

Carlo Scarpa La Fondazione Querini Stampalia A Venezia Ediz Illustrata

Engaging, revealing, and idiosyncratic stories on design from 100 top luminaries of the design world. Maharam Stories contains engaging, revealing, and inspiring texts by the most and writers working today—from John Pawson's musing on the eleventh-century abbey of Le Thoronet, which he cites as an endless source of inspiration for his own minimalist and Rawsthorn on her favorite nineteenth-century chocolate shop in Vienna (still going strong). Some are humorous lessons in design, such as Murray Moss's story about growing up in their family's dining room, installed by his scientist father who believed in hygiene over aesthetics. Others reveal how politics can inform design, such as Stefan Sagmeister's story given to him by Ben Cohen (of Ben & Jerry's) which shows in colorful pie chart graphics that year's national budget spending—with over half going to the Pentagon. With commissioned photography and images and the texts by significant design luminaries, Maharam Stories is sure to both delight and educate design lovers.

Where is the space for dreaming in the twenty-first century? Lofty thoughts, like dreams, are born and live overhead, just as they have been represented in Renaissance paintings. Ceilings are often repositories of stories, events and otherwise invisible oneiric narratives. Yet environments that inspire innovative thinking are dwindling as our world confronts ever almost all of our thinking, debating and decision-making takes place under endless ceiling grids. Quantitative research establishes that spaces with taller ceilings elicit broader, more Today, ceilings are usually squat conduits of technology: they have become the blind spot of modern architecture. The twenty essays in this book look across cultures, places and discover their potential to uplift the human spirit. Not just one building element among many, the ceiling is a key to unlock the architectural imagination. Ceilings and Dreams aims and encourages architects and designers, researchers and students, to look up through writings organized into three expansive categories: reveries, suspensions and inversions. The contemplate the architecture of levity and the potential of the ceiling, once again, as a place for dreaming.

There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundame required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who v and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

I disegni di Carlo Scarpa per la Biennale di Venezia

Dream of Venice Architecture

Suspending Modernity: The Architecture of Franco Albini

Recent Approaches to Designing with Natural Light

Architectural Guide Venice

Il calcestruzzo nelle architetture di Carlo Scarpa

This book takes its inspiration from a seminal essay by Carlo Ludovico Ragghianti, the great art historian and critic, on the temporality of the image and the "processing" character of vision, examining cinema, art, dance, and architecture.

Between 1953 and 1978 the Italian architect Carlo Scarpa produced an incredibly varied range of works that challenge our notions of what modern architecture might be. Foremost in that work was the need to reconcile a wholehearted embrace of the new with the longstanding traditions of local craft and of universal practice to create an architecture that would clearly express its own machine-driven times without abandoning the psychic and sensual forces of place, materiality, and memory. Carlo Scarpa, Architect: Intervening with History illustrates, through abundant reproductions of Scarpa's drawings, the ways the architect created a dialogue with light, space, and architecture within the historic fabric of Italian cities. Presenting these projects as they exist today, the patient eye of contemporary photographer Guido Guidi deepens our understanding of this timely approach to architectural dialogue. Tra il 1956 e il 1978 si colloca la straordinaria collaborazione tra la Olivetti e Carlo Scarpa, genio indiscusso dell'architettura del Novecento, collaborazione magnificamente rappresentata dal progetto capolavoro del Negozio di piazza San Marco a Venezia, commissionato da Adriano Olivetti nel 1958. Una storia di eccellenza che ha segnato la cultura architettonica italiana nel Novecento e che viene esplorata attraverso documenti d'archivio, disegni e scritti, testimoni di un'inaspettata condivisione di valori e vicende che il grande maestro veneziano ha sempre ricordato con "devota gratitudine".

SOM Journal

The Architecture of Light

Atti della giornata di studio MAXXI Museo nazionale delle arti del XXI secolo

Architetture e progetti (1948-1968)

KieranTimberlake

Cellophane House

La mostra I disegni di Carlo Scarpa per la Biennale di Venezia. Architetture e progetti [1948-1968] presenta i lavori commissionati a Carlo Scarpa dalla Biennale negli anni che vanno dal 1948 al 1968. I progetti sono esposti in ordine cronologico e i disegni, provenienti dall'archivio di Carlo Scarpa e quasi tutti inediti, sono stati scelti tra i più

significativi ed efficaci. La mostra è completata dalle immagini fotografiche tratte dagli archivi della Biennale, che documentano le realizzazioni e gli allestimenti temporanei, e da un filmato realizzato montando documentari, interviste e immagini d'epoca: ne deriva un suggestivo racconto in cui lo stesso Scarpa illustra personalmente le sue realizzazioni, il suo lavoro, la sua ricerca progettuale. Dopo la prima presentazione a Venezia, in occasione della 8a Mostra Internazionale di architettura (8 settembre - 3 novembre 2002), la mostra viene allestita a Roma presso il Centro nazionale per le arti contemporanee (13 dicembre 2002 - 8 febbraio 2003).

CELLOPHANE HOUSE(tm) chronicles the design and execution of a five-story, off-site fabricated home assembled on-site in just sixteen days as part of The Museum of Modern Art exhibition, Home Delivery: Fabricating the Modern Dwelling. Through a series of questions, the book explores several of KieranTimberlake's ongoing research agendas including speed of on-site assembly, design for disassembly, a holistic approach to the life cycle of materials, and the development of a lightweight, high-performance, energy gathering building envelope. Cellophane House(tm) takes a holistic approach to factory fabrication, reinventing the way a building is assembled, its materials, and spatial experience. An innovative aluminum frame enables mass-customization of the home in multiple configurations, rapid assembly, and adaptability to different sites and climates. Disassembly, rather than demolition, is inherent as an end-of-life option to successfully preserve the embodied energy in the recyclable house materials. More than a building experiment, it suggests a new way forward in an approach to mass housing. Cellophane House(tm) has received awards from several groups: the AIA Housing Committee, the AIA Technology Committee, Boston Society of Architects, the Chicago Athenaeum Museum of Architecture and Design, AIA Philadelphia and AIA Pennsylvania Chapters.

Franco Albini's works of architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of Italian voices has sung his praises, none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space. His cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies, from the scale of furniture to wide-span steel structures, yet he never abandoned the rigors of craft and detail in favor of mass-production. Suspending Modernity follows the evolution of Albini's most important buildings and projects, even as they reveal his apprehensive attitudes about the modern condition. Jones argues here that Albini's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period.

Carlo Ludovico Ragghianti and the cinematic nature of vision

Spatial Sequences and Compositions in Architecture

l'opera e la sua conservazione : giornate di studio alla Fondazione Querini Stampalia, 8. 2005

Ceilings and Dreams

The Olivetti Showroom

C/ID

Architecture in detail.

I. Esperienze museali di nuova concezione in Italia e nel mondo Questo volume raccoglie gli atti del convegno internazionale di studi Il museo verso una nuova identità, promosso dall'Assessorato alla Cultura della Regione Lazio e organizzato dalla Scuola di Specializzazione in Storia dell'arte della Sapienza, Università di Roma. Nel primo incontro (31 maggio - 2 giugno 2007) sono state discusse alcune tra le esperienze museali più innovative, anche se poco conosciute, del nostro tempo, misurate non sulla pietra di paragone della spettacolarità, ma sugli indizi di una profonda trasformazione in corso nel rapporto tra il museo, la memoria collettiva affidata al patrimonio culturale delle comunità territoriali e, d'altro lato, la creatività poetica della contemporaneità. Archeologi, storici dell'arte, etnoantropologi, educatori, responsabili istituzionali e politico-amministrativi hanno aperto un confronto con architetti e artisti di diverse discipline, impegnati anche nell'uso delle nuove tecnologie, per ridisegnare forma e fini del museo di oggi e di domani. II. Musei e comunità. Strategie comunicative e pratiche educative Il patrimonio culturale è un valore che deve essere condiviso dalla comunità che lo conserva e da quella, sempre più vasta, che desidera conoscerlo. Il convegno Il museo verso una nuova identità, promosso dall'Assessorato alla cultura della Regione Lazio e organizzato dalla Scuola di specializzazione in Storia dell'arte della Sapienza, Università di Roma, nel secondo incontro (21 - 23 febbraio 2008) ha posto al centro dell'analisi l'organizzazione dei musei laziali riuniti in sistemi territoriali e reti tematiche, a confronto con le strategie comunicative e le pratiche educative sviluppate nei musei di altre Regioni, Provincie e Comuni italiani. Sono stati discussi alcuni casi studio esemplari per la ricerca di nuove forme di dialogo con il pubblico/i pubblici, nel contesto di un orizzonte internazionale orientato dagli indirizzi del Consiglio d'Europa e di ICOM, a cui si ispirano anche le recenti 22 Tesi per l'educazione al patrimonio culturale.

The acclaimed survey of the life and works of the celebrated Italian modernist master, available again in a classic format The work of Carlo Scarpa challenged, and continues to challenge,

accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa's many accomplishments, including such works at the Canova Museum, the Castelvechio Museum, and the Brion Cemetery, among others.

Il museo di Castelvechio e la Fondazione Querini Stampalia nel restauro di Carlo Scarpa

forme, alterazioni, interventi

Due volumi / I. Esperienze museali di nuova concezione in Italia e nel mondo - II. Musei e comunità. Strategie comunicative e pratiche educative

Bibliographie sakrale Gebäude

Carlo Scarpa

La arquitectura de los sentidos; matices y significados

Il volume raccoglie gli atti della giornata di studio Documentare il contemporaneo, archivi e musei di architettura che ha inteso indagare più da vicino la realtà, nuova e in fase di crescita, del Museo/Archivio di architettura in Italia e all'estero, esplorando i punti di incontro, le connessioni e le differenze che esistono tra un centro archivistico e un museo, strutture che ovviamente non coincidono e non sempre possono convivere. Nell'archivio prevale la dimensione specialistica, il museo invece, pur prevedendo la conservazione e la valorizzazione dei fondi di architettura, opera con un'ottica più ampia, attenta alla promozione e alla partecipazione attiva del pubblico. I contributi raccolti hanno alimentato un dibattito che si è rivelato molto produttivo nella prospettiva del nascente Museo di architettura moderna e contemporanea nel MAXXI di Roma. Saggi di: ANDREA ALEARDI, MARISTELLA CASCIATO, LEYLA CIAGÀ, CARLA DI FRANCESCO,FRANCESCA FABIANI, MARGHERITA GUCCIONE, ERIC HENNAUT, MARIA LETIZIA MANCUSO, PAOLA MARINI, LUISA MONTEVECCHI, DANIELA PESCE, PAOLA PETTENELLA, ELISABETTA REALE, ANTONIA PASQUA RECCHIA, LUCIA SALVATORI PRINCIPE, LETIZIA TEDESCHI, ERILDE TEREZONI, ANNA TONICELLO, ESMERALDA VALENTE

The experience of architectural spaces is formed by the way they are staged. The Drama of Space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy, as a repertoire of means and strategies for shaping spatial experience. This fundamental approach to architectural design is presented in four parts: Archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in Venice. Theatre, film, music, and theory provide background knowledge on dramaturgy. Detailed analyses of 18 international case studies offer new perspectives on contemporary architecture. The book ends with a systematic presentation of the dramaturgy of space, its parameters and tools, in architectural design.

Survey of the thirty best recent design work for cultural clients, including galleries, museums, theatres and auditoriums. The focus is on new identities and their application, as well as smaller design solutions as gallery guides, promotional programmes, exhibition catalogues, theatre programmes, branded merchandising, websites, signage systems and temporary exhibition design.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl

The Architecture of Levity

Libraries and Their Architecture in the 21st Century

L'opera e la sua conservazione : Giornate di studio alla Fondazione Querini Stampalia

Carlo Scarpa e Olivetti, 1956-1978

Venetian Glass by Carlo Scarpa

Venice has developed into a Mecca for international architects in the last few decades. The elite of contemporary architecture gather to celebrate the most prestigious architecture exhibition of our time at the Biennale in the shadows of St. Mark's Place, the Rialto Bridge and the Doge's Palace. It is all the more amazing that there is no current guide which covers the modern architecture of the largest open-air-museum in the world. This Architectural Guide is a ticket to a journey of discovery off the beaten tourist path through Venice after 1950. The boat trips and walks in the guide lead to new residential complexes and converted harbour sheds, to works by Carlo Scarpa, Tadao Ando and David Chipperfield. This very practical travel guide also examines controversial new projects like the flood control barriers or spectacular conversions like that of the Fondaco dei Tedeschi by Rem Koolhaas. In addition to never realised designs by Frank Lloyd Wright, Le Corbusier and Louis Kahn, the authors present all the Biennale pavilions from the last six decades.

If a standard guidebook has never revealed the Italy you seek, let City Secrets show you the way. See the glorious art and architecture of Italy's villages and cities through the eyes of the people who know them best: an architect leads you through a hidden Florence passageway built for the Medici; a novelist points out the panoramic vistas that inspired St Francis; the most renowned of Italian cooks divulges her favourite Venetian eateries; and an artist directs you to the courtyard of a Renaissance convent, where you will ring for access to the frescoes - and a miraculous handprint - that lie within.

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as

a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

Mia memore et devota gratitudine

Carlo Scarpa. Guida Architettura. Ediz. Inglese

Making

l'opera e la sua conservazione, VII.2004

Visual Identity and Branding for the Arts

Intervening with History

Revised and expanded edition How do you turn a paper mill into a gin distillery? Let every country in the Olympic Games take part in making and lighting the Olympic Cauldron? Design a building using an electron microscope? Produce a new bus for London that uses less fuel? Make someone eat your business card? Develop a new kind of mosque? Turn the back door of a hospital into its front door? Grow a meadow in the center of a city? Generate the form of a building in less than a minute? Use saliva as an ingredient of a Christmas card? Create a piece of architecture that represents a nation? This is the definitive publication on one of the world's most exceptional designers. More than 600 pages, 140 projects and hundreds of photographs, illustrations, and sketches, this revised and expanded monograph will excite, inspire, and serve as an invaluable resource for creative solutions and the joy of making for many years to come.

Libraries have quietly changed over the last 20 years. They have adapted early and consciously to the changes of digitalization, they have recognized the changed need of their users for collaborative work and derived new spatial concepts from this. Transparency and access to information, knowledge and encounters are the prerequisites for holistic social development. It is the challenge of the 21st century as the information age. This book presents the latest developments in library architecture as well as the way scientists and architects are meeting this challenge. With essays by Achim Bonte, Catherine Lau, Max Dudler, Georg Gewers, Henning Larsen Architects, MSAO Architects, Claudia Lux, Marco Muscogiuri, Schmidt Hammer Lassen Architects, Snøhetta, Sauerbruch Hutton, gmp Architects followed by a conversion with Oliver Jahn and Dante Bonuccelli. Watch the first Knowledge Talk: KNOWLEDGE FOR ALL with Prof. Dr. Claudia Lux and Prof. Dr. Eike Schmidt on YouTube: https://www.youtube.com/watch?v=aKk_wRBGt1E The new role of the Uffizi, Florence and the opening of knowledge to a wider society are subject of the first Knowledge Talk with Prof. Dr. Claudia Lux and Prof. Dr. Eike Schmidt live from the Uffizi on International Museum Day, May 18, 2021. The Knowledge Talk connects the topics from the new publication "Libraries and Their Architecture in the 21st Century". Programa interactiu multimèdia que inclou la restauració del palau venecià, seu de la "Fondazione Querini Stampalia" i a més ens ofereix una visió de l'obra de Carlo Scarpa.

tesi di laurea

Dialoghi della materia, nel restauro

gli infiniti possibili

Floors of Venice

Florence, Venice & the Towns of Italy

Documentare il Contemporaneo. Archivi e Musei di Architettura

«... El material, detalle y estructura de un edificio forman en conjunto una condición absoluta. El potencial de la arquitectura reside en conferir significados auténticos a lo que vemos, olemos y tocamos. la tectónica es fundamental para nuestros sentidos. El nuevo libro de Kenneth Frampton es fundamental para arquitectos, estudiantes y cualquier interesado en los secretos de la arquitectura...» Rafael Moneo, catedrático de Arquitectura, Universidad de Harvard, Graduate School of Design.

Una mostra di fotografia imperdibile: Eklèktikos, a Pesaro il 20 aprile_Intervista esclusiva a Gioia Sardagna Ferrari, direttore per l'Italia di Artcurial, la nota prima casa d'aste francese_Lusso pratico: guidare una autovettura d'altri tempi con il massimo del confort e della ricercatezza del dettaglio: la Bugatti L'Or Blanc_La Storia di Copertina: Nicoletta Ceccoli, illustratrice del mondo del sogno

Confabulation is a drawing together through storytelling. Fundamental to our perception, memory, and thought is the way we join fractured experiences to construct a narrative. Confabulations: Storytelling in Architecture weaves together poetic ideas, objects, and events and returns you to everyday experiences of life through juxtapositions with dreams, fantasies, and hypotheticals. It follows the intellectual and creative framework of architectural cosmopoesis developed and practiced by the distinguished thinker, architect, and professor Dr. Marco Frascari, who thought deeply about the role of storytelling in architecture. Bringing together a collection of 24 essays from a diverse and respected group of scholars, this book presents the convergence of architecture and storytelling across a broad temporal, geographic, and cultural range. Beginning with an introduction framing the topic, the book is organized along a continuous thread structured around four key areas: architecture of stories, stories of architecture, stories of theory and practice of stories. Beautifully illustrated throughout and including a 64-page full colour section, Confabulations is an insightful investigation into architectural narratives.

Thomas Heatherwick

Buildings and Projects After 1950

la Fondazione Querini Stampalia a Venezia

Carlo Scarpa, Architect

Il museo verso una nuova identità

Architetture nel tempo

Descripción y análisis de todos los tipos de pavimentos venecianos, considerando además la simbología presente en los colores y motivos ornamentales.

***Architetture nel tempo* rappresenta la consapevolezza della durata, della permanenza, dell'autenticità dei luoghi attraverso i secoli e nella continua, loro, contemporaneità a data alla conservazione che trasmette al futuro, al dialogo fra antica e nuova architettura, al progetto di restauro. Non solo quindi manufatti eccellenti ma anche architetture della quotidianità, manufatti della necessità oltre che della volontà simbolica e magniloquente, che comunque il tempo lo hanno attraversato per acquisire il diritto di essere memoria e futuro, per poter esibire una cittadinanza egualmente riconosciuta alle frontiere del tempo passato e di quello presente, materiale per la storia che attraverso la ricerca e l'indagine sul campo diventa storia anche esso.**

Carlo Scarpala Fondazione Querini Stampalia a Venezia Mondadori Electa Querini Stampalia Foundation Carlo Scarpa Phaidon Incorporated Limited

Querini Stampalia Foundation

Estudios sobre cultura tectónica

Supplement

Classic Format

Kirchen, Synagogen, Moscheen, Häuser der Stille, Friedhofsbauten, 1970-2009

The Venini Company, 1932-1947

Dream of Venice Architecture is a journey through the remarkable Venetian urban landscape. A cadre of architects and architectural writers explore the uncharacteristic features that make Venice unique in the world. Often the first reaction to Venice is one of feeling overwhelmed by the astonishing beauty of her existence. Dream of Venice Architecture features that contribute to incredulity, from the mysterious sottoporteghi to the complexity of Carlo Scarpa's immaculate detailing. The book includes reveries from architects who have built in the city, been inspired by the city and share in the wonder. The introduction is by Richard Goy, the international authority on Venetian architecture. He bridges the gap between the original muddy wilderness of the 5th century and the opulence of the built environment. The dramatic photographs are by the award-winning documentary photographer Riccardo De Cal, who has focused his work on architects, architecture and restorations in the Veneto. He has exhibited at the Venice Biennale and the Edinburgh Biennale, at the Milan Triennale, and film festivals in Lisbon, Cannes and Venice. A portion of the proceeds from each book will be donated to Fondazione Querini Stampalia. Venice Architecture is a luminous book, which portrays Venice as a magnificent living city.

Los detalles de Carlo Scarpa representan la búsqueda de la esencia creativa. La tendencia hacia la abstracción, en la arquitectura de la primera mitad del siglo XX, parece condenar el concepto de ornamento. Sin embargo, Scarpa requiere su presencia ante la necesidad de llenar el vacío sensorial de la ortodoxia moderna. Una elegante solución se manifiesta a través del detalle sofisticado, contribuyendo a la estimulación de los sentidos. El resultado es una arquitectura emotiva y sensorial. Una composición equilibrada de relaciones entre los elementos que configuran el espacio. El detalle se convierte así en ornamento, radical en cuanto a su abstracción e ineludible en cuanto a su aporte que enriquece el contenido simbólico de la arquitectura. Pero se trata de un ornamento abstracto y no figurativo, concebido como solución refinada de encuentros, no como decoración y que usa los materiales como elementos de su léxico arquitectónico en un proceso creativo vinculado al arte.

Confabulations : Storytelling in Architecture

Carlo Scarpa: l'opera e la sua conservazione

Maharam Stories

The Drama of Space

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