

Caricatures Of Celebrities By Ygua English Edition

A detailed historical anthropology of Ayodhya, which argues that religious values CAN reflect political and economic processes. The period covered in this book is one of the most famed and glorious for the British Army and the infantry was its backbone. Gabriele Esposito examines how the foot regiments were reformed and evolved to absorb the lessons of defeat in America and setbacks elsewhere to become the efficient and dependable bedrock of victory in the Napoleonic Wars. He details the uniforms, equipment and weapons of the infantry, along with their organization and tactics. Chapters are devoted to the Guards, the line regiments of foot, the Light Infantry and Rifles as well as Highland and Lowland Scots regiments. The author considers not only those units serving with Wellington in the Peninsular War and Waterloo Campaign, but all British infantry units, including those in Canada, the West Indies, India and elsewhere, not forgetting even the home defense Fencibles. Foreign units serving with the British army, most notably the King's German Legion, are also included. The work is

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lavishly illustrated with color artwork.

As the curtain came down on the 20th century, the outlook was promising for the United States. Without the counterweight of the Soviet Union and its satellites, it seemed that Uncle Sam could finally impose his will on the world, implanting or overthrowing governments and economies, according to the interests of the United States or Israel, the two visible heads of that enormous iceberg that we erroneously call Zionism. The United States would be the policeman of a "perfect" world. However, as has been seen so many times in history, unforeseen events ran counter to all forecasts, and once again Pandora's Box has been opened. The 21st century has begun and its first decades have surprised historians and observers. The Second Cold War and religious hatred characterize this beginning of the century. The modern Crusades, this time not to the Holy Land, but to the Land of Oil, ignited ancient religious passions, in what seems to become an eternal vicious circle. Humanity, in spite of its technological advances, continues to behave according to a morality that is 200 years behind... and the planet's resources are dangerously reduced, affecting, apparently irreversibly, the

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environment.

Understanding the I Ching

The Oxford Handbook of Millennialism

Urdu/Hindi: An Artificial Divide

The Profound Prayer

Chamber's Repository of Instructive and Amusing Tracts

The Management of Religious Experience and Identity in a North

Indian Pilgrimage Centre

When a travel journal she found in Atlantis is stolen, American archaeologist Nina Wilde and her husband, ex-mercenary Eddie Chase, work to stop a cunning billionaire's plot to remake the world while dodging a ruthless killer.

YUGA describes five falls--the Fall into Time, the Reign of Quantity, the Mutation into Machinery, the End of Nature, and the Prison of Unreality. Taken together, these comprise the fate of historical humanity and are, the author is convinced, one-way trips. And the urban-industrial-vehicular-commercial-technological-pharmaceutical-electronic-information-spectator secular society they have produced has ripped the human world to shreds. . . . The book is hard-hitting, but readers who find it disturbing overlook the invincible beatitude that undergirds its every line. When we awaken from our modern nightmare--as sooner or later we all shall--this book will help us remember what that nightmare was. In YUGA the perennial wisdom has found a new and clarion voice. Glass's poetic and novelistic vocabulary, combined with exhaustive and blithely eclectic research, the mind-boggling diversity of his sources and

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references, even the peculiar Table of Contents, is a radical departure. Equally at home with the Diamond Sutra and the Grundrisse of Karl Marx, while being a careful student of magazine displays at the checkout counters of supermarkets, the author cheerfully presents his book as a provocation rather than as argument. But the master achievement of YUGA, which lies neither in its 'argument' nor its style, is its voice. That voice speaks so palpably from the author's heart that we find it resonating in our hearts as well. The final pages of YUGA are celebrations of joy and love, and the discerning reader will detect those qualities lurking between the lines of the book's every page. For remember, Marty Glass is a spokesman for the truth that underlies all the world's wisdom traditions. Behind the world of appearances--samsara, maya, and the shadows on Plato's cave--stands the uncreated Light, Reality, which is eternal Bliss. This reality speaks to individuals in the darkest of times, and its grace never falters. No one need be completely captive to history's downward trajectory. Its dream unfolds, and we can actually love that dream if we are awake to the fact that it is we ourselves that are, collectively, the immortal Dreamer. The message of YUGA is the message of Tradition, the Sophia Perennis. -- Huston Smith, author of *The World's Religions*, etc. For those seriously concerned with the plight of present-day humanity and the unprecedented crises through which human society is passing, this book offers many profound insights. It can offer guidelines and openings onto the understanding of the traditional world and that perennial wisdom whose loss has brought about the present age of spiritual darkness. -- Seyyed Hossein Nasr, author of *Knowledge and the Sacred*, etc.

Traditional methods of studying the past have always given greater importance to nationalist, religious and moral interests, which subordinated the historical fact to the System point of view.

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That's how we have been educated. The time has come to simplify and show respect for our ancestors, striving to know what really happened in the past, and not just what they want to inform us about. After so many years of studying History, I came to the conclusion that the best study system is through an impartial, objective Chronology that just put each event in its exact place in time, revealing History without manipulation. This Chronology contains not only purely political facts, such as the foundation of cities, the birth of kingdoms and empires, scientific and geographical discoveries, natural disasters and epidemics; it also includes information on the most different fields of human activity: chemistry, astronomy, geography, mathematics, and so on. In parallel, the chronology is complemented by data that do not belong to a specific date, but to an entire epoch, they are each society generalities, curiosities, customs, the religion of each civilization, inventions or discoveries that cannot be placed in an exact date, etc. The result of all this set is one of the most complete chronologies within its reach, periodically updated with the latest archaeological and scientific discoveries, and that transforms the reader into an eyewitness of the past, understanding the relation of geographically distant facts to each other, but closely connected in time and influencing unexpected consequences. This is something that traditional history has generally ignored when it was not usable. A work of this magnitude could not be published in a single book, so I have divided it into several collections, and the Spanish originals are being translated into French, English, Italian and Portuguese. The chronology goes from prehistory to the present day year by year, as far as possible. For those who prefer a deeper and more detailed study, I have prepared a second chronology, day by day, which for now covers from 1789 to 1946, divided into five collections.

The Lost History of Gay Carnival in New Orleans

The Hindu Law of Endowments

Tragedy and Fame in the Age of the Multimedia Superstar

References to Pictures, in Books and Periodicals, of Interesting Sites All Over the World Before They Pass Away

South-indian Images of Gods and Goddesses

This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

According to the Greek epic Iliad, Prince Paris of Troy kidnapped his lover Helen of Sparta, the most beautiful woman in the world, and King Menelaus, her husband, summoned the other Achaean cities, which waged war against the Trojans. This conflict led to the meeting of many of the antiquity great heroes, such as Achilles, Hector or Ajax...Homer's Iliad is considered one of the oldest written poems in the western world, dating from the 8th century BC, several centuries after the famous

war. There is no doubt that many of the attributes given to the characters, as well as the mystical interventions narrated in the work are totally unreal, but others such as the conflict itself, as well as some of the characters and places mentioned, could be true. Some scholars suggest the possibility that the events recounted do not correspond to a single conflict, but rather compile and mitigate various historical facts from different eras. This work seeks to uncover the true story of Troy and the hidden truth behind the verses of Homer's poems. We will see that, as is often the case, reality is more surprising than the fantasy emanating from the imagination of poets and writers.

Here you will find most of the uniforms used during the Napoleonic Wars, between 1789 to 1815. My goal was to gather a catalog that can serve as reference material for illustrators, writers, historians or for all those who, like me, are simply interested in World History.

Travel Through Pictures

A Pilgrimage from Esoteric India to Pagan Europe

Wellington's Infantry

British Foot Regiments 1800-1815

Uniforms Napoleonic Wars

The definitive guide to the therapeutic Japanese practice of

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shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

The Purana is a class of literature that treats of ancient

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religion, philosophy, history, sociology, politics and other subjects. It is an encyclopedia of various branches of knowledge and ancient wisdom. It has been defined as a class of literature that contains material on the topics of Creation, Dis-solution of Manus, Ages of Manus, Genealogies and the History of glorious kings. For dealing primarily with these subjects it has been called Pancalaksana-a title that was incorporated in the Puranas themselves and had become popular by the Fifth Century A.D., for it was included by Amarasimha in his lexicon 'Amarakosa'. But as the process of interpolation continued, the Pancalaksana definition was found inadequate. The Puranic redactors adopted a Dasalaksana definition that suited the contemporary text. Still the dynamic forces were at work and the process of insertion, modification and abridgment went on and it was soon discovered that the Dasa-laksana definition too fell short of an actual fact. It was found that the puranas contained certain aspects that were not covered by any five or ten characteristics. The Puranas are

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divided into two classes-the Maha-puranas and the Upapuranas. Each class consists of eighteen puranas. Thus the number of the Puranas is thirtysix. Mahapuranas are classified into different categories-Vaisnava, Brahma, Saiva etc. Sivapurana has all the characteristics of a Mahapurana. According to the ancients, a Mahapurana contained five main characteristics that concerned either early religion or traditional history. Sivapurana possesses the conventional characteristics of a Mahapurana in common with its other colleagues. These entitle it to the status of a great Purana. But its real greatness lies in expounding the philosophical background of Siva ritual. The Purana conceives Siva as the eternal principle, the supreme god, the cosmic soul, the support of all existence. But the ignorant aspirant bound in the meshes of illusion goes in quest for knowledge and imagines that his lord has a personal form possessed of attributes distinct from his self, who in moments of distress responds to his prayers and bestows grace.

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Traditional Carnival has been well documented with a vast array of books published on the subject. However, few of them, if any, mention gay Carnival krewes or the role of gay Carnival within the larger context of the season. Howard Philips Smith corrects this oversight with a beautiful, vibrant, and exciting account of gay Carnival. Gay krewes were first formed in the late 1950s, growing out of costume parties held by members of the gay community. Their tableau balls were often held in clandestine locations to avoid harassment. Even by the new millennium, gay Carnival remained a hidden and almost lost history. Much of the history and the krewes themselves were devastated by the AIDS crisis. Whether facing police raids in the 1960s or AIDS in the 1980s, the Carnival krewes always came back each season. A culmination of two decades of research, Unveiling the Muse positions this incredible story within its proper place as an amazing and important facet of traditional Carnival. Based on years of detailed interviews, each of the major gay krewes is represented by an in-depth historical

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sketch, outlining the founders, moments of brilliance on stage, and a list of all the balls, themes, and royalty. Of critical importance to this history are the colorful ephemera associated with the gay tableau balls.

Reproductions of never-before-published brilliantly designed invitations, large-scale commemorative posters, admit cards, and programs add dimension and life to this history.

Sketches of elaborate stage sets and costumes as well as photographs of ball costumes and rare memorabilia further enhance descriptions of these tableau balls.

The True Story of Troy

An Anatomy of Our Fate

Chambers's repository of instructive and amusing tracts

Armies of the Napoleonic Wars

How Trees Can Help You Find Health and Happiness

Uniforms World War II

Prevalent in the Bible, popular culture and throughout history, wine takes on many different roles. Dangerous to one's body and mind in large doses, but used in religious ceremonies and

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recommended by doctors in smaller amounts, the beverage creates interesting paradoxes at times.??In Ancient India, the drink was largely considered taboo in polite society. Wine drinkers would hide away in their homes or in bars in fear of being seen in the streets. While this drinking was seen as inappropriate, wine was used in several religious ceremonies where people drank heavily in celebration.??Since then, no social drinking tradition has developed in the country. The idea of social taboo has gone further since the ancient days; the Indian Constitution reads: "the State shall endeavor to bring about prohibition of the consumption (except for medicinal purposes) of intoxicating drinks."??Today, India has 123,000 acres of vineyards, but only about one percent of them are used for wine. And while some Indian religious ceremonies still involve the beverage, the country and culture still battles with the paradoxes somewhat inherent in the age-old drink.

The West's foremost translator of the I Ching, Richard Wilhelm thought deeply about how contemporary readers could benefit from this ancient work and its perennially valid insights into change and chance. For him and for his son, Hellmut Wilhelm, the Book

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of Changes represented not just a mysterious book of oracles or a notable source of the Taoist and Confucian philosophies. In their hands, it emerges, as it did for C. G. Jung, as a vital key to humanity's age-old collective unconscious. Here the observations of the Wilhelms are combined in a volume that will reward specialists and aficionados with its treatment of historical context--and that will serve also as an introduction to the I Ching and the meaning of its famous hexagrams.

"Ninki" is a Japanese word which means "Popular." The Ninki Art Project is a series of drawings and drawings on photographs by Artist Firoz Mahmud. The drawings are layered on numerous archetypal images of popular celebrities in vague appearances. Their activities and characters are anarchistic and individualized. The popular celebrities such as Michael Jackson, Mike Tyson, Zinedine Zidan, Diego Maradona, Shoib Akhter (the World's Fastest Cricket Bowler), Asashoryu (25-time Top Division Sumo Champion in Japan) have all been popular icons during the span of their careers, but all have been blemished by controversy for one reason or another. "I focus on celebrities in excited, playful, sporty and happy moments. I draw remarkable

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lines where they are about to fall or in moments where they demonstrate hard gestures in the photographs. Their idolized appearances are highlighted by protective line drawings that display an awareness of the performative ethos of iconic expression. The lines underneath the falling position imply the stardoms can't fall down from the gestures and positions that they are held in." - Firoz Mahmud

A Hand Book of South Indian Images

THE FIRST YEARS OF THE 21th CENTURY

Journeys in the Kali Yuga

Wine in Ancient India

Chambers's Repository of Instructing and Amusing Tracts

Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People

A beautifully evocative account of one man's odyssey to discover authentic and unbroken magical traditions in the East and reawaken them in the West • Details the author's encounters with the Naga Babas, his initiation into their tradition, and his experience at the Kumbh Mela, the largest spiritual gathering on Earth • Shares the similarities he discovered between the teachings of the Indian

tradition and the Western traditions of magic, alchemy, and pagan pantheons • Introduces a wide cast of characters, including Goa Gil, the world-renowned guru of the Goa techno-trance scene, and Mahant Amar Bharti Ji, a “raised-arm Baba,” who for more than 40 years has held up one arm in devotion to Shiva Beautifully detailing his spiritual pilgrimage from West to East and back again, in the age of strife known as the Kali Yuga, Aki Cederberg shares the authentic and unbroken magical traditions he experienced in India and Nepal and how his search for a spiritual homeland ultimately led him back to his native Europe. Cederberg explains how his odyssey began as a search for spiritual roots, something missing in the spiritually disconnected life of the Western world, where the indigenous traditions were long ago severed by the spread of Christianity. Traveling to India, he encounters the ancient esoteric order of mystic, wild, naked holy men known as the Naga Babas, the living source of the Hindu traditions of magic and yoga. Immersing himself in the teachings of the tradition, he receives an initiation and partakes in the Kumbh Mela, the largest spiritual gathering on Earth. With his evocative descriptions, Cederberg shows how traveling in India can be an overwhelming, even

psychedelic experience. Everything in this ancient land is multiplied and manifold: people and things, sights and sounds, joy and suffering. Yet beyond the apparent confusion and chaos, a strange, subtle order begins to reveal itself. He starts to glimpse resemblances and analogies between the teachings of the Indian tradition and the Western traditions of magic, alchemy, and pagan pantheons. He meets a wide cast of characters, from mystical hucksters in Rishikesh and the veritable army of naked, chillum-smoking mystics of Maya Devi to Goa Gil, the world-renowned guru of the Goa techno-trance scene, and Mahant Amar Bharti Ji, an urdhvabahu or “raised-arm Baba,” who for more than 40 years has held up one arm in devotion to Shiva. After extensive traveling and immersing himself in the extraordinary world of India, Cederberg returns to his native soil of Europe. Traveling to holy places where old pagan divinities still linger in the shadows of the modern world, he dreams of forgotten gods and contemplates how they might be awakened yet again, reconnecting the West with its own pre-Christian spiritual traditions, sacred landscapes, and soul.

Christian Dispensationalism, the Taiping Revolution, cargo cults in

Oceania, the Baha'i Faith, and the Raelian Movement would seem to have little in common. What they share, however, is a millennial orientation--the audacious human hope for a collective salvation, which may be heavenly or earthly or both. Although many religions feature a belief in personal salvation, millennial faiths are characterized by the expectation that salvation will be accomplished for an entire group by a superhuman agent, with or without human collaboration. The Oxford Handbook of Millennialism offers readers an in-depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures. While the term "millennialism" is drawn from Christianity, it is a category that is used to study religious expressions in diverse cultures, religious traditions, and historical periods. Sometimes, millennial expectations are expressed in peaceful ways. Other times, millennialists become involved in violence. The Oxford Handbook of Millennialism begins with a section that examines four primary types of millennialism. Chapters in the next section examine key issues such as charismatic leadership, use of scripture, prophetic failure, gender roles, children, tension with society, and violence. The rest of the

book explores millennialism in a wide variety of places and times, from ancient Near Eastern movements to contemporary apocalyptic and new age movements, including the roles played by millennialism in national and international conflicts. This handbook will be a valuable resource for scholars of religious studies, sociology, psychology, history, and new religious movements.

This in-depth series of literary portraits studies celebrities who died in famous and tragic ways--ways that still resonate as archetypal death scenarios in present day. * 13 essays on specific celebrities, each of which is a mini-biography

Unveiling the Muse

Indian Antiquary

A Comprehensive Encyclopedia of Beliefs and Practices

The Asiatic Review

Products of the Mineral, Vegetable and Animal Kingdoms, Useful Arts and Manufactures. Ed. by Edward Balfour

The Siva Purana Part 3

Gayatri is a profound prayer. It is an authentic prayer that elevates, exhilarates and enlightens. According to Hindu scriptures, a prayer in its real sense is not just

chanting of a few verses. It is a comprehensive exercise that involves jnana (knowledge), dhyana (meditation) and anubhava (experience). Gayatri Mahamantra is a true prayer that not only reaches out but also reaches in. Gayatri is chanted as a Mahamantra, worshipped as the Mother Goddess and expressed as a Meter. It is not a prayer for worldly and material benefits. Gayatri is a prayer for the highest enlightenment. It is a prayer that leads to a sublime experience, a prayer that opens up our mind and vision, body and intellect to a world beyond the worldly attachments. It is a prayer that leads to the Ultimate Truth and Supreme Bliss that every enlightened human being seeks. Gayatri, like the Vedas, is meant for the entire mankind, irrespective of gender, caste, creed, religion or nationality. It is a profound prayer that can touch and transform every human being. This book is a good read for everyone who believes in the efficacy of prayer and meditation. It is also a good read for everyone who wishes to gain an insight into the breadth and depth of ancient Indian wisdom - the Sanathana Dharma. This informative book is meant for every generation, both young and old. For many centuries, Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive. Hindu priests bring them to life through a complex ritual "establishment" that invokes the god or goddess into material support. Priests and devotees then maintain the enlivened image as a divine person through ongoing liturgical activity: they must awaken it in the morning, bathe it, dress it, feed it, entertain it, praise it, and eventually put it to bed at night. In this linked series of case studies of Hindu

religious objects, Richard Davis argues that in some sense these believers are correct: through ongoing interactions with humans, religious objects are brought to life. Davis draws largely on reader-response literary theory and anthropological approaches to the study of objects in society in order to trace the biographies of Indian religious images over many centuries. He shows that Hindu priests and worshipers are not the only ones to enliven images. Bringing with them differing religious assumptions, political agendas, and economic motivations, others may animate the very same objects as icons of sovereignty, as polytheistic "idols," as "devils," as potentially lucrative commodities, as objects of sculptural art, or as symbols for a whole range of new meanings never foreseen by the images' makers or original worshipers.

India will just be a mere geography without its religious and spiritual ethos combined with moral values and civilization. If Bharat is known for its spiritual accomplishments and philosophical roots, one has to gratefully acknowledge the role played by its hallowed places of worship, holy rivers and magnificent mountain ranges which have inspired people for thousands of years. In particular, temples contributed in no small measure to Bharat's spiritual enlightenment, serving as a beacon to the rest of humanity. Every temple in this holy land has a story to tell, a legend to elevate our spirits and is a sacred space for all of us to experience inner joy. One can find the contribution of so many saints and rishis who devoted their entire life to many places of worship. In olden days, temples served as a great center for enriching all facets of human life—be it spiritual

training or yoga; be it education; be it poetry and literature; be it fine arts and sculpture. There are thousands of fascinating temples, with great historical and spiritual backgrounds, spread all over the country. These temples can be divided into many groups, finding mention in innumerable scriptures. Which are they? Where are they located? This book is an attempt to collect and curate and tabulate information in brief which will certainly answer some of the queries a prospective yatri may have. All the information in the book was collated after personal visits to these places by author.

A GUIDE TO HOLY TEMPLES AND THIRTHA KSHETRAS IN INDIA

Dead Celebrities, Living Icons

Cyclopaedia of India and of Eastern and Southern Asia, Commercial, Industrial and Scientific

Urgency of Proximate Drawing [NinKi:UoPD]

African Heritage, Mesopotamian Roots, Indian Culture & British Colonialism

An Introduction to the Study of Hindu Iconography

Uniforms Napoleonic Wars Independently Published

MILITARY HISTORY. This book provides a comprehensive and beautiful guide to all the major armies of the Napoleonic Wars: France, Britain, Austria, Prussia, Russia, Spain and Portugal, as well as many of the minor powers. The changes in the armies, the organization, the infantry, cavalry, and artillery of each nation are detailed, along with stunning artwork of the often-glorious uniforms worn into battle.

Divide and Rule: the British imperial authorities in India declared that the Urdu spoken by the Muslims and the Hindi spoken by the Hindus were two distinct languages, but linguistic evolution theory and

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studies in fossil linguistics of the Middle East sh.

Chambers's Repository of Instructive and Amusing Tracts

Asian Review

The Neolithic Revolution

Ancient Indian Tradition and Mythology Volume 3

Gayatri

The Sacred Vault

All uniforms used in World War II. This is a practical guide for writers, costume designers, illustrators, historians, students or, for those who, like me, are passionate about History.

This is a small format edition of the global bestseller that showcases tribal cultures around the world. With globalization, these societies are to be prized for their distinctive lifestyles, art and traditions. They live in close harmony with nature, now a rarity in our modern era. Jimmy Nelson not only presents us with stunning images of customs and artifacts, but also offers insightful portraits of people who are the guardians of a culture that they--and we--hope will be passed on to future generations in all its glory. Nelson's large-plate field camera captures every intricate detail and fine nuance for posterity. What's more, this splendid pageantry is set against a vivid backdrop of some of the world's most pristine landscapes. English/German/French edition.

Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices, 2nd Edition [6 volumes]

Travels and Sketches of Scenery from Chambers's Repository and Miscellany

An Illustrated History

THIRTHA YATRA

Glimpses of World History

Lives of Indian Images