

Carnival Of The Animals Poems Inspired By Saint Saens Music With Cd

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

For one charismatic kid, the dangerous world of the Forest of the Dead becomes the setting for the ultimate escape trick in this exciting debut novel. Jack Carr has been shuttled from foster home to group home to foster home his entire life. The only constant has been his interest in magic, especially handcuff escapes like those mastered by his hero, Harry Houdini. When he's placed with the Professor, however, he feels like he's finally found a home—but his new guardian is hiding a dangerous secret. Years ago the Professor bartered his soul to the undead magician Mussini, and when the payment is due, he sends Jack in his place. Jack must travel with Mussini to the Forest of the Dead, a place in between the real world and the afterlife, where he's forced to perform in Mussini's traveling magic show. If he stays in the Forest long enough, he'll die himself. To find his way home, he'll have the help of Mussini's other "minions"—kids stolen just like Jack—and his wits, nothing more. Can he follow the example of his hero, Houdini, and escape the inescapable?

Do animals celebrate Valentine's Day? Nobody knows for sure. But this funny (and punny) little book imagines how some of them declare their love, affection, or friendship any day of the year. "Nice to Meetcha! You smell delish!/Wanna share my water dish?" So asks one tail-thumping dog to another. Whereas a courting dolphin sings, "Come, leap with me and be my wife./You're the porpoise of my life." Ranging from dogs and cats and other pets to some you wouldn't want to pet, such as sharks and porcupines, acclaimed poet Marilyn Singer's captivating couplets and Lee Wildish's expressively humorous illustrations provide a Valentine's Day gift for kids who wouldn't be caught dead being lovey-dovey. The next title in this best-selling sound series reimagines Carnival of the Animals, one of the most famous suites of music for children, by Camille Saint-Saens.

Carnival Evening

Behold the Bold Umbrellaphant

How One Girl's Courage Changed Music

Press the Note to Hear Saint-Saens' Music

New and Selected Poems, 1968-1998

Provides a commentary on the symphony by Saint-Saens and describes both the instruments used and the story told by each track on the accompanying compact disc.

A brilliant new collection of poems from this ever-popular poet and performance artist, featuring a trio of bad cats.

A stunning gift collection of animal poems from master storyteller Michael Morpurgo, celebrating with heart and humour the creatures with whom we share our planet.

Examines pigeons with a poem.

Turtle in July

Is This Your Class Pet?

Classical Music for Kids

Secret Carnival Workers

Only One Woof

The Carnival of the Animals Knopf Books for Young Readers

This collection of twenty-six poems features some of the creepiest, funniest, most bizarre, and fascinating creatures from myth, legend, and popular culture. Marilyn Singer has written more than sixty books for children and young adults, including *Monster Museum*, the companion book to *Creature Carnival*. She and her husband divide their time between Brooklyn, New York, and Washington, Connecticut. Gris Grimly made his picture book debut with *Monster Museum*. Since then he has illustrated *Pinocchio* and his own *Wicked Nursery Rhymes*. Gris Grimly lives in Los Angeles, CA.

An illustrated collection about the activities of animals in each month of the year.

"Carnival of the Animals" is an illustrated collection of 14 fables in verse based on the music of Camille Saint-Saens of the same name. The music representing each of the 14 animals inspired the story, the mood and the drama of each fable. The illustrations by Kendall Lipsett join with the verse to accentuate the action and the humour of each story. Together, the writing and the art make for entertaining and thought-provoking family-oriented reading.

CREATURE CARNIVAL

Blackness and the End of Man

A Carnival of Cats

Carnival Of The Animals

Lowly

Press each embedded sound button to listen to specially arranged music from Camille Saint-Saens's famous Carnival of the Animals. The pages also have half die-cuts revealing the artwork on the layer below.

An illustrated collection of poems by a variety of authors describing the peculiarities of pets and wild and domestic animals.

More than 550 poems by American, English, and anonymous authors.

Poetry. LOWLY is part invocation, part invitation. The poems in this debut collection consider death, rebirth, and love, while exploring the symbols that make life bearable. Here, ancient mythology and philosophy are examined through

contemporary situations, brought forth by a voice that oscillates between humorous and plaintive tones--"I invent stories. Out of other stories. I can only repeat what I have heard. // A scruple is the enemy of a moment." LOWLY is a restorative work with rhythmic lines that will resonate with the reader long after the book is closed. "Alan Felsenthal's LOWLY is quietly oracular. With feeling and purpose, these poems move through precise intensities of thought to lay bare an integrated sense of a possible world. With such paradoxes and subtleties, we might call Felsenthal a new Metaphysical Poet."--Susan Howe

Poems Inspired by Saint-Saëns' Music

The Carnival of the Animals

Hard-Boiled Bugs for Breakfast

The Story of Ferdinand

Being Property Once Myself

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.

Secret Carnival Workers is the first volume to bring together Paul Haines' poems, short fiction and music journalism — influenced by jazz, Dada and the Surrealists — in all its complex and creative breadth. Including uncollected fictions, epigrammatic poems and lyrics and writings on music composed between 1955 and 2002, this book finally places a major talent under the spotlight.

Fourteen pieces -- scored for flute/piccolo, clarinet, glass harmonica (tuned glass bowls), xylophone, two pianos, and strings -- paint delightful musical portraits of a lion, chickens, turtles, an elephant, kangaroos, and the immensely popular swan.

There's a purrrfect little carnival coming to town, filled with adorable cats of all different kinds! In this hint-and-reveal board book, babies, toddlers and cat-lovers alike will enjoy discovering (and guessing) what breed of cat is hiding on the next page. With playful rhyming text from award-winning author Charles Ghigna, aka Father Goose®, and beautiful illustrations by celebrated artist Kristi Bridgeman, this exuberant board book will have everyone guessing what cat is that!

Eric Carle's Animals, Animals

Gaspard's Foxtrot

City Beats

The Story Orchestra: Carnival of the Animals

Carnival of the Animals and Other Poems

A prize-winning poet argues that blackness acts as the caesura between human and nonhuman, man and animal. Throughout US history, black people have been configured as sociolegal nonpersons, a subgenre of the human. Being Property Once Myself delves into the literary imagination and ethical concerns that have emerged from this experience. Each chapter tracks a specific animal figure—the rat, the cock, the mule, the dog, and the shark—in the works of black authors such as Richard Wright, Toni Morrison, Zora Neale Hurston, Jesmyn Ward, and Robert Hayden. The plantation, the wilderness, the kitchenette overrun with pests, the simultaneous valuation and sale of animals and enslaved people—all are sites made unforgettable by literature in which we find black and animal life in fraught proximity. Joshua Bennett argues that animal figures are deployed in these texts to assert a theory of black sociality and to combat dominant claims about the limits of personhood. Bennett also turns to the black radical tradition to challenge the pervasiveness of antiblackness in discourses surrounding the environment and animals. Being Property Once Myself is an incisive work of literary criticism and a close reading of undertheorized notions of dehumanization and the Anthropocene.

A celebration of spring through poems and color paintings.

Presents illustrated poems inspired by Camille Saint-Saëns musical suite "Carnival of the Animals."

From the Carnival of the Animals for Easy Piano A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

The Carnival of Lost Souls

And Other Tasty Poems

The carnival of the animals

A Hip-hoppy Pigeon Poem

Cuckoo In the Depths of the Woods - Beginner Tots Piano Sheet Music

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

READY, SET, COUNT! The friendly characters of The Reading House help young children learn number skills and early math in this colorful, inviting workbook. Perfect for ages 5-6!

From counting and numbers to addition and subtraction, Kindergarten Math is a bright and colorful workbook that develops the skills kids need to succeed with math in kindergarten and beyond. With dozens of exciting activities led by the adorable animal cast from The Reading House, kids will practice skills they learned at the preschool level and gain understanding of new concepts. It also allows them to strengthen pen control and basic comprehension! This engaging activity workbook introduces children to: * Tracing, writing, and counting numbers 0-20 * Number bonds, addition, and subtraction * Skip counting, patterns, sorting, and classifying * Measuring and comparing * Every day concepts such as telling time, and counting money And more!

Gaspard's friend Finty the dog and her owner Honey are travelling to a classical concert in London's Hyde Park - if only Gaspard could join them! But while good-naturedly

attempting to return Honey's scarf, the handsomest fox in London suddenly finds himself on a tour through the city's streets aboard Finty's bus passing some of London's best sight-seeing spots such as: Islington Green, Museum Street, Chinatown, the theatres of the West End, Piccadilly and many more. This latest adventure in the Gaspard the Fox series sees Gaspard thrust literally to centre stage as he becomes a musical inspiration. 'The wonderful thing about Gaspard the Fox is that it's hard to imagine a time when he was never there. He has the look and sound - in the words and pictures on the page and the music of the orchestra - of a classic. Three cheers for Gaspard!' - Philip Ardagh, Roald Dahl Funny Prize winning author 'Another wonderful tale of the exciting adventures of Gaspard, our urban fox friend, beautifully told and illustrated. A real treat'. - Dame Patricia Routledge 'This is a lovely story, beautifully illustrated and speaks to the hearts of all children, young and old' - Marin Alsop, Conductor Combines the talents of America's first Children's Poet Laureate and the illustrator of the Harry Potter books in a volume of rollicking original verses set to Saint-Saëns' classical composition that is complemented by a CD recording of the music and Prelutsky's readings.

Kindergarten Math (Math Skills Workbook)

The Random House Book of Poetry for Children

A Handcuff Kid Novel

Listen to the Carnival of the Animals

Keep Me Wild

Gyp, a cheerful but always silent sheep dog, startles everyone with uncharacteristic behavior during the championship sheep dog trials.

An adorable letter writing dog helps a class pet on the loose get back to its classroom in this companion to the New York Times bestseller Can I Be Your Dog?, and I Found a Kitty! Arfy is a reading buddy, visiting schools and helping kids who are learning to read. One day, upon arriving home, Arfy notices a stowaway in his vest pocket--a turtle! Arfy must write letters to each of the teachers--and even the principal!--to find the classroom whose terrarium is missing this little terrapin. Can Arfy get this little lady back to her rightful class? Another winning, comical, epistolary tale from a New York Times bestselling author-illustrator that's perfect for children, teachers, and librarians.

What do you get when you cross . . . A toaster with a toad? A tuba with a baboon? A clock with an octopus? A hat with a chicken? An umbrella with an elephant? Why . . . A Pop-up Toadster A Tubaboon The Clocktopus A Hatchicken and . . . The Bold Umbrellaphant And what do you get when you cross this book with a kid? Why . . . The Happy Kibook!

A new collection from the celebrated first Young People's Poet Laureate and bestselling poet Jack Prelutsky, featuring more than one hundred original poems! Hard-Boiled Bugs for Breakfast is guaranteed to make readers laugh, imagine, write, and dream. From a lizard playing a mandolin (although not very well) to the surprised guest of honor (at a birthday party he threw for himself), there's something for everyone in Jack Prelutsky's Hard-Boiled Bugs for Breakfast. Illustrator Ruth Chan's lively and hilarious black-and-white art jumps off the page and illuminates a wide array of poetic forms, from haiku to concrete poems and everything in between. This collection is full of the wit, humor, and imagination that has made Jack Prelutsky a household name and one of the most beloved poets for children. His poetry books for kids include such favorites as A Pizza the Size of the Sun and The New Kid on the Block. Includes black-and-white line art on every page, plus an index.

Wild Symphony

grand zoological fantasy for eleven players

And Other Poems

Handsprings

"...these sketches of humorous scenes from American life include some of Thurber's most celebrated and insightful satires: The Night the Bed Fell, Gentlemen Shoppers, The Secret Life of Walter Mitty and the unforgettable File and Forget in which Thurber recounts his famous correspondence with various publishers who ship him books which he doesn't want and never ordered. A perfect evening of comedy." -- Publisher's description.

"Linda Pastan is one of America's truly fine poets working at the height of her powers." -- Michael Collier, Baltimore Sun

Keep Me Wild is a collection of poetry and prose about being a woman, falling in love, being broken and finding healing. Being "Wild" is intended to convey a message of being true and being you. This book is meant to take you on an honest journey that will hopefully encourage and enlighten you.

Poetry. Asian & Asian American Studies. California Studies. Film. SAVAGE PAGEANT recounts the history of the defunct zoo, Jungleground, which housed Hollywood's show animals up until its closure in 1969. In it, Stark explores the concept of US American spectacle and its historic ties to celebrity culture, the maternal body, racist taxonomies, the mistreatment of animals, and ecological violence. With a hybrid, documentary poetics, SAVAGE PAGEANT reveals how we attempt to narrate and control geographical space and how ghosts (remainders, the sketch, unfinished stories) collapse the tidy corners of our collective, accumulative histories.

Drum Dream Girl

Twosomes: Love Poems from the Animal Kingdom

Carnival of the Animals

Carnival Of The Animals - Colour Edition
A Thurber Carnival