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Mark Ii Pocket Guide

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This established, detailed
beginner's guide is the perfect
choice if you're looking to develop
your knowledge and skills, and

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take your photography to the next level. This authoritative classic by leading photography writer and lecturer Michael Langford has been refreshed and revised by best-selling photography author Philip Andrews for today's

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photographers. Strongly focused on digital, but with key references to traditional photography where relevant, offer a full grounding in the topic. Langford's Starting Photography is an ideal technical introduction. All the core basics

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are included, from how to select and compose a good picture to how different cameras operate and how to decipher their controls. Different subjects are explored, with advice on how to tackle people, places, animals,

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landscapes and close-ups, and valuable guidance on presenting and assessing finished work. Canon's got an impressive, hot new Pro-level digital SLR camera, and photographers will want to understand how to use every one

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of its up-to-the-minute functions. With Magic Lantern, they will. It goes well beyond the camera's instruction manual, and explains how to handle all the decisive moments in shooting the action. Find out how to take advantage of

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the camera's 8.2 megapixel resolution from its low-noise CMOS sensor. Learn how to set digital shooting speed records with the Mark II's 8.5-frames-per-second drive and high-speed JPEG image buffer. (It can buffer 69

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megapixels per second.) You'll understand all the camera's ins and outs, meet all the challenges of professional shooting, and get amazing results.

Canon celebrates the 20th anniversary of its top-selling EOS

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single-lens-reflex camera system with a new, professional-level model. This indispensable "Magic Lantern Guide" helps photographers take full advantage of this cutting-edge models astounding features.

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Getting Started with Digital
Imaging

Canon Eos Dslr Cameras

Canon Eos 1d X Mark 2

Tips, tools and techniques for
photographers

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So you have a Canon DSLR? Do you know how to get the most from your sophisticated camera? Canon DSLR: The Ultimate Photographer's Guide is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital photography workflow from

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pre capture to output. Chris Grey shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding photography, fine art, sports/action, portrait and nature and each photographer explains their

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differing workflow requirements and how they get the best shots. Starting with the issues you will face: which file format - RAW or JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the

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awesome 1D Mark III, Chris Grey shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side showing different camera functions, this book is a

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*must have for any Canon shooter. *Learn how to use your Canon gear creatively and effectively to optimize workflow, save time, and improve overall picture quality *Covers a full range of cameras in the Canon EOS system *Be inspired by the work of pros and learn how to use their tips in your own workflow*

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Containing specific, practical explanations and how-to instructions for the digital photographer, this comprehensive book is devoted to simplifying raw workflow and demystifying raw functions in the camera, raw converter, image processing and enhancement software, and digital

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asset management programs.

Presents more than two hundred photographs of landscapes, action shots, and portraits along with information on the technical aspects and what the photographer was thinking about each shot.

Photographs by Art Wolfe

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Canon EOS-1D Mark II, EOS-1Ds Mark II

Canon DSLR

Creative Bird Photography

*Retro Camera Buying Guide: Getting
Serious About Photography On the
Cheap! Expanded and Revised*

Please note that the content of this

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book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Canon EOS-1D, Canon EOS-1Ds, Canon EOS-1Ds Mark II, Canon EOS-1Ds Mark III, Canon EOS-1D C, Canon EOS-1D Mark II, Canon EOS-1D Mark III, Canon EOS-1D Mark

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IV, Canon EOS-1D X, Canon EOS
1000D, Canon EOS 10D, Canon EOS
1100D, Canon EOS 20D, Canon EOS
300D, Canon EOS 30D, Canon EOS
350D, Canon EOS 400D, Canon EOS
40D, Canon EOS 450D, Canon EOS
500D, Canon EOS 50D, Canon EOS
550D, Canon EOS 5D, Canon EOS 5D

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Mark II, Canon EOS 5D Mark III, Canon EOS 600D, Canon EOS 60D, Canon EOS 650D, Canon EOS 6D, Canon EOS 7D, Canon EOS D2000, Canon EOS D30, Canon EOS D60, Canon EOS DCS 1, Canon EOS DCS 3, Cinema Picture Style, Comparison of Canon EOS digital cameras. Excerpt:

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The Canon EOS 5D Mark II is a 21.1-megapixel full-frame CMOS digital single-lens reflex camera made by Canon, the first Canon EOS camera to have video recording capabilities. It succeeds the EOS 5D and was announced on 17 September 2008. On 2 March 2012, Canon announced the

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camera's successor: the Canon EOS 5D Mark III. The 5D Mark II is the first camera in the EOS line to provide video recording functions. Still photography during video recording is possible, but the camera suspends recording video until the final still frame is captured. The Li-Ion battery for the 5D Mark II (LP-E6)

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has a 1800mAh capacity. Each battery contains a microchip with a unique identifier for reporting charge status and battery health for display on the camera. The 5D Mark II's "Battery Info" screen can track battery health and shooting history for up to six LP-E6 batteries. A 5D Mark II with follow

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focus, matte box and other cinematography equipment. The 5D Mark II was the first DSLR to feature 1080p video recording. The Canon PowerShot SX 1 IS followed with full HD in a bridge digital camera soon after. The 16:9 aspect ratio portion of the sensor used in video mode is

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equivalent in...

This beautifully illustrated, inspirational guide to bird photography is packed with practical advice for how to photograph birds presented in an informative but accessible writing style. Creative Bird Photography offers a fresh approach to its subject, looking

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closely at how to photograph specific aspects of birds' lives, such as eating and drinking, courtship, and flight. The author gives examples, demonstrating particular points and approaches for taking great shots of all of these daily bird activities as well as taking "mood" photographs at dawn and dusk. Each

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shot is accompanied by detailed technical data, information about locations, and advice about other challenges that will need to be surmounted in order to achieve the perfect shot. Coster also shares fascinating anecdotes about his encounters with the birds featured.

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There are also up-to-date sections on bird photography basics, including equipment and storage of digital images.

Every night, an often unseen buzz of activity takes place all around the globe. This gorgeous collection of photographs takes the reader on a

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magical journey from dusk to dawn. To create this gorgeous new book, acclaimed photographer Art Wolfe traveled to every continent to explore and document the nighttime world of animals, humans, and nature. From a blazing sunset over Antarctic ice to Tokyo's nighttime street racers to

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coffee with Brazilian cowboys as the dawn breaks, this book is an unparalleled feast for the eyes, and a never-before-collected glimpse into a world that comes to life as most of us are sleeping. Highlights include: - Africa: Hustle and bustle in Morocco's nighttime markets. - Asia: Balinese fire

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dancers. - The Americas: Bison in an icy sunrise. - Europe: Volcanic eruptions in Iceland. - Antarctica: Colonies of penguins awaking to the dawn. - Oceania: Star trails over the Australian Outback.

The serious photographer's guide to Lightroom efficiency

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Canon Eos-1D, Canon Eos-1Ds, Canon
Eos-1Ds Mark Ii, Canon Eos-1Ds Mark
Iii, Canon Eos-1D C, Canon Eos-1D
Mark Ii, Canon Eos-1D
Canon EOS Digital Photography Photo
Workshop
Canon EOS-1D Mark II
EOS-1 Ds Mark III

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Canon U.S.A. Inc. started its consumer line of imaging devices in 1955. Since its inception, the entity has grown to become one of the leading technology creators in today's market. In February of 2016, this mega-enterprise released the latest in

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its line of digital camera. This newest model comes in the form of the EOS-1D X Mark II. This full-frame camera boasts features similar to its EOS predecessors while introducing components that are unique primarily to this model. Reviewers have lauded

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the new device for its durability and production of the highest quality images. Among the most notable features is the support for 4K video recording, LIVE View shooting, the ability to capture full resolution images at up to fourteen (14) frames per

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second and Live View photos at up to sixteen frames per second, an improved sixty-one (61) point auto focus system, EOS Intelligent Tracking, a 20.2 megapixel CMOS sensor and a dual pixel CMOS auto focus. A local Singaporean magazine

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dedicated to photography and videography.

Avec son reflex EOS 5D Mark Canon a révolutionné le monde de la vidéo professionnelle. Les boîtiers EOS HD SLR (5D Mark II, 7D et 1 D Mark IV) ne sont pas seulement des appareils

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disposant de toutes les fonctionnalités nécessaires à une pratique professionnelle de la photo, ils sont aussi, pour les vidéastes, une réelle alternative aux caméras pro. Vidéo Full HD, capteur 24 x 36, maniabilité, compacité, légèreté, piqué

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remarquable, accès aux profondeurs de champ photographiques grâce à toute la gamme optique de la marque en font aujourd'hui les meilleurs caméscopes HDSLR pro du marché. Cet ouvrage, écrit par l'un des premiers réalisateurs

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français à avoir tourné des clips, des publicités et des productions télévisuelles avec le 5D Mark II, s'adresse aux sociétés de production, aux producteurs, aux réalisateurs et, plus largement, à tous les vidéastes professionnels et en devenir. De la prise en main

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des boîtiers à la composition des unités de tournage, de la prise de son aux choix des optiques, de la gestion du point et de la lumière à l'intégration des appareils dans d'autres unités de tournage, jusqu'à l'entretien du matériel, ce livre très illustré et très

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documenté est résolument orienté "métier". Il ne guide pas seulement le lecteur dans la découverte de la fonction vidéo des EOS HDSLR Canon, mais se veut un véritable manuel technique de la réalisation en vidéo.

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The Guide to Creating Great
Images

Raw Workflow from Capture to
Archives

CANON DSLR: The Ultimate
Photographer's Guide

Canon EOS 7D

The Complete Raw Workflow

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Guide

Art Wolfe's immersive photos capture the wonder humans have felt about trees for millennia. From the ancient Assyrian Tree of Life to the Iroquois peoples' Tree of Peace, trees have played an archetypal role in human culture and

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spirituality since time immemorial. An integral part of a variety of faiths—from Buddhism and Hinduism to Nordic and aboriginal religions—trees were venerated long before any written historical records existed. This sense of reverence and wonder is beautifully

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evoked in these vivid images from legendary photographer Art Wolfe. The new, giftable format of his celebrated book on the topic, Trees, focuses on both individual specimens and entire forests, offering a sweeping yet intimate look at an arboreal world that spans six

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continents. To accompany these timeless images, author Gregory McNamee weaves a diverse and global account of the myths, cultures, and traditions that convey the long-standing symbiosis between trees and humans, and renowned ethnobotanist Wade Davis

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anchors the text with a penetrating introduction. Humans have always shared this planet with trees, and this book is both a breathtaking journey through and an homage to that relationship and its past, present, and future—now in a new, beautiful, and

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highly giftable format.

An indispensable guide to nature and outdoor photography, from the acclaimed author of Creative Bird Photography. This beautifully illustrated, inspirational guide to nature photography is packed with practical

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advice presented in author Bill Coster's informative but accessible writing style. It takes a fresh approach to the subject, breaking it up into chapters on habitats, each of which contains images of specific aspects of the environment, starting with landscapes and moving on

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to plants and animals. Each photograph demonstrates particular points and approaches, taking into account light conditions, terrain and the general surroundings. Fascinating anecdotes about Coster's experiences in each habitat bring the images to life. Each

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photograph is accompanied by detailed technical data, as well as information on locations and other issues that need to be tackled in order to achieve the perfect shot. There is also an up-to-date chapter on bird photography basics, including equipment such as cameras and lenses.

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Demonstrates how to achieve the best composition for digital photographs using available light, offering instruction on compatible camera settings and overcoming particular challenges, in a guide for beginner and intermediate photographers that also gives advice on

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*how to correct potentially imperfect
exposures using digital SLR resources.*

Original. 13,000 first printing.

Photography: Going Film Pro I:

Revisiting the Nikon F4

Photos That Inspire

Langford's Starting Photography

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*Greg Lasley's Texas Wildlife Portraits
Night on Earth*

Essential, no-fail photography techniques in a full-color, portable guide Confidently create beautiful photographs with the powerful features on your Canon EOS 1Ds Mark III camera and this essential guide. A workhorse camera for photojournalists

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and sports and wildlife photographers, the 1Ds Mark III yields spectacular results, once you master its intricacies. This easy-to-follow book is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras. Get to know your

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1Ds Mark III, understand how to use all its robust features, then take this handy-sized portable guide with you in the field for quick and easy reference. Master your Canon EOS 1Ds Mark III inside and out: 21.1 megapixels, 5fps, 3-inch LCD, Live View, and high-precision AF system Find pages of step-by-step techniques,

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professional tips, and no-fail formulas that will help you get the results you want Learn where to find and how to master your camera's sophisticated menu system, picture modes, and settings Go under the hood of your sophisticated new camera with this essential guide-it covers more than the manual!

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Canon EOS-1D Mark II, EOS-1Ds Mark
II Lark Books

Canon U.S.A. Inc. started its consumer line of imaging devices in 1955. Since its inception, the entity has grown to become one of the leading technology creators in today's market. In February of 2016, this mega-enterprise released the latest in its

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line of digital camera. This newest model comes in the form of the EOS-1D X Mark 11. This full-frame camera boasts features similar to its EOS predecessors while introducing components that are unique primarily to this model. Reviewers have lauded the new device for its durability and production of the highest quality

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images. Among the most notable features is the support for 4K video recording, LIVE View shooting, the ability to capture full resolution images at up to fourteen (14) frames per second and Live View photos at up to sixteen frames per second, an improved sixty-one (61) point auto focus system, EOS Intelligent Tracking, a

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20.2 megapixel CMOS sensor and a dual pixel CMOS auto focus.

The Ultimate Photographer's Guide

Making the Very Best In-camera

Exposures

Canon EOS-1 D Mark III

EOS 5D Mark II, EOS 7D, EOS 1D Mark

IV

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Photography: Going Pro III: Revisiting
the Canon EOS 1DS & 1DS Mark II

*If you're comfortable
using the basic features
of Lightroom, but really
want to push the envelope
with this powerful*

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*software, 'Inside
Lightroom' by acclaimed
photographer and Lightroom
Beta-tester Richard Earney
is a must-have. Bypassing
the obvious features
covered in a variety of*

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existing Lightroom books, Richard focuses on customizing Lightroom to suit your workflow. For example, he covers using presets to automate the way Lightroom deals with

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*photos, optimizing your
Lightroom workflow for
your own hardware and
preferences. He covers
sophisticated calibration
techniques, helping you
render your pictures*

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*accurately both onscreen
and in print. Basically --
the hidden information for
this powerful software.
Unlike the other 'guides'
on the market, this book
doesn't tell you what you*

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already know. Instead, it focuses on what you don't. 'Inside Lightroom' also showcases the brand-new features of the software, available only in Lightroom 2.0, so if you

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have recently upgraded from Lightroom 1, this book will help you reap the benefits of your investment. Practical, jargon-free and full of stunning images, Richard

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*Earney's book should be on
the shelf of every
Lightroom user.*

*One of the most important
technologies a
photographer can master is
shooting and working with*

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*raw images. However,
figuring out the best way
to work with raw files can
be confusing and
overwhelming. What's the
advantage to working in
raw? How do you manage,*

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organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it

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possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw

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workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book

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*provides all of the
information you need to
know to create stunning
images from your raw
files. As well as covering
the most popular raw
software packages such as*

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*Adobe Camera Raw and
Lightroom, it provides
general information that
you will find useful no
matter which software you
prefer. Clear, precise
step-by-step instructions*

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*will help you get from
start to finish with
essential tips and tricks
along the way. Packed with
inspirational images and
clearly marked screenshots
pointing out the exact*

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*information you need,
you'll be on your way to
creating a better, faster,
and more efficient raw
workflow in no time.
Amateur and student
photographers learn how to*

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*use digital imaging tools
to create great images for
print and online!*

*Tourner en vidéo HD avec
les reflex Canon
American Photo
Creative Nature*

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Photography

Trees (Gift Edition)

Canon EOS-1D X Mark II

An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them,

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accompanied by explanations of custom functions, choosing exposure settings, manipulating focus and color, and downloading pictures.

So you have a Canon DSLR? Do you know how to get the most from

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your sophisticated camera? Canon DSLR: The Ultimate Photographer's Guide is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital

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photography workflow from pre capture to output. Chris Grey shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding

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photography, fine art, sports/action, portrait and nature and each photographer explains their differing workflow requirements and how they get the best shots.

Starting with the issues you will face: which file format - RAW or

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JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the awesome 1D Mark III, Chris Grey

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shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side

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showing different camera functions, this book is a must have for any Canon shooter.

David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the

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exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP 's 2.36

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million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has

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wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly

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apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RP

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Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific

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photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use

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them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether

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you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.

Inside Lightroom 2

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Rick Sammon's Exploring the Light
Photo Workshop

Canon EOS-1Ds Mark III Digital
Field Guide

Popular Photography

Experience the wildlife of Texas,
up-close and personal, through the

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eyes of one of the country ' s most talented nature photographers.

Where else can you look a coyote in the eye while it licks its chops?

Spy the long tongue of a Nine-banded Armadillo as it drinks?

Watch a rare Blue-faced Ringtail dragonfly eating its prey? Glimpse

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a Sanderling ' s feet spread midair as it scurries down the beach? See an American White Pelican ' s pouch turned inside-out as it yawns? Award-winning photographer Greg Lasley has been taking pictures of wildlife for thirty years, and although he has

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photographed some of the most exotic creatures and remote places on earth, in Greg Lasley ' s Texas Wildlife Portraits he gives homage to his favorite place for photography: his home state. With more than a hundred stunning color photographs, this book

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reflects Lasley ' s penchant for the state ' s insect life, especially dragonflies, as well as his long affection for Texas birds. In addition, many hours of patient waiting or the happenstance of a chance encounter have yielded fine images of Texas mammals and

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reptiles in their habitats. Veteran Texas naturalists John and Gloria Tveten open the text with an introduction to the man behind the camera. From there, photographer ' s comments and insightful photo captions help vividly re-create the moment each

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image was shot—what the animal was doing, what the photographer was thinking.

David Busch's Canon EOS RP
Guide to Digital Photography
Between Earth and Heaven
PHOTOVIDEOi

Essential Tips and Techniques

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British Journal of Photography