

Calm Jazz Sea

The **Index of American Periodical Verse** is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

CalM Jazz SeaLondon, Ont. : Brick Books

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Berlitz Cruising & Cruise Ships 2018

Take a Journey to the Heart of Smooth Jazz

Calm Jazz Sea

The Sea of Japan

Journal of Canadian Poetry

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

*The poems in Calm Jazz Sea>/i> reveal a world forever becoming and disappearing, watched over and handled gently by the compassionate intelligence of Mike Barnes. In the everyday and the ephemeral meals, drinks, weather, work, moments of solitude or connection he finds ways to engage the secret matter of humanity: what horrifies, astonishes, or comforts us. Like the sea of the title, restless and receptive, the language of the poems moves through many levels of voice: from an easy vernacular to the strain of conversation, or from the precise record of sensual matter to the insubstantial gestures that constitute thought. **SHORTLISTED** for the 1997 Gerald Lampert Award.*

After fleeing a disastrous teaching job (and a bad gambling habit) in Boston, Lindsey starts teaching English in Hime, a small fishing town in Japan. One morning, while trying to snap the perfect ocean sunrise photo for her mother, she slips off a rock at the edge of Toyama Bay, hits her head, and plunges into the sea—and in doing so, sets off an unexpected chain of events. When Lindsey comes to in the hospital, she learns that she owes her life to a young man named Ichiro—a local fisherman who also happens to be the older brother of one of her students. She begins to spend time with her lifesaver, and in the ensuing months, she becomes increasingly enmeshed in her new life: when she is not busy teaching, she splits her time between an apprenticeship with the local master sushi chef and going out fishing with Ichiro. As she and Ichiro grow closer, however, she also learns that not all is well in Hime, and she is drawn into a war to stop the town next door from overfishing their shared bay. Soon, she, Ichiro, and her pastrami-obsessed best friend, Judy—the person who talked Lindsey into coming to Japan in the first place—are spending all their free time working together to rescue the town. But when their efforts backfire, Hime gets closer to falling apart—putting Lindsey's friends, her budding relationship with Ichiro, and her career in jeopardy. To save Hime, Lindsey realizes, she'll have to become a true American fisherwoman and fight for her new home with everything she has.

Descant

Berlitz Cruising & Cruise Ships 2015

Young Woman and the Sea

Aquarium

The Journey Prize Anthology 11

In this collection of contemporary noir stories from the editors of the acclaimed noir anthology Iced come a scintillating new book about the many ways love can go wrong.

If you want a holiday that's hassle-free,virtually pre-paid, and that lets you see lots of places while only needing topack and unpack once, then you should try a cruise. This best-selling book is the cruise industry bible: it gives you all the information you need to choosethe right cruise for you. Meticulously updated every year by cruise expertDouglas Ward, it is divided into two main parts: the first helps you work outwhat you're looking for in a cruise holiday and how to find it; the lively textand colour photographs describe every aspect of life on board, includingsafety, the highs and lows of the cruise experience and how to save money. Thesecond part contains unbiased reviews and fascinating detail of almost 300ocean-going cruise vessels, and grades them on service, food, entertainment andfacilities, using an internationally recognised ratings system.

Written between one January and the next, A Thaw Foretold is a passionate exploration of themes that are as timeless and recurrent as the seasons. In language that is both precisely vivid and particular, embracing both colloquial directness and formal elegance, the poems confront the elementals of love and loss, mortality and remembrance.

Be With

Anthology of Magazine Verse and Yearbook of American Poetry

Berlitz Cruising & Cruise Ships 2017

A Thaw Foretold

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. For over a decade, The Journey Prize Anthology has been the premier showcase for Canada's finest up-and-coming literary voices. In this eleventh edition, the anthology continues its tradition of presenting the best of Canada's new writers. Among the twelve stories: Over the course of a long, hot summer with her invalid grandmother and a free-spirited babysitter, a young girl becomes increasingly aware of the complexities and ambiguities that lie on the other side of childhood. In a wistful tale about the enduring strength of family ties, a young Eskimo boy is determined to take on the responsibility of finding a new home for his infant brother. The sudden and unexpected death of his father prompts a man to embark on a meditative journey through his own peripatetic life. The pretensions and hypocrisies of a small town are comically brought to the surface during a Sunday Mass. After a fateful encounter, a defiant teenage girl and a solitary backwoodsman forge an uneasy life together amidst the wilderness of the Yukon. The progress of a married man's seduction by a student is coolly observed by his wife. In a moving exploration of the power of memory and the devastating effects of Alzheimer's, a woman tends to her now-elderly foster father. The winner of the \$10,000 Journey Prize for 1999 was Alissa York for "The Back of the Bear's Mouth." The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Continuum Encyclopedia of Popular Music of the World Volume 8

The Canadian Short Story

JazzTimes

Waves

Remixing European Jazz Culture

"The Reasonable Ogre is a marvel, and a tribute to the power of story. The illustrations and language are so entwined as to be inseparable, and they cast a beautiful spell. Mike Barnes is a real fairy-tale creature."—Kate Bernheimer, author of *Horse, Flower, Bird In the world of The Reasonable Ogre, magic is nothing if not paradoxical. Ogres can indeed be reasonable, prisons may prove porous, gifts often come disguised as curses, and springs gone dry are only waiting to resurface. At once comic and moving, troubling and restorative, Mike Barnes's original stories are here to remind us that fairy tales aren't about the happily-ever-after: they're about the strange detours we take trying to get there. With seventy drawings from the striking brush of Segbingway. Mike Barnes is the author of The Lily Pond: A Memoir of Madness, Memory, Myth, and Metamorphosis, two novels, two volumes of poetry, and two short fiction collections. Segbingway is an artist who lives in Toronto.*

"Fiercely alive, marked by a sharp, unerring eye for detail and a wonderful way with metaphors."—Toronto Star *At a psychiatric hospital in the eighties, patients formed what they called The Adjustment League to protect themselves against the deprivations of a corrupt and abusive staff. Many years later, the leader of this group—a man known only as "The Super"— receives a letter leading to the discovery of a pornographic ring in need of "adjustment." Mike Barnes is the author of eight previous books. Born in Minneapolis, Minnesota, he lives and writes in Toronto, Ontario.*

Movement is the key to this collection. The settings for the stories in "Aquarium" range from metropolis to hamlet, from a Florida retirement community to a northern Ontario reserve on the brink of freeze-up. The people in "Aquarium" are as varied as its locales; the characters are landlords, actors, drinkers, painters, teachers, doctors, steelworkers, fishermen, students, shopkeepers, weathermen, clerks and security guards. Couples are a recurrent theme: the dreams and devices by which lovers join or drift apart.

How Trudy Ederle Conquered the English Channel and Inspired the World

The Routledge Companion to Jazz and Gender

The SAGE International Encyclopedia of Music and Culture

A Memoir of Madness, Memory, Myth and Metamorphosis

Contrary Angel

If you want a holiday that's hassle-free, virtually pre-paid, and that lets you see lots of places while only needing to pack and unpack once, then you should try a cruise. This best-selling book is the cruise industry bible: it gives you all the information you need to choose the right cruise for you. Meticulously updated every year by cruise expert Douglas Ward, it is divided into two main parts: the first helps you work out what you're looking for in a cruise holiday and how to find it; the lively text and colour photographs describe every aspect of life on board, including safety, the highs and lows of the cruise experience and how to save money. The second part contains unbiased reviews and fascinating detail of almost 300 ocean-going cruise vessels, and grades them on service, food, entertainment and facilities, using an internationally recognised ratings system.

The Routledge Companion to Jazz and Gender identifies, defines, and interrogates the construct of gender in all forms of jazz, jazz culture, and education, shaping and transforming the conversation in response to changing cultural and societal norms across the globe. Such interrogation requires consideration of gender from multiple viewpoints, from scholars and artists at various points in their careers. This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents, exploring the nuanced (and at times controversial) construct of gender as it relates to jazz music, in the past and present, in four parts: Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form ' s troubled relationship with gender, contributors seek to define the construct to include all possible definitions—not only female and male—without binary limitations, contextualizing gender and jazz in both place and time. As gender identity becomes an increasingly important consideration in both education and scholarship, The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community, addressing an urgent need to reconcile the construct of gender in jazz in all its forms.

Mike Barnes' Braille Rainbow is about perception across the sensory spectrum and the arc of learning about the world and about oneself. These poems, organized in four sections, engage first with infant appetites, others, and social justice, before turning inward to traverse the perilous heights and depths of the mind, drawing on Barnes' own experience of mental illness and his years of caring for his mother in her dementia. The latter half of the book addresses shifts in ways of thinking and feeling that allow contraries to meet and inform one another, and concludes with poems of peace and nourishing meditative connection.

Canadian Book Review Annual

The Best Short Fiction from Canada's Literary Journals

Catalogue Raisonne

Berlitz Cruising and Cruise Ships 2020 (Travel Guide eBook)

The Adjustment League

Having ended a relationship with a married man, a brokenhearted Amanda Bell Brown struggles with trust issues when he begs her to change her mind, a situation that is further complicated by his wife's untimely murder. Original. 40,000 first printing.

Drawing on the author's seven years of caring for his mother through Alzheimer's, Be With: Letters to a Caregiver is what its title promises: four dispatches to an anonymous long-term caregiver. In brief passages that cast fresh light on what it means to live with dementia, Barnes shares trials, insights, solace—and, ultimately, inspiration. Meant to be a companion in waiting rooms, on bus routes, or while a loved one naps, Be With is a dipable source of clarity for harried readers who might only have time for a few lines or paragraphs. Mike Barnes writes with sensitivity and grace about fellowship, responsibility, and joyful relatedness—what it means to simply be with the people that we love.

In 1926, a plucky American teenager named Trudy Ederle captured the imagination of the world when she became the first woman to swim the English Channel. Stout offers the dramatic and inspiring story of Ederle's pursuit of a goal no one believed possible, and the price she paid.

Genres: North America

Orange Coast Magazine

An Anthology of Noir Love

The Reasonable Ogre

The Journey Prize Anthology

In stories of stark passion and haunting trauma, Contrary Angel finds an acute clarity in those moments when human desires meet the sorcery of the world. The stories are exuberantly diverse in both subject matter and technique, as evidenced by a few of their titles: 'Urchipelago', 'Karaoke Mon Amour', 'Cogagwee', 'Do Not Stand Outside the Grande Restaurant.' They take us from the brilliant career of the runner Tom Longboat to the comic machinations of a peeping Tom landlord. The final four-story sequence, 'Doctors', follows an Egypt-obsessed girl from a savage childhood incident through her `running' years as an athlete, traveller, wife and doctor, culminating in a devastating encounter in an operating room in the middle of the night. Stories from Contrary Angel have appeared twice in The Journey Anthology, twice in Best Canadian Stories, and won the Silver Medal at the National Magazine Awards.

“This is a funny book. There are moments of pure childhood stupidity and ignorance that made me laugh out loud. Particularly hilarious is a moment when a boy in high school, determined to get back at the person who is stealing his lunch, carefully empties an Oh Henry chocolate bar of its "solid core of caramel" and refills it with lead shavings, cat excrement, litter and other awful things. He then seals the chocolate bar back up and delights in imagining the victim's response to the first bite: "One stupefied grunt when the taste cuts through the sugar, then bleats and yelps rising to a terrified crescendo, subsiding (very, very slowly) to the deep anguished lowing of a gored steer." "

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hard Boiled Love

Ocean Drive

Braille Rainbow

Tales for the Sick and Well

poems

No other person has done more to celebrate and encourage the short story in Canada than John Metcalf. For more than five decades he has worked tirelessly as editor, anthologist, writer, critic, and teacher to help shape our understanding of the form and what it can do. The long-time editor of the yearly Best Canadian Stories anthology, as well as a fiction editor at some of the pre-eminent literary presses in the country for more than forty years, he has worked to support and champion several generations of our best writers. Literature in Canada would be far less without his efforts. Sifting through a lifetime of reading, writing, and thinking about the short story in this country, and where it fits within the larger currents of world literature, Metcalf’s magisterial The Canadian Short Story offers the most authoritative book on the subject to date. Most importantly, it includes an expanded and reconsidered Century List, Metcalf’s critical guide to the best Canadian short story collections of the last 100 years. But more than a critical book, The Canadian Short Story is a love-letter to the form, a passionate defense of the best of our literature, and a championing of those books and writers most often over-looked. It is a guide not only to what to read, but also one, its author’s most fervent desire, which aims to make better readers of us all.

It is 1984. The latest recession is said to be over, and in the steel city of Hamilton, things are picking up. For Paul, however, an ex-rock guitarist and current art gallery attendant, life has slowed to the pace of a still life on a wall. He badly needs a jolt -- and he gets one. Soon after the arrival of an exhibition of Surrealist art, puzzles start to multiply around him. Before long, he is trying to find his way in a maze that includes a chess problem, violent death, Paul Klee, cocaine, bikers, a strip club and its art-patron owner, and a host of clashing egos and agendas in the gallery. And then there is Claudia, a young artist with a quick brush and a caustic tongue, who may know more than she is saying about the mysteries Paul is chasing. Catalogue Raisonné is a novel about the mystery of art and the art of mystery, and the power of both to awaken sleeping senses.

A memoir that chronicles unflinchingly the destructiveness of bipolar disorder - an illness that infiltrates thinking, feeling and acting in ways that change the very fabric of identity, of the life story one is telling oneself; however, The Lily Pond is equally searching in its exploration of the psyche's resources in healing and reknitting that story.

The Syllabus

Letters to a Caregiver

CMJ New Music Report

The Lily Pond

Billboard

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalisim and graphic design. A large crossection of music afficionados and fans alike view JazzTimes as America's premier jazz magazine.In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

If you want a holiday that's hassle-free, virtually pre-paid, and that lets you see lots of places while only needing to pack and unpack once, then you should try a cruise. This best-selling book, now in its landmark 30th year, is the cruise industry bible: it gives you all the information you need to choose the right cruise for you. Meticulously updated every year by cruise expert Douglas Ward, it is divided into two main parts: the first helps you work out what you're looking for in a cruise holiday and how to find it; the lively text and colour photographs describe every aspect of life on board, including safety, the highs and lows of the cruise experience and how to save money. The second part contains unbiased reviews and fascinating detail of almost 300 ocean-going cruise vessels, and grades them on service, food, entertainment and facilities, using an internationally recognised ratings system.

Remixing European Jazz Culture examines a jazz culture that emerged in the 1990s in cosmopolitan cities like Amsterdam, Rotterdam, Berlin, London, and Oslo – energised by the introduction of studio

technologies into the live performance space, which has since developed into internationally recognised, eclectic, hybrid jazz styles. This book explores these oft-overlooked musicians and their forms that have nonetheless expanded the plane of jazz's continued prosperity, popularity, and revitalisation in the twenty-first century – one where remix is no longer the sole domain of studio producers. Seeking to update the orthodoxies of the field of jazz studies, *Remixing European Jazz Culture*: incorporates electronic and digital performance, recording, and distribution practices that have transformed the culture since the 1980s; provides a more diverse and multifaceted cultural representation of European jazz and the contributions of a variety of performers; and offers an encompassing picture of the depth of jazz practice that has erupted through Northern Europe since 1989. With an expansion of international networks and a disintegration of artistic boundaries, the collaborative, performative, and real-time improvisational process of remixing has stimulated a merging of the music's past and present within European jazz culture.

A Novel

Index of American Periodical Verse 1984

Jazz Times

The Best of Canada's New Writers

Death, Deceit & Some Smooth Jazz