

## Call Me Russell Peters

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

In the tradition of Michael Crichton and Margaret Atwood, an apocalyptic thriller that pits cutting-edge science against God and asks—who will win? A strange phenomenon is sweeping the globe. People are having visions, seeing angels, experiencing events that defy reality. Bizarre accounts pour in from distant places: a French teenager claims to have witnessed Joan of Arc being burned at the stake; a man in New York dies of malnutrition in a luxurious Central Park apartment; a fundamentalist Christian sect kidnaps and murders a geneticist. Then there is the graffiti WE ARE BECOMING that has popped up in every major city around the world, in every language. And everywhere people are starting to talk about John Astor, the mysterious author of the book that seems to be at the center of it all. After a rash of suicides around the world by individuals experiencing the time traveling hallucinations, psychiatrist John Macbeth and a team of FBI agents and scientists assemble to find out what's going on before it's too late. Is this a spiritual phenomenon or something more sinister?

In an age in which women's reproductive rights are increasingly under attack, a minister and ethicist offers a stirring argument that abortion can be a moral good Here's a fact that we often ignore: unplanned pregnancy and abortion are a normal part of women's reproductive lives. Roughly one-third of US women will have an abortion by age forty-five, and fifty to sixty percent of the women who have abortions were using birth control during the month they got pregnant. Yet women who have abortions are routinely shamed and judged, and safe and affordable access to abortion is under relentless assault, with the most devastating impact on poor women and women of color. Rebecca Todd Peters, a Presbyterian minister and social ethicist, argues that this shaming and judging reflects deep, often unspoken patriarchal and racist assumptions about women and women's sexual activity. These assumptions are at the heart of what she calls the justification framework, which governs our public debate about abortion, and disrupts our ability to have authentic public discussions about the health and well-being of women and their families. Abortion, then, isn't the social problem we should be focusing on. The problem is our inability to trust women to act as rational, capable, responsible moral agents who must weigh the concrete moral question of what to do when they are pregnant or when there are problems during a pregnancy. Ambitious in method and scope, *Trust Women* skillfully interweaves political analysis, sociology, ancient and modern philosophy, Christian tradition, and medical history, and grounds its analysis in the material reality of women's lives and their decisions about sexuality, abortion, and child-bearing. It ends with a powerful re-imagining of the moral contours of pre-natal life and suggests we recognize pregnancy as a time when a woman must assent, again and again, to an ethical relationship with the pre-nate. As the flood waters recede after a massive storm hits Hamburg, a headless torso is found washed up. Jan Fabel of the Murder Commission's investigations lead him to a secretive environmental Doomsday cult called Pharos, the brainchild of a reclusive, crippled billionaire, Dominik Korn.

For young adults and people who want help achieving their goals, Wes's advice based on his life experiences as the "Godfather of Canadian Hip Hop" will guide them on the right path. As someone who has experienced the highs and lows that come with being a performer, Wes "Maestro" Williams has had to overcome many challenges in his life. These are also the same challenges that we all face on the way to where we want to be, and Wes's practical and empowering strategies will help you get there. Sometimes these obstacles come from within, whether it's a fear of failure or low self-esteem. Sometimes they come from your circumstances; perhaps there are people around you who are keeping you down or "in your place," even if they don't mean to. In *Stick to Your Vision*, Wes shows you how to define your vision, how to achieve it, and what to do once you're there. He offers useful tips and advice, as well as inspirational stories and quotes, and exercises that will keep you moving towards your own vision. From the Hardcover edition.

Life and Medicine in the Eleventh Hour

An Amelia Peabody Mystery

A Tale of Perseverance

How To Be From Two Worlds At Once

Call Me Russell

Inside the Outside

Teaching

In the second tale in a heartwarming new chapter-book series, aspiring veterinarian Jasmine Green hatches a plan to save a clutch of duck eggs. Jasmine Green's mom is a veterinarian and her dad is a farmer. She has spent her life surrounded by animals. So when she sees animals that need rescuing, she knows just what to do. While walking in the woods, Jasmine and her best friend, Tom, find a nest of orphaned duck eggs. The eggs need lots of care. Hatching them is hard work. Can Jasmine keep the eggs warm and safe? With a little love and luck, the Green family farm will have a fluffy duckling friend for life. Author Helen Peters and illustrator Ellie Snowdon return for a charming springtime visit to Oak Tree Farm. Reminiscent of James Herriot and Dick King-Smith's classic stories, yet thoroughly modern, this second book in the Jasmine Green series is perfect for animal-loving readers.

\*A TIMES BOOK OF THE YEAR\* 'A hilarious breath of fresh air' AMY SCHUMER 'A razor-sharp dissection of cultural differences. And yes, it's side-splittingly funny' ADAM KAY 'I've laughed out loud at least once on every page' VICTORIA COREN MITCHELL Phil Wang was born in Stoke-on-Trent, raised in Malaysia, and then came of age in Bath - 'a spa town for people who find Cheltenham too ethnic'. In this brilliantly funny and incisive comic memoir he looks at what it means to be torn between two continents, bringing his trademark cynicism and wit to topics ranging from family, food and comedy to race, empire and colonialism. A first-hand account of what Gerry Dee learned in his ten years as a teacher.

"Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator

Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover. "Passion among the pyramids. Forged antiquities. A country at war. A camel in the garden. A cameo by Lawrence of Arabia. Add in Peters's trademark intelligent plotting, engaging characters, and stylish writing and we can hardly ask for anything more." —Cincinnati Enquirer One of the most beloved characters in mystery/suspense fiction, archeologist and Egyptologist Amelia Peabody bravely faces gravest peril in Cairo on the eve of World War One in New York Times bestselling Grandmaster Elizabeth Peters's magnificent Egyptian adventure, *He Shall Thunder in the Sky*. The San Francisco Examiner calls these heart-racing exploits of Amelia and her courageous family, the Emersons, "pure delight." But perhaps the New York Times Book Review states it best: "Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide."

Unlocking the Secrets to Life, Love, and Marriage

Anna At War

Murder, She Barked

Ghostman

Dragonfly

Sistersville and Tyler County

How Republicans Lost Their Party and Got Everything They Ever Wanted

*America is at a pivotal crossroads. The soul of our nation is at stake and in peril. A new public narrative is needed to unite Americans around common values and to counter the increasing discord and acrimony in our politics and culture. The process of healing and creating a more perfect union in our nation must start now. The moral vision of Martin Luther King Jr.'s Beloved Community, which animated and galvanized the civil rights movement of the 1950s and 1960s, provides a hopeful way forward. In A More Perfect Union, Adam Russell Taylor, president of Sojourners, reimagines a contemporary version of the Beloved Community that will inspire and unite Americans across generations, geographic and class divides, racial and gender differences, faith traditions, and ideological leanings. In the Beloved Community, neither privilege nor punishment is tied to race, gender, religion, sexual orientation, or economic status, and everyone is able to realize their full potential and thrive. Building the Beloved Community requires living out a series of commitments, such as true equality, radical welcome, transformational interdependence, E Pluribus Unum ("out of many, one"), environmental stewardship, nonviolence, and economic equity. By building the Beloved Community we unify the country around a shared moral vision that transcends ideology and partisanship, tapping into our most sacred civic and religious values, enabling our nation to live up to its best ideals and realize a more perfect union.*

*A true coming-of-age story that explores transgender identity "All I want is a proper body . . ." Born as biologically female, Nathan spends his formative years facing questions without answers, social ostracism from his peers, and incomprehension from his family--because from as early as he can remember, he knows he has been born in the wrong body. But, as his family comes to recognize, a physical identity is harder to change than a piece of clothing or a haircut. So from the moment he is at last supplied with a professional term for his self-diagnosis--"gender dysphoria"--he is able to leave behind his complicated psychological history, the challenges of his self-harming, and his struggles with sexual identity, and begin the difficult process of claiming his true self. Based on a true story, at first hand, Call Me Nathan issues a moving call for understanding, a powerful denunciation of prejudice, and a celebration of everything it means to love.*

*The New York Times bestselling "Grande Dame of historical mystery" (Washington Post) returns with another thrilling tale of mystery, As the 1921-22 season begins, the Emersons are enjoying a busy period of excavation in Egypt, when they hear a lurid description of a man's mysterious death. His widow is convinced he died of a curse, and implores the Emersons to return the "deadly" little statue that killed him to the tomb from which it was stolen--before it adds her to its list of victims. Clearly, it would be a serious error for the Emersons to start chasing tomb robbers, just when they have finally received permission to return to the Valley of the Kings, from which they were barred several years earlier. But the family soon realizes that the curse may be more real than they ever imagined....and they may be the next victims.*

Call Me Russell Inside the Outside Wiley

*A memoir of a young woman, the product of a strict upbringing by conservative Indian parents, who decides to go on a Ram-Singha, her Indian version of the rumspringa, and learns how to dance, swim, drive, travel, and play in order to be happy. Rupinder Gill was raised under the strict rules of her parents' Indian upbringing. While her friends were practicing their pliés, having slumber parties, and spending their summers at camp, Rupinder was cleaning, babysitting her siblings, and watching hours on end of American television. But at age 30, Rupinder realized how much she regretted her lack of childhood adventure. Stepping away from an orderly life of tradition, Rupinder set out to finally experience the things she missed out on. From learning to swim and taking dance lessons, to going to Disney World, her growing to-do list soon became the ultimate trip down non-memory lane. What began as a desire to experience all that had been denied to her leads to a discovery of what it means to be happy, and the important lessons that are learned when we are at play. Reminiscent of Mindy Kaling, this is a warm funny memoir of the daughter of Indian immigrants learning to break free and find her*

*own path.*

*The Painted Queen*

*63 Documents the Government Doesn't Want You to Read*

*An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes*

*Jasmine Green Rescues: A Duckling Called Button*

*Trust Women*

*How to Get Past the Hurdles & Haters to Get Where You Want to Be*

*Laugh Your Way to a Better Marriage*

Comedian Jessica Holmes shares her life with depression.

Hit and Run tells the improbable and often hilarious story of how two Hollywood film packagers went on a campaign to reinvent themselves as studio executives -- at Sony's expense. Veteran reporters Nancy Griffin and Kim Masters chronicle the rise of Jon Peters, a former hairdresser, seventh-grade dropout, and juvenile delinquent, and his soulless soul mate, Peter Guber -- and all the sex, drugs, and fistfights along the way. It is the story of the ultimate Hollywood con job and the standard by which every subsequent business blunder has been measured. Hit and Run delivers rock-solid business reporting liberally laced with inside gossip and outrageous scandal -- plus a new afterword bringing us up to date on the latest fallout from the Guber-Peters legacy.

Up-close, personal, and yes, funny — this is the must-have celebrity memoir of the year. This candid, first-person memoir chronicles Russell's life from his humble beginnings in suburbia as a scrawny, brown, bullied kid with ADD all the way to his remarkable rise as one of the world's top-earning comics. This is a shockingly honest book filled with poignant memories of his family, his life and his career. Call Me Russell is a deeply inspirational story for aspiring artists of any culture about having hope, working hard and dreaming big. From the Hardcover edition.

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal* and *the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

*Last Man in Tower*

*Depression the Comedy*

*Stick to Your Vision*

*A Novel*

*That Good Night*

*Judaism, Christianity, Islam*

*A New Vision for Building the Beloved Community*

**In this original and poetic new work, Lara Rae tells the raw and heartfelt story of her half-century long (and counting) gender odyssey. Dragonfly presents us with two actors, one male, one female, who illuminate the inner life of a trans woman from her Scottish childhood in the 1960s to the present day. Matching our inside to our outside is always hard, but for trans people it's often a matter of life and death. Stripping away the visual cues that both define and imprison transgender people, *Dragonfly* is a call to all of us to forge creativity from chaos. So often, it is the external changes in trans lives that the world is exposed to and confronts. Here as Lara says, is the "inside voice" of a trans child, ever present, ever demanding to be heard, ever rising upward, to growth, peace, security and love.**

**The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." – Guardian (Best Books of 2011) Ask any**

Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, Last Man in Tower opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

THE FIRST PAWS & CLAWS MYSTERY FROM KRISTA DAVIS--A NEW YORK TIMES BESTSELLER! The Sugar Maple Inn in Wagtail, Virginia, is the country's premiere vacation hot spot for pet owners who can't bear to leave their furry friends behind. But this tourist town smells trouble when a killer goes on the prowl... Holly Miller's life has gone to the dogs. She has no job, her boyfriend's former flame is sniffing around, and a scruffy but loveable Jack Russell Terrier is scattering crumbs all over her borrowed car. Just when she thought things couldn't get worse, a troubling phone call about her grandmother sends her rushing home to the family inn on Wagtail Mountain. The staff--and a frisky Calico kitten named Twinkletoes--adopts Holly and her new dog on arrival. But someone in this friendly town is bad to the bone. One of the employees at the inn has been killed in a hit-and-run accident--which is looking anything but accidental. Now Holly and her furry companions will have to nose out the murderer before someone else gets muzzled. Delicious recipes for owners and pets included!

Egypt, 1912--Amelia Peabody and her dashing archeologist husband, Radcliffe Emerson, are once again in danger as they search for a priceless, stolen bust of legendary Queen Nefertiti and Amelia finds herself the target of assassins in this long-awaited, eagerly anticipated final installment of Elizabeth Peters' bestselling, beloved mystery series. Arriving in Cairo for another thrilling excavation season, Amelia is relaxing in a well-earned bubble bath in her elegant hotel suite in Cairo, when a man with knife protruding from his back staggers into the bath chamber and utters a single word--"Murder"--before collapsing on the tiled floor, dead. Among the few possessions he carried was a sheet of paper with Amelia's name and room number, and a curious piece of pasteboard the size of a calling card bearing one word: "Judas." Most peculiarly, the stranger was wearing a gold-rimmed monocle in his left eye. It quickly becomes apparent that someone saved Amelia from a would-be assassin--someone who is keeping a careful eye on the intrepid Englishwoman. Discovering a terse note clearly meant for Emerson--"Where were you?"--pushed under their door, there can be only one answer: the brilliant master of disguise, Sethos. But neither assassins nor the Genius of Crime will deter Amelia as she and Emerson head to the excavation site at Amarna, where they will witness the discovery of one of the most precious Egyptian artifacts: the iconic Nefertiti bust. In 1345 B.C. the sculptor Thutmose crafted the piece in tribute to the great beauty of this queen who was also the chief consort of Pharaoh Akhenaten and stepmother to King Tutankhamun. For Amelia, this excavation season will prove to be unforgettable. Throughout her journey, a parade of men in monocles will die under suspicious circumstances, fascinating new relics will be unearthed, a diabolical mystery will be solved, and a brilliant criminal will offer his final challenge . . . and perhaps be unmasked at last.

In 1802, Charles Wells brought his family of 22 children down the Ohio River to a point later known as Wells Landing. With its ferryboat, tannery, blacksmiths, lumber, and flour mills, the village became a stop for river traffic and a commercial center where the scattered farming population would sell their wares. When Charles Wells died in 1815, he willed part of his estate to two daughters, Delilah Wells Grier and Sarah Wells McCoy, which they plotted and named Sistersville. In 1816, two years after Tyler County was formed, Middlebourne was chosen as the county seat. When the railroad reached Tyler

**County in 1884, its quiet communities enjoyed moderate prosperity; however, when Joshua Russell struck oil at the Polecat well in 1891, nearly 15,000 people rushed into the Sistersville area to find their fortunes. Discover the story of the oil boom with its saloons, hotels, opera houses, theaters, mansions, industries, and churches as told in detail through photographs from local collections and museums.**

**Stories from a South African Childhood**

**Born a Crime**

**My Booky Wook**

**On the Outside Looking Indian**

**Meeting the Tech Tide with Work That Wows and Jobs That Last**

**The Serpent on the Crown**

**A Paws & Claws Mystery**

Daniel's grandmother has never told him much about what happened to her during the war. He knows she came to England on the Kindertransport to escape the Nazis but he doesn't know about her time as an emigree in rural Sussex or her role in capturing a German spy sent to kill Winston Churchill. This is her story. I walked back to the barn. We had left the door slightly ajar, and I slipped through the gap. My plimsolls made no sound on the dirt floor. I heard sounds from the loft, as though the injured man was rummaging in his haversack. He was muttering to himself. My stomach turned over. I stopped dead still. No. It couldn't be. I must have heard wrong. I stayed completely still, listening, my heart thumping. He was still rummaging, but he had stopped muttering. Something rolled across the loft and dropped over the edge on to the barn floor. The man swore. My blood froze in my veins. He had sworn in German.

Winner of the 2021 McIlvanney Prize for Best Crime Novel of the Year From the internationally acclaimed author, a stunning gothic reimagining of the Jekyll and Hyde story in which Captain Edward Hyde, chief detective of Victorian Edinburgh, investigates a gruesome murder that may unmask his own darkest secret Victorian Edinburgh. Captain Edward Henry Hyde is chief detective for the City of Edinburgh Police; as such, he is responsible for investigating all murders and serious crimes in the city. Hyde is a striking but severe-looking man who provokes unease, and often fear, in those who encounter him. Nevertheless, Edward Hyde is truly a good man ... though he wrestles fiercely with his own unique demons. When Hyde finds himself at the scene of a heinous murder, with no idea of how he got there or the events leading up to the discovery, his alarm is triggered on two levels. First, the crime scene is brutal and involves the Threefold Death, an ancient Celtic rite of sacrifice entangled with dark Scottish spiritual mythology. Second, Hyde's inability to remember any detail of his arrival at the crime scene makes him immediately fret about the secret he keeps from all but his physician: He suffers from a rare form of epilepsy that causes him to lose time—amnesiac absences where he cannot account for his actions—and nocturnal seizures that manifest themselves as vivid and lucid dreams. As Hyde begins his investigation of the murder in a city on edge, he finds himself not only searching for real world clues, but trying to unravel the significance of the imagery in the otherworld of his dreaming. His investigation leads to the very places he fears, but has never fully imagined.

This endearing friendship story about a boy and his dog from a Pulitzer Prize-winning writer gently explores a timeless question: who's really in charge? Meet Sid. He's an ordinary kid. He's far from perfect. But to Murphy, Sid's faithful dog, Sid is the whole world. Murphy thinks Sid is the absolute best—and that he's in charge of everything. Sid loves Murphy right back, but he can't help but wonder what Murphy would think if he realized the truth: Sid's just a kid, and Murphy's just a dog, and neither one can control the world. This deceptively simple picture book is the perfect start to a discussion about a subject seldom seen in children's books—the nonthreatening feel of a world based on fact and reason, and not faith.

"Includes the rediscovered part four"--Cover.

F.E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, revisits his pioneering work. Peters has rethought and thoroughly rewritten his classic *The Children of Abraham* for a new generation of readers—at a time when the understanding of these three religious traditions has taken on a new and critical urgency. He began writing about all three faiths in the 1970s, long before it was fashionable to treat Islam in the context of Judaism and Christianity, or to align all three for a family portrait. In this updated edition, he lays out the similarities and differences of the three religious siblings with great clarity and succinctness and with that same remarkable objectivity that is the hallmark of all the author's work. Peters traces the three faiths from the sixth century B.C., when the Jews returned to Palestine

from exile in Babylonia, to the time in the Middle Ages when they approached their present form. He points out that all three faith groups, whom the Muslims themselves refer to as "People of the Book," share much common ground. Most notably, each embraces the practice of worshipping a God who intervenes in history on behalf of His people. The book's text is direct and accessible with thorough and nuanced discussions of each of the three religions. Footnotes provide the reader with expert guidance into the highly complex issues that lie between every line of this stunning edition of *The Children of Abraham*. Complete with a new preface by the author, this Princeton Classics edition presents this landmark study to a new generation of readers.

The Complete Edition

The Book of Strange New Things

It's Harder Than It Looks

Hit and Run

The Excellence Dividend

He Shall Thunder in the Sky

*The unvarnished life story of stand-up comedian Russell Peters: up close and personal, poignant and entertaining Russell Peters performs to sell-out stadium crowds around the world, poking fun at race, culture, his immigrant family, and anything else he sets in his sights on. In this candid memoir, he chronicles his life from humble beginnings as a scrawny, bullied, brown kid with ADD growing up in an immigrant family in Canada through his remarkable rise to become one of the world's most beloved, top-earning comics. He has been called Indo-Canadian, Anglo-Indian, South-Asian, South-Asian-Canadian, and, of course, totally hilarious, but in this book you will meet the real Russell Peters, both the comic and the man. You can call him Russell. Charts Russell Peters' incredible rise to become one of the biggest standup comics in the world today Shares personal details and stories, from heartfelt memories of Peters' family and childhood to his experience with prejudice, trade secrets about the business of comedy, and life in Hollywood Includes more than 100 photographs, including many never-before-seen images from Peters' family albums*

*#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.*

*Russell Brand grew up in Essex . His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3 different jobs ? including from XFM and MTV ? and he claims to have slept with over 2,000 women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother's Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out's Stand Up Comedian of the Year and won Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the*

*Brit Awards and Comic Relief, and continued to front Big Brother's Big Mouth. His BBC2 radio podcast became the UK's most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse. Analyzes a series of public domain documents which demonstrate how the government has misled the public, engaging in deception about the objectives and scope of some of its programs and perpetuating wasteful spending and harmful cover-ups.*

*Stunningly dark, hugely intelligent and thoroughly addictive, Ghostman announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who's occasionally called Jack. While it's doubtful that anyone knows his actual name or anything at all about his true identity, or even if he's still alive, he's in his mid-thirties and lives completely off the grid, a criminal's criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, Ghostman effortlessly pulls the reader into Jack's refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers. Exclusively for the eBook: *Autobiography of a Ghostman.**

*Me & Dog*

*with audio recording*

*The Children of Abraham*

*A More Perfect Union*

*The Blue Book of Grammar and Punctuation*

*Comedy Is No Joke!*

*How to Raise a Boyfriend*

Explore the stand-up comedy industry with Vinayak Pal as he takes you through his tips and life experiences in stand-up over what he did in the beginning and what steps he took after in order to get on shows, and he explains how he co-wrote a stand-up show Wicked Funny with his co-producer. He goes into detail on his work with the Boston Comedy Festival and networking strategies to use in comedy. That's not all! Learn Vinayak's business tactics that can help you become a well-known comic! Are you not a comic? Then read this book for a good laugh. There are many funny stories and comedy tips in the book Vinayak writes about, and you will be sure to enjoy it!

Rebecca Eckler shows women everywhere that while they're busy offering not-so-casual advice and reprimands to their life, they've lost sight of an important fact: they're not dating a boyfriend, they're raising a boyfriend. He wanders from the checkout, leaving her to cope with an overflowing shopping car. He dashed in front of her to cross a busy street without so much as a backwards glance. He forgot — forgot! — to meet her at the airport after a trip. And then another man settled in: Rebecca Eckler already had a six-year-old daughter, so what was she doing with a boyfriend who was even less behaved? There were only two options. Dump the sucker and concentrate on raising her child. Or raise her boyfriend. Making introductions, to offering compliments, to saying you're sorry, boyfriends need to be raised with the same level of care on our kids. As Rebecca writes, "If I can raise a child — a smart, kind and polite one — surely I can raise a boyfriend." Tom Peters' new book is a bundle of beautiful dynamite. While I've been a CEO for 30 years, I still learned much wisdom from *The Excellence Dividend*. You will too." —John C. Bogle, founder, Vanguard For decades Tom Peters has been preaching the gospel of putting people first, and in today's rapidly changing business environment, this message is more important than ever. With his unparalleled expertise and inimitable charisma, Peters offers brilliantly simple, actionable guidelines for success that any business leader can immediately implement. He provides a roadmap for your organization and for you as an individual to thrive amidst the tech tsunami, and he has a lot of fun doing it. *The Excellence Dividend* is an important new book for today's greatest business thinkers.

How did the party of Lincoln become the party of Trump? From an acclaimed political reporter for *The New York Times*, this is the definitive story of the mutiny that shattered American politics. "A bracing account of how the party of Lincoln was hijacked by gadflies and grifters who reshaped their movement into becoming an anti-democratic cancer that ate the U.S. Capitol."—Joe Scarborough Jeremy W. Peters's epic narrative chronicles the fracturing of the Republican Party. It is a fantasia-like story of a party establishment that believed it could control the dark energy it helped foment—right until it suddenly couldn't. How, Peters asks, did conservative values that Republicans claimed to cherish, like small government, responsibility, and morality in public service, get completely eroded as an unshakable faith in Donald Trump grew to engulf the party? The answer is a tale traced across three decades—with new reporting and firsthand accounts from the people at the heart of the party there—of populist uprisings that destabilized the party. The signs of conflict were plainly evident for anyone who cared.

After Barack Obama's election convinced many Republicans that they faced an existential demographics crossroads, believed the only way to save the party was to create a more inclusive and diverse coalition. But party leaders underestimated the energy and popular appeal of those who would pull the party in the opposite direction. They failed to see how the right-wing media they hailed as truth-telling was warping the reality in which their voters lived. And they did not understand the moral framework by which many conservatives would view Trump, leading evangelicals and one-issue voters to shed orthodoxy if it delivered a Supreme Court that would undo *Roe v. Wade*. In this sweeping history, Peters details key episodes to unfurl the story of a revolution from within. Its architects had little interest in the America of the new deep understanding of the iron will of a shrinking minority. With Trump as their polestar, their gamble paid greater dividends than they'd ever imagined, extending the life of far-right conservatism in United States domestic policy into the next century. Based on Mark Gungor's wildly popular seminar, *Laugh Your Way to a Better Marriage®* builds on Gungor's success with thousands of couples who credit him with enriching, and even saving, their marriages. By using his unique blend of tell-it-like-it-is honesty, he helps couples get along and have fun doing it. Through exploring a variety of subjects including the myth of a "soul mate," the different ways men and women think, the conflicting levels of libido, and the necessity to work, Gungor proves that the key to marital bliss is not romance or destiny -- it's work and skill. Couples need to work hard at maintaining their relationship and to have the skills to pull it off. The longer spouses wait to learn these skills, the greater the chance of wanting to bail, yet Gungor makes it easy for couples to bring their relationship to the next level.

A Progressive Christian Argument for Reproductive Justice

Sidesplitter

A Fear of Dark Water

Insurgency

The Devil Aspect

Jonathan Livingston Seagull

Biblical: A Novel

“ A profound exploration of what it means for all of us to live—and to die—with dignity and purpose. ” —People “ Visceral and lyrical. ” —The Atlantic As the American born daughter of immigrants, Dr. Sunita Puri knew from a young age that the gulf between her parents' experiences and her own was impossible to bridge, save for two elements: medicine and spirituality. Between days spent waiting for her mother, an anesthesiologist, to exit the OR, and evenings spent in conversation with her parents about their faith, Puri witnessed the tension between medicine's impulse to preserve life at all costs and a spiritual embrace of life's temporality. And it was that tension that eventually drew Puri, a passionate but unsatisfied medical student, to palliative medicine--a new specialty attempting to translate the border between medical intervention and quality-of-life care. Interweaving evocative stories of Puri's family and the patients she cares for, *That Good Night* is a stunning meditation on impermanence and the role of medicine in helping us to live and die well, arming readers with information that will transform how we communicate with our doctors about what matters most to us.

The Stand-Up Comic's Guide to Success

Call Me Nathan

How My Second Childhood Changed My Life

What the Body Remembers

Hyde