

Call To Arms Blood On The Stars Book 2

Blood for our future, a Military/Political thriller whose stakes could not be higher, follows President Harlan Andrews as he prepares to launch a joint preemptive first strike with Israel against the world’s Islamist terrorists. The strike must be ruthless and carried out with overwhelming lethal force, because a top secret Mossad report proves there are just months left before Mohammed Waleed, the Iranian leader, constructs a series of atomic weapons. Waleed believes he can bring about an end of days that will send Islamist to paradise and infidels to hell. The tension builds as time runs out. The plan is to trick the terrorist into an attack on Israel. Then they will be fighting America’s and Israel’s war on America and Israel’s timetable. Only this strike can save the free world. If the plan works Waleed and his allies will be annihilated in this “all in” winner-takes-all war. If the plan fails, America’s President and Israel’s Prime Minister will be tried as war criminals.

Offers entries for over six thousand idioms, including seven hundred new to this edition, and provides background information, additional cross-references, and national variants.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author’s alternate endings to offer new insights into his creative process. Reprint.

Children of The Dragon book 2: "Is it evil to survive, Jonathan?"The year is 2069. Jonathan Kraine is an explorer and archaeologist. While on an expedition to Mars he stumbles upon a ruin buried beneath the surface, and an alien being sealed in a sarcophagus. Soon strange events force the astronauts to return to Earth, and all but Jonathan and the alien are killed. Was it an accident or sabotage? Jonathan learns the answers to this and the greatest mystery of all time through his friendship with the alien called "Andru."

BattleTech Legends: A Call to Arms

Blood for Blood

Blood in the Snow

The Audacious Crimes of Colonel Blood

The Battle Cry of Peace

Blood on the Stars I

A Deadly Fight to the Finish... The warrior culture of the Alliance has fragmented, and comrade fights comrade, brother kills brother. The Red Alliance forces, backed by the Union and its propaganda machine, have the advantage in numbers and position, and they are pushing forward, driving relentlessly toward the final attack, the one that will destroy their enemies. The Gray Alliance forces are weaker, trapped in the great Sentinel-2 fortress where they've established their headquarters. Their enemies have the larger fleets and armies, and control of the homeworld...but the Grays have Tyler Barron and Dauntless. The Confederation's celebrated captain and his famous ship have been reinforced, and the newly promoted Commodore Barron now commands a small fleet of battleships, every vessel Admiral Striker could spare to reinforce to aid the faltering Gray forces. One final battle is all that stands between the Red fleet and victory, and it seems the Grays have no choice but to stand on the defensive and wait for the fight they know they can't win. Unless try something else, a wild gamble, a desperate plan to pull victory from the jaws of almost certain defeat. It will take all Barron and his people can give, and put Dauntless and the ships of his task force to the test. But it is the only way to win the victory, to prevent the Reds from a victory that can lead only to a disastrous invasion of the Confederation, one that Barron knows he has to stop...whatever the cost.

This volume examines the key representations of transgression drama produced between 1800 and 1900. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features.

Months have passed since the interplanetary communications net was destroyed, isolating planets across the Republic of the Sphere. Achernar is one of the few worlds still in possession of a working Hyperpulse Generator Station, capable of communications across the galaxy—and a much sought-after prize for the splintering factions of the Republic to acquire. Raul Ortega failed to qualify as an active MechWarrior, finding some solace in the Republic’s military reserves on Achernar and dreaming of the day he might know the adventure and glory of real combat. The Republic-loyal forces of Achernar whom Raul serves are supported by a loose alliance with the Swordsworn, a faction pledged to House Davion, whose leaders have an agenda of their own. When the planet falls under siege by yet another splinter group, the Steel Wolves, who are intent on capturing the HPG station, Raul is called to active duty. But when the Swordsworn desert Achernar in its time of need, Raul discovers that there’s little honor in the brutal realities of war and the subtle nuances of treachery...

When Wilfort leaves his homeland of Islewyld to go to Verdeland and compete in combat tournaments of horsemanship and swordsmanship, he takes his young cousin, Amara, with him. The only caveat is that, in Verdeland, it is forbidden for women to take up arms so Amara must pretend to be a boy. Meeting Artemis, a young knight from an old family, Amara finds herself torn between her necessary pretense and her heart. As rumors of errant warriors and blood sickness threaten her new homeland, Amara must make a choice to either embrace the role the Goddess Eraste has deemed her worthy of, or continue to live a lie and silently watch as those she loves are put in grave danger. The question is, can she find a way to save her countrymen without sacrificing herself?

World War III #1: A Call To Arms #1

Call to Arms

Jewish Blood

Cauldron of Fire

Blood of the Dragon

Pentecostals, Ecology, and the Groans of Creation

In a world where everyone has gone to war, not choosing sides is not an option. Lord Simon Montcalm goes to war in 1066 not just because he must be true to his oath to his overlord Duke William of Normandy upon threat of destitution or death for refusal, but because there is great profit to be had. Huge lands and properties in England - the richest kingdom in Christendom. But great profit means great risk in the gaining it and the forces of England are terrible. Being the only male of his noble line, with no male heir himself, Lord Montcalm must win through the politics of his own side and the hazard of bloody battle to earn the promised glory for his name and riches for his family - or die, leaving not just him dead but his whole noble line extinct.

Covering training, manning, equipment, and combat efforts, this is first full non-official history of the Canadian Army's operations from the summer of 1950 to the ceasefire of 1953.

A powerful malevolence reemerges in a terrifying new guise to threaten a feuding royal family and enslave the realm in the continuation of the acclaimed Saga of the Trillium Twelve years have passed since three princesses joined together to defeat the powerful evil poisoning their kingdom, but over time their relationship has become strained. When impetuous Kadiya, devoted champion of the aboriginal Oddlings, loses the talisman entrusted to her, she and her sisters, Anigel the noble Queen and wise Haramis the Archimage, will need to put their differences aside or see the world they protect obliterated—for the return of a malevolence they believed had been vanquished threatens the fragile security of Ruwenda and the future of the World of Three Moons. The fugitive wizard Portolanus—originally believed to be merely a lesser magician and an intolerable windbag—has gained the ability to magically unbind the sisters’ tripart Scepter of Power. And woe to the world when the enemy’s true face is finally revealed—for it has turned the petals of the sacred Black Trillium, encased in amulets worn around the necks of three royal siblings, an ominous blood red. A beloved author of science fiction and fantasy, Julian May created the World of the Three Moons in collaboration with her fellow fantasy fiction luminaries Andre Norton and Marion Zimmer Bradley in the classic novel Black Trillium. She takes the reins alone with Blood Trillium, the breathtaking continuation of the thrilling saga of sisterhood, magic, and a broken family reuniting to save a world.

Nearing D-Day, Allied intelligence used thousands of young men hiding in France’s forests and hill country to avoid compulsory labour service in Germany as bait to draw German forces away from the Normandy beaches. There are two principles of guerilla warfare: never to concentrate your forces or risk a pitched battle. But with RAF airdrops of pistols and Sten guns came British, American and French liaison officers who concentrated these untrained civilians in remote areas of France. They thought Allied airborne forces would land and help them drive the Germans out of their country, but instead were hunted down by collaborationist French paramilitaries, Wehrmacht and Waffen-SS troops. They died in the snows of winter through high midsummer. Those taken prisoner were raped, tortured and shot or deported to death camps in Germany. Many of their killers were themselves murdered after the liberation, when thousands of French women were also publicly humiliated as sexual traitors.

A Novel of Ireland’s Civil War, 1916-1921

Blood and Treasure

The Last Imperial War, 1931-1945

Blood and Ruins

A Call to Arms (A Battletech Novel)

To Taste the Dragon’s Blood

All of Our Blood and All of Our Treasure is a book written to keep a promise made to a dead friend. It deals with corruption, crime, lies, greed, and mental illness. It exposes the fact that one of our presidents was a homosexual along with one of our vice presidents. It deals with the hidden truth that one of our presidents was a late-stage syphilis sufferer when he took office. It deals with vote rigging, stealing election, violations of oath of office and our Constitution, the total lack of any guilt over conflict of interest in public service. For a few rich and powerful men who orchestrated the debacle that was the American War, a big payday was waiting. Get ready for the ugly truth because these people are bad!

One morning in May 1671, a man disguised as a parson daringly attempted to seize the Crown Jewels from the Tower of London. Astonishingly, he managed to escape with the regalia and crown before being apprehended. And yet he was not executed for treason. Instead, the king granted him a generous income and he became a familiar strutting figure in the royal court’s glittering state apartments.This man was Colonel Thomas Blood, a notorious turncoat and fugitive from justice. Nicknamed the ‘Father of all Treasons,’ he had been involved in an attempted coup d’etat in Ireland as well as countless plots to assassinate Charles II. In an age when gossip and intrigue ruled the coffee houses, the restored Stuart king decided Blood was more useful to him alive than dead. But while serving as his personal spy, Blood was conspiring with his enemies. At the same time he hired himself out as a freelance agent for those seeking to further their political ambition.In *The Audacious Crimes of Colonel Blood*, bestselling historian Robert Hutchinson paints a vivid portrait of a double agent bent on ambiguous political and personal motivation, and provides an extraordinary account of the perils and conspiracies that abounded in Restoration England.

Captain James Craven followed the army to war to make his fortune, not to fight battles. In the Spring of 1809 the British Army, spearheaded by Sir Arthur Wellesley, pushes North to drive the French out of Portugal. Captain James Craven, a prize fighter and rogue recruited to teach the use of cold steel is along for the ride, seeking riches and wine. As quick with his mouth as he is with a blade, on the eve of battle Craven is caught in a forbidden duel by Wellesley himself. The outcome is not what he expected. Craven’s life is about to take a major turn and descend into a whirlwind adventure beyond his wildest imagination. Ambushed at night by a treacherous Portuguese officer fighting for the French enemy, Craven must do more than lead soldiers into battle. He must also prove himself to Wellesley in the face of twenty thousand enemy troops defending the city of Porto. The Craven’s War series tells the exciting adventure of one rogue’s journey through the Napoleonic Wars as he tries to stay alive and make his fortune.

During the Manchu conquest of China (1640s–1680s), the Qing government mandated that male subjects shave their hair following the Manchu style. It was a directive that brought the physical body front and center as the locus of authority and control. Feeling the Past in Seventeenth-Century China highlights the central role played by the body in writers’ memories of lived experiences during the Ming–Qing cataclysm. For traditional Chinese men of letters, the body was an anchor of sensory perceptions and emotions. Sight, sound, taste, and touch configured ordinary experiences next to traumatic events, unveiling how writers participated in an actual and imagined community of like-minded literary men. In literature from this period, the body symbolizes the process by which individual memories transform into historical knowledge that can be transmitted across generations. The ailing body interprets the Manchu presence as an epidemic to which Chinese civilization is not immune. The bleeding body, cast as an aesthetic figure, helps succeeding generations internalize knowledge inherited from survivors of dynastic conquest as a way of locating themselves in collective remembrance. This embodied experience of the past reveals literature’s mission of remembrance as, first and foremost, a moral endeavor in which literary men serve as architects of cultural continuity.

Reality and Metaphor in History, Religion and Culture

Blood on the Stars II

Blood on the Stage, 1800 to 1900

Blood, Soil and Art

Writ in Blood

A Stray Drop of Blood

Call to ArmsBlood on the Stars II

This book deals with the Jewish engagement with blood: animal and human, real and metaphorical. Concentrating on the meaning or significance of blood in Judaism, the book moves this highly controversial subject away from its traditional focus, exploring how Jews themselves engage with blood and its role in Jewish identity, ritual and culture. With contributions from leading scholars in the field, the book brings together a wide range of perspectives and covers communities in ancient Israel, Europe and America, as well as all major eras of Jewish history: biblical, Talmudic, medieval and modern. Providing historical, religious and cultural examples ranging from the "Blood Libel" through to the poetry of Uri Zvi Greenberg, this volume explores the deep continuities in thought and practice related to blood. Moreover, it examines the continuities and discontinuities between Jewish and Christian ideas and practices related to blood, many of which extend into the modern, contemporary period. The chapters look at not only the Jewish and Christian interaction, but the interaction between Jews and the individual national communities to which they belong, including the complex appropriation and rejection of European ideas and images undertaken by some Zionists, and then by the State of Israel. This broad-ranging and multidisciplinary work will be of interest to students of Jewish Studies, History and Religion.

Courage. Honor. Loyalty. All fine things, but they've led John Ringo to kill a man. He was raised right and he knows he's not a murderer, but otherwise he's a mystery even to himself. Doc Holliday claims to have some insights, but Doc is too devoted to Wyatt Earp to spare much attention for the man who's already lost his soul. Which leaves Johnny Ringo prey to the distractions of a demon. Imaginary or not, if this creature abandons him, too, then surely his sanity is forfeit - and what will his life be worth then? This Queer Weird West novel follows these three along the complex trails that lead into and out of Tombstone, Arizona in 1881.

This artfully crafted saga depicts in vivid detail, the arduous journey of a young, impressionable patriot yearning to fulfill his destiny in the turmoil of the 1960's. The author draws you close to him as he encounters stiff challenges to his basic values, his character, as well as his faith in his fellow man. You'll taste the bitter prop blast as you stand in the open door beside him, holding your breath while he soars through the icy sky to the mountainous drop zone below. Discover the true nature of this Nation's most valiant fighting men as he progressively learns what it takes to lead Green Berets into battle. Share the distinct smell of death while he clutches on to the remnants of his tattered soul, constantly violated while he processes the tragedy of life unfolding before him. Witness the sheer resolve he and his men display in their commitment to their country, despite the disrespect and utter contempt shown to them by their own countrymen. This factual rendering allows you to eavesdrop on the innermost workings of a Special Forces A-Team as they train and ultimately prepare for battle. You'll be sprinting with a SOG Recon Team as they desperately work to elude the hordes of NVA soldiers, feeling the impact of explosions and the crackling of rifle fire along the way. This read will provide you with a renewed appreciation of what men endure when they make the commitment to defend their country and their way of life; despite the intimate danger and life-long consequences that accompany that decision. With dialogue that keeps the pages turning, Michael O'Shea transports us directly back to the real American experience in Vietnam. It's been nearly fifty years since the US inserted troops into jungles and villages more than 8,000 miles away. Stories such as Blood on the Risers are important and necessary for today's readers and future generations; veterans like O'Shea are prized for sharing them. Chris Henning - Clarion Review

The Dominion Wars: Book 2

Tidbits Collected from the American War (How and Why the Confederacy Was Murdered) A Collection of Essays

The Call to Arms

Blood for Our Future

The Colonial Origins of Generational Conflict in South Africa

Love You Forever

John McConnell Jr. was the famed founder and visionary of Earth Day. McConnell’s vision was one of creating a day of remembrance, solitude, and action to restore the broken human relationship to the land. Little acknowledged are McConnell’s religious convictions or background. McConnell grew up in a Pentecostal home. In fact, McConnell’s parents were both founding charter members of the Assemblies of God in 1914. His own grandfather had an even greater connection to the origins of Pentecostalism by being a personal participant at the Azusa Street Revival in Los Angeles in 1906. Earth Day, thus, began with strong religious convictions. McConnell, seeing the ecological demise through his religious background, envisioned a day where Christians could "show the power of prayer, the validity of their charity, and their practical concern for Earth’s life and people." In the spirit of McConnell, today’s Pentecostal and Charismatic theology has something to say about the earth. **Blood Cries Out** is a unique contribution by Pentecostal and Charismatic theologians and practitioners to the global conversation concerning ecological degradation, climate change, and ecological justice.

“Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire.” - *The Wall Street Journal*
A thought-provoking and original reassessment of World War II, from Britain’s leading military historian A New York Times bestseller Richard Overy sets out in **Blood and Ruins** to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain’s most decorated and respected World War II historians, he argues that this was the “last imperial war,” with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. **Blood and Ruins** is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, **Blood and Ruins** sets out to understand the war anew.

War. The word spreads throughout the Confederation?the long-expected Union invasion has come. The enemy is strong, their forces larger and more powerful than intelligence reports had predicted. They have broken through the forward defenses, sent the Confederation?s proud fleets into an ignominious retreat.Captain Tyler Barron and the crew of the battleship Dauntless are lightyears from the front lines, at Archellia, waiting for their damaged battleship to be repaired. Their ship is only just operational, but there is no time for more extensive work. The Confederation needs every reinforcement it can get, and Barron and his survivors board their vessel?and rush to the battle lines. When they get there, they encounter nothing but fleeing ships and shattered fleets. The Confederation is losing the war, falling back steadily, yielding system after system to the invaders. The Union fleets continue inexorably forward, seemingly immune to the supply constraints that have bogged down past invasions. Dauntless finds herself trapped, cut off from the rest of the fleet along with another Confederation battleship, and a trio of small escort vessels?deep behind the rapidly moving front lines.Barron must make a choice. Pull back, try to find a way to get around the enemy to rejoin the fleet. Or press on, strike deep behind the enemy advance, his small force alone, far from help, an almost suicidal thrust toward the Union?s main logistical supply base?and the one way Tyler Barron can think of to buy the fleet the time it needs to regroup. To survive.

A UNIVERSE GONE DARK... Months have passed since the interplanetary communications net was destroyed, isolating planets across the Republic of the Sphere and beyond. Achernar is one of the few worlds that still possesses a working Hyperpulse Generator Station, a device that enables communications across the galaxy—and a highly sought-after prize for the splintering factions of the Republic... After failing to qualify as an active MechWarrior, Raul Ortega finds solace in the Republic’s military reserves on Archenar, and dreams of the day he might know the adventure and glory of real combat. The planet’s Republic-loyal forces are supported by a loose alliance with the Swordsworn, a faction pledged to House Davion—whose leaders have an agenda all their own. When the planet falls under siege by yet another splinter group, the Steel Wolves, who are intent on capturing the HPG station, Raul is called up to active duty. But when the Swordsworn desert Archenar in its time of need, Raul discovers there’s little honor in the subtle schemes of treachery and the brutal realities of war...

Treachery, Torture, Murder and Massacre - France 1944 The Journals of Don Diego de Vargas, New Mexico, 1694-97

A Call to Arms
Oxford Dictionary of English Idioms
Blood on the Hills
Blood on the Risers

Chaos has broken out across the globe! Firestorm and Firehawk are among the many mobilized to stem the flow of blood and thunder caused by the one-man army of Black Adam! Taking place between the pages of 52 #50.

A profile of K Company, 394th Regiment, follows the first integration of black soldiers into the U.S. army, tracing their experiences of training and combat in World War II, during which they significantly contributed at Remagen Bridgehead. Reprint.

SHORTLISTED FOR THE BEST NEW WRITER CATEGORY OF THE BRITISH SPORTS BOOK AWARDS 2010 On an overcast April day in 2003, David and James Livingston raced against each other in the 149th Oxford-Cambridge Boat Race. Watched by over seven million people, it was the first time for over a hundred years that brothers had battled against each other in this gladiatorial contest. Only one could be victorious. In Blood Over Water, David and James tell their stories for the first time, giving an intimate insight into one of our best-loved national sporting occasions, whilst also describing a brotherly relationship tested to breaking point. It is an emotional and searching joint self-portrait that looks at the darker side of sibling rivalry and asks just what you would be willing to sacrifice to achieve your dreams.

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

Blood Cries Out
Blood over Water
All of Our Blood and All of Our Treasure
Blood on the Boulders
Blood and Land
Duel in the Dark

A Gripping New Adventure by the Author of the Bestselling Crimson Worlds and Far Stars series...The Confederation has fought three wars against the forces of the totalitarian Union. Three generations of its warriors have gone off to war, held the line against the larger, more powerful enemy. Now the fourth conflict is imminent, and the Confederation's navy is on alert, positioned behind the frontier, waiting for the attack it knows is coming.The battleship Dauntless has spent the past ten months patrolling the border, deployed far forward of the main fleet, a forlorn hope, an advance guard positioned to give the warning of invasion. But no attack has come. Her crew is exhausted, and the aging battleship needs maintenance. With the fleet mobilized and the forward bases overloaded beyond capacity, she is sent clear across the Confederation, to a planet along the quiet and peaceful far frontier. Her crew is looking forward to a rest, and Dauntless herself is scheduled for a long-overdue maintenance session.But the quiet frontier isn't what it seems...and when a distress call is received from one of the mining colonies on the edge of Confederation space, it falls to Captain Tyler Barron to take Dauntless forward, to find out what is happening, and to put a stop to it.Barron and his crew have their ship—and each other—but they can expect no other help. Suspicion is strong that Union deceit is at play, that the attack is some sort of diversion, intended to draw Confederation forces from the disputed border. The orders are clear. No ships will be transferred from the prospective battle line. Stopping whatever is happening on the rim is Barron's responsibility, and his alone.Barron is the grandson of the Confederation's great hero, the father of the modern navy. His family name has always carried privilege with it, and crushing responsibility. And now he must prove that he has inherited more from his famous grandfather than name and privilege. He must face the enemy, and win the victory...before the Confederation is caught between two enemies and destroyed.Blood on the Stars Reading OrderBook 1: Duel in the DarkBook 2: Call to Arms (January 2017, Available now for preorder)

The Instant New York Times Bestseller National Bestseller "[The] authors' finest work to date." —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of Blood and Treasure, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice. With the tragedy of Easter 1916 behind them and spurred on by the euphoria born of England's willingness to confer after months of bitter warfare, Irish republicans sense they are finally on the verge of triumph over their centuries-old foe. Ireland's freedom is just around the corner or so it seems. But almost overnight the green hills of Ireland turn red again—blood red—as the bitter residue of Anglo-Irish politics unexpectedly erupts into unholy civil war: the repercussions of which are destined to sully the dream of Irish unity for years to come. This work of historical fiction continues the chronicle of Aran Roe O'Neill, a fictional Irishman, and his tenacious comrades, both real and imaginary. Together they reluctantly renew their struggle for Ireland's long-denied independence from England. Their action is triggered by the divisive treaty Dublin's fledgling government negotiates with members of London's parliamentary leadership.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Blood for Dignity

Mad Blood Stirring

Blood on the Shamrock

The Hemingway Library Edition

Feeling the Past in Seventeenth-Century China

A Dark Age Novel

Having retaken Santa Fe by force of arms late in 1693, Diego de Vargas faces unrelenting challenges, waging active warfare against defiant Pueblo Indian resisters while maintaining peace with Pueblo allies; providing homes, food, and supplies for 1,500 unsure colonists; and bidding unceasingly for greater support from viceregal authorities in Mexico City. At the head of combined units of Spanish and Pueblo fighting men, the governor in 1694 leads repeated assaults on castle-like fortified sites. Through combat, prisoner exchange, and negotiation, he reestablishes the kingdom. Franciscans reopen some of the missions. Vargas founds the villa of Santa Cruz de la Cañada. Pueblos north and west of Santa Fe rebel again in 1696; wearily, Vargas reports more blood on the boulders. ThroughThe Journals of don Diego de Vargas, translated from official and private correspondence, we are drawn back, through conflict and compromise, into New Mexico's formative era.

"Wild and gorgeous, vivid and consuming. I loved it! I can't wait for the sequel."--Laini Taylor, New York Times bestselling author of the Daughter of Smoke & Bone trilogy, on Wolf by Wolf The action-packed, thrilling sequel to Ryan Graudin's Wolf by Wolf. There would be blood.Blood for blood.Blood to pay.An entire world of it. For the resistance in 1950s Germany, the war may be over, but the fight has just begun. Death camp survivor Yael, who has the power to skinshift, is on the run: The world has just seen her shoot and kill Hitler. But the truth of what happened is far more complicated, and its consequences are deadly. Yael and her unlikely comrades dive into enemy territory to try to turn the tide against the New Order, and there is no alternative but to see their mission through to the end, whatever the cost. But in the midst of the chaos, Yael's past and future collide when she comes face-to-face with a ghost from her past, and a spark with a fellow rider begins to grow into something more. Dark secrets reveal dark truths, and one question hangs over them all--how far can you go for the ones you love? This gripping, thought-provoking conclusion to Wolf by Wolf will grab readers by the throat with its cinematic writing, fast-paced action, and relentless twists.

A team of archaeologists digging in present day Romania uncover a mass execution ground. They have unexpectedly also unearthed the executioner himself, Prince Vlad Dracula! The King of the Undead has been waiting for hundreds of years to resurrect himself in a bid for world domination. In the meantime he forces Doctors Peter Ralston, and Louise Johnston to transcribe his awesome memoirs. In this book, penned by his own dead hand, Dracula describes his monstrous birth, life and rise to power and finally the dark forces which caused him to become the world' most powerful vampire! He describes a world of evil rituals and necromancy that is beyond the rules and laws that govern mankind. He is an inhuman monster who lusts after only immortality and power! This is the Dracula that Bram Stoker shocked the world with! Once again, Dracula has risen from his grave to cast a shadow of evil over the world. The young black activists whose rejection of their parents' complacency led to the 1976 Soweto uprising and the eventual demise of apartheid are part of a long tradition of generational conflict in South Africa. In Blood from Your Children, Benedict Carton traces this intense challenge to an extraordinary and pivotal episode a century ago that bitterly divided families along generational lines. Facing a series of ecological disasters that crippled agriculture in the 1890s, African youths in colonial Natal and Zululand perceived their fathers' struggle to meet increased colonial demands as an act of betrayal. Young people engaged more frequently in premarital sex, while young men sparked widespread gang fights, and young women rejected traditional filial and marital obligations. In 1906, after the imposition of an onerous head tax on young men, this domestic turmoil exploded into an armed uprising known as Bambatha's Rebellion. The young men sought revenge by attacking both the African patriarchs whose apparent accomodation they considered traitorous and the colonial troops dispatched to quell the violence. After the Natal forces crushed the insurrection, some captured rebels faced trial for treason under martial law. Often, their fathers testified against them. While the military intervention eventually caused many more African youths to seek work in the mines, thus defusing generational turmoil, others moved to industrial centers in the wake of the uprising. These young people formed the vanguard of insurgent political groups that continue to play an important role in South African urban life. Through his lively and thorough presentation of the forces at work in Bambatha's Rebellion, Benedict Carton brings a fresh understanding to the tragic role of defiant youth and generational rivalry in African resistance.

Craven's War

Blood Trillium

Daniel Boone and the Fight for America's First Frontier

Mechwarrior: Dark Age #2: A Call to Arms (A BattleTech Novel)

A Call to Arms Against War

The Story of the First Integrated Combat Unit in the U.S. Army

The years immediately preceding World War II in Italy were full of social changes, the phenomenal growth of Fascism and the confusing death of old ideas, values and classes. New dangers and challenges burgeoned until it seemed as if the frantic energy of a masquerade ball prevailed with everyone wearing fancy uniforms and dreaming of conquest. In neighboring Germany, the ranting and rampaging birth of Nazi ideas was followed by Hitler's lightning-strike invasions of European neighbors. These strikes were aimed to gain land and power, change old ideas, entrench and strengthen pure Aryan racially-grounded Nazi values, as well as destroy anything or anyone not compatible with the goals of the glorious Third Reich. Aware that artworks embody ideals and educate people through their symbolic power, the Nazis engaged in a multi-faceted program dedicated to destroy all artworks inconsistent with their views, and to substitute only art and architecture that idealized Aryan purity and Nazidom. To that end, they developed organizations and programs, built museums, filled them with carefully vetted art, outlawed all avant garde and non-Aryan artists, and proceeded to loot desirable artworks from occupied countries. They then stored or displayed their loot in their palaces or museums as fodder for propaganda and self-aggrandizement. Hitler, Goring and many other high-ranking Nazi leaders were deeply involved with these efforts, as well as the rewriting of history to conform to their putative glory through adopted symbols. Meanwhile, when the war continued to drag its bloody traces over occupied countries, Italians discovered just how terrifying it was to be a Nazi ally. Fascism faded as battles and air strikes continued, and victories faltered for the Axis. Italians suffered from a lack of life-supporting supplies or shelter, many youths and old men were conscripted into German work camps, hungry and homeless refugees swarmed into the cities and partisans gathered in the hills ready to become guerilla warriors against the Nazis. Slowly at first and hedged about with lies, information about Nazi art thefts in other countries seeped into the consciousness of concerned Italians. As they became increasingly worried about reports of forced sales and actual looting of Italy's artistic heritage, a small band of dedicated Italians, self-named the Salvatores, made a pact to engage in a series of dangerous acts and subterfuges in order to hide Italian artworks in ricoveri and save them from German theft. Because Florence was a center of much Renaissance art and architecture, and because it did not have a Vatican in which to store artworks safely, the Salvatores struggled to independently with their clandestine rescue efforts to inventory and hide artworks. The little band comprised an odd group: wealthy Duke di Bergolini, his adoptive son Ortolani, a castrato opera singer, Ortolani's Benedictine brother, two young women of talent, two Tuscan museum officials who were art historians, a few helpful Italians and even two German officials who became virtual double-agents. Against difficult odds and in the face death threats or potential seizure and torture, they struggled and continued to inventory and shelter artworks, to track their trails when stolen, and to prevail until peace returned. By August of 1944, after Mussolini was dethroned' and German-backed neo-Fascism was only a Nazi puppet government, it was apparent to everyone but the most rabid Nazis that Germany had lost the war. Even then, SS Officers and contingents from Goring's brigades loaded art from discovered ricoveri into trucks and drove them to northern Italy, which was under complete German control and occupation. The storage locations for the looted art were kept secret from the Italians until the war ended. As the Allies approached the great city of Florence, the withdrawing Nazis mined and destroyed some of the most precious medieval and renaissance buildings and bridges

The war of 1812 is over, but for the inmates at Dartmoor Prison, peace-like home-is still a long way away.On New Year's Eve 1814, the American sailors of the Eagle finally arrive at Dartmoor prison, bedraggled, exhausted, but burning with hope. They've only had one thing to sustain them during the har- rowing voyage—a snatched whisper overheard along the way. The war is finally over.Joe Hill thought he'd left the war outside these walls but it's quickly clear that there's a different type of fight to be had within. The seven prison blocks surrounding him have been segregated; six white and one black.Inspired by true events, this novel recounts the remarkable story of the first ever all-black Shakespeare production, staged by segregated American prisoners of war. It is a story of hope and freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through.

Based on "Call to Arms" written by Ira Steven Behr & Robert Hewitt Wolfe "A Time to Stand" written by Ira Steven Behr & Hans Beimler "Sons and Daughters" written by Bradley Thompson & David Weddle "Rocks and Shoals" written by Ronald D. Moore "Behind the Lines" written by Rene Echevarria "Favor the Bold" written by Ira Steven Behr & Hans Beimler "Sacrifice of Angels" written by Ira Steven Behr & Hans Beimler

Arms and the Man

A Farewell to Arms

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The Canadian Army in the Korean War

Milestone Plays of Murder, Mystery, and Mayhem