

## Canaan Land A Religious History Of African Americans Religion In American Life

*"When Joseph Nathaniel Beckles registered for the draft in the 1942, he rejected the racial categories presented to him and persuaded the registrar to cross out the check mark she had placed next to Negro and substitute "Ethiopian Hebrew." "God did not make us Negroes," declared religious leaders in black communities of the early twentieth-century urban North. They insisted that so-called Negroes are, in reality, Ethiopian Hebrews, Asiatic Muslims, or raceless children of God. Rejecting conventional American racial classification, many black southern migrants and immigrants from the Caribbean embraced these alternative visions of black history, racial identity, and collective future, thereby reshaping the black religious and racial landscape. Focusing on the Moorish Science Temple, the Nation of Islam, Father Divine's Peace Mission Movement, and a number of congregations of Ethiopian Hebrews, Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided, but also in the novel ways they formulated a religio-racial identity. Arguing that members of these groups understood their religious and racial identities as divinely-ordained and inseparable, the book examines how this sense of self shaped their conceptions of their bodies, families, religious and social communities, space and place, and political sensibilities. Weisenfeld draws on extensive archival research and incorporates a rich array of sources to highlight the experiences of average members."--Publisher's description.*

*Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.*

*Whether on a national or a personal level, everyone has a complex relationship with their closest neighbors. Where are the borders? How much interaction should there be? How are conflicts solved? Ancient Israel was one of several small nations clustered in the eastern Mediterranean region between the large empires of Egypt and Mesopotamia in antiquity. Frequently mentioned in the Bible, these other small nations are seldom the focus of the narrative unless they interact with Israel. The ancient Israelites who produced the Hebrew Bible lived within a rich context of multiple neighbors, and this context profoundly shaped Israel. Indeed, it was through the influence of the neighboring people that Israel defined its own identity-in terms of geography, language, politics, religion, and culture. Ancient Israel's Neighbors explores both the biblical portrayal of the neighboring groups directly surrounding Israel-the Canaanites, Philistines, Phoenicians, Edomites, Moabites, Ammonites, and Arameans-and examines what we can know about these groups through their own literature, archaeology, and other sources. Through its analysis of these surrounding groups, this book will demonstrate in a direct and accessible manner the extent to which ancient Israelite identity was forged both within and against the identities of its close neighbors. Animated by the latest and best research, yet written for students, this book will invite readers into journey of scholarly discovery to explore the world of Israel's identity within its most immediate ancient Near Eastern context.*

*Christianity arose from the lands of biblical Palestine and, regardless of its twentieth century associations with the Arab-Israeli conflict, to Christians around the world it remains first and foremost the birthplace of Christianity. Nevertheless the size of the Christian population among Palestinians today living in Israel and the Palestinian territories is now relatively insignificant. In Radical Christianity in the Middle East, Samuel J. Kuruvilla argues that Christian Palestinians often employ politically astute as well as theologically radical means in their efforts to prove relevant as a minority community within Israeli and Palestinian societies. Examining the political background of the gradual collapse of secular Arab Nationalism, to be replaced by Islamic liberation movements, he reveals a trend within the Christian Palestinian Church which saw increasing politicisation in the 1980s and 1990s. In the face of often-restrictive Israeli policies, such as land confiscation, along with the First Intifada, there was a drive towards setting up inter-Church and faith activism with the goal of Palestinian liberation. Kuruvilla charts the development of a theology of Christian liberation, in particular through the work of Palestinian Anglican cleric Naim Stifan Ateek and Palestinian Lutheran Pastor Mitri Raheb. From its roots in 1960s Latin America, liberation theology has been adapted and contextualised within the specific situation within Israel and Palestine to produce a framework that emphasises peace and reconciliation, while recognising the importance of resistance and national unity. Theology has impacted Christian perceptions of Palestinians' struggle with Israel; the idea of a land promised to the sons of Abraham and the moral responsibilities that come with this are pitted against Israeli oppression of both Christian and Muslim inhabitants of the Holy Land and their desire for independence and justice. Through this comprehensive study of the,often overlooked, theological, political and practical position of Christians in Palestine, Kuruvilla provides a new and insightful perspective on one of the most written-about conflicts.*

*Toward the Land That I Will Show You*

*Uncommon Faithfulness*

*American Prophets*

*New English Canaan of Thomas Morton*

*A History of the Bible*

*Religion in American Life*

*A Very Short Introduction*

**Examines the history of religious practice by African Americans and the development of religious institutions, regional movements, and important personalities from the time of slavery up to the twentieth century.**

**An engaging study of black Catholics, their contributions to the Catholic church, and the challenges they face. These essays describe the experience of black Catholics in this country since their arrival in North America in the sixteenth century until the present day. The essays highlight the difficulties black Catholics faced in their early attempts to join churches and enter religious communities, their participation in the civil rights struggle, and the challenges they face today as they seek full inclusion in the church, whether in terms of liturgical practice or pastoral ministry.**

**This book provides a narrative historical, postcolonial account of African American religions. It examines the intersection of Black religion and colonialism over several centuries to explain the relationship between empire and democratic freedom. Rather than treating freedom and its others (colonialism, slavery and racism) as opposites, Sylvester A. Johnson interprets multiple periods of Black religious history to discern how Atlantic empires (particularly that of the United States) simultaneously enabled the emergence of particular forms of religious experience and freedom movements as well as disturbing patterns of violent domination. Johnson explains theories of matter and spirit that shaped early indigenous religious movements in Africa, Black political religion responding to the American racial state, the creation of Liberia, and FBI repression of Black religious movements in the twentieth century. By combining historical methods with theoretical analysis, Johnson explains the seeming contradictions that have shaped Black religions in the modern era.**

**Dismissing the idea that an 'African connection' explains the spread of Islam amongst African Americans, Sherman Jackson explores the complex factors that have given rise to the Black Muslim movement & finds answers in both African American religious traditions & the doctrines of the faith.**

**Readings in African-American Women's Religious Biography**

**A Way Out of No Way**

**A Study of German-American Broadsides and Their Meaning for Germans in North America, 1730-1830**

**African American Religion**

**An Introduction**

**How the Texts Have Shaped the Times**

**A Short History**

*For thousands of years, Palestine and the East Mediterranean have been subject to constant colonial interference which has denied the indigenous population an independent, authentic historical narrative. Basem L. Ra'ad uncovers this history and begins the process of reconnecting it to contemporary peoples. Perceptions of the region have been influenced by the operation of "Western civilization" and by many other inherited cultural-religious preconceptions. The region itself has been disenfranchised and prevented from developing its own comprehensive cultural history. Ra'ad's findings are an important step towards reconstructing an alternative history, one which dispels many of the myths and traps relating to religions, languages, peoples and sites. This highly original work is an essential text for students of Middle Eastern history, politics and culture.*

*Written primarily for undergraduate classes in American religious history and organized chronologically, this new textbook presents the broad scope of the story of religion in the American colonies and the United States. While following certain central narratives, including the long shadow of Puritanism, the competition between revival and reason, and the defining role of racial and ethnic diversity, the book tells the story of American religion in all its historical and moral complexity. To appeal to its broad range of readers, this textbook includes charts, timelines, and suggestions for primary source documents that will lead readers into a deeper engagement with the material. Unlike similar history books, *The Story of Religion in America* pays careful attention to balancing the story of Christianity with the central contributions of other religions.*

*This unique book offers a Catholic view of the Holy Land in the debate that rages among Jews, Christians, and Muslims. Alain Marchadour and David Neuhaus, two biblical scholars and priests living in Jerusalem, clearly analyze the Promised Land-as concept, history, and contested terrain-in Catholic teaching and doctrine. They offer an analytical reading of the entire Christian Bible (Old and New Testaments) with reference to the idea of the Land promised by God. They explore early and medieval attitudes, especially with regard to the Holy Places and the Jewish people. Moving carefully to the present day, they focus on anti-Semitism, the tragedy of the Shoah, Western colonialism in the Middle East, the creation of the State of Israel, and the birth of the Palestinian refugee problem as they examine Catholic reactions to the tumultuous events of the nineteenth and twentieth centuries, particularly the renewal of Catholic thought in the aftermath of the Second Vatican Council. Studying the most recent Church documents, Marchadour and Neuhaus confront the ongoing struggle for peace, justice, and reconciliation in the Middle East. This illuminating book is an essential tool for all those struggling to understand the links between the Bible, the Church, and contemporary Middle Eastern realities, especially in Israel and Palestine.*

*A "powerful text" (Tavis Smiley) about how religion drove the fight for social justice in modern America *American Prophets* sheds critical new light on the lives and thought of seven major prophetic figures in twentieth-century America whose social activism was motivated by a deeply felt compassion for those suffering injustice. In this compelling and provocative book, acclaimed religious scholar Albert Raboteau tells the remarkable stories of Abraham Joshua Heschel, A. J. Muste, Dorothy Day, Howard Thurman, Thomas Merton, Martin Luther King, Jr., and Fannie Lou Hamer—inspired individuals who succeeded in conveying their vision to the broader public through writing, speaking, demonstrating, and organizing. Raboteau traces how their paths crossed and their lives intertwined, creating a network of committed activists who significantly changed the attitudes of several generations of Americans about contentious political issues such as war, racism, and poverty. Raboteau examines the influences that shaped their ideas and the surprising connections that linked them together. He discusses their theological and ethical positions, and describes the rhetorical and strategic methods these exemplars of modern prophecy used to persuade their fellow citizens to share their commitment to social change. A momentous scholarly achievement as well as a moving testimony to the human spirit, *American Prophets* represents a major contribution to the history of religion in American politics. This book is essential reading for anyone who is concerned about social justice, or who wants to know what prophetic thought and action can mean in today's world.*

*Canaan Land*

*New World A-Coming*

*The Land, the Bible, and History*

*Citizens in a Strange Land*

*This Far By Faith*

*The Bible in History*

*The Nature of Black Religion, 20th Anniversary Edition*

**This collection of primary sources brings together in one volume for students documents on the European Reformations not easily accessible otherwise.**

**Religion in the Lives of African Americans: Social, Psychological, and Health Perspectives** examines many broad issues including the structure and sociodemographic patterns of religious involvement; the relationship between religion and physical and mental health and well-being; the impact of church support and the use of ministers for personal issues; and the role of religion within specific subgroups of the African American population such as women and the elderly. Authors Robert Joseph Taylor, Linda M. Chatters, and Jeff Levin reflect upon current empirical research and derive conclusions from several wide-ranging national surveys, as well as a focus group study of religion and coping. Recommended for students taking courses in racial and ethnic studies, multicultural and minority studies, black studies, religious studies, psychology, sociology, human development and family studies, gerontology, social work, public health, and nursing.

**Given the unique history of African Americans and their diverse religious flowering in Black Christianity, the Nation of Islam, voodoo, and others, what is the heart and soul of African American religious life? As a leader in both Black religious studies and theology, Anthony Pinn has probed the dynamism and variety of African American religious expressions. In this work, based on the Edward Cadbury Lectures at the University of Birmingham, England, he searches out the basic structure of Black religion, tracing the Black religious spirit in its many historical manifestations. Pinn finds in the terrors of enslavement of Black bodies and subsequent oppressions the primal experience to which the Black religious impulse provides a perennial and cumulative response. Oppressions entailed the denial of personhood and creation of an object: the negro. Slave auctions,**

*punishments, and, later, lynchings created an existential dread but also evoked a quest, a search, for complex subjectivity or authentic personhood that still fuels Black religion today. In this 20th anniversary edition of Pinn's groundbreaking work, the author offers a new reflection on the argument in retrospect and invites a panel of five contemporary scholars to examine what it means for current and future scholarship. Contributors include Keri Day, Sylvester Johnson, Anthony G. Reddie, Calvin Warren, and Carol Wayne White. Religion has played a crucial role in American immigration history as an institutional resource for migrants' social adaptation, as a map of meaning for interpreting immigration experiences, and as a continuous force for expanding the national ideal of pluralism. To explain these processes the editors of this volume brought together the perspectives of leading scholars of migration and religion. The resulting essays present salient patterns in American immigrants' religious lives, past and present. In comparing the religious experiences of Mexicans and Italians, Japanese and Koreans, Eastern European Jews and Arab Muslims, and African Americans and Haitians, the book clarifies how such processes as incorporation into existing religions, introduction of new faiths, conversion, and diversification have contributed to America's extraordinary religious diversity and add a comprehensive religious dimension to our understanding of America as a nation of immigrants.*

**A Religious History of African Americans**

**The Bible Unearthed**

**Looking Toward the Third Resurrection**

**The Story of Religion in America**

**Seven Religious Radicals and Their Struggle for Social and Political Justice**

**Islam and the Blackamerican**

**Comparative and Historical Perspectives**

In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

"Quite ambitious, tracing religion in the United States from European colonization up to the 21st century.... The writing is strong throughout."--Publishers Weekly (starred review) "One can hardly do better than *Religion in American Life*.... A good read, especially for the uninitiated. The initiated might also read it for its felicity of narrative and the moments of illumination that fine scholars can inject even into stories we have all heard before. Read it."--Church History This new edition of *Religion in American Life*, written by three of the country's most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history. Beginning with the state of religious affairs in both the Old and New Worlds on the eve of colonization and continuing through to the present, the book covers all the major American religious groups, from Protestants, Jews, and Catholics to Muslims, Hindus, Mormons, Buddhists, and New Age believers. Revised and updated, the book includes expanded treatment of religion during the Great Depression, of the religious influences on the civil rights movement, and of utopian groups in the 19th century, and it now covers the role of religion during the 2008 presidential election, observing how completely religion has entered American politics.

Dispels the myth that Arabs and Jews lived together peacefully in former days in the Arab countries and examines Jewish and Arab immigration patterns.

For more than two hundred years American Catholics have struggled to reconcile their national and religious values. In this incisive and accessible account, distinguished Catholic historian Jay P. Dolan explores the way American Catholicism has taken its distinctive shape and follows how Catholics have met the challenges they have faced as New World followers of an Old World religion. Dolan argues that the ideals of democracy, and American culture in general, have deeply shaped Catholicism in the United States as far back as 1789, when the nation's first bishop was elected by the clergy (and the pope accepted their choice). Dolan looks at the tension between democratic values and Catholic doctrine from the conservative reaction after the fall of Napoleon to the impact of the Second Vatican Council. Furthermore, he explores grassroots devotional life, the struggle against nativism, the impact and collision of different immigrant groups, and the disputed issue of gender. Today Dolan writes, the tensions remain, as we see signs of a resurgent traditionalism in the church in response to the liberalizing trend launched by John XXIII, and also a resistance to the conservatism of John Paul II. In this lucid account, the unfinished story of Catholicism in America emerges clearly and compellingly, illuminating the inner life of the church and of the nation. In this lucid account, the unfinished story of Catholicism in America emerges clearly and compellingly, illuminating the inner life of the church and of the nation.

**American Scriptures**

**The Story of Latino Protestants in the United States**

**The "Invisible Institution" in the Antebellum South**

**Ancient Israel's Neighbors**

**The Land of Canaan and the Destiny of Israel**

**An Anthology of Sacred Writings**

**African American Religious History**

The first major historical overview of one of America's most vibrant Christian movements This groundbreaking book by Juan Francisco Martínez provides a broad historical overview of Latino Protestantism in the United States from the early nineteenth century to the present. Beginning with a description of the diverse Latino Protestant community and a summary of his own historiographical approach, Martínez then examines six major periods in the history of American Latino Protestantism, paying special attention to key social, political, and religious issues—including immigration policies, migration patterns, enculturation and assimilation, and

others—that framed its development and diversification during each period. He concludes by outlining the challenges currently facing Latino Protestants in the United States and considering what Latino Protestantism might look like in the future. Offering vital insights into key leaders, eras, and trends in Latino Protestantism, Martinez's work will prove an invaluable resource for all who are seeking to understand this rapidly growing US demographic. In *Citizens in a Strange Land*, Hermann Wellenreuther examines the broadsides—printed single sheets—produced by the Pennsylvania German community. These broadsides covered topics ranging from local controversies and politics to devotional poems and hymns. Each one is a product of and reaction to a particular historical setting. To understand them fully, Wellenreuther systematically reconstructs Pennsylvania's print culture, the material conditions of life, the problems German settlers faced, the demands their communities made on the individual settlers, the complications to be overcome, and the needs to be satisfied. He shows how these broadsides provided advice, projections, and comment on phases of life from cradle to grave.

*This Far By Faith* brings together a collection of essays on the religious identities and experiences of African-American women. Spanning from the period of slavery to the present, the essays profile American figures such as Sojourner Truth, Harriet Tubman, and Willie Mae Ford Smith, exploring the role that religious institutions and impulses played in their lives.

The author explores the theology and hierarchical structure of the Church of Scientology providing information on its founder, L. Ron Hubbard, the church's social reform programs, and a summary of the major points of controversy.

A New Promised Land

Authorized King James Version

African-American Religion

A History of Religion and Culture in Tension

The History and Heritage of African American Churches

Hidden Histories

#### **Canaan Land A Religious History of African Americans Religion in American Life**

Twenty-five years after its original publication, *Slave Religion* remains a classic in the study of African American history and religion. In a new chapter in this anniversary edition, author Albert J. Raboteau reflects upon the origins of the book, the reactions to it over the past twenty-five years, and how he would write it differently today. Using a variety of first and second-hand sources-- some objective, some personal, all riveting-- Raboteau analyzes the transformation of the African religions into evangelical Christianity. He presents the narratives of the slaves themselves, as well as missionary reports, travel accounts, folklore, black autobiographies, and the journals of white observers to describe the day-to-day religious life in the slave communities. *Slave Religion* is a must-read for anyone wanting a full picture of this "invisible institution."

"An excellent Afikoman gift for the teen or young adult at the seder... Diner...writes in a clear style that pulls together that diverse entity known as the American Jewish community."--The Chicago Jewish Star An engaging chronicle of Jewish life in the United States, *A New Promised Land* reconstructs the multifaceted background and very American adaptations of this religious group, from the arrival of twenty-three Jews in the New World in 1654, through the development of the Orthodox, conservative, and Reform movements, to the ordination of Sally Priesand as the first woman rabbi in the United States. Hasia Diner supplies fascinating details about Jewish religious traditions, holidays, and sacred texts. In addition, she relates the history of the Jewish religious, political, and intellectual institutions in the United States, and addresses some of the biggest issues facing Jewish Americans today, including their increasingly complex relationship with Israel.

A groundbreaking collection of sacred Christian writings of American origin from Mormons, Shakers, Christian Scientists, and others.

"Scripture" is any work in which the authors, translators, editors, or discoverers all claim to have received wisdom from a source outside themselves, be it revelation, enlightened philosophy, or ancient archive. For the first time in a single volume, *American Scriptures* gathers fifteen of these texts from religious movements with origins in the United States. Laurie F. Maffly-Kipp's concise single volume will enlighten not only readers interested in the historical and religious aspects of the scriptural texts, but also those whose interest has been piqued by such bestsellers as *Angels and Demons* and *The Da Vinci Code*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*A Spiritual Journey of an African-American Man in Late Twentieth-Century America*

*The First Book of Moses, Called Genesis*

*Slave Religion*

*Joshua and Judges*

*Theologies of Territory in the Hebrew Bible*

*The Synagogue in America*

*Liberation and Theology in the Middle East*

*What part does the land of Canaan play in the biblical conception of "Israel"? To what extent does the religion promoted by the Hebrew Bible require that Israel live its communal life in the national homeland? And how does life in the land compare in importance with other elements presented as belonging to Israel's ultimate destiny, such as, for example, adherence to the law? To what extent must the people of Israel take hold of and settle in the "entire land of Canaan" for them to fulfill their destiny? Might the land be shared with other peoples, or must non-Israelites be expelled and subjugated, or at least kept at a safe and isolated distance? Frankel asks these questions and others of the Hebrew Bible as a whole and of the biblical texts individually. He shows that all of these questions were addressed by various biblical authors and that diverse and even opposing answers were given to them. These issues are not completely new. Many of them have been addressed in recent times by various scholars and theologians who have taken a renewed interest in the "territorial dimension" of the Hebrew Bible. However, works of a predominantly theological or sociological orientation often suffer from a tendency to read*

the biblical texts holistically and to gloss over textual snags and inconsistencies. For Frankel, the snags and inconsistencies in the texts are of central importance. They allow him carefully to reconstruct the process of the growth of the texts in question and to reveal both their original forms and their final transformations at the hands of the editors. Frankel's analysis shows that behind the present form of several biblical texts lie earlier versions that often displayed remarkably open and inclusive conceptions of the relationship between the people of Israel and the land of Canaan. Diachronic analysis of the biblical text is thus an essential component in this book's attempt to retrieve something of the heated theological dynamic that animated the work of the authors and editors whose efforts were consummated in the formation of the Hebrew Bible. Frankel presents here many new and previously unrecognized biblical conceptions and traditions that have significant theological implications for the contemporary religious and political situation in the State of Israel. Once the biblical conceptions have been accurately identified, analyzed, and categorized, he opens a discussion of the possible relevance of these conceptions to the contemporary situation in which he lives.

The *Texts @ Contexts* series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light. *Joshua and Judges* focuses attention on themes and tensions at the beginning of Israel's story in the Bible. How do these books represent conquest, war, trauma, violence against women and their marginalization? How does God appear to relate to these realities? And what do contemporary men and women do with biblical ambivalence? Like other volumes in the *Texts @ Contexts* series, these essays de-center the often homogeneous first-world orientation of much biblical scholarship and open up new possibilities for discovery.

Drawing on a wide array of sources to document cultural influences from Africa, the author vividly describes the emergence of an independent church tradition among African Americans. L.H. Whelchel demonstrates the struggles of Africans in the United States to build and maintain their own churches before showing how those churches and their ministers were often at the center of seminal events in the history of America. Dr. Whelchel provides an engaging and provocative narrative, and with detailed documentation and end notes for each chapter along with critical analyses which will be of benefit to ministers, scholars, teachers, students and the general reading public.

This volume provides a series of contributions on the crucial aspects relating to the Bible and the Late Bronze Age period. The volume is introduced with a background essay surveying the main areas of history and current scholarship relating to Late Bronze Age Palestine and to the Egyptian New Kingdom (Dynasties 18-20) domination of the region, as well as the question of the biblical account of the same geographical area and historical period. Specific chapters address a range of key concerns: the history of Egypt's dealing with Canaan is surveyed in chapters by Grabbe and Dijkstra. The Amarna texts are also dealt with by Lemche, Mayes and Grabbe. The archaeology is surveyed by van der Steen. The Merenptah Stela mentioning Israel is of considerable interest and is discussed especially by Dijkstra. This leads on to the burning question of the origins of Israel which several of the contributors address. Another issue is whether the first Israelite communities practised egalitarianism, an issue taken up by Guillaume, with a response by Kletter.

*In Search of an American Catholicism*

*The Origins of the Arab-Jewish Conflict Over Palestine*

*Radical Christianity in Palestine and Israel*

*A Documentary Witness*

*Religion in the Lives of African Americans*

*African American Religions, 1500-2000*

*From Time Immemorial*

In Western culture, the Bible is monolithic. John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. He further argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording - which is impossible to determine - and focus instead on the broader meanings of scripture.

This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans.

"African American Religion offers a provocative historical and philosophical treatment of the religious life of African Americans. Glaude argues that the phrase "African American religion" is meaningful only insofar as it singles out the distinctive ways religion has been leveraged by African Americans to respond to different racial regimes in the United States. That bold claim frames how he reads the historical record. Slavery, Jim Crow, and current appeals to color blindness serve as a backdrop for histreatment of conjure, African American Christianity and Islam"--

Offers insight into the history of African American religious traditions in the United States.

*A History of Jews in America*

*Immigration and Religion in America*

*Terror and Triumph*

*Archaeology's New Vision of Ancient Israel and the Origin of Sacred Texts*

*Palestine And The Eastern Mediterranean*

*A Sorrowful Joy*

*The European Reformations Sourcebook*

No one can doubt that the Bible has exerted a tremendous influence on Western civilization since the dawn of Christianity. In this book, Kling traces the story of how specific biblical texts have emerged to be the inspiration of movements and collective responses that have changed the course of history.

In 1789, when George Washington was elected the first president of the United States, laymen from all six Jewish congregations in the new nation sent him congratulatory letters. He replied to all six. Thus, after more than a century of Jewish life in colonial America the small communities of Jews present at the birth of the nation proudly announced their religious institutions to the country and were recognized by its new leader. By this time, the synagogue had become the most significant institution of American Jewish life, a dominance that was not challenged until the twentieth century, when other institutions such as Jewish community centers or Jewish philanthropic organizations claimed to be the hearts of their Jewish communities. Concise yet comprehensive, *The Synagogue in America* is the first history of this all-important structure, illuminating its changing role within the American Jewish community over the course of three centuries. From Atlanta and Des Moines to Los Angeles and New Orleans, Marc Lee Raphael moves beyond the New York metropolitan area to examine Orthodox, Reform, Conservative, and Reconstructionist synagogue life everywhere. Using the records of approximately 125 Jewish congregations, he traces the emergence of the synagogue in the United States from its first instances in the colonial period, when each of the half dozen initial Jewish communities had just one synagogue each, to its proliferation as the nation and the American Jewish community grew and diversified. Encompassing architecture, forms of worship, rabbinic life, fundraising, creative liturgies, and feminism, *The Synagogue in America* is the go-to history for understanding the synagogue's significance in American Jewish life.

Albert Raboteau was born into a Catholic family in Bay St. Louis, Mississippi, three months after his father was shot and killed by a white man. It was during the 1940s, when blacks couldn't swim at the same beach as whites, when the priest gave communion to white Catholics first and made others wait. In a moving account of his life, Raboteau tells how the boy grew into a man, married, became a success as a college administrator, then learned sorrow, lost his way and had to start over again. His is an American spiritual journey that is redolent of sacramental Christianity marking the sacredness of time, place, and community. The journey brought him to a conversation that reconciled him to his own past, including his religious heritage, his African roots, and his family members. In the end his spiritual quest became a journey home, to a human circle that opened to him and brought him to God.

Social, Psychological, and Health Perspectives

The Land of Canaan in the Late Bronze Age

The Black Catholic Experience

The Church of Scientology

The Story of the World's Most Influential Book

Colonialism, Democracy, and Freedom

Black Religion and Racial Identity During the Great Migration