

Caught Running Madeleine Urban

One of the world’s leading creative artists, choreographers, and creator of the smash-hit Broadway show, Movin’ Out, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside The Artist’s Way and Bird by Bird. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, The Creative Habit provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In “Where’s Your Pencil?” Tharp reminds you to observe the world -- and get it down on paper. In “Coins and Chaos,” she gives you an easy way to restore order and peace. In “Do a Verb,” she turns your mind and body into coworkers. In “Build a Bridge to the Next Day,” she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin...

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty’s findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality. “2nd Edition - 15,000 words of added scenes.” When David Carmichael suffers a migraine and a broken shoulder, Trace Jackson, his best friend, simply moves in to take care of him. Their easy camaraderie is threatened when David discovers an undercurrent of heat and tension flowing between them. Despite knowing his best friend is straight, David is not-so-slowly falling in love. Trace has never desired another man. He’s a ladies’ man with quite the reputation, considered a top prize around town. But his close, treasures friendship with David is intensified by the emotion and arousal, and the lure of having David so close is irresistible. Soon Trace makes it clear to David that he wants to know if they can make it work between them. Because Trace is sure he won't ever want anyone else he already loves David.

After leaving a trail of terror and death in his wake, the notorious “Missouri” Boone Jennings finally meets his match in San Francisco when US marshal Ambrose Shaw catches up to him. The story of his capture, and the marshal’s bravery, has already become legend back east by the time Pinkerton inspector Ezra Johns gets off the train from New York City to testify in the murderer’s trial. When Ambrose is unable to give witness to the evils he’s seen, Ezra becomes their lone hope for putting Jennings in a noose. But if Ezra thinks that’s his biggest problem, he’s got plenty to learn about life — and the afterlife — in the spirited West. Fortunately, Ambrose is there to assist, and more than happy to oblige Ezra — in the courtroom or the bedroom. He spent his life bringing justice to the Wild West, and if he has a say in it, that’s how he’ll be spending his death too.

Love Ahead

Power, Purpose, and the Fight for a Fair America

Prominent Families of New York

Part & Parcel

No Logo

From New York Times bestselling author of Lead From The Outside and political leader Stacey Abrams, a blueprint to end voter suppression, empower our citizens, and take back our country. “With each page, she inspires and empowers us to create systems that reflect a world in which all voices are heard and all people believe and feel that they matter.” —Kerry Washington
A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how the right to vote and the principle of democracy have been and continue to be under attack. Abrams would have been the first African American woman governor, but experienced these effects firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn’t win, but she has not conceded. The book compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership. Our Time Is Now draws on extensive research from national organizations and renowned scholars, as well as anecdotes from her life and others’ who have fought throughout our country’s history for the power to be heard. The stakes could not be higher. Here are concrete solutions and inspiration to stand up for and how are you?now. “This is a narrative that describes the urgency that compels me and millions more to push for a different American story than the one being told today. It’s a story that is one part danger, one part action, and all true. It’s a story about how and why we fight for our democracy and win.” - Stacey Abrams

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture. This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

'Cut & Run Series Book Four - Sequel to Fish & Chips' Baltimore, Maryland, is a city in alarming distress. Rising violence is fanning the flames of public outrage, and all law enforcement agencies, including the FBI, are catching blame. Thus the FBI's latest ideas to improve public relations: a municipal softball league and workshops for community leaders. But the new commitments just mean more time Special Agents Ty Grady and Zane Garrett have to spend apart when they're happily exploring how to be more than by-the-book partners. Then the latest spike of crime explodes in their faces-literally-throwing the city, the Bureau, and Ty and Zane's volatile partnership both in and out of the office into chaos. They're hip-deep in trouble, trying to track down bombers and bank robbers in the dark with very few clues, and the only way to reach the light at the end of the tunnel together requires Ty and Zane to close their eyes and trust each other to the fiery end.

Do Not Say We Have Nothing: A Novel

Learn It and Use It for Life

World Social Report 2020

Sophie's World

Shock & Awe

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the conjoined halves that make up ourselves and our world.

*'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect for the past and a great deal to prove. His historians lose in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: "Once in a while, I discover an author who changes everything..." Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me" "Addictive. I wish St Mary's was real and I was a part of it" "Jodi Taylor has an imagination that gets me completely hooked" "A tour de force" "It's one thing to live the life you've always dreamed, but being a way of ruining everything. Growing up rough has made Eli into the man (and wolf) he's always wanted to be. After a life on the streets in the hardest parts of the city, Eli's road to a place of respect in the community has been a rocky one, but one that he's proud of. Opening Wild Hearts Community Center with his best friend Hunter gave Eli a sense of purpose, and creating a space for youth growing up the same way he did has helped him carve out a slice of territory in the city and shelters the pack he calls family. But what makes it all worthwhile, is having Hunter by his side. But what Hunter doesn't know, is that beneath years of friendship and camaraderie, Eli is hiding from something that could tear everything they've worked so hard to achieve to pieces. Unaware of his friend's deeply held secrets, Hunter is trying to live his own life, not knowing that every move he makes is breaking Eli's heart. Can Eli risk losing Hunter, and everything they've built together, or will he be strong enough to face his fears and reveal his heart. Either way, he'll have to defend everything he's built and hope that his heart won't be trampled along with his dreams. An Alpha's Heart is a steamy and growly m/m gay romance featuring hot shifter men working to better their community and live their own truth. This book contains adult language, sensual scenes of gay sex and is best enjoyed by readers over the age of 18.*

Includes excerpt of sequel, Fish & Chips.

Just One Damned Thing After Another

Cut & Run

Taking Aim at the Brand Bullies

Divide & Conquer

An Alpha's Heart

Special Agents Ty Grady and Zane Garrett have managed the impossible: a few months of peace and quiet. After nearly a year of personal and professional turmoil, they’re living together conflict-free, work is going smoothly, and they’re both happy, healthy, and home every night before dark. But anyone who knows them knows that can’t possibly last. When an emergency call from home upsets Ty and Zane must juggle family drama with a perplexing crime to save a helpless victim before time runs out. From the mountains of West Virginia to a remote Texas horse ranch harboring more than just livestock and childhood memories, Ty and Zane must face their fears — and their families — to overcome an unlikely enemy and bring peace back into their newly shared world.

The author of Race for Profit carries out [a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of The New Jim Crow). In this winner of the Lanman Cultural Freedom Prize for an Especially Notable Book, Keaanga-Yamahtta Taylor “not only exposes the canard of color-blindness but reveals how structural racism and classism have kept the poor and working class poor in their place.” (Book of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist Orwell Prize for Political Fiction Longlist The Believer Book Awards Longlist “Every sentence feels like a polished stone.” Entertainment Weekly “Elegiac and incendiary” Boston Globe “A dwarf star of mourning and regret” Wall Street Journal “A riveting, timely, and important work of history and social criticism” The New York Times “A powerful exposé of how racism and classism have kept the poor and working class poor in their place.” (Book of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN 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