

Castle Adventure 1986 Rod Hunt 0199160724

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

Miss Peregrine's Home for Peculiar Children

The Illustrated London News

The Disappearing Spoon

A History of the Rectangular Survey System

Halliwell's Who's who in the Movies

Provides information on the actual life of King Arthur along with the development of the legends that surround his life.

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Harper's Young People

Through Violet Eyes

Hamilton and Philosophy

New York Magazine

Box Office

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

#1 NEW YORK TIMES BESTSELLER • The thrilling sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • "The game is on again. . . . A great mix of exciting fantasy and threatening fact."—The Wall Street Journal
AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, *Ready Player Two* takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

Life of Pi

Subject Guide to Children's Books In Print, 1990-1991

The Psychosocial Implications of Disney Movies

Subject Guide to Children's Books In Print, 1996

"A fast, smart novel, brighter than a meteor and twice as scary. Stephen Woodworth provides shocks and thoughts in equal measure, and climbs right to the top!"—Greg Bear ***In a world where the dead can testify against the living, someone is getting away with murder. Because to every generation are born a select few souls with violet-colored eyes, and the ability to channel the dead. Both rare and precious—and rigidly controlled by a society that craves their services—these Violets perform a number of different duties. The most fortunate increase the world's cultural heritage by channeling the still-creative spirits of famous dead artists and musicians. The least fortunate aid the police and the law courts, catching criminals by interviewing the deceased victims of violent crime. But now the Violets themselves have become the target of a brutal serial murderer—a murderer who had learned how to mask his or her identity even from the victims. Can the FBI, aided by a Violet so scared of death that she is afraid to live, uncover the criminal in time? Or must more of her race be dispatched to the realm that has haunted them all since childhood? Praise for *Through Violet Eyes****
"Chilling . . . shades of *Minority Report* and *The Eyes of Laura Mars* . . . tantalizing puzzle rife with red

herrings, one made all the more entertaining by brisk pacing and strong internal logic.”—Publishers Weekly
a“Wow . . . one cool idea and Stephen Woodworth makes it work like fine oiled machinery. Full of energy and suspense, Through Violet Eyes is a great and original first novel. I look forward to his next.”—Joe R. Lansdale
“An eerie and compelling page-turner that maps the terra incognita between the living and the dead, loss and redemption, desire and grief, at the same time exploring what it means to be human in a frightening otherworld that too closely evokes our own reality.”—Elizabeth Hand

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

A Book of Golden Deeds

And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements Of All Times and All Lands

The House of Arden

King Arthur

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Includes a statistical issue (title varies slightly) 1947-

A Novel

Ali Baba to Zombies

Experience Required

The Essential Guide to Children's Books and Their Creators

Song of the Nibelungs

The British National Bibliography Song of the Nibelungs Yale University Press

“The House of Arden” is a 1908 children's novel written by English poet and author Edith Nesbit.

The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost family fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 – 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: “The Prophet's Mantle” (1885), “Something Wrong” (1886), and “The Marden Mystery” (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Cue

International Motion Picture Almanac

Movies on TV, 1986-1987

Democracy and Education

Books in Print

The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions. Table of Contents: The World-Wide Hunt for Vanished Riches Captain Kidd in Fact and Fiction Captain Kidd, His Treasure Captain Kidd, His Trial, and Death The Wondrous Fortune of William Phips The Bold Sea Rogue, John Quelch The Armada Galleon of Tobermory Bay The Lost Plate Fleet of Vigo The Pirates' Hoard of Trinidad The Lure of Cocos Island The Mystery of the Lutine Frigate The Toilers of the Thetis The Quest of El Dorado The Wizardry of the Divining Rod Sundry Pirates and Their Booty Practical Hints for Treasure Seekers

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time.

*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

A Story for Children

Chambers' Edinburgh Journal

American Agriculturist

Ready Player Two

In his brief career Jimi Hendrix transformed rock music, established himself as the greatest guitarist of all time, and left a rich legacy of original songs and dazzling recordings. In Jimi Hendrix and Philosophy, philosophers come to terms with the experience and the phenomenon of Hendrix, uncovering some surprising implications of Hendrix's life and work. Much of this book is concerned with the restless polarities and dualities that reveal themselves through Hendrix. His compositions display a preoccupation with the tragic nature of life, moving between the polarities of Schopenhauer's The World as Will

and Idea and and Platonic philosophy. Jimi's "guitar-being" has surprising implications for the philosophical relation between mind and body. There is in Hendrix a duality between innovation and tradition—innovation in psychedelic sonic adventures and tradition in the form of the blues. Hendrix exemplifies the interaction of technology and art, as seen in his use of feedback, varieties of noise, and backwards reel-to-reel playing. How much of the Hendrix phenomenon can be explained by the technological situation and how much by his own unique genius? Everyone knows about Hendrix's use of feedback in the narrow sense, but feedback can also be viewed as a general phenomenon that arises in complex dynamical systems and emerges at the border of chaos and order. Although critics associate Hendrix's lifestyle and early death with self-destructive patterns of the Sixties, his actual thoughts as revealed in his songs and writings show a more positive and constructive concern with authentic freedom. What did Hendrix mean when he spoke of "the realities" of conflict conveyed in "Machine Gun"? What is a "Voodoo Chile"? When does noise become music? These and other questions are addressed in *Jimi Hendrix and Philosophy*. Hendrix's undying popularity following his death in 1970 has led to the release over the years of a large body of material which Hendrix would never have chosen to make public, raising serious questions about what we owe to the dead and how we view the construction of the artist's public persona.

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

The Book of Buried Treasure

The British National Bibliography

Thoroughbred Record

An Introduction to the Philosophy of Education,

Jimi Hendrix and Philosophy

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In *Hamilton and Philosophy*, professional thinkers expose, examine, and ponder the deep and controversial implications of this runaway hit Broadway musical. One cluster of questions relates to the matter of historical accuracy in relation to entertainment. To what extent is *Hamilton* genuine history, or is it more a reflection of America today than in the eighteenth century? What happens when history becomes dramatic art, and is some falsification of history unavoidable? One point of view is that the real Alexander Hamilton was an outsider, and any objective approach to *Hamilton* has to be that of an outsider. Politics always involves a debate over who is on the margins and who is allowed into the center. Then there is the question of emphasizing *Hamilton*'s revolutionary aspect, when he was autocratic and not truly democratic. But this can be defended as presenting a contradictory personality in a unique historical moment. *Hamilton*'s character is also one that blends ambition, thirst for fame, and concern for his immortal legacy, with inability to see his own limitations, yet combined with devotion to honor and the cultivation of virtue. *Hamilton*'s evident ambition led him to be likened to *Macbeth* and Shakespearean tragedy can explain much of his life.

Freak the Mighty

The Trademark Register of the United States

Hero and Legend

Subject Guide to Children's Books in Print

Revolutionary Thinking

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

Books, Young People, and Reading Guidance

Chambers's Journal

Forthcoming Books

The Encyclopedia of Fantastic Film