

Canzoniere 22 Classici

In this critical and historical interpretation of Petrarch’s major Italian work, the collection of poems he called the *Rerum vulgarium fagmenta*, Peter Hainsworth presents Petrarch as a poet of outstanding sophistication and seriousness, occupied with issues which are still central to debates about poetry and language. In the *Rerum vulgarium fagmenta* Petrarch reformed the received Italian tradition, creating a new kind of lyric poetry. In particular, he found solutions to the intellectual, linguistic and imaginative problems which Dante’s *Divine Comedy* posed for the succeeding generation of poets. Petrarch the Poet illumines the complexities of Petrarch’s poetic vision, which is simultaneously a form of autobiographical narrative, a poetic encyclopaedia and a meditation on the nature of poetry. The book will appeal to Italian specialists, to those interested in European poetry of the Middle Ages and the Renaissance, and also to readers interested generally in the nature and function of poetry.

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General catalogue of printed books

Bibliografia od elenco ragionato delle opere contenute nella collezione de' classici italiani

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Il canzoniere ... con indice. 2

Bibliografia od elenco ragionato delle opere contenute nella collezione de'Classici Italiani

The New Cambridge Medieval History: Volume 4, C.1024–c.1198, Part 2

"An essential volume for medievalists and scholars of comparative literature, Medieval Lyric opens up a reconsideration of genre in medieval European lyric. Departing from a perspective that asks how medieval genres correspond with twentieth-century ideas of structure or with the evolution of poetry, this collection argues that the development of genres should be considered as a historical phenomenon, embedded in a given culture and responsive to social and literary change."

The second 'political' part of the fourth volume of The New Cambridge Medieval History.

from antiquity to the fifteenth century

Storia della letteratura italiana: il medio evo

Classici Italiani

L'Antologia poetica

Sir John Hawkwood

Storia della letteratura italiana per uso dei licei

Includes entries for maps and atlases.

One of the most important authors of the Middle Ages, Petrarch occupies a complex position: historically, he is a medieval author, but, philosophically, he heralds humanism and the Renaissance. Teachers of Petrarch's Canzoniere and his formative influence on the canon of Western European poetry face particular challenges. Petrarch's poetic style brings together the classical tradition, Christianity, an exalted sense of poetic vocation, and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and--because of his style's immense influence--very familiar to students. This volume aims to meet the varied needs of instructors, whether they teach Petrarch in Italian or in translation, in surveys or in specialized courses, by providing a wealth of pedagogical approaches to Petrarch and his legacy. Part 1, "Materials," reviews the extensive bibliography on Petrarch and Petrarchism, covering editions and translations of the Canzoniere secondary works, and music and other audiovisual and electronic resources. Part 2, "Approaches," opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition. Some contributors use the design and structure of the Canzoniere as entryways into the work; others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture. The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures, including Spanish, French, English, and Russian.

Chivalry and the Art of War

Storia della letteratura italiana per uso dei licei ...

Forms and imaginings

Canzoniere

Monografie

Critica del testo (1999) Vol. 2/3

Lavori in corso
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This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism.

Parnasso classico italiano

The Disperata, from Medieval Italy to Renaissance France

A-A.

Petrarch the Poet (Routledge Revivals)

Catalogue of Printed Books

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

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Il canzoniere. 3.4

Genres in Historical Context

Collezione di classici italiani con note

Catalogue of Printed Books in the Library of the British Museum

An Introduction to the 'Rerum Vulgarium Fragmenta'

contente Dante, Petrarca, Ariosto e Tasso. "Il canzoniere di Francesco Petrarca : con indice

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo-European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome

In Florence cathedral hangs a remarkable portrait by Uccello of Sir John Hawkwood, the English soldier of fortune who commanded the Florentine army at the age of 70 and earned a formidable reputation as one of the foremost mercenaries of the late middle ages. His life is an amazing story. He rose from modest beginnings in an Essex village, fought through the French campaigns of Edward III, went to Italy when he was 40 and played a leading role in ceaseless strife of the city-states that dominated that country. His success over so many years in such a brutal and uncertain age was founded on his exceptional skill as a soldier and commander, and it is this side of his career that Stephen Cooper explores in this perceptive and highly readable study.

National Union Catalog

Il Mondo classico

The National Union Catalogs, 1963-

Bibliografia od elenco ragionato delle opere contenute nella collezione de'Classici Italiani. [Edited by F. Fusi and others.]

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