

## Cape Sociology Unit One Past Paper Questions

*A tried, tested and proven approach to CSEC Sociology which works and produces the results you need.*

*"As physical structures that shape and constrain human interaction, religious buildings play a formative role in human communities across the globe. Yet social science has typically paid them little regard. This book applies a sociological perspective to the way religious buildings are shaped by the communities that conceive of and build them and how the same buildings act back on those human communities. Applying theoretical insights from the sociology of architecture, the sociology of religion, and interaction ritual chain theory, the authors examine religious buildings as profoundly social structures with lasting consequences for the persons and groups who designed, built, or adapted them and for those who gather inside them as well as those who live near them--"*

**CAPE Sociology Unit For Self-Study and Distance Learning**

*"Look! There in the playground -- with the stroller and diaper bag! It's Superdad! Yes, it's Superdad—the most involved fathers in American history. And with this careful, compassionate and also critical group portrait, Gayle Kaufman has finally told their story. If you think men aren't changing—or if you think they somehow get neutered if they are changing—you need to read this book."—Michael Kimmel, author of Guyland In an age when fathers are spending more time with their children than at any other point in the past, men are also facing unprecedented levels of work-family conflict. How do fathers balance their two most important roles—that of father and that of worker? In Superdads, Gayle Kaufman captures the real voices of fathers themselves as they talk about their struggles with balancing work and family life. Through in-depth interviews with a diverse group of men, Kaufman introduces the concept of "superdads", a group of fathers who stand out by making significant changes to their work lives in order to accommodate their families. They are nothing like their fathers, "old dads" who focus on their traditional role as breadwinner, or even some of their peers, so-called "new dads" who work around the increasing demands of their paternal roles without really bucking the system. In taking their family life in a completely new direction, these superdads challenge the way we think about long-held assumptions about men's role in the family unit. Thought-provoking and heartfelt, Superdads provides an overview of an emerging trend in fatherhood and the policy solutions that may help support its growth, pointing the way toward a future society with a more feasible approach to the work-family divide.*

**Cape Cod**

**Knowledge and Knowers**

**Robert K. Merton**

**Chicago Sociology**

**An Historical Sociology of Education and Stratification**

**Confidence Culture**

**A Sociological Aporia - Master Lectures from Poland**

*Gabriel García Márquez's novel One Hundred Years of Solitude seemed destined for obscurity upon its publication in 1967. The little-known author, small publisher, magical style, and setting in a remote Caribbean village were hardly the usual ingredients for success in the literary marketplace. Yet today it ranks among the best-selling books of all time. Translated into dozens of languages, it continues to enter the lives of new readers around the world. How did One Hundred Years of Solitude achieve this unlikely success? And what does its trajectory tell us about how a work of art becomes a classic? Ascent to Glory is a groundbreaking study of One Hundred Years of Solitude, from the moment García Márquez first had the idea for the novel to its global consecration. Using new documents from the author's archives, Álvaro Santana-Acuña shows how García Márquez wrote the novel, going beyond the many legends that surround it. He unveils the literary ideas and networks that made possible the book's creation and initial success. Santana-Acuña then follows this novel's path in more than seventy countries on five continents and explains how thousands of people and organizations have helped it to become a global classic. Shedding new light on the novel's imagination, production, and reception, Ascent to Glory is an eye-opening book for culturalologists and literary-historians as well as for fans of García Márquez and One Hundred Years of Solitude.*

*Two new titles that provide comprehensive coverage of the syllabus. Units 1 and 2 of Biology for CAPE® Examinations provide a comprehensive coverage of the CAPE® Biology syllabus. Written by highly experienced, internationally bestselling authors Mary and Geoff Jones and CAPE® Biology teacher and examiner Myda Ramesar, both books are in full colour and written in an accessible style. Learning objectives are presented at the beginning of each chapter, and to assist students preparing for the examination, each chapter is followed by questions in the style they will encounter on their examination papers. This American classic has been corrected from the original manuscripts indexed, featuring historic photographs and an extensive biographical afterword.*

*In the midst of the pandemic, the Jagiellonian University organized a series of lectures—presented virtually and open to the general public—in which eminent Polish scholars addressed the most crucial and tenacious issues of our times. This book presents the highlights of these lectures.*

**Poverty and Social Exclusion in India**

**How One Hundred Years of Solitude Was Written and Became a Global Classic**

**Essays on Community, Economy, and Society**

**The Brain That Changes Itself**

**Unit One: Tourism Concepts, Linkages and Sustainable Tourism**

**A Sociology of Religious Structures**

**Theory for the Working Sociologist**

**In Confidence Culture, Shani Orgad and Rosalind Gill argue that imperatives directed at women to “love your body” and “believe in yourself” imply that psychological blocks rather than entrenched social injustices hold women back. Interrogating the prominence of confidence in contemporary discourse about body image, workplace, relationships, motherhood, and international development, Orgad and Gill draw on Foucault’s notion of technologies of self to demonstrate how “confidence culture” demands of women near-constant introspection and vigilance in the service of self-improvement. They argue that while confidence messaging may feel good, it does not address structural and systemic oppression. Rather, confidence culture suggests that women—along with people of color, the disabled, and other marginalized groups—are responsible for their own conditions. Rejecting confidence culture’s remaking of feminism along individualistic and neoliberal lines, Orgad and Gill explore alternative articulations of feminism that go beyond the confidence imperative.**

**There is no rarer human experience than sex, and in a city as diverse as New York, sexual experiences come in many forms. In the pre-Giuliani days, temptation flooded Times Square on theater marquees and neon signs. Behind unmarked doors downtown, more adventurous experiences awaited for those in the know. In The Soft City, the ethnographer Terry Williams, with the help of accomplices and informants, ventures deep into the underground world of sex in New York. The book explores different aspects of the “perverse space” of the city: porn theaters, sex shops, peep shows, restroom cruising, sadomasochism clubs, swingers’ events, and many more. Featuring field notes taken between 1975 and the present, The Soft City documents the ways that New Yorkers on the social periphery have thought about and pursued sex, whether for recreation or to make a living. It also presents an unconventional account of New York City’s many transformations, showing how the soft city—its people and their unique character—evolved in response to official and social pressures. Featuring Williams’s unmistakable portraits of the demimonde as well as the accounts of other ethnographers challenging themselves to dive into the city’s hidden crannies, The Soft City is as irreproducible as it is provocative.**

**Includes bibliographical references (p. ) and index.**

**At the Apartheid Museum in Johannesburg, South Africa, visitors confront the past upon arrival. They must decide whether to enter the museum through a door marked “whites” or another marked “non-whites.” Inside, along with text, they encounter hanging nooses and other reminders of apartheid-era atrocities. In the United States, museum exhibitions about racial violence and segregation are mostly confined to black history museums, with national history museums sidelining such difficult material. Even the Smithsonian’s National Museum of African American History and Culture is dedicated not to violent histories of racial domination but to a more generalized narrative about black identity and culture. The scale at which violent racial pasts have been incorporated into South African national historical narratives is lacking in the U.S. Desegregating the Past considers why this is the case, tracking the production and display of historical representations of racial pasts at museums in both countries and what it reveals about underlying social anxieties, unsettled emotions, and aspirations surrounding contemporary social fault lines around race. Robyn Autry consults museum archives, conducts interviews with staff, and recounts the public and private battles fought over the creation and content of history museums. Despite vast differences in the development of South African and U.S. society, Autry finds a common set of ideological, political, economic, and institutional dilemmas arising out of the selective reconstruction of the past. Museums have played a major role in shaping public memory, at times recognizing and at other times blurring the ongoing influence of historical crimes. The narrative museums produce to engage with difficult, violent histories expose present anxieties concerning identity, (mis)recognition, and ongoing conflict.**

**A Treatise in the Sociology of Knowledge**

**Outlines of Sociology**

**The Social Construction of Reality**

**The Credential Society**

**The Soft City**

**What is Gender?**

**A Novel About the History of Philosophy**

*This book is written to give coverage to the Caribbean Advanced Proficiency Examination Syllabus on Law Unit 2. It provides concise access to topics that are relevant to this unit while providing a brief look at relevant cases that support principles and substantive law encountered throughout the text.*

*Study Guides for CAPE have been developed and written by CXK to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.*

*This Fourth Edition of George Ritzer's Introduction to Sociology shows students the relevance of sociology to their lives. While providing a rock-solid foundation, Ritzer illuminates traditional sociological concepts and theories, as well as some of the most compelling contemporary social phenomena: globalization, consumer culture, the digital world, and the "McDonaldization" of society. With examples on every page from current events and contemporary research, and stories about "public" sociologists who are engaging with the critical issues of today, the text demonstrates the power of sociology to explain the world, and the diversity of questions that sociologists seek to answer. New to this Edition New "Trending" boxes focus on influential books written by sociologists that have become part of the public conversation about important issues. Replacing "Public Sociology" boxes, these boxes demonstrate the diversity of sociology's practitioners, methods, and subject matter, and feature such authors as: Michelle Alexander (The New Jim Crow) Elizabeth Armstrong and Laura Hamilton (Paying for the Party) Randoi Contreras (The Stick-Up Kids) Matthew Desmond (Evicted) Kimberly Hoang (Dealing in Desire) Arlie Hochschild (Strangers in Their Own Land) Eric Klinenberg (Going Solo) C.J. Pascoe (Dude, You're a Fag) Lori Peek and Alice Fothergill (Children of Katrina) Allison Pugh (The Tumbleweed Society)/Updated examples in the text and "Digital Living" boxes keep pace with changes in digital technology and online practices, including Uber, bitcoin, net neutrality, digital privacy, WikiLeaks, and cyberactivism. New or updated subjects apply sociological thinking to the latest issues*

*The Credential Society is a classic on the role of higher education in American society and an essential text for understanding the reproduction of inequality. Controversial at the time, Randall Collins's claim that the expansion of American education has not increased social mobility, but rather created a cycle of credential inflation, has proven remarkably prescient. Collins shows how credential inflation stymies mass education's promises of upward mobility. An unacknowledged spiral of the rising production of credentials and job requirements was brought about by the expansion of high school and then undergraduate education, with consequences including grade inflation, rising educational costs, and misleading job promises dangled by for-profit schools. Collins examines medicine, law, and engineering to show the ways in which credentialing closed these high-status professions to new arrivals. In an era marked by the devaluation of high school diplomas, outcry about the value of expensive undergraduate degrees, and the proliferation of new professional degrees like the MBA, The Credential Society has more than stood the test of time. In a new preface, Collins discusses recent developments, debunks claims that credentialization is driven by technological change, and points to alternative pathways for the future of education.*

**Thick**

**The Definitive Griffin Estate Edition**

**Engaging Students as Partners in Learning and Teaching**

**The Principles of Sociology**

**CAPE Sociology Unit 1**

**Sociology for Caribbean Students**

**Myth of Liberal Ascendancy**

*Social scientists seek to develop systematic ways to understand how people make meaning and how the meanings they make shape them and the world in which they live. But how do we measure such processes? Measuring Culture is an essential point of entry for both those new to the field and those who are deeply immersed in the measurement of meaning. Written collectively by a team of leading qualitative and quantitative sociologists of culture, the book considers three common subjects of measurement—people, objects, and relationships—and then discusses how to pivot effectively between subjects and methods. Measuring Culture takes the reader on a tour of the state of the art in measuring meaning, from discussions of neuroscience to computational social science. It provides both the definitive introduction to the sociological literature on culture as well as a critical set of case studies for methods courses across the social sciences.*

*One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

*Day of Book Riot's "The Best Books We Read in October 2018" To say this collection is transgressive, provocative, and brilliant is simply to tell you the truth. "—Roxane Gay, author of Hunger and Bad Feminist Smart, humorous, and strikingly original essays by one of "America's most bracing thinkers on race, gender, and capitalism of our time" (Rebecca Traister) In these eight piercing explorations on beauty, media, money, and more, Tressie McMillan Cottom—award-winning professor and acclaimed author of Lower Ed—embraces her venerated role as a purveyor of wit, wisdom, and Black Twitter snark about all that is right and much that is wrong with this thing we call society. Ideas and identity fuse effortlessly in this vibrant collection that on bookshelves is just as at home alongside Rebecca Solnit and bell hooks as it is beside Jeff Chang and Janet Mock. It also fills an important void on those very shelves: a modern black American feminist voice waxing poetic on self and society, serving up a healthy portion of clever prose and southern aphorisms as she covers everything from Saturday Night Live, Linködn, and BBQ Becky to sexual violence, infant mortality, and Trump rallies. Thick speaks fearlessly to a range of topics and is far more genre-bending than a typical compendium of personal essays. An intrepid intellectual force hailed by the likes of Trevor Noah, Chimamanda Ngozi Adichie, and Oprah, Tressie McMillan Cottom is "among America's most bracing thinkers on race, gender, and capitalism of our time" (Rebecca Traister). This stunning debut collection—in all its intersectional glory—mines for meaning in places many of us miss, and reveals precisely how the political, the social, and the personal are almost always one and the same.*

*The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers in this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and transforming Western philosophy.*

**A Guide for Faculty**

**How Fathers Balance Work and Family in the 21st Century**

**Superdads**

**Introductory Readings**

**Sociology and Social Practice**

**This collection of recent essays by the influential sociologist Herbert J. Gans brings together the many themes of Gans's wide-ranging career to make the case for a policy-oriented vision for sociology. Sociology and Social Policy explicates and helps solve social problems by presenting a range of studies on what people, institutions, and social structures do with, for, and against one another. These works from across Gans's areas of interest—the city, poverty, ethnicity, employment and political economy, and the relationship between race and class—together make a powerful call to action for the field of sociology.**

**Tourism for CAPE(c)- Unit 1: Caribbean Tourism Concepts and, Linkages and Sustainable Tourism captures all the relevant content, examples and activities necessary to successfully complete the Unit One CAPE(c) Tourism syllabus. It has a sample research project that should provide adequate guidance for every candidate. For enquiries and assistance with the teaching of the CAPE(c) Tourism syllabus you may contact Jody at 1876-531-0823 or via email at jodytutusmaxwell@gmail.com. Similar to this book, Tourism for CAPE(c)- Unit 2: Caribbean Product Development, Marketing and Entrepreneurship addresses all the content requirements of the CAPE(c) Tourism Unit Two Syllabus. It has a sample Internal Assessment (SBA) to provide guidance to students and teachers as they conduct their research. This book is filled with relevant examples to help students understand the Fundamentals of the Caribbean tourism industry. She has conducted several successful seminars in high schools across Jamaica; she is approachable and always willing to help. Jody has been teaching for 10 years in Jamaica. She is a teacher of History, Sociology, Social Studies and Tourism. She is also an assistant examiner of Sociology and Tourism. Her student, Shanice Morrison was placed first in CAPE(R) Tourism in the Caribbean. Another student, Denecia Allen was placed 9th in Jamaica. Jody is an honours graduate of The University of the West Indies where she studied History Education (B. Ed), later completing a Masters in Teacher Education and Teacher Development (M.A.).**

**A guide to developing productive student-faculty partnerships in higher education Student-faculty partnerships is an innovation that is gaining traction on campuses across the country. There are few established models in this new endeavor, however. Engaging Students as Partners in Learning and Teaching: A Guide for Faculty offers administrators, faculty, and students both the theoretical grounding and practical guidelines needed to develop student-faculty partnerships that affirm and improve teaching and learning in higher education. Provides theory and evidence to support new efforts in student-faculty partnership. Describes various models for creating and supporting such partnerships Helps faculty overcome some of the perceived barriers to student-faculty partnerships Suggests a range of possible levels of partnership that might be appropriate in different circumstances Includes helpful responses to a range of questions as well as advice from faculty, students, and administrators who have hands-on experience with partnership programs Balancing theory, step-by-step guidelines, expert advice, and practitioner experience, this book is a comprehensive why- and how-to handbook for developing a successful student-faculty partnership program.**

**Sociology, as a discipline, was born at the height of global colonialism and imperialism. Over a century later, it is yet to shake off its commitment to colonial ways of thinking. This book explores why, and how, sociology needs to be decolonized. It analyses how sociology was integral in reproducing the colonial order, as dominant sociologists constructed theories either assuming or proving the supposed barbarity and backwardness of colonized people. Ali Mehji reveals how colonialism continues to shape the discipline today, dominating both social theory and the practice of sociology, how exporting the Eurocentric sociological canon erased social theories from the Global South, and how sociologists continue to ignore the relevance of coloniality in their work. This guide will be essential reading for any student or proponent of sociology. In opening up the work of other decolonial advocates and under-represented thinkers to readers, Mehji offers key suggestions for what teachers and students can do to decolonize sociology. With curriculum reform, innovative teaching and a critical awareness of these issues, it is possible to make sociology more equitable on a global scale.**

**Cape Law**

**The New Pragmatist Sociology**

**Sociology of Science and Sociology as Science**

**Desegregating the Past**

**Sophie's World**

**CAPE Sociology**

**Introduction to Sociology for Caribbean Students:**

**Sociology and Social Practice: A Sociological Analysis of Contemporary Social Processes and Their Interrelationship with Science reviews the interaction of sociological knowledge and social practice, with emphasis on the role of the practical functions of sociological science in the various spheres of society. This treatise examines from the sociological standpoint some fundamental problems that have arisen in the process of building the new society in Bulgaria and how science can help solve these problems. This book is comprised of 10 chapters devoted to the following: An introduction to the theoretical aspects of the relationship between sociological knowledge and social practice (political practice and policy-making in particular); the discussion turns to some topical and interrelated problems such as the scientific and technical revolution; the intellectualization of social practice; the intensification of socio-economic development; the efficiency of science; and the essence of the multiplier approach. The last section explores some key problems of science as a social institution and includes chapters that discuss the scientific manpower potential in Bulgaria; scientific-information activity; and the scientific community as a collective subject of scientific activity. This monograph will be useful to sociologists and social scientists.**

**A significant body of Caribbean sociological literature is either scattered, difficult to access, or out of print. This publication addresses this problem by bringing the literature together in a single volume. This comprehensive collection is divided into twelve sections, beginning with a general introduction that reviews Caribbean sociological development. The subsequent sections explore the themes of Caribbean social theory, social stratification, ethnicity, culture and identities, women and gender, education, and modernization, as well as emerging topics of discussion, namely domestic violence, child and sexual abuse, labor market conditions, population and demographic change and indigenous African-derived religions.Christine Barrow is a lecturer in sociology at the University of the West Indies, Rhoda Reddock, University of the West Indies, is head of the Center for Gender and Development Studies in St. Augustine, Trinidad.**

**We live in "knowledge societies" and work in "knowledge economies", but accounts of social change treat knowledge as homogeneous and neutral. While knowledge should be central to educational research, it focuses on processes of knowing and condemns studies of knowledge as essentialist. This book unfolds a sophisticated theoretical framework for analysing knowledge practices: Legitimation Code Theory or 'LCT'. By extending and integrating the influential approaches of Pierre Bourdieu and Basil Bernstein, LCT offers a practical means for overcoming knowledge-blindness without succumbing to essentialism or relativism. Through detailed studies of pressing issues in education, the book sets out the multi-dimensional conceptual toolkit of LCT and shows how it can be used in research. Chapters introduce concepts by exploring topics across the disciplinary and institutional maps of education: -how to enable cumulative learning at school and university -the unfounded popularity of 'student-centred learning' and constructivism -the rise and demise of British cultural studies in higher education -the positive role of canons -proclaimed "revolutions" in social science -the "two cultures" debate between science and humanities -how to build cumulative knowledge in research -the unpopularity of school Music -how current debates in economics and physics are creating major schisms in those fields. LCT is a rapidly growing approach to the study of education, knowledge and practice, and this landmark book is the first to systematically set out key aspects of this theory. It offers an explanatory framework for empirical research, applicable to a wide range of practices and social fields, and will be essential reading for all serious students and scholars of education and sociology.**

**Help Caribbean students understand the society they live in while ensuring full coverage of the 2013 syllabus. - Ensure complete coverage of Units 1 and 2 in a single volume, while giving the students the opportunity to make links between content at both levels. - Illustrate key research for each topic with Caribbean and international studies. - Support learning with exclusive online content, providing additional new material, guidelines to doing the Internal Assessment (IA) and a student friendly approach to research.**

**Tourism for CAPE(c)**

**Inquiry, Agency, and Democracy**

**The Public Life of Memory in the United States and South Africa**

**Ascent to Glory**

**Caribbean Sociology**

**A Sociological Analysis of Contemporary Social Processes and Their Interrelationship with Science**

**For Self-Study and Distance Learning**

**Based on new archival research, G. Williams Domhoff challenges popular conceptions of the 1930's New Deal. Arguing instead that this period was one of increasing corporate dominance in government affairs, affecting the fate of American workers up to the present day. While FDR's New Deal brought sweeping legislation, the tide turned quickly after 1938. From that year onward nearly every major new economic law passed by Congress showed the mark of corporate dominance. Domhoff accessibly portrays documents of the Committee's vital influence in the halls of government, supported by his interviews with several of its key employees and trustees. Domhoff concludes that in terms of economic influence, liberalism was on a long steady decline, despite two decades of post-war growing equality, and that ironically, it was the successes of the civil rights, feminist, environmental, and gay-lesbian movements-not a new corporate mobilisation-that led to the final defeat of the liberal-labour alliance after 1968.**

**"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of The Man Who Mistook His Wife for a Hat What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain.**

**Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.**

**Known for its pioneering studies of urban life, immigration, and criminality using the "city as laboratory," the so-called Chicago school of sociology has been a dominant presence in American social science since it emerged around the University of Chicago in the early decades of the twentieth century. Canonical figures such as Robert Park, Everett Hughes, Howard S. Becker, and Erving Goffman established foundational principles of how to conduct social research. This groundbreaking book on the development and influence of the Chicago tradition, first published in 2001, became an immediate classic in France, where Chicago sociology has exerted significant appeal. Drawing on deep archival research and interviews with members of the tradition, Jean-Michel Chapoulis interrogates evidence with a historian's eye and recognizes the profound effects that culture, society, and the economy have on individuals and institutions. His study is a fine-grained and panoramic portrait of the complex and interlocking factors that gave rise to the research interests and methodologies that characterized the Chicago tradition in the 1920s and that contributed to rises and falls in its predominance in American sociology over the following decades. Now revised and available for the first time in French in Ichville, Chicago Sociology provides a unique perspective on the history of social science in the twentieth century. A foreword by William Kornblum places Chapoulis's work in context and addresses recent critical challenges to the Chicago school and its origins.**

**Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? What is Gender? explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in relation to thinking about how gender is related to other forms of inequality such as class and "race". The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, feminist political theory, feminist philosophy and feminist theory.**

**Decolonizing Sociology**

**Sex for Business and Pleasure in New York City**

**Text and cases: Contract law, Tort law and Real property**

**An Introduction**

**Sociology and Social Policy**

**Black Like Me**

**Measuring Culture**

**A Yale sociology professor discusses how everyday people meet the demands of urban living through islands of civility he calls "cosmopolitan canopies" and describes how activities carried out under this canopy can ease racial tensions and promote harmony.**

**Originally brought to America's shores by the Mayflower, two families unearth their family skeletons—which have lain buried in Cape history for more than 200 years.**

**Theory for the Working Sociologist makes social theory easy to understand by revealing sociology's hidden playbook. Fabio Rojas argues that sociologists use four different theoretical "moves" when they try to explain the social world: how groups defend their status, how people strategically pursue their goals, how values and institutions support each other, and how people create their social reality. Rojas uses famous sociological studies to illustrate these four types of theory and show how students and researchers may apply them to their interests. The guiding light of the book is the concept of the "social mechanism," which clearly and succinctly links causes and effects in social life. Drawing on dozens of empirical studies that define modern sociology and focusing on the nuts and bolts of social explanation, Rojas reveals how areas of study within the field of sociology that at first glance seem dissimilar are, in fact, linked by shared theoretical underpinnings. In doing so, he elucidates classical and contemporary theory, and connects both to essential sociological findings made throughout the history of the field. Aimed at undergraduate students, graduate students, journalists, and interested general readers who want a more formal way to understand social life, Theory for the Working Sociologist presents the underlying themes of sociological thought using contemporary research and plain language.**

**Pragmatist to sociology. However, sociologists typically encounter pragmatism indirectly, as a philosophy of science or as an influence on canonical social scientists, rather than as a vital source of theory, research questions, and methodological reflection in sociology today. In The New Pragmatist Sociology, Neil Gross, Isaac Ariail Reed, and Christopher Winship assemble a range of sociologists to address essential ideas in the field and their historical and theoretical connection to classical pragmatism. The book examines questions of methodology, social interaction, and politics across the broad themes of inquiry, agency, and democracy. Essays engage widely and deeply with topics that motivate both pragmatist philosophy and sociology, including rationality, speech, truth, expertise, and methodological pluralism. Contributors include Natalie Avlès, Karida Brown, Daniel Cefai, Mazen Elifakhani, Luis Flores, Daniel Huebner, Cayce C. Hughes, Paul Lichterman, John Levi Martin, Ann Mische, Vontrese D. Pamphile, Jeffrey N. Parker, Susan Sibley, Daniel Silver, Mario Small, Iddo Tavory, Stefan Timmermans, Luna White, and Joshua Whitford.**

**Building Faith**

And Other Essays

Stories of Personal Triumph from the Frontiers of Brain Science

Corporate Dominance from the Great Depression to the Great Recession

CAPE Law Unit 1

Towards a realist sociology of education

Introduction to Sociology

*Despite India's record of rapid economic growth and poverty reduction over recent decades, rising inequality in the country has been a subject of concern among policy makers, academics, and activists alike. Poverty and Social Exclusion in India focuses on social exclusion, which has its roots in India's historical divisions along lines of caste, tribe, and the excluded sex, that is, women. These inequalities are more structural in nature and have kept entire groups trapped, unable to take advantage of opportunities that economic growth offers. Culturally rooted systems perpetuate inequality, and, rather than a culture of poverty that afflicts disadvantaged groups, it is, in fact, these inequality traps that prevent these groups from breaking out. Combining rigorous quantitative research with a discussion of these underlying processes, this book finds that exclusion can be explained by inequality in opportunities, inequality in access to markets, and inequality in voice and agency. This report will be of interest to policy makers, development practitioners, social scientists, and academics working to foster equality in India.*

*Sociological Approaches*

*The Cosmopolitan Canopy: Race and Civility in Everyday Life*