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Language, Literature and the Learner

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Canon Rangefinder Cameras 1933-68

Creative Classroom Practice

An Analysis of the Pali Canon is a comprehensive overview of the contents of the works that make up the Tipitaka, the Canon of the Theravada school of Buddhism. It also contains an index of the suttas and sections of the Tipitaka, as well as an extensive bibliography of the translations of canonical works and secondary literature. The second part of this book, A Reference Table of Pali Literature, is an extensive list of all the works composed in the Indic language known as Pali. It lists all the works of the Tipitaka, the commentaries and subcommentaries, historical chronicles, works on medicine, cosmology, grammar, law, astrology, Bible translations, etc. It also gives data on the authors, time of composition, country of origin and includes references to secondary literature that provide more information on the works listed. This book is an essential resource for students and researchers of the Tipitaka and other Pali literature.

Fiction and Faction in the Malay World

Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading.

Torque

Singapore Business

A complete history of the Canon Rangefinder cameras. Every model is described, as well as their lenses, variations, numbers, etc.

Directory, Japanese-affiliated Companies in Asean Countries

HSBC's Guide to Cash and Treasury Management in Asia Pacific 2008 - English

A local Singaporean magazine dedicated to photography and videography.

An Analysis of the Pali Canon and a Reference Table of Pali Literature

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This book offers a variety of essays and perspectives on some of the foreigners and traders who came to the Malay World and wrote fiction and "faction" (writing that portrays real people or events in a dramatised manner) during their sojourn – regardless of whether they continued to stay in the region, returned to their home country, or migrated to another country. The essays tend to cross generic and disciplinary boundaries as the contributors of this book are drawn from various fields within the arts and humanities, including history, geography, language and literature and translation. All of them, however, deal with colonial texts, the Malay World, or primarily cover the period from the 18th to the 20th century. Including readings of fiction, diaries, vignettes, letters written by traders or colonial officers, the uniqueness of this book lies in the personal, private and/or informal nature of the various documents studied. The encounters of these 'outsiders' with the 'natives' not only offer fascinating historical insights into the Malay World, but, to a significant degree, vividly express the views and personalities of the writers themselves, as mediated through their assigned commercial and colonial roles.

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