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Empire And The

World 1600 1850

***Captives***

***Britain***

***Empire And***

***The World***

***1600 1850***

In this remarkable reconstruction of an eighteenth-century woman's extraordinary and

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turbulent life,  
historian Linda  
Colley not only tells  
the story of Elizabeth  
Marsh, one of the  
most distinctive  
travelers of her time,  
but also opens a  
window onto a  
radically  
transforming  
world. Marsh was  
conceived in Jamaica,  
lived in London,

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Gibraltar, and Menorca, visited the Cape of Africa and Rio de Janeiro, explored eastern and southern India, and was held captive at the court of the sultan of Morocco. She was involved in land speculation in Florida and in international smuggling, and was

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caught up in three different slave systems. She was also a part of far larger histories. Marsh's lifetime saw new connections being forged across nations, continents, and oceans by war, empire, trade, navies, slavery, and print, and these developments shaped

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and distorted her own progress and the lives of those close to her. Colley brilliantly weaves together the personal and the epic in this compelling story of a woman in world history.

This prize-winning book is the first ever to focus on the traffic in Indian slaves in

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the American South.

For decades the

Indian slave trade

linked southern lives

and created a

whirlwind of violence

and profit-making.

Alan Galloway

documents in vivid

detail the operation

of the slave trade,

the processes by

which Europeans and

Native Americans

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became participants  
in it, and the  
profound  
consequences it had  
for the South and its  
peoples.

E. H. Gombrich's  
Little History of the  
World, though  
written in 1935, has  
become one of the  
treasures of  
historical writing  
since its first

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publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every



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page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple

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embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that

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range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index.

Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced

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edition of a timeless account of human history.

In 1763 British America stretched from Hudson Bay to the Keys, from the Atlantic to the Mississippi. Using maps that Britain created to control its new lands, Max Edelson pictures the contested geography

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of the British Atlantic world and offers new explanations of the causes and consequences of Britain's imperial ambitions before the Revolution.

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of

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military adventure,  
political intrigue and  
heroism It is the year  
42 AD, and

Centurion Macro,  
battle-scarred and  
fearless, is in the  
heart of Germany  
with the Second  
Legion, the toughest  
in the Roman army.  
Cato, a new recruit  
and the newly  
appointed second-in-

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command to Macro,  
will have more to  
prove than most. In a  
bloody skirmish with  
local tribes, Cato  
gets his first chance  
to prove that he's  
more than a callow,  
privileged youth. As  
their next campaign  
takes them to a land  
of unparalleled  
barbarity - Britain - a  
special mission

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unfolds, thrusting  
Cato and Macro  
headlong into a  
conspiracy that  
threatens to topple  
the Emperor himself.  
Filled with the kind  
of historical details  
that brings the  
adventure to life,  
Simon Scarrow's  
Under the Eagle is  
destined to become a  
military fiction



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classic.

Bowing to the

Emperor

In Defiance of

Oligarchy

A Narrative of

Captivity in Abyssinia

American Loyalists in

the Revolutionary

World

A Woman in World

History

The Rise and Demise

of the British World

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Order and the  
Lessons for Global  
Power  
Black Migrants  
across the  
Eighteenth-Century  
British Atlantic  
World  
Corsairs, Conquests  
and Captivity in the  
Seventeenth-Century  
Mediterranean  
On the morning of  
December 8, 1941,

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thousands of  
American, British,  
Dutch, and other  
civilians of Allied  
nations living in China  
awoke to find that  
their countries were at  
war with Japan.

Thousands of miles  
away from their home  
countries, they were  
cut off, isolated, and  
faced an uncertain  
future. As the rigors of

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life under the occupation increased, they were eventually herded into internment camps, known as Civilian Assembly Centres. There, they experienced starvation rations, horrible sanitary conditions, virtually no medical care apart from what they

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provided themselves, and an absolute lack of many of the essentials of civilized life. Yet through it all, internees rose to meet the challenges of survival. They placed their hope in the future and educated their children, organized kitchens and hospitals, started

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libraries, and engaged  
in subtle forms of  
resistance.

Imperialism in the  
Modern World

combines narrative,  
primary and  
secondary sources,  
and visual documents  
to examine global  
relations in the  
nineteenth and  
twentieth centuries.

The three co-editors,

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Professors Bowman, Chiteji, and Greene, have taught for many years global history classes in a variety of institutions. They wrote Imperialism in the Modern World to solve the problem of allowing teachers to combine primary and secondary texts easily and systematically to follow major themes

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in global history (some readers use primary materials exclusively. Some focus on secondary arguments). This book is more focused than other readers on the markets for those teachers who are offering more specialized world history courses - one important trend in



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global history is away from simply trying to cover everything to teaching real connections in more chronologically and thematically focused courses. The reader also provides a genuine diversity of global perspectives and invites students to study seriously world history from a

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critical framework.

Too many readers offer a smorgasbord approach to world history that leaves students dazed and confused. This reader avoids that approach and will therefore solve many problems that teachers have in constructing and teaching world history courses at the

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introductory or upper-division levels. The reader will allow show students how to read historical documents through a hands-on demonstration in the introduction. The book also incorporates images as visual documents. Finally, the book conceives of global history in the widest possible terms;

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it contains pieces on political, diplomatic, economic, and military history, to be sure, but it also has selections on technology, medicine, women, the environment, social changes, and cultural patterns. Other readers can not match this text's breadth because they

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are chronologically  
and thematically so  
extended.

Tsar and Sultan offers  
a unique insight into  
Russian Orientalism  
as the intellectual  
force behind Russian-  
Ottoman encounters.  
Through war diaries  
and memoirs,  
accounts of captivity  
and diplomatic  
correspondences,

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Victor Taki's analysis of military documents demonstrates a crucial aspect of Russia's discovery of the Orient based on its rivalry with the Ottoman Empire. Narratives depicting the brutal realities of Russian-Turkish military conflicts influenced the Orientalisation of the

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Ottoman Empire. In turn, Russian identity was built as the counter-image to the demonised Turk. This book explains the significance of Russian Orientalism on Russian identity and national policies of westernisation.

Students of both European and Middle East studies will

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appreciate Taki's  
unique approach to  
Russian-Turkish  
relations and their  
influence on Eurasian  
history.

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Empire, and the  
World,  
1600-1850 Anchor  
Pass of Lookum; Fort,  
mission house, and  
town of Massowah;  
Grove house, at



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Monculloh; Village of  
Dankora, in Atchefur;

Church of Kedus

Georgis, and village  
of Nefasa Agau

Medur; Village of

Kanoa, in Wandig é ;

View from Wandig é of  
Lake Tana ...

Freedom in White and  
Black

Prisoners of War and  
the Politics of

Vengeance in the

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American Revolution  
World 1600-1850  
Captives of War

Outsourcing Empire

Enemy Captives and

Revolutionary

Communities During

the War for

Independence

Capture, Adjustment,

and Recollection in

Allegheny Country

Indian Captive, Indian

King

Russian Encounters

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World 1600 1850  
with the Ottoman  
Empire

*This volume makes available for the first time in English two of the most important novels of Japanese colonialism: Yuasa Katsuei's Kannani and Document of Flames. Born in Japan in 1910 and raised in Korea, Yuasa was an*

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*eyewitness to the  
ravages of the  
Japanese occupation.  
In both of the novels  
presented here, he is  
clearly critical of  
Japanese imperialism.  
Kannani (1934) stands  
alone within Japanese  
literature in its graphic  
depictions of the  
racism and poverty  
endured by the*

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*colonized Koreans.*

*Document of Flames (1935) brings issues of class and gender into sharp focus. It tells the story of Tokiko, a divorced woman displaced from her Japanese home who finds herself forced to work as a prostitute in Korea to support herself and her child.*

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*Tokiko eventually becomes a landowner and oppressor of the Koreans she lives amongst, a transformation suggesting that the struggle against oppression often ends up replicating the structure of domination. In his introduction, Mark*

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*Driscoll provides a nuanced and engaging discussion of Yuasa's life and work and of the cultural politics of Japanese colonialism. He describes Yuasa's sharp turn, in the years following the publication of Kannani and Document of Flames, toward support for Japanese*

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*nationalism and the  
assimilation of*

*Koreans into Japanese  
culture. This abrupt  
ideological reversal has  
made Yuasa's early  
writing—initially  
censored for its  
anticolonialism—all  
the more controversial.  
In a masterful  
concluding essay,  
Driscoll connects these*



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*novels to larger  
theoretical issues,  
demonstrating how a  
deep understanding of  
Japanese imperialism  
challenges prevailing  
accounts of  
postcolonialism.*

*Contrary to popular  
belief, the American  
Revolutionary War  
was not a limited and  
restrained struggle for*

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*political self-determination. From the onset of hostilities, British authorities viewed their American foes as traitors to be punished, and British abuse of American prisoners, both tacitly condoned and at times officially sanctioned, proliferated.*

*Meanwhile, more than*

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*seventeen thousand British and allied soldiers fell into American hands during the Revolution. For a fledgling nation that could barely afford to keep an army in the field, the issue of how to manage prisoners of war was daunting. Captives of Liberty examines how*

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*America's founding generation grappled with the problems posed by prisoners of war, and how this influenced the wider social and political legacies of the Revolution. When the struggle began, according to T. Cole Jones, revolutionary leadership strove to*

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World 1600 1850

*conduct the war according to the prevailing European customs of military conduct, which emphasized restricting violence to the battlefield and treating prisoners humanely. However, this vision of restrained war did not last long. As the British denied customary*

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*protections to their American captives, the revolutionary leadership wasted no time in capitalizing on the prisoners' ordeals for propagandistic purposes. Enraged, ordinary Americans began to demand vengeance, and they viewed British soldiers and their German and*

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*Native American auxiliaries as appropriate targets. This cycle of violence spiraled out of control, transforming the struggle for colonial independence into a revolutionary war. In illuminating this history, Jones contends that the violence of the Revolutionary War*

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*had a profound impact  
on the character and  
consequences of the  
American Revolution.*

*Captives of Liberty not  
only provides the first  
comprehensive analysis  
of revolutionary*

*American treatment of  
enemy prisoners but  
also reveals the  
relationship between*

*America's political*



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World 1600-1850  
*revolution and the war  
waged to secure it.*

*A magisterial history  
of resistance to the  
rising of the British  
empire As the call for  
a new understanding  
of our national history  
grows louder, Britain's  
Empire turns the  
received imperial story  
on its head. Richard  
Gott recounts the long-*

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World 1600 1850  
*overlooked narrative  
of resisters,*

*revolutionaries and  
revolters who stood up  
to the might of the  
Empire. In a story of  
almost continuous  
colonialist violence,  
Britain's crimes  
unspool from the  
beginning of the  
eighteenth century to  
the Indian Mutiny,*

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*spanning the globe  
from Ireland to  
Australia. Capturing  
events from the  
perspective of the  
colonised, Gott  
unearths the all-but-  
forgotten stories  
excluded from  
mainstream histories.  
In Dangerous Guests,  
Ken Miller reveals how  
wartime pressures*

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World 1600-1850

*nurtured a budding  
patriotism in the  
ethnically diverse  
revolutionary  
community of  
Lancaster,  
Pennsylvania. During  
the War for  
Independence,  
American  
revolutionaries held  
more than thirteen  
thousand*

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Empire And The

*prisoners—both British  
World 1600-1850  
regulars and their so-*

*called Hessian*

*auxiliaries—in*

*makeshift detention*

*camps far from the*

*fighting. As the*

*Americans' principal*

*site for incarcerating*

*enemy prisoners of*

*war, Lancaster stood at*

*the nexus of two vastly*

*different revolutionary*

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Empire And The  
World 1600 1850

*worlds: one national,  
the other intensely  
local. Captives came  
under the control of  
local officials loosely  
supervised by state and  
national authorities.  
Concentrating the  
prisoners in the heart  
of their communities  
brought the  
revolutionaries'  
enemies to their*

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Empire And The  
World 1600-1850

*doorstep, with residents now facing a daily war at home. Many prisoners openly defied their hosts, fleeing, plotting, and rebelling, often with the clandestine support of local loyalists. By early 1779, General George Washington, furious over the captives' ongoing attempts to*

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*subvert the American war effort, branded them "dangerous guests in the bowels of our Country." The challenge of creating an autonomous national identity in the newly emerging United States was nowhere more evident than in Lancaster, where the establishment of a*



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*detention camp served  
as a flashpoint for new*

*conflict in a*

*community already*

*unsettled by stark*

*ethnic, linguistic, and*

*religious differences.*

*Many Lancaster*

*residents soon*

*sympathized with the*

*Hessians detained in*

*their town while the*

*loyalist population*

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*considered the British  
detainees to be the true  
patriots of the war.*

*Miller demonstrates  
that in Lancaster, the  
notably local character  
of the war reinforced  
not only preoccupations  
with internal security  
but also novel  
commitments to cause  
and country.*

*'The contact with . .*

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*.primitive nature and  
primitive man brings  
sudden and profound  
trouble into the heart.'*

*(Joseph Conrad)*

*'Flowers look loveliest  
in their native soil . .*

*.plucked, they fade,*

*And lose the colours*

*Nature on them laid.'*

*(Toru Dutt) This is the  
first anthology to*

*gather together British*

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*imperial writing alongside native and settler literature in English, interweaving short stories, poems, essays, travel writing, and memoirs from the phase of British expansionist imperialism known as high empire. A rich and startling diversity of responses to the*

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World 1600 1850  
*colonial experience  
emerges: voices of  
imperial; adventurers,  
administrators,  
memsahibs,  
propagandists and  
poets intermingle with  
West Indian and South  
African nationalists,  
Indian mystics, Creole  
balladeers, women  
activists and native  
interpreters. Drawn*

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*from India, Africa, the  
West Indies, Australia,  
New Zealand, Canada,  
Ireland, and Britain,  
this wide-ranging  
selection reveals the  
vivid contrasts and  
subtle shifts in  
responses to colonial  
experience, and  
embraces some of  
empire's key symbols  
and emblematic*

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*moments.*

*Comprehensive notes  
and full biographies  
ensure that this is one  
of the most compelling,  
readable and  
academically valuable  
source books on the  
period. ABOUT THE  
SERIES: For over 100  
years Oxford World's  
Classics has made  
available the widest*

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*range of literature  
from around the globe.*

*Each affordable  
volume reflects  
Oxford's commitment  
to scholarship,  
providing the most  
accurate text plus a  
wealth of other  
valuable features,  
including expert  
introductions by  
leading authorities,*



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*helpful notes to clarify  
the text, up-to-date  
bibliographies for  
further study, and  
much more.*

*The Ordeal of  
Elizabeth Marsh  
With Some Account of  
the Late Emperor  
Theodore, His Country  
and People  
Ancient Persia and the  
Archaeology of*

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*Empires*

*Under the Eagle*

*Illustrated Edition*

*Imperialism in the*

*Modern World*

*Forging the Nation,*

*1707-1837*

*The Tory Party*

*1714-60*

In the early  
nineteenth century,  
both Britain and  
the United States

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had passed laws prohibiting further transatlantic slaving. Yet the trade covertly carried on. In the summer of 1813, near what is now Liberia, a compound of pens full to bursting with sick and anguished captives was guarded by other

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African slaves. As a British patrol swooped down on the illicit barracoon, the slavers burned the premises to the ground, hoping to destroy evidence. This story can be told because of an exceptional trove of court documents that provides

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unparalleled insight into one small link in the great, horrific chain of slavery. Emma Christopher follows a trail of evidence across four continents to examine the lives of this barracoon's owners, their workers, and their tragic human

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merchandise. She reveals how an American, Charles Mason, escaped justice; while Robert Bostock and John McQueen were taken prisoner and exiled to Australia. Later, when they appealed their arrest in court, British agents

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collected the  
testimony of five  
African  
men--Tamba, Tom  
Ball, Yarra, Noah,  
and Sessay--whose  
words bear witness  
on behalf of 233  
nameless Africans  
liberated in the  
1813 raid. These  
men, women, and  
children, who were  
relocated to

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Freetown, Sierra Leone, endured lives of "freedom" much harsher than we would like to imagine. From the fragmented facts of these lives, Christopher also sheds fascinating light on the early development of the nations of Sierra Leone, Liberia, and



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Australia and the  
role of former  
slaves in  
combatting the  
illegal trade.  
Tory hunting --  
Britain's dilemma --  
Rubicon --  
Plundering  
protectors --  
Violated bodies --  
Slaughterhouses --  
Black holes --  
Skiver them! --

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**World 1600-1850**

Town-destroyer --  
Americanizing the  
war -- Man for man  
-- Returning losers  
A free ebook  
version of this title  
is available through  
Luminos, University  
of California Press's  
new open access  
publishing  
program. Visit  
[www.luminosoa.org](http://www.luminosoa.org)  
to learn more.

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What is the role of the material world in shaping the tensions and paradoxes of imperial sovereignty?

Scholars have long shed light on the complex processes of conquest, extraction, and colonialism under imperial rule. But

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imperialism has usually been cast as an exclusively human drama, one in which the world of matter does not play an active role.

Lori

Khatchadourian argues instead that things—from everyday objects to monumental buildings—profoundly

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shape social and  
political life under  
empire. Out of the  
archaeology of  
ancient Persia and  
the South  
Caucasus, Imperial  
Matter advances  
powerful new  
analytical  
approaches to the  
study of  
imperialism writ  
large and should be

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read by scholars working on empire across the humanities and social sciences. Rooted in a period of vigorous exploration and colonialism, *The Island Race: Englishness, empire and gender in the eighteenth century* is an

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innovative study of the issues of nation, gender and identity. Wilson bases her analysis on a wide range of case studies drawn both from Britain and across the Atlantic and Pacific worlds. Creating a colourful and original colonial landscape, she

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considers topics  
such as: \* sodomy

\* theatre \*

masculinity \* the

symbolism of

Britannia \* the role

of women in war.

Wilson shows the

far-reaching

implications that

colonial power and

expansion had

upon the English

people's sense of



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self, and argues that the vaunted singularity of English culture was in fact constituted by the bodies, practices and exchanges of peoples across the globe. Theoretically rigorous and highly readable, *The Island Race* will become a seminal

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text for  
understanding the  
pressing issues  
that it confronts.  
Lauren Benton and  
Lisa Ford find the  
origins of  
international law in  
empires, especially  
in the British  
Empire's sprawling  
efforts to refashion  
the imperial  
constitution and

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reorder the world.  
These attempts  
touched on all the  
issues of the early  
nineteenth century,  
from slavery to  
revolution, and  
changed the way  
we think about the  
empire's legacy.  
Tsar and Sultan  
Empire Writing  
Pirate Nests and  
the Rise of the

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British Empire,  
1570-1740

An Empire of Fear  
& the Making of a  
Massacre

Empire

A Tale of Military  
Adventure and  
Reckless Heroism  
with the Roman  
Legions

An Anthology of  
Colonial Literature  
1870-1918

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Internment and the  
Fall of the German  
Empire, 1914-1919

The stirring story of  
the seventeenth-  
century pirates of the  
Mediterranean-the  
forerunners of today's  
bandits of the seas-  
and how their  
conquests shaped the  
clash between  
Christianity and Islam.  
It's easy to think of

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piracy as a romantic way of life long gone- if not for today's frightening headlines of robbery and kidnapping on the high seas. Pirates have existed since the invention of commerce itself, but they reached the zenith of their power during the 1600s, when the

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Mediterranean was the crossroads of the world and pirates were the scourge of Europe and the glory of Islam. They attacked ships, enslaved crews, plundered cargoes, enraged governments, and swayed empires, wreaking havoc from Gibraltar to the Holy

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Land and beyond.

Historian and author

Adrian Tinniswood

brings alive this

dynamic chapter in

history, where clashes

between pirates of the

East-Tunis, Algiers,

and Tripoli-and

governments of the

West-England,

France, Spain, and

Venice-grew

increasingly intense



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World 1600 1850

and dangerous. In  
vivid detail,  
Tinniswood recounts  
the brutal struggles,  
glorious triumphs, and  
enduring personalities  
of the pirates of the  
Barbary Coast, and  
how their  
maneuverings  
between the Muslim  
empires and Christian  
Europe shed light on  
the religious and

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moral battles that still  
rage today. As

Tinniswood notes in

Pirates of Barbary,

"Pirates are history."

In this fascinating and

entertaining book, he

reveals that the

history of piracy is

also the history that

shaped our modern

world.

In this path-breaking

book Linda Colley

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World 1600-1850  
reappraises the rise of  
the biggest empire in  
global history.

Excavating the lives  
of some of the  
multitudes of Britons  
held captive in the  
lands their own rulers  
sought to conquer,  
Colley also offers an  
intimate

understanding of the  
peoples and cultures  
of the Mediterranean,

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World 1600-1850

North America, India,  
and Afghanistan.

Here are harrowing,  
sometimes poignant  
stories by soldiers  
and sailors and their  
womenfolk, by traders  
and con men and by  
white as well as black  
slaves. By exploring  
these forgotten  
captives – and their  
captors – Colley  
reveals how Britain 's

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emerging empire was often tentative and subject to profound insecurities and limitations. She evokes how British empire was experienced by the mass of poor whites who created it. She shows how imperial racism coexisted with cross-cultural collaborations, and

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World 1600 1850

how the gulf between Protestantism and Islam, which some have viewed as central to this empire, was often smaller than expected.

Brilliantly written and richly illustrated, Captives is an invitation to think again about a piece of history too often viewed in the same

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old way. It is also a powerful contribution to current debates about the meanings, persistence, and drawbacks of empire. This new analysis of internment outside Europe helps us to understand the First World War as a truly global conflict.

Capture-- Imprisoned servicemen -- Bonds

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Empire And The  
World 1600-1850

between men -- Ties  
with home -- Going  
"round the bend" --

Liberation --

Resettling --

Conclusion

In 1758 Peter

Williamson, dressed  
as an Indian, peddled  
a tale in Scotland

about being

kidnapped as a young  
boy, sold into slavery  
and servitude,



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captured by Indians,  
and made a prisoner  
of war. Separating  
fact from fiction,  
Timothy Shannon  
illuminates the  
curiosity about  
America among  
working-class people  
on the margins of  
empire.

Captives and

Voyagers

Acts of Union and

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World 1600-1850  
Disunion  
We Were Captives in  
WWII  
Scars of  
Independence  
Turks, Moors, and  
Englishmen in the  
Age of Discovery  
Captives  
Britain, Empire, and  
the World, 1600-1850  
Dangerous Guests  
In this book  
Linda Colley

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World 1600 1850

explores the  
fate of the  
tory party  
which has  
dominated both  
Parliament and  
the  
constituencies  
throughout of  
the reigns of  
William III and  
Anne.

A global

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Empire And The  
World 1600 1850

history of the  
post-  
Revolutionary  
War exodus of  
60,000  
Americans loyal  
to the British  
Empire to such  
regions as  
Canada, India  
and Sierra  
Leone traces  
the experiences

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Empire And The  
World 1600 1850

of specific  
individuals  
while  
challenging  
popular  
conceptions  
about the  
founding of the  
United States.

Reprint.

The United  
Kingdom; Great  
Britain; the

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Empire And The  
British Isles;  
World 1600 1850  
the Home

Nations: such a  
wealth of  
different names  
implies  
uncertainty and  
contention -  
and an ability  
to invent and  
adjust. In a  
year that sees  
a Scottish

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Empire And The  
World 1600 1850

referendum on  
independence,

Linda Colley  
analyses some  
of the forces  
that have  
unified Britain  
in the past.

She examines  
the mythology  
of Britishness,  
and how far -  
and why - it

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has faded. She discusses the Acts of Union with Wales, Scotland and Ireland, and their limitations, while scrutinizing England's own fractures. And she



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World 1600-1850

demonstrates  
how the UK has  
been shaped by  
movement: of  
British people  
to other  
countries and  
continents, and  
of people,  
ideas and  
influences  
arriving from  
elsewhere. As

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Empire And The  
World 1600 1850

acts of union  
and disunion  
again become  
increasingly  
relevant to our  
daily lives and  
politics,  
Colley  
considers how -  
if at all - the  
pieces might be  
put together  
anew, and what

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Empire And The  
World 1600-1850

this might  
mean. Based on  
a 15-part BBC  
Radio 4 series.  
"In Captives:  
How Stolen  
People Changed  
the World  
archaeologist  
Catherine M.  
Cameron  
provides an eye-  
opening

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Empire And The  
World 1600-1850

comparative  
study of the  
profound impact  
that captives  
of warfare and  
raiding have  
had on small-  
scale societies  
through time.

Cameron  
provides a new  
point of  
orientation for

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Empire And The  
World 1600-1850

archaeologists,  
anthropologists  
, historians,  
and other  
scholars by  
illuminating  
the impact that  
captive-taking  
and enslavement  
have had on  
cultural  
change, with  
important

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World 1600 1850

implications  
for

understanding  
the past.

Focusing  
primarily on  
indigenous  
societies in  
the Americas  
while extending  
the comparative  
reach to  
include Europe,

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Captives Britain  
Empire And The  
Africa, and  
World 1600 1850  
Island

Southeast Asia,  
Cameron draws  
on  
ethnographic,  
ethnohistoric,  
historic, and  
archaeological  
data to examine  
the roles that  
captives played  
in small-scale

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societies. In such societies, captives represented an almost universal social category consisting predominantly of women and children and constituting 10 to 50 percent



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of the  
population in a  
given society.

Cameron  
demonstrates  
how captives  
brought with  
them new  
technologies,  
design styles,  
foodways,  
religious  
practices, and

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more, all of which changed the captor culture. This book provides a framework that will enable archaeologists to understand the scale and nature of cultural transmission by

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Empire And The  
World 1600 1850

captives and it will also interest anthropologists, historians, and other scholars who study captive-taking and slavery. Cameron's exploration of the peculiar amnesia that

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World 1600-1850

surrounds  
memories of  
captive-taking  
and enslavement  
around the  
world also  
establishes a  
connection with  
unmistakable  
contemporary  
relevance"--

Jamestown and  
Plymouth serve

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World 1690 1850

as iconic  
images of  
British  
migration to  
the New World.  
A century  
later, however,  
when British  
migration was  
at its peak,  
the vast  
majority of  
men, women, and

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World 1600 1850

children  
crisscrossing  
the Atlantic on  
English ships  
were of  
African, not  
English,  
descent.

Captives and  
Voyagers, a  
compelling  
study from  
Alexander X.

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Empire And The  
World 1600 1850

Byrd, traces  
the departures,  
voyages, and  
landings of  
enslaved and  
free blacks who  
left their  
homelands in  
the eighteenth  
century for  
British  
colonies and  
examines how

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World 1600 1850

displacement  
and  
resettlement  
shaped migrant  
society and, in  
turn, Britain's  
Atlantic  
empire.

Captives and  
Voyagers breaks  
away from the  
conventional  
image of



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World 1600-1850

transatlantic  
migration and  
illustrates how  
black men and  
women, enslaved  
and free, came  
to populate the  
edges of an  
Anglo-Atlantic  
world. Whether  
as settlers in  
Sierra Leone or  
as slaves in

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Jamaica, these migrants brought a deep and affecting experience of being in motion to their new homelands, and as they became firmly ensconced in the particulars of their new

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Empire And The  
World 1600 1850

local  
circumstances  
they both  
shaped and were  
themselves  
molded by the  
demands of the  
British  
Atlantic world,  
of which they  
were an  
essential part.  
Byrd focuses on

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World 1600 1850

the two largest  
and most  
significant  
streams of  
black  
dislocation:  
the forced  
immigration of  
Africans from  
the Biafran  
interior of  
present-day  
southeastern

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Nigeria to  
Jamaica as part  
of the British  
slave trade and  
the emigration  
of free blacks  
from Great  
Britain and  
British North  
America to  
Sierra Leone in  
West Africa. By  
paying

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particular  
attention to  
the social and  
cultural  
effects of  
transatlantic  
migration on  
the groups  
themselves and  
focusing as  
well on their  
place in the  
British Empire,

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Byrd illuminates the meaning and experience of slavery and liberty for people whose journeys were similarly beset by extreme violence and catastrophe. By following the

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movement of  
this  
representative  
population,  
Captives and  
Voyagers  
provides a  
vitaly  
important view  
of the British  
colonial world  
-- its  
intersection



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World 1600 1850

with the  
African

diaspora.

Captives and  
Voyagers traces  
the departures,  
voyages, and  
landings of  
enslaved and  
free blacks who  
left their  
homelands in  
the eighteenth

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Empire And The  
World 1600 1850

century for  
British  
colonies and  
examines how  
displacement  
and  
resettlement  
shaped migrant  
society and, in  
turn, Britain's  
Atlantic  
empire.

Alexander X.

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Byrd focuses on  
the two largest  
and most  
significant  
streams of  
black  
dislocation:  
the forced  
migration of  
Africans from  
the Biafran  
interior of  
present-day

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southeastern  
Nigeria to

Jamaica as part  
of the British  
slave trade and  
the journeys of  
free blacks  
from Great  
Britain and  
British North  
America to  
Sierra Leone in  
West Africa. By

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paying particular attention to the social and cultural effects of transatlantic migration on the groups themselves and focusing as well on their place in the

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World 1600 1850  
British Empire,  
Byrd

illuminates the  
meaning and  
experience of  
slavery and  
liberty for  
people whose  
movements were  
similarly beset  
by extreme  
violence and  
catastrophe.

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World 1600 1850  
The Japanese  
Internment of  
Allied  
Civilians in  
China,  
1941-1945  
The Indian  
Slave Trade  
Amritsar 1919  
Sources and  
Interpretations  
A Lost Story of  
the Illegal

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World 1600 1850

Slave Trade and  
Its Global

Legacy

Imperial Matter

Britain's

Empire

Liberty's

Exiles

"Controversial,  
entertaining  
and alarmingly  
topical ... a  
delight to



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read." Philip  
Ziegler, Daily  
Telegraph

A powerful  
reassessment of  
a seminal  
moment in the  
history of  
India and the  
British Empire:  
the Amritsar  
Massacre

"Amritsar 1919

*Page 137/228*

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World 1600 1850

chronicles the  
run up to

Jallianwala

Bagh with

spellbinding,

almost minute-

by-minute

focus. . . .

Mr. Wagner's

achievement is

one of

balance-of

minutiae and

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sweep and,  
above, all, of  
perspective.”—M  
axwell Carter,  
Wall Street  
Journal The  
Amritsar  
Massacre of  
1919 was a  
seminal moment  
in the history  
of the British  
Empire, yet it

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remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives of ordinary people and argues that General Dyer's order to open fire at Jallianwalla

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Bagh was an act  
of fear.

Situating the  
massacre within  
the "deep"  
context of  
British  
colonial  
mentality and  
the local  
dynamics of  
Indian  
nationalism,

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Wagner provides a genuinely nuanced approach to the bloody history of the British Empire.

Among the many upheavals in North America caused by the French and Indian War was

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a commonplace practice that affected the lives of thousands of men, women, and children: being taken captive by rival forces. Most previous studies of captivity in

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early America  
are content to  
generalize from  
a small  
selection of  
sources, often  
centuries  
apart. In  
Setting All the  
Captives Free,  
Ian Steele  
presents, from  
a mountain of



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data, the differences rather than generalities as well as how these differences show the variety of circumstances that affected captives' experiences.

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The product of  
a herculean  
effort to  
identify and  
analyze the  
captives taken  
on the  
Allegheny  
frontier during  
the era of the  
French and  
Indian War,  
Setting All the

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is the most  
complete study  
of this topic.  
Steele explores  
genuine,  
doctored, and  
fictitious  
accounts in an  
innovative  
challenge to  
many prevailing  
assumptions and

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arguments,  
revealing that  
Indians  
demonstrated  
humanity and  
compassion by  
continuing to  
take numerous  
captives when  
their opponents  
took none, by  
adopting and  
converting

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captives into  
kin during the  
war, and by  
returning  
captives even  
though doing so  
was a  
humiliating act  
that betrayed  
their  
societies'  
values. A  
fascinating and

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comprehensive  
work by an

acclaimed

scholar,

Setting All the

Captives Free

takes the study

of the French

and Indian War

in America to

an exciting new

level.

Vivid and

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magisterial,  
The Gun, the  
Ship, and the  
Pen

reconfigures  
the rise of a  
modern world  
through the  
advent and  
spread of  
written  
constitutions.  
A work of

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extraordinary  
range and  
striking  
originality,  
The Gun, the  
Ship, and the  
Pen traces the  
global history  
of written  
constitutions  
from the 1750s  
to the  
twentieth



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World 1600 1850

century,  
modifying  
accepted  
narratives and  
uncovering the  
close  
connections  
between the  
making of  
constitutions  
and the making  
of war. In the  
process, Linda

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World 1600 1850

Colley both  
reappraises  
famous  
constitutions  
and recovers  
those that have  
been  
marginalized  
but were  
central to the  
rise of a  
modern world.  
She brings to

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World 1600 1850

the fore  
neglected

sites, such as  
Corsica, with  
its pioneering  
constitution of  
1755, and tiny  
Pitcairn Island  
in the Pacific,  
the first place  
on the globe  
permanently to  
enfranchise

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women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutional techniques with her enlightened

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World 1600-1850

Nakaz decades  
before the  
Founding  
Fathers framed  
the American  
constitution.  
Written  
constitutions  
are usually  
examined in  
relation to  
individual  
states, but

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Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not

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simply in law  
and politics  
but also in  
wider cultural  
histories, and  
their intimate  
connections  
with print,  
literary  
creativity, and  
the rise of the  
novel. Colley  
shows how—while

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advancing epic  
revolutions and  
enfranchising  
white males—con  
stitutions  
frequently  
served over the  
long nineteenth  
century to  
marginalize  
indigenous  
people, exclude  
women and



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people of  
color, and  
expropriate  
land.

Simultaneously,  
though, she  
investigates  
how these  
devices were  
adapted by  
peoples and  
activists  
outside the

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West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence

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World 1600 1850

still on the  
Arab Spring;  
how Africanus  
Horton of  
Sierra  
Leone—inspired  
by the American  
Civil  
War—devised  
plans for self-  
governing  
nations in West  
Africa; and how

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Japan's Meiji constitution of 1889 came to compete with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written

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World 1600 1850

and handsomely  
illustrated,  
The Gun, the  
Ship, and the  
Pen is an  
absorbing work  
that—with its  
pageant of  
formative wars,  
powerful  
leaders,  
visionary  
lawmakers and

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World 1600-1850

committed  
rebels—retells  
the story of  
constitutional  
government and  
the evolution  
of ideas of  
what it means  
to be modern.  
Modern Irish  
history was  
determined by  
the rise,

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World 1600-1850  
expansion, and  
decline of the  
British Empire.

And British  
imperial

history, from  
the age of

Atlantic

expansion to

the age of

decolonization,

was moulded in

part by Irish

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experience. But  
the nature of  
Ireland's  
position in the  
Empire has  
always been a  
matter of  
contentious  
dispute. Was  
Ireland a  
sister kingdom  
and equal  
partner in a



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World 1600 1850

larger British  
state? Or was  
it, because of  
its proximity  
and strategic  
importance, the  
Empire's  
mostsubjugated  
colony?

Contemporaries  
disagreed  
strongly on  
these

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World 1600-1850  
questions, and  
historians

continue to do  
so. Questions  
of this sort  
can only be  
answered

historically:

Ireland's  
relationship  
with Britain  
and the Empire  
developed and

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changed over time, as did the Empire itself. This book offers the first comprehensive history of the subject from the early modern era through the contemporary period. The

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contributors  
seek to specify  
the nature of  
Ireland's  
entanglement  
with empire  
over time: from  
the conquest  
and  
colonization of  
the sixteenth  
and seventeenth  
centuries,

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through the  
consolidation  
of Ascendancy  
rule in the  
eighteenth, the  
Act of Union in  
the period  
1801-1921, the  
emergence of an  
Irish Free  
State and  
Republic, and  
eventual

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withdrawal from  
the British  
Commonwealth in  
1948. They  
also consider  
the  
participation  
of Irish people  
in the Empire  
overseas, as  
soldiers,  
administrators,  
merchants,

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migrants, and  
missionaries;  
the influence  
of Irish  
social,  
administrative,  
and  
constitutional  
precedents in  
other colonies;  
and the impact  
of Irish  
nationalism and

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independence on  
the Empire

atlarge. The  
result is a new  
interpretation  
of Irish

history in its  
wider imperial  
context which  
is also filled  
with insights  
on the origins,  
expansion, and



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decline of the  
British

Empire. This

book offers the

first

comprehensive

history of

Ireland and the

British Empire

from the early

modern era

through the

contemporary

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period. The contributors examine each phase of Ireland's entanglement with the Empire, from conquest and colonisation to independence, along with the extensive

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participation  
of Irish people  
in the Empire  
overseas, and  
the impact of  
Irish politics  
and nationalism  
on other  
British  
colonies. The  
result is a new  
interpretation  
of Irish

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history in its  
wider

imperial context

which is also

filled with

insights on the

origins,

expansion, and

decline of the

British

Empire. SERIES

DESCRIPTION The

purpose of the

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five volumes of  
the Oxford

History of the  
British Empire  
was to provide  
a comprehensive  
study of the  
Empire from its  
beginning to  
end, the  
meaning of  
British  
imperialism for

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the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by

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exploring  
themes that  
were not  
possible to  
cover  
adequately in  
the main  
series, and to  
provide fresh  
interpretations  
of significantt  
opics.

How Company-

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States Made the  
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Modern World

British

Prisoners of

War in Europe

in the Second

World War

Colonial

Captivity

during the

First World War

Captives of



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Liberty  
World 1600 1850  
A Little  
History of the  
World  
How Britain  
Imagined  
America before  
Independence  
Two Japanese  
Colonial Novels  
During the early modern  
period, hundreds of  
Turks and Moors traded

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in English and Welsh ports, dazzled English society with exotic cuisine and Arabian horses, and worked small jobs in London, while the "Barbary Corsairs" raided coastal towns and, if captured, lingered in Plymouth jails or stood trial in Southampton courtrooms. In turn, Britons fought in

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Muslim armies, traded and settled in Moroccan or Tunisian harbor towns, joined the international community of pirates in Mediterranean and Atlantic outposts, served in Algerian households and ships, and endured captivity from Salee to Alexandria and from Fez to Mocha. In Turks, Moors, and Englishmen,

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Nabil Matar vividly presents new data about Anglo-Islamic social and historical interactions. Rather than looking exclusively at literary works, which tended to present unidimensional stereotypes of Muslims—Shakespeare's "superstitious Moor" or Goffe's "raging Turke," to name only two—Matar

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delves into hitherto unexamined English prison depositions, captives' memoirs, government documents, and Arabic chronicles and histories. The result is a significant alternative to the prevailing discourse on Islam, which nearly always centers around ethnocentrism and attempts at dominance

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over the non-Western world, and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods.

Concurrent with England's engagement and "discovery" of the Muslims was the

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"discovery" of the American Indians. In an original analysis, Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions, too; how there were more reasons for Britons to venture eastward than westward; and how, in the period under study, more Englishmen lived

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in North Africa than in  
North America.

Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians, he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian, and Indian in



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terms of Muslim. By superimposing the sexual constructions of the Indians onto the Muslims, and by applying to them the ideology of holy war which had legitimated the destruction of the Indians, English writers prepared the groundwork for orientalism and for the eighteenth- and

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nineteenth-century  
World 1600 1850  
conquest of

Mediterranean Islam.  
Matar's detailed  
research provides a new  
direction in the study of  
England's geographic  
imagination. It also  
illuminates the  
subtleties and  
interchangeability of  
stereotype, racism, and  
demonization that must  
be taken into account in

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any responsible  
depiction of English  
history.

A bestselling historian  
shows how the British  
Empire created the  
modern world, in a book  
lauded as "a rattling  
good tale" (Wall Street  
Journal) and "popular  
history at its best"  
(Washington Post) The  
British Empire was the  
largest in all history: the

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nearest thing to global  
domination ever

achieved. The world we  
know today is in large  
measure the product of  
Britain's Age of Empire.  
The global spread of  
capitalism,  
telecommunications, the  
English language, and  
institutions of  
representative  
government -- all these  
can be traced back to the

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extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire shows how the British Empire acted as midwife to modernity.

Displaying the originality and rigor that have made Niall

Ferguson one of the

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world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

A thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War. Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow,

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there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival Churchill was taken prisoner ... The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with

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whom he had been imprisoned. Hero of Empire is more than an adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth-century history.

Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands,



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Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England's burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a

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crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns. English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites' active

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support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-

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sea marauding, this study reveals the full scope of pirates' activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire. "From Spanish conquistadors through to pith-helmeted British colonialists, the

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prevailing vision of European empire-builders has been staunchly statist. But from the early 1600s through to the early twentieth century, from the East Indies to North America to Africa and the South Pacific, it was company states - not sovereign states - that played the most important role in driving

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European worldwide commercial and colonial expansion. In Asia, the Dutch and English East India Companies ingratiated themselves with mighty Asian rulers such as the Mughal and Qing Emperors to infiltrate Asian markets. In North America, the Hudson's Bay Company maintained a network of

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forts and factories  
across the continent  
closely integrated with  
American Indian trading  
routes and practices.  
And in Africa, the  
company states were  
first key intermediaries  
in the trans-Atlantic  
slave trade, and later the  
colonial vanguards of  
the 'scramble for Africa.'  
Notwithstanding their  
central importance for

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both International Relations scholars and students of global history, company states remain largely ignored in studies of the modern international system's evolution and expansion. Beholden to an outdated historiography, most scholarship on the expansion of the international system



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looks only at sovereign states. Historians and historical sociologists have done more to acknowledge company states' pioneering role. But these studies have typically focused on individual company states in isolation, and have thus missed the significance of company states as key progenitors of the modern

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international system. As  
a result of this neglect,  
we lack an  
understanding of what  
defined the company  
states as a distinctive  
form of international  
actor, and how they  
served as crucial but  
now largely forgotten  
builders of the world's  
first truly global  
international system.  
Existing works struggle

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to account for rise, fall and fleeting nineteenth century resurrection of company states as agents of long distance commerce and conquest, as well as their sharply contrasting fortunes in different regions.

Finally, unless we understand the nature and significance of company states, we cannot understand how

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inter-civilizational relations were mediated across trans-continental distances and deep cultural differences for the majority of the modern era. These are the vital gaps in our knowledge which the authors seek to address in this book"--Provided by publisher.

The Island Race

America's Violent Birth

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The Gun, the Ship, and  
the Pen: Warfare,

Constitutions, and the  
Making of the Modern  
World

Kannani and Document  
of Flames

Hero of the Empire

How Stolen People  
Changed the World

Ireland and the British  
Empire

Rage for Order

More than 10,000

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women and children.

That's how many

civilian prisoners of

the Japanese were

packed into Tjideng,

reportedly the worst

Japanese

concentration camp

in Java during World

War II. Among these

10,000 mostly Dutch

women and children

were Hungarian-born

Klara and her three

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young daughters.

Meanwhile Klara's

Dutch husband, Wim,

a captain in the Royal

Dutch Air Force, was

among the 1500

military men

crammed into a hell

ship and transported

to Japan as a slave

laborer. "Bowling to

the Emperor: We

Were Captives in

WWII," a

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memoir/biography  
penned by Klara and  
daughter Robine,  
chronicles the Andrau  
family's experience  
during those dark  
years in the then-  
Dutch East Indies  
(now Indonesia) and  
in Japan. The story  
reveals the fierce  
determination and  
ingenuity of a mother  
and the strength and



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leadership of a father  
when faced with  
starvation, brutality,  
and unspeakable  
living conditions.

Klara's part of the  
story details what she  
did to keep the  
couple's three  
children and herself  
alive and well in body  
and mind, both  
during the Japanese  
occupation in 1942

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and during the children's and her subsequent internment. Left with no income after Wim was taken away, Klara scraped along by giving language lessons, teaching the three R's to classes of children, and making and selling jams. Later, when interned in camp, she

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supplemented their daily diet of a handful of rice, a little piece of gummy bread, and a few leaves of a spinach-like plant by digging up the packed earth and planting some leafy vegetables, which she fertilized with night soil. She also pawed through the camp kitchen garbage

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looking for anything edible and knitted socks for the Japanese to earn some sweets for her children. She kept the wonder of Christmas alive one year by stealthily evading the patrolling Japanese guard in the predawn darkness, climbing a fir tree next to the barbed wire and

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bamboo camp fence,  
and sawing off the  
tree's top with a toy  
saw. When decorated  
with a few candles,  
the top was  
transformed into the  
most magical of  
Christmas trees.

Wim's story centers  
on his role as the  
senior officer in  
charge of 400 Dutch  
and later an

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additional 200

American and 2

British POWs in camp

Fukuoka #7 in the

Japanese coal-mining

town of Futase. He

led his men with good

humor and optimism

and negotiated

tirelessly with the

Japanese commander,

sometimes

successfully, for

shorter work hours in

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the coal mines (from 12-to-14-hour days to 10-to-12-hour days), for more rest and recreation time (from a partial to a full day "off" every ten days), and for more food.

Beatings on the part of the Japanese guards were a perennial problem. By bypassing the Japanese commander

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and slipping a list of brutality complaints among other suggestions for changes into the hands of the visiting Swedish consul, Wim succeeded in marginally improving the situation for his men. His greatest success, however, was in maintaining order and discipline among



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the prisoners,  
reducing friction and  
increasing  
understanding  
between the two main  
national groups, and  
building morale  
despite the dirt, near-  
starvation rations,  
disease, brutality, and  
horrendous work and  
living conditions in  
the damp dangerous  
coal mines and the

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flea- and lice-infested barracks. Besides

being the personal story of a family,

"Bowling to the Emperor" is also a

universal story of survival and of hope

despite loss of

country and loss of all material possessions.

The Boer War, a

Daring Escape, and

the Making of

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Winston Churchill

The Rise of the

English Empire in the

American South,

1670-1717

Resistance,

Repression and

Revolt

The New Map of

Empire

Britons

Pirates of Barbary

Englishness, Empire

and Gender in the

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Eighteenth Century  
World 1600-1850  
Peter Williamson in  
America and Britain