

## **Canyons By Gary Paulsen Lesson Plans**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a

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greater understanding of himself and his parents.  
McFarland Companions to Young Adult Literature

American novelist Gary Paulsen is best known for his young adult fiction, including bestsellers *Nightjohn*, *Soldier's Heart*, and *Woods Runner*. From his trenchant prose in *The Rifle* and *The Foxman* to the witty escapades of *Harris and Me* and *Zero to Sixty*, Paulsen crafts stories with impressive range. The tender scenes in *The Quilt* and *A Christmas Sonata* speak to his empathy for children, with characters who endure the same hardships that marred his own early life. This literary companion introduces readers to his life and work. A-to-Z entries explore themes such as alcoholism, coming of age, slavery, survival, and war. A glossary defines terms unique to his work. Appendices provide related historical references, writing, art, and research topics.

From the publisher of the NextDraft newsletter comes a cathartic and humorous ride through the unnerving, maddening hellscape of the 2020 press cycle, reestablishing the line between "real" news and real life. Please lower your shoulder restraint and keep your hands and feet in. You 're about to board a roller coaster ride through a year that was at once laughable and lethal. If you 've got an anti-anxiety prescription, now would probably be a good time to call in a refill. *Please Scream Inside Your Heart* is a time capsule; a real-time ride through the

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maddening hell that was the 2020 news cycle—when historic turmoil and media mania stretched American sanity, democracy, and toilet paper. Who better to examine this unhinged period in all of its twists and turns than news addict Dave Pell, aka the internet 's Managing Editor? Fueled by the wisdom and advice of his two Holocaust-surviving parents, for whom parts of this story were all too familiar, Pell puts the key stories of 2020 into context with pith and punch; highlighting turning points that widened America 's divisions, deepened our obsession with a media-driven civil war, and nearly knocked the country off its tracks. Pell also examines the role of technology in society—and how we somehow built the exact opposite of what we thought we were building. Why did the lies spread faster than the truth? How did our tech addiction contribute to the nightmare? Why do you feel a vibration in your pocket right now? In 2020, the news was everywhere, and everything was political—even the air we breathed. So brace yourself as you 're hurtled through the twists and turns of the corkscrewiest year in American history; one that included two impeachment trials, a global pandemic, Black Lives Matter, the biggest election of a lifetime, a slide towards autocracy, and a warning from the makers of Lysol not to drink their products.

"To know things, for us to know things, is bad for

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them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

Canyons

The River

The Secret Tree

Brian's Hunt

Being the Story of the Enlistment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers

**A critically acclaimed tearjerker from a master**

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**storyteller: On one side of the border is brutality and heartache; on the other side—a new life. Fourteen-year-old Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing—through the muddy shallows of the Rio Grande, past the searchlights and the border patrol—the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything—even his life.**

**Brian returns to the wilderness to discover where he truly belongs in this follow-up to the award-winning classic Hatchet from three-time Newbery Honor-winning author Gary Paulsen! As millions of readers of Hatchet, The River, and Brian's Winter know, Brian Robeson survived alone in the wilderness by finding solutions to extraordinary challenges. But now that's he's back to ordinary life, he can't make sense of high school life. He feels disconnected, more isolated than he did alone in the north woods. How can Brian discover his true path in life, and where he belongs? The answer is to return. Gary Paulsen skillfully explores the meaning of belonging and**

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**purpose, and reminds us of a crucial rule of the wilderness: expect the unexpected. “Bold, confident and persuasive.” —Publishers Weekly, Starred “Paulsen bases many of his protagonist’s experiences on his own, and the wilderness through which Brian moves is vividly observed.” —Kirkus Reviews, Starred Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt**

**In the old days there were songs... Something is bothering Russel Suskit. He hates waking up to the sound of his father's coughing, the smell of diesel oil, the noise of snow machines starting up. Only Oogruk, the shaman who owns the last team of dogs in the village, understands Russel's longing for the old ways and the songs that celebrated them. But Oogruk cannot give Russel the answers he seeks; the old man can only prepare him for what he must do alone. Driven by a strange, powerful dream of a long-ago self and by a burning desire to find his own song, Russel takes Oogruk's dogs on an epic journey of self-discovery that will change his life forever. In 1848, while on a wagon train headed for Oregon, fourteen-year-old Francis Tucket is kidnapped by Pawnee Indians and then falls in with a one-armed trapper who teaches him how to live in the wild.**

**Woods Runner**

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**Northwind**

**Fishbone's Song**

**Woodsong**

**Soldier Sister, Fly Home**

Includes chapter by chapter plot summary, vocabulary and suggested discussion questions and activities.

Only thirteen, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe who leads him and hating his role as hunter.

Dancing Carl, Gary Paulsen's first novel, was a ALA Best Book for Young Adults and a Notable Children's Trade Book for the Language Arts. In the winter, life in McKinley, Minnesota,

revolves around the rinks, where kids play hockey and grown-ups skate to scratchy phonograph records. Then, the year

Marsh and his best friend, Willy, are twelve, Carl appears at the rink, wearing a battered, old leather flight jacket and doing a strange dance that is both beautiful and disturbing to watch.

It is Marsh and Willy who discover the terrible secret behind Carl's dance, a secret that threatens to destroy him. But a small miracle occurs, and Carl's dance becomes a fragile and tentative expression of hope and the healing power of love.

Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

**The Voyage of the Frog**

**Breaking News and Nervous Breakdowns in the Year that Wouldn't End**

**Tucket's Gold**

**The Diviners**

**Soldier's Heart**

***Guess what -- Gary Paulsen was being kind to Brian. In Guts, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired***

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**him to write *Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in Hatchet; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts. Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.***

***In June 1861, when the Civil War began, Charley Goddard enlisted in the First Minnesota Volunteers. He was 15. He didn't know what a "shooting war" meant or what he was fighting for. But he didn't***

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**want to miss out on a great adventure. The "shooting war" turned out to be the horror of combat and the wild luck of survival; how it feels to cross a field toward the enemy, waiting for fire. When he entered the service he was a boy. When he came back he was different; he was only 19, but he was a man with "soldier's heart," later known as "battle fatigue." While traveling to visit the mother she has not heard from in more than a year, Erin and another teenage girl become lost in the rugged Sierra Nevada mountains and must struggle for six days to survive.**

**Sarny**

**Hatchet**

**Literary Understanding and Literature Instruction**

**Please Scream Inside Your Heart**

**Nightjohn**

Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books.

CanyonsLaurel Leaf

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Many readers of Nightjohn have wanted to know what happened to Sarny, the young slave whom Nightjohn taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like Nightjohn, Miss Laura changes Sarny's life, and she helps Sarny pass Nightjohn's gift on to new generations. This riveting saga

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follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

The Education of Little Tree

Lawn Boy

Death Mountain

Earth Sciences

Elly: My True Story of the Holocaust

A tender and gripping novel about family, identity, and loss. Thirteen-year-old Tess is having a hard enough time understanding what it means to be part white and part Navajo, but now she's coping with her sister Gaby's announcement that she's going to enlist and fight in the Iraq war. Gaby's decision comes just weeks after the news that Lori Piestewa, a member of their community, is the first Native American woman in US history to die in combat, adding to Tess's stress and emotions. While Gaby is away, Tess reluctantly cares for her sister's semi-wild stallion, Blue, who will teach Tess how to deal with tragic loss and guide her own journey of self-discovery. Lori Piestewa was a real-life soldier who was killed in Iraq and was a member of the Hopi tribe. Back matter includes further information about Piestewa as well as a note by author Nancy Bo Flood detailing her experiences living on the Navajo reservation. A pronunciation guide to all

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Navajo vocabulary used within the text is also included.

Gary Paulsen's popular Western saga continues in the fourth novel about Francis Tucket. Things look grim for Francis and his adopted family, Lottie and Billy. Without horses, water, or food, they're alone in a prairie wasteland, with the dreaded Comanchero outlaws in pursuit. Death can strike at any moment -- but so can good fortune. When they stumble upon an ancient treasure, it takes teamwork, courage, and wit to hold on to it. By sticking together, Francis and his family wind up rich beyond their wildest dreams, and ready to head west to find Francis's parents on the Oregon Trail. Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfield girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a

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cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened....

Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

One day I was 12 years old and broke. Then Grandma gave me Grandpa's old riding lawnmower. I set out to mow some lawns. More people wanted me to mow their lawns. And more and more. . . . One client was Arnold the stockbroker, who offered to teach me about "the beauty of capitalism. Supply and Demand. Diversify labor. Distribute the wealth." "Wealth?" I said. "It's groovy, man," said Arnold. If I'd known what was coming, I might have climbed on my mower and putted all the way home to hide in my room. But the lawn business grew and grew. So did my

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profits, which Arnold invested in many things. And one of them was Joey Pow the prizefighter. That's when my 12th summer got really interesting.

Canyons Novel Units Teacher Guide

Brian's Return

30 Graphic Organizers for Reading, Grades 5-8

The Book of Life

Curriculum Resources and Activities for School Librarians and Teachers

Based on a series of studies of the ways in which literary imagination can be used to explore options, solve problems, and understand others, this book is about reading literature, thinking about it, and teaching it. The book, focusing on literature instruction, offers a way to rethink the contribution of literature to intelligent thinking as well as its role in schooling. Chapters in the book are: (1) Literary Thought and Literate Mind; (2) Building Envisionments; (3) The Nature of Literary Experience; (4) The Classroom as a Social Setting for Envisionment Building; (5) A Practical Pedagogy; (6) Strategies for Teaching; (7) Literature for Students the System Has Failed; (8) Learning Literary Concepts and Vocabulary; (9) Literature across the Curriculum; and (10) Closing Thoughts: Literature in School and Life. An afterword (Reflections of Teachers and

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Students) is attached. Contains 114 references. (RS)

Brian sets out on the hunt of a lifetime in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Brian Robeson has stood up to the challenge of surviving the wilderness in *Hatchet*, *The River*, *Brian's Winter*, and *Brian's Return*. Now, while camping alone on a lake in the woods, he finds a wounded and whimpering dog. As Brian treats her wounds, he worries about who or what did this to her. His instincts tell him to head north, quickly, to check on his Cree friends. With his new companion at his side, he sets out on the hunt. Gary Paulsen expertly delivers a riveting story that brilliantly combines two of his great themes: the human animal's place in nature, and the mysterious and wonderful bond between humans and dogs. "The Brian books reveal nature and humankind's place in it with spare prose that seems ideally suited to the setting and plot." -VOYA "Based on real incidents, this well-written sequel to *Hatchet* and its successors will be gobbled up by the author's legions of fans." -Kirkus Reviews

Read all the *Hatchet Adventures*! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

*The Education of Little Tree* tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression.

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"Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

Repeated practice builds mastery, and this book provides exactly the practice students need to master the reading skills of summarizing and finding the main idea. The 35 reproducible pages in this book feature high-interest nonfiction reading passage with short-answer practice questions that target one of these essential reading comprehension skills. Flexible and easy to use—in school or at home—the book also includes model lessons, assessments, and an answer key. For use with Grades 4–8.

Brian's Winter

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Mr. Tucket  
Tracker

Gary Paulsen

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers. Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against

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the King that American patriots have begun near Boston. But the war comes to them. British soldiers and Iroquois attack. Samuel's parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them. Each day he confronts the enemy, and the tragedy and horror of this war. But he also discovers allies, men and women working secretly for the patriot cause. And he learns that he must go deep into enemy territory to find his parents: all the way to the British headquarters, New York City.

A sweet story of a tree that's literally filled with secrets. What is your secret? Minty's neighborhood is full of mysteries. There's the Witch House, a spooky old farmhouse on the other side of woods from where Minty and her best friend, Paz, live. There's the Man Bat, a seven-foot-tall half man, half bat who is rumored to fly through the woods. And there are the Mean Boys, David and Troy, who torment Minty for no reason, and her boy-crazy older sister, Thea, who acts weirder and weirder. One day Minty spots a

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flash in the woods, and when she chases after it, she discovers a new mystery--a Secret Tree, with a hollow trunk that holds the secrets of everyone in the neighborhood. Secrets like: I put a curse on my enemy. And it's working. I'm betraying my best friend in a terrible way. No one loves me except my goldfish.

Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these guides contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic. Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum.

Envisioning Literature

Main Ideas & Summarizing

Brian's Winter : a Novel Study

Children's Literature

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## Stories by the Book

The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before--now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children ' s Choice A Parents Magazine Best Book of the Year “ Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would ‘ do it again. ’ ” —Kirkus Reviews Read all the *Hatchet* Adventures! Brian's Winter The River Brian's Return Brian's Hunt

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: *The Book of the Mind* covers such subjects as faith, reason, morality, and the subconscious. Part Two: *The Book of the Body* develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

An orphan reflects on the lessons he was taught by the wise old man who raised him in this lyrical novel that reads like poetry from three-time Newbery Honor-winning author Gary Paulsen. Deep in the woods, in a rustic cabin, lives an old

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man and the boy he ' s raised as his own. This sage old man has taught the boy the power of nature and how to live in it, and more importantly, to respect it. In Fishbone ' s Song, this boy reminisces about the magic of the man who raised him and the tales that he used to tell—all true, but different each time.

This stunning New York Times Bestseller from the survival story master, set along a rugged coastline centuries ago, does for the ocean what Hatchet does for the woods, as it relates the story of a young person ' s battle to stay alive against the odds, where the high seas meet a coastal wilderness. When a deadly plague reaches the small fish camp where he lives, an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. Yet the deeper into his journey he paddles, the closer he comes to his truest self as he connects to “ the heartbeat of the ocean . . . the pulse of the sea. ” With hints of Nordic mythology and an irresistible narrative pull, Northwind is Gary Paulsen at his captivating, adventuresome best.

Guts

The Foxman

Dogsong

Shelf Life

A Companion to the Young Adult Literature

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His

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uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes. From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks *Hatchet's* story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." —School Library Journal

Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

A town boy sent to live on a remote wilderness farm forms a friendship with an elderly, disfigured man who teaches him many things.

*The Crossing*  
*Dancing Carl*