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Cartucho And My
Mothers Hands

Cartucho And My Mothers Hands

***The award
winning author of
Tear This Heart
Out writes a
compilation of
deeply personal***

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Cartucho And My
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***stories imbued
with the human
spirit, driven by
different powerful
women
connected by
desire. Each
story in this
"remarkable
collection"
(Kirkus Reviews)
reveals a***

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***different woman,
yet all are linked
by a single
thread: the
strength of
desire. Vibrant,
sly, wise, earthy,
and full of life,
these are stories
that mesmerize.
When New
Mexico became a***

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***territory of the
United States in
1848, the
Hispanic
population faced
an influx of
American
immigrants. The
neomexicanos,
residents of
some of the
oldest Hispanic***

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***communities in
the United States,
found their life-
ways disdained,
their communal
property
threatened, and
their very
existence called
into question by
aggressive
invaders. They***

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quickly began efforts to protect their language and culture against enforced assimilation. One of the major outlets for this resistance was the Spanish-language newspaper. Here

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***poetry, oratory,
letters, fiction,
and essays
helped bridge the
gap between the
largely oral
cultural
expression of the
region and the
print-oriented
culture of the
Americans.***

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***Meyer's
pioneering
archival research
examines these
newspapers and
their writers. The
work of Jose
Escobar, Felipe
Maximiliano
Chacon, Luis
Tafoya, and
Benjamin M.***

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Read, as well as that of less well known and anonymous writers, displays the diversity and complexity of this literature and its role in the construction of a unique cultural identity.

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**NATIONAL
BESTSELLER • A
coming-of-age
classic,
acclaimed by
critics, beloved
by readers of all
ages, taught in
schools and
universities alike,
and translated
around the**

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***world—from the
winner of the
2019
PEN/Nabokov
Award for
Achievement in
International
Literature. The
House on Mango
Street is the
remarkable story
of Esperanza***

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***Cordero, a young
Latina girl
growing up in
Chicago,
inventing for
herself who and
what she will
become. Told in a
series of vignette
s-sometimes
heartbreaking,
sometimes***

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***deeply joyous-
Sandra Cisneros'
masterpiece is a
classic story of
childhood and
self-discovery.
Few other books
in our time have
touched so many
readers.***

***“Cisneros draws
on her rich***

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***[Latino] heritage
... and seduces
with precise,
spare prose,
creat[ing]
unforgettable
characters we
want to lift off the
page. She is not
only a gifted
writer, but an
absolutely***

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Mothers Hands,
essential one.”

**—The New York
Times Book
Review**

**A Life Half-Lived
No More...Hemop
hiliac Geoff
Gilchrest has
lived his entire
life swaddled in
figurative bubble
wrap, thanks to**

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his

***overprotective
mother. Now he's
free of everything
except the prison
of his own mind,
where forbidden
desires war
against crippling
self-doubt. Geoff
is a masochist.
He craves his sex***

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***with a side of
pain and
degradation. But
when getting
shoved against a
wall could result
in catastrophic
brain injury and
even a moderate
flogging could
leave him
paralyzed-or***

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***worse-it's hard to
find a dom willing
to step up and
give Geoff the
experiences he's
been longing
for. Robin Brady
has doubts of his
own. Still
stinging from
massive
violations of trust***

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***on the part of his
drug-addicted ex,
he has retreated
to Saugatuck to
start a new life.***

***But the yearning
in Geoff's eyes
calls to him, and
he knows that,
armed with a deft
hand and
foreknowledge,***

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he can give Geoff what he's been seeking, without putting Geoff's safety at risk. First, though, he's got to convince Geoff to trust him-not just with his well-being, but with his pride. Geoff's

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***injured self-
esteem and
trouble with
communicating
what he
perceives as
weaknesses,
could end them
before they have
a chance to
begin.***

The Battle of

Page 21/147

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Tomochic

Dear Diego

***Life and Deeds of
the Famous***

Gentleman Don

Catrín de la

Fachenda

New Voices, Old

Traditions

The Nine

Guardians

Speaking for

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***Themselves
The Good Food
Revolution
Cartucho and My
Mother's
Hands*** University of
***Texas Press
Candace Slater's
new book focuses
on narratives
concerning Fray
Leopoldo de***

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***Alpandeire
(1864-1956), a
Capuchin friar
from Granada and
probably the most
popular
nonconsecrated
saint today in all of
Spain. In tracing
the emergence of a
group of
contemporary
legends about***

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Fray Leopoldo, Slater discusses both the stories she tape-recorded in the streets of Granada and the friar's official biography. She underscores the essential pluralism of the tales, their undercurrent of resistance to

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***institutional
authority, and their
deep concern for
the relationship
between past and
present. Bearing
witness to the
subtlety and
resilience of even
the most
apparently
conservative folk-
literary forms,***

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these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but, first and foremost, also about the legacy of the Franco years. This title is part of UC Press's Voices

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***Revived program,
which
commemorates
University of
California Press's
mission to seek
out and cultivate
the brightest
minds and give
them voice, reach,
and impact.***

***Drawing on a
backlist dating to***

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1893, Voices

***Revived makes
high-quality, peer-
reviewed
scholarship***

***accessible once
again using print-
on-demand
technology. This
title was originally
published in 1990.***

2016 Victoria

Urbano Critical

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***Monograph Book
Prize, presented
by the
International
Association of
Hispanic Feminine
Literature and
Culture Analyzes
cultural materials
that grapple with
gender and
blackness to
revise traditional***

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***interpretations of
Mexicanness.***

***México's Nobodies
examines two key
figures in Mexican
history that have
remained
anonymous
despite their
proliferation in the
arts: the soldadera
and the figure of
the mulata. B.***

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Christine Arce
unravels the
stunning paradox
evident in the
simultaneous
erasure (in official
circles) and
ongoing
fascination (in the
popular
imagination) with
the nameless
people who both

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***define and fall
outside of
traditional norms
of national
identity. The book
traces the legacy
of these
extraordinary
figures in popular
histories and
legends, the
Inquisition, ballads
such as “La***

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Adelita” and “La Cucaracha,” iconic performers like Toña la Negra, and musical genres such as the son jarocho and danzón. This study is the first of its kind to draw attention to art’s crucial role in bearing witness to

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the rich heritage of blacks and women in contemporary México. "No one has written as lovingly and profusely on Mexican minorities as the wonderful B. Christine Arce. Here she writes about soldaderas, women of color,

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***and camp
followers—the
courageous
women who
followed the
troops during the
Mexican
Revolution.
Without these
women, soldiers
would have
deserted and the
men would have***

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run back home.

Arce has not only captured the essence of Mexican women but also of Afro-Mexicans, who are typically forgotten and purposefully neglected.” —

*Elena
Poniatowska,
author of*

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Mothers Hands

***Massacre in
Mexico
The Nine
Guardians is
crowded with the
magic and malice
of warring gods
and men.
Sab and
Autobiography
The Lost Histories
of a Murder on the
Yucatan***

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***Socially Engaged
Art from 1991-2011
Latin Alive
Saints' Tales from
Granada and a
Changing Spain
Sandra Cisneros's
The House on
Mango Street
City Steeple, City
Streets
Mexican figures
like La Virgen de***

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Guadalupe, la Malinche, la Llorona, and la Chingada reflect different myths of motherhood in Mexican culture. For the first time, Melero examines these instances of portrayed motherhood as a discursive space in the political,

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***cultural, and
literary context of
early twentieth
century Mexico.
A massive wave of
violence has
rippled across
Mexico over the
past decade. In the
western state of
Sinaloa, the
birthplace of
modern drug
trafficking,***

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**ordinary citizens
live in constant
fear of being “take
n”—kidnapped or
held against their
will by armed men,
whether criminals,
police, or both.
This remarkable
collection of
firsthand accounts
by prize-winning
journalist Javier
Valdez Cárdenas**

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provides a uniquely human perspective on life in Sinaloa during the drug war. The reality of the Mexican drug war, a conflict fueled by uncertainty and fear, is far more complex than the images conjured in popular imagination. Often

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missing from news reports is the perspective of ordinary people—migrant workers, schoolteachers, single mothers, businessmen, teenagers, petty criminals, police officers, and local journalists—people whose worlds

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***center not on
drugs or illegal
activity but on
survival and
resilience, truth
and reconciliation.
Building on a rich
tradition of
testimonial
literature, Valdez
Cárdenas recounts
in gripping detail
how people deal
not only with the***

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constant threat of physical violence but also with the fear, uncertainty, and guilt that afflict survivors and witnesses. Mexican journalists who dare expose the drug war's inconvenient political and social realities are censored and

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***smearred,
murdered, and
“disappeared.”
This is precisely
why we need to
hear from
seasoned local
reporters like
Valdez Cárdenas
who write about
the places where
they live, rely on a
network of trusted
sources built over***

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**decades, and tell
the stories behind
the headline-
grabbing
massacres and
scandals. In his
informative
introduction to the
volume, translator
Everard Meade
orients the reader
to the broader
armed conflict in
Mexico and**

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***explains the
unique role of
Sinaloa as its
epicenter. Reports
on border politics
and infamous drug
traffickers may
obscure the
victims' suffering.
The Taken helps
ensure that their
stories will not be
forgotten or
suppressed.***

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Fictionalized story of Diego Rivera based on letters written by his first wife, Angelina Beloff, after he moved away from Paris (and her) to Mexico. English and Spanish on facing pages. This book reinvigorates the debate on the

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**Mexican
Revolution,
exploring what this
pivotal event
meant to women.
The contributors
offer a fresh look
at women's
participation in
their homes and
workplaces and
through politics
and community
activism. They**

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show how women of diverse backgrounds with differing goals were actively involved, first in military roles during the violent early phase of civil war, and later in the state-building process. Drawing on a variety of perspectives, the

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volume illuminates the ways women variously accepted, contested, used, and manipulated the revolutionary project in Mexico. All too often, attention has been limited to elite, pro-revolutionary women's formal political activities, particularly their

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***pursuit of suffrage.
This timely volume
broadens
traditional
perspectives,
drawing on new
scholarship that
considers
grassroots
participation in
institution building
and the contested
nature of the
revolutionary***

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process.

***Recovering
narratives that
have been virtually
written out of the
historical record,
this book brings us
a rich and complex
array of women's
experiences in the
revolutionary and
post-revolutionary
era in Mexico.***

Our Global Urban

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Future

***Narratives of Pain
in Modern Mexico
The Creole of São
Tomé***

***Breakfast of
Champions***

Neomexicano

***Cultural Identity
and the Spanish-
language Press,
1880-1920***

***The House on
Mango Street***

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Tuck Everlasting

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each

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project is

documented by a
selection of colour
images.

Dance and the Arts in
Mexico, 1920 – 1950
tells the story of the
arts explosion that
launched at the end
of the Mexican
revolution, when
composers,

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choreographers, and muralists had produced state-sponsored works in wide public spaces. The book assesses how the “ cosmic generation ” in Mexico connected the nation-body and the dancer ’ s body in artistic movements

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between 1920 and 1950. It first discusses the role of dance in particular, the convergences of composers and visual artists in dance productions, and the allegorical relationship between the dancer's body and the nation-body

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in state-sponsored performances. The arts were of critical import in times of political and social transition, and the dynamic between the dancer ' s body and the national body shifted as the government stance had also shifted.

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Second, this book examines more deeply the involvement of US artists and patrons in this Mexican arts movement during the period. Given the power imbalance between north and south, these exchanges were

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vexed. Still, the results for both parties were invaluable.

Ultimately, this book argues in favor of the benefits that artists on both sides of the border received from these exchanges.

All countries strive to ensure safety and security for their

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citizens and to increase the quality of their lives. The Handbook offers a concise overview of the main considerations to be taken into account in planning and implementing crime prevention strategies and interventions. It

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also recognises that there are some major differences between regions and countries in terms of the challenges posed by crime and victimization and the importance of adapting programmes to local contexts. The main

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emphasis is on how crime prevention strategies based on the guidelines developed by the United Nations can be entrenched and sustained over time. It includes information on the kinds of methods and tools that can be utilised

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and are becoming increasingly available. A collection of essays, stories, poems, plays and novels representing the breadth of Chicano/a literature from 1965 to 1995. The anthology highlights major themes of identity, feminism,

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revisionism,
homoeroticism, and
internationalism, the
political foundations
of writers such as
Gloria Anzaldua,
Lorna Dee Cervantes,
Luis Valdes, Gary
Soto, and Sergio
Elizondo. The
selections are offered
in Spanish, English,

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and Spanglish text
without translation
and feature
annotations of
colloquial and
regional uses of
Spanish. Lacks an
index. Annotation
copyrighted by Book
News, Inc., Portland,
OR
The Squatter and the

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Don

Uto-Aztecan

Cognate Sets

Women with Big

Eyes

Xuxub Must Die

Umami

A Novel Descriptive

of Contemporary

Occurrences in

California

Megacities

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*A volume of five parts,
this book is a
culmination of selected
research papers from
the second version of
the international
conferences on Urban
Planning &
Architectural Design for
sustainable
Development
(UPADSD) and Urban
Transit and Sustainable
Networks (UTSN) of*

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*2017 in Palermo and
the first of the Resilient
and Responsible
Architecture and
Urbanism Conference
(RRAU) of 2018 in the
Netherlands. This book,
not only discusses
environmental
challenges of the world
today, but also informs
the reader of the new
technologies, tools, and
approaches used today*

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for successful planning and development as well as new and upcoming ones. Chapters of this book provide in-depth debates on fields of environmental planning and management, transportation planning, renewable energy generation and sustainable urban land use. It addresses long-term issues as well as

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short-term issues of land use and transportation in different parts of the world in hopes of improving the quality of life. Topics within this book include: (1) Sustainability and the Built Environment (2) Urban and Environmental Planning (3) Sustainable Urban Land Use and Transportation (4)

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*Energy Efficient Urban
Areas & Renewable
Energy Generation (5)
Quality of Life &
Environmental
Management Systems.*

*This book is a useful
source for academics,
researchers and
practitioners seeking
pioneering research in
the field.*

*In five extraordinary
apartments live five*

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extraordinary families.

*Designed in the shape of
a tongue, each*

*apartment takes the
name of a flavour –*

*sweet, salty, sour, bitter
and umami. And the*

*tenants are no less
eccentric. In Umami*

*lives retired food
anthropologist Alf,*

*landlord and creator of
the building. At Bitter*

lives manic depressive

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Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective

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novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another – until their lives threaten to spiral out of control. Darkly

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*comic and dizzyingly
inventive, Umami is a
remarkable and heart-
wrenching novel that is
as compelling as it is
whimsically devastating.
Laia Jufresa's work has
appeared in
McSweeney's, Pen
Atlas and Words
Without Borders. In
2015 she was invited by
the British Council to be
the first ever*

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International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project México20. Umami is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico

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City. Her translations have appeared in Asymptote, PEN Atlas, and the White Review and her reviews in the Times Literary Supplement and Literary Review. Nellie Campobello, a prominent Mexican writer and "novelist of the Revolution," played an important role in Mexico's cultural

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renaissance in the 1920s and early 1930s, along with such writers as Rafael Muñoz and Gregorio López y Fuentes and artists Diego Rivera, Orozco, and others. Her two novellas, Cartucho (first published in 1931) and My Mother's Hands (first published as Las manos de Mamá in 1938), are

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*autobiographical
evocations of a
childhood spent amidst
the violence and turmoil
of the Revolution in
Mexico. Campobello's
memories of the
Revolution in the north
of Mexico, where
Pancho Villa was a
popular hero and a
personal friend of her
family, show not only
the stark realism of*

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Cartucho but also the tender lyricism of My Mother's Hands. They are noteworthy, too, as a first-person account of the female experience in the early years of the Mexican Revolution and unique in their presentation of events from a child's perspective.

As urbanization continues, and even

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accelerates, scientists estimate that by 2015 the world will have up to 60 ‘megacities’ – urban areas with more than five million inhabitants. With the irresistible economic attractions of urban centers, particularly in developing countries, making the influx of citizens unstoppable, many of humankind’s

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coming social, economic and political dramas will be played out in megacities. This book shows how geographers and Earth scientists are contributing to a better understanding of megacities. The contributors analyze the impact of socio-economic and political activities on environmental change

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and vice versa, and identify solutions to the worst problems. They propose ways of improving the management of megacities and achieving a greater degree of sustainability in their development. The goals, of wise use of human and natural resources, risk reduction (both social

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*and environmental) and
quality of life
enhancement, are
agreed upon. But, as
this text proves, the
means of achieving
these ends are varied.
Hence, chapters cover
an array of topics, from
health management in
Indian megacities, to
planning in New York,
to transport solutions
for the chronically*

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traffic-choked Bangkok. Authors cover the impact of climate change on megacities, as well as less tangible issues such as socio-political fragmentation in the urban areas of Rio de Janeiro. This exploration of some of the most crucial issues that we face as a species sets out research that is of the utmost

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importance, with the potential to contribute substantially to global justice and peace – and thereby prosperity.

The Women's Revolution in Mexico, 1910-1953

A Tagalog English and English Tagalog Dictionary

The Taken

La Castañeda Insane

Asylum

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*Dance and the Arts in
Mexico, 1920-1950
Growing Healthy Food,
People, and
Communities
Making Them Work*

**"Study of the role
women played in
the Mexican
Revolution and
the Spanish Civil
War. Examines
female figures**

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**such as the
soldaderas of the
Mexican
Revolution and
the milicianas of
the Spanish Civil
War and the
intersection of
gender,
revolution, and
culture in both
the Mexican and
the Spanish cont**

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**exts"--Provided
by publisher.
"A MacArthur
""Genius Award""
recipient and co-
launcher of First
Lady Michelle
Obama's Let's
Move! program
describes his
early experiences
as a
sharecropper's**

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**son and a KFC
executive before
building a
preeminent
urban farm to
feed, educate
and employ
thousands of at-
risk youths."
In 1914, with the
well-wishes of
the Brazilian
government,**

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**Theodore
Roosevelt, ex-
president of the
United States; his
son, Kermit; and
Colonel Rondon
travel to South
America on a
quest to course
the River of
Doubt. While in
Brazil, Theodore
is also tasked**

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with a

**“zoogeographic
reconnaissance”
of the local
wilderness for
the archives of
the Natural
History Museum
of New York. In
addition to the
perils of the
incredibly
difficult and**

**dangerous
terrain, the river
was nicknamed
“The River of
Death” as a
testament to its
ferocious rapids.
Covering a
previously
undocumented
area of South
America, this
expedition would**

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**be a momentous
undertaking and
fraught with
danger. The
expedition,
officially named
Expedic  o
Scientific Roosev
elt-Rondon, was
not without
incident; men
were lost, a
cannibalistic tribe**

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tracked the group, and at one point Roosevelt contracted flesh-eating bacteria. In the end though, the Roosevelt-Rondon expedition was a success, and the River of Doubt was renamed the

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**Rio Roosevelt in
his honor.**

**Written by a city-
born boy who
grew up to be a
true explorer and
leader,**

**Roosevelt's
Through the
Brazilian**

**Wilderness is a
unique and
important part of**

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**history, and it is
indicative of the
ex-president's
true wanderlust
and bravery.
Candid black-and-
white photos
from the
expedition fill the
pages, adding
further
dimensions to
this remarkable**

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**journey. Through
the Brazilian
Wilderness is an
engaging must-
read for
historians,
Roosevelt fans,
and modern-day
explorers alike.
Eleven years
before Uncle
Tom's Cabin
fanned the fires**

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**of abolition in
North America,
an aristocratic
Cuban woman
told an
impassioned
story of the fatal
love of a mulatto
slave for his
white owner's
daughter. So
controversial was
Sab's theme of**

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**miscegenation
and its parallel
between the
powerlessness
and enslavement
of blacks and the
economic and
matrimonial
subservience of
women that the
book was not
published in Cuba
until 1914,**

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**seventy-three
years after its
original 1841
publication in
Spain. Also
included in the
volume is
Avellaneda's
Autobiography
(1839), whose
portrait of an
intelligent,
flamboyant**

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woman

**struggling
against the
restrictions of
her era amplifies
the novel's
exploration of the
patriarchal
oppression of
minorities and
women.**

México20

Mythological

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**Constructs of
Mexican
Femininity
With Practical
Exercies for
Reading,
Conversation,
and Composition**

**Fifty Sounds
Through the
Brazilian
Wilderness**

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**Mexico's
Nobodies**

The Squatter and the Don is Ruiz de Burton's most notable novel. The subjugated Californio inhabitants are unfairly moved from their homes, economically stifled and oppressed, while a few heroic persons are contemplating and planning a revolt.

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Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later.

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What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching

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life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New

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York Times "Exciting and excellently written."
—The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist."
—Harper's "Natalie Babbitt's great skill is spinning fantasy with

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the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder."

—The Boston Globe

"This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear."

—Entertainment Weekly

This title has Common Core connections.

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Legends is a compilation of vintage tattoo flash and photos of some of tattoo's legendary artists. It includes work by Sailor Jerry, Mike Malone, Cap Coleman, Bert Grimm, Bob Shaw and many others.

In Latin Alive, Joseph Solodow tells the story of how Latin developed into modern French,

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Spanish, and Italian, and deeply affected English as well.

Offering a gripping narrative of language change, Solodow charts Latin's course from classical times to the modern era, with focus on the first millennium of the Common Era.

Though the Romance languages evolved directly from Latin,

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Solodow shows how every important feature of Latin's evolution is also reflected in English. His story includes scores of intriguing etymologies, along with many concrete examples of texts, studies, scholars, anecdotes, and historical events; observations on language; and more.

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Written with crystalline clarity, this book tells the story of the Romance languages for the general reader and to illustrate so amply Latin's many-sided survival in English as well.

Las Soldaderas
The Cultural Legacy of
the Soldadera and Afro-
Mexican Women
Living as Form

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Literatura Chicana,
1965-1995

Fearless Women in the
Mexican Revolution and
the Spanish Civil War

The Survival of Latin in
English and the

Romance Languages

Memoirs of a Second
Lieutenant

Don Catrín de la

Fachenda, here

translated into English

for the first time, is a

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picaresque novel by the Mexican writer Jos é Joaqu í n Fern á ndez de Lizardi (1776-1827), best known as the author of El periquillo sarniento (The Itching Parrot), often called the first Latin American novel. Don Catr í n is three things at once: a rakish p í caro in the tradition

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of the picaresque; a
catrín, a dandy or fop;
and a criollo, a person
born in the New World
and belonging to the
same dominant class
as their Spanish-born
parents but relegated
to a secondary status.

The novel
interrogates then
current ideas about
the supposed
innateness of race

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and caste and plays with other aspects of the self considered more extrinsic, such as appearance and social disguise. While not directly mentioning the Mexican wars of independence, Don Catrín offers a vivid representation of the political and social frictions that burst into

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violence around 1810 and gave birth to the independent countries of Latin America.

Tomochic is a controversial and celebrated example of Mexican fiction.

Tomochic is the fictional narration of the 1892 military campaign that resulted in the massacre of the small

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village of Tomochic, located in the Tarahumara mountains and ordered by the dictatorial regime of Porfirio D?az. The work is narrated by an eyewitness, the then second lieutenant, Heriberto Fr?as, and written by him in collaboration with Joaquin Clausell,

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editor of the newspaper which published it in serial form between March and April of 1893. For a period after the series' publication, the author chose to maintain anonymity. It was expressly this stance which excited more public interest than any other Mexican writer of the

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19th century and
which eventually led
to a drawn out trial to
uncover the identity of
the author and to
implicate him. For,
although it is a work
of fiction, the general
plot of the work,
involving a
confrontation between
a professional army
and a handful of
citizens, was too

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similar to the actual massacre as to not be seen by Porfirio D?az as a reprovement of himself and his regime. As a piece of literature, the novel is also admired for its incorporation of two important trends of the nineteenth century-history as literature and the war novel. A collection of essays

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exploring various aspects of Sandra Cisneros' novel "The House on Mango Street."

Presents a collection of photographs documenting women camp followers in Mexico, from the Spanish conquest to the Mexican revolution.

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Mother's Hands

Tattoo Flash Book

Risk Aware

True Stories of the
Sinaloa Drug War

Women of the

Mexican Revolution

Legends

Elementary Spanish
Grammar

**Today, foreigners
travel to the
Yucatan for
ruins, temples,**

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**and pyramids,
white sand
beaches and
clear blue water.
One hundred
years ago, they
went for cheap
labor, an
abundance of
land, and the
opportunity to
make a fortune
exporting cattle,
henequen fiber,**

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**sugarcane, or
rum. Sometimes
they found death.
In 1875 an
American
plantation
manager named
Robert Stephens
and a number of
his workers were
murdered by a
band of Maya
rebels. To this
day, no one**

knows why. Was it the result of feuding between aristocratic families for greater power and wealth? Was it the foreseeable consequence of years of oppression and abuse of Maya plantation workers? Was a

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**rebel leader
seeking money
and fame—or
perhaps
retribution for
the loss of the
woman he loved?
For whites, the
events that took
place at Xuxub,
Stephens's
plantation, are
virtually
unknown, even**

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though they engendered a diplomatic and legal dispute that vexed Mexican-U.S. relations for over six decades. The construction of "official" histories allowed the very name of Xuxub to die, much as the plantation itself

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**was subsumed by
the jungle. For
the Maya,
however, what
happened at
Xuxub is more
than a story they
pass down
through
generations—it is
a defining
moment in how
they see
themselves.**

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**Sullivan
masterfully
weaves the
intricately
tangled threads
of this story into
a fascinating
account of
human
accomplishments
and failings, in
which good and
evil are never
quite what they**

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seem at first, and truth proves to be elusive. Xuxub Must Die seeks not only to fathom a mystery, but also to explore the nature of guilt, blame, and understanding. Hay Festival, the British Council and Conaculta

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**have joined
forces to bring
twenty young
writers under the
age of forty to an
international
readership.**

**These exciting
new voices come
together in an
anthology of
short pieces,
giving a glimpse
of Mexico's**

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**outstanding
literary culture.
Following in the
footsteps of the
likes of Octavio
Paz and Carlos
Fuentes, the
writers capture
an era of shifting
boundaries and
growing violence,
where the
country's rapid
modernization is**

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often felt to be at the cost of its artistic heritage. Broken families, a man in a birdcage, a lone swimmer - all stories betray a quest for the self when the feeling of loss pervades. Pushkin Press is proud to present these vibrant and

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moving

narratives:

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**Echenique,
Carlos Velázquez,
Nadia
Villafuerte.**

**“Marvelous . . .
[Vonnegut]
wheels out all
the complaints
about America
and makes them
seem fresh,
funny,
outrageous,
hateful and**

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**lovable.”—The
New York Times
In Breakfast of
Champions, one
of Kurt
Vonnegut’s most
beloved
characters, the
aging writer
Kilgore Trout,
finds to his
horror that a
Midwest car
dealer is taking**

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his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. "Free-wheeling,

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**wild and great . .
. uniquely Vonne
gut.”—Publishers
Weekly**

**"An inside view
of the workings
of La Castañeda
General Insane
Asylum-a public
mental health
institution
founded in
Mexico City in
1910 only**

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**months before
the outbreak of
the Mexican
Revolution"--
A Culmination of
Selected
Research Papers
from IEREK
Conferences on
Urban Planning,
Architecture and
Green Urbanism,
Italy and
Netherlands**

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(2017)

**Urban and
Transit Planning
The Cosmic
Generation
Handbook on the
Crime Prevention
Guidelines
A Novel**