profundos de los sentimientos y del erotismo. Lláname por tu nombre ha sido galardonada con el Lambda Literary Award, mejor Libro del Año según The Washington Post y Publishers Weekly y es la novela en la que se basa la película Call me by your name. En una localidad de la costa de Italia, durante la década de los ochenta, la familia de Elio instauró la tradición de recibir en el verano a estudiantes o creadores jóvenes que, a cambio de alojamiento, ayudaran al cabeza de familia, catedrático, en sus compromisos culturales. Oliver es el elegido este verano, un joven escritor norteamericano que pronto excita la imaginación de Elio. Durante las siguientes semanas, los impulsos ocultos de obsesión y miedo, fascinación y deseo intensificarán su pasión. ENGLISH DESCRIPTION Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar(tm) Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficiton A New York Times Notable Book of the Year * A Publishers Weekly and The Washington Post Best Book of the Year * A New York Magazine "Future Canon" Selection * A Chicago Tribuneand Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

The Proust Project

The Chosen: I Have Called You By Name (Revised & Expanded)