Caught Running Madeleine Urban

One of the world's leading creative artists, choreographers, and creator of the smash-hit Broadway show, Movin' Out, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside The Artist's Way and Bird by Bird. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, The Creative Habit provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind overnight. Tharp leads you through the painful first steps of scratching for ideas,

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality. "2nd Edition - 15,000 words of added scenes." When David Carmichael suffers a migraine and a broken shoulder, Trace Jackson, his best friend, simply moves in to take care of him. Their easy camaraderie is threatened when David discovers an undercurrent of heat and tension flowing between them. Despite knowing his best friend is straight, David is not-so-slowly falling in love. Trace has never desired another man. He's a ladies' man with quite the reputation, considered a top prize around town. But his close, treasured friendship with David is intensified by the emotion and arousal, and the lure of having David so close is irresistible. Soon Trace makes it clear to David that he wants to know if they can make it work between them. Because

Trace is sure he won't ever want anyone else he already loves David. After leaving a trail of terror and death in his wake, the notorious "Missouri" Boone Jennings finally meets his match in San Francisco when US marshal Ambrose Shaw catches up to him. The story of his capture, and the marshal's bravery, has already become legend back east by the time Pinkerton inspector Ezra Johns gets off the train from New York City to testify in the murderer's trial. When Ambrose is unable to give witness to the evils he's seen. Ezra becomes their lone hope for putting Jennings in a noose. But if Ezra thinks that's his biggest problem, he's got plenty to learn about life — and the afterlife — in the spirited West. Fortunately. Ambrose is there to assist, and more than happy to oblige Ezra — in the courtroom or the bedroom. He spent his life bringing justice to the Wild West, and if he has a say in it, that's how he'll be spending his death too.

Love Ahead Power, Purpose, and the Fight for a Fair America

Prominent Families of New York

Part & Parcel

No Logo

From New York Times bestselling author of Lead From The Outside and political leader Stacey Abrams, a blueprint to end voter suppression, empower our citizens, and take back our country. "With each page, she inspires and empowers us to create systems that reflect a world in which all voices are heard and all people believe and feel that they matter." —Kerry Washington A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how the right to vote and the principle of democracy have been and continue to be under attack. Abrams would have been the first African American woman governor, but experienced these effects firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn't win, but she has not conceded. The book compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership. Our Time Is Now draws on extensive research from national organizations and renowned scholars, as well as anecdotes from her life and others' who have fought throughout our country's history for the power to be heard. The stakes could not be higher. Here are concrete solutions and inspiration to stand up for who we are?now. "This is a narrative that describes the urgency that is one part danger, one part action, and all true. It's a story about how and why we fight for our democracy and win." - Stacey Abrams An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

"Cut & Run Series Book Four - Sequel to Fish & Chips" Baltimore, Maryland, is a city in alarming distress. Rising violence is fanning the FBI, are catching blame. Thus the FBI are catching blam and Zane Garrett have to spend apart when they're happily exploring how to be more than by-the-book partners. Then the latest spate of crime explodes in their faces-literally-throwing the city, the Bureau, and Ty and Zane's volatile partnership both in and out of the only way to reach the light at the end of the tunnel together requires Ty and Zane to close their eyes and trust each other to the fiery end.

Do Not Say We Have Nothing: A Novel Learn It and Use It for Life

World Social Report 2020 Sophie's World

Shock & Awe Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect for the past and a great deal to prove. Historians lost in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force' It's one thing to live the life vou've always dreamed, but secrets have a way of ruining everything. Growing up rough has made Eli into the man (and wolf) he's always wanted to be. After a life on the streets in the hardest parts of the city, Eli's road to a place of respect in the community has been a rocky one, but one that he's proud of. Opening Wild Hearts Community Center with his best friend Hunter gave Eli a sense of purpose, and creating a space for youth growing up the same way he did has helped him carve out a slice of territory in the city and shelters the pack he calls family. But what makes it all worthwhile, is having Hunter by his side. But what Hunter doesn't know, is that beneath years of friendship and camaraderie, Eli is hiding from something that could tear everything to live his own life, not knowing that every move he makes is breaking Eli's heart. Can Eli risk losing Hunter, and everything they've built together, or will he be strong enough to face his heart won't be trampled along with his dreams. An Alpha's Heart is a steamy and growly m/m gay romance

Includes excerpt of seguel, Fish & Chips. Just One Damned Thing After Another

Cut & Run

Taking Aim at the Brand Bullies

An Alpha's Heart Special Agents Ty Grady and Zane Garrett have managed the impossible: a few months of peace and quiet. After nearly a year of personal and professional turmoil, they're living together conflict-free, work is going smoothly, and they're both happy, healthy, and home every night before dark. But anyone who knows that can't possibly last. When an emergency call from home upsets and Zane must juggle family drama with a perplexing crime to save a helpless victim before time runs out. From the mountains of West Virginia to a remote Texas horse ranch harboring more than just livestock and childhood memories, Ty and Zane must face their fears — and their families — to overcome an unlikely enemy and bring peace back into their newly shared world. The author of Race for Profit carries out "[a] searching examination of the social, political and economic dimensions of the prevailing racial order" (Michelle Alexander, author of The New Jim Crow). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor "not only exposes the canard of color-blindness but reveals how structural racism and class D. G. Kelley, author of Freedom Dreams). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation. analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the persistence of structural inequality, such as mass incarceration and black unemployment. struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation." —Dr. Cornel West, author of Ella Baker and the Black Freedom Movement "[A] penetrating, vital analysis of race and class

history." —Gary Younge, author of The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream This anthology showcases a series of stories that describe random encounters involving Mr. Right Now: sizzling-hot lunchtime meetings, passionate, tense clashes in the back seat of a car, once-in-a-lifetime opportunities, and casual arrangements of convenience. (Adult Fiction)

featuring hot shifter men working to better their community and live their own truth. This book contains adult language, sensual scenes of gay sex and is best enjoyed by readers over the age of 18.

finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin...

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend Brother by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction Esquire Be Books of the Year Guardian Best Books of the Year New York Public Library Best Books of the Year Aspen Words Literary Prize Finalist PEN Open Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Strary Prize Finalist PEN Open Book Awards Longlist The Believer Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Strary Prize Finalist PEN Open Book Awards Longlist "Every sentence feels like a polished stone." -Entertainment Weekly "Elegiac and incendiary" -Boston Globe "A dwarf star of mourning and regret" -Wall Strary Prize Finalist PEN Open Book Awards Longlist "Every sentence feels like a polished stone." indubitably dope" -Guardian "An important, vital and groundbreaking book" -Medium "An absolutely mammer of 1991. One sweltering summer in summer i outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenged and striple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenged and striple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenged and striple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenged and striple shifts so her boys might fulfill the elusive promise of their adopted home. hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are viol police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's Brother is an emotional tour de force that marks the arrival of a stunning new literary voice.

Our Time Is Now

Sutcliffe Cove

Fish & Chips Heated Rivalry

Shuffle, Repeat Fans of Stephen King and Bentley Little will devour The Beast of Barcroft, Bill Schweigart's brilliant new vision of dark suburban horror. Ben thought he had the neighbor from hell. He didn't know how right he was. . . . Ben McKelvie believes he's moving up in the world when he and his fiancée buy a house in the cushy Washington, D.C., suburb of Barcroft. Instead, he's moving down-way down-way down-thanks to Madeleine Roux, the crazy neighbor whose vermin-infested property is a permanent eyesore and looming hazard to public health. First, Ben's fiancée leaves him; then, his dog dies, apparently killed by a predator drawn into Barcroft by Madeleine's noxious menagerie. But the worst is yet to come for Ben, for he's not dealing with any ordinary wild animal. This killer is something much, much worse. Something that couldn't possibly exist—in this world. Now, as a devilish creature stalks the locals, Ben resolves to take action. With some grudging assistance from a curator at the Smithsonian's National Zoo and the crackpot theories of a self-styled cryptozoologist, he discovers the sinister truth behind the attacks, but knowing the Beast of Barcroft and stopping it are two different animals. Praise for The Beast of Barcroft "A vicious otherworldly" creature terrorizes a neighborhood in Schweigart's swift and breezy suburban creature feature. . . . Readers who appreciate a B-movie sensibility, affable characters, and a sense of fun along with their scares will find much to enjoy."-Publishers Weekly "The Beast of Barcroft is a page-turner, seizing the reader and demanding he keep his nose buried in the book until that last page is reached."-New York Journal of Books "The Beast of Barcroft is quite chilling at times, but oh what great entertainment it provides. . . . If you like horror novels, don't hesitate to give [it] a try as it's a terrifyingly good story."-Fresh Fiction "A hybrid of The X Files, Silver Bullet and Supernatural. If you enjoy your horror with a distinctly animalistic edge then I would recommend that you give The Beast of Barcroft a go."-The Eloquent Page "The action is fun, the pace is quick, and the imagery is great. I'd highly recommend this to anyone who loves a

Cameron Jacobs is an open book. He considers himself a common waiter with normal friends, boring hobbies, harmless dogs, and nothing even resembling a secret... except a crush on a tall, dark, devastatingly handsome man who dines alone at his restaurant on Tuesday nights. All it takes is one passionate night with Julian Cross to turn Cameron's world on its head. Julian's love and devotion are all Cameron could have hoped for and more. But when his ordinary lifestyle, Cameron discovers that trust and fear can go hand in hand, and love is just a step away from danger. A pair of working man novellas from the authors that wrote Caught Running. Under Contract Site foreman Ted Lucas moved to Birmingham, leaving a full life behind, only to discover something - someone - to look forward to. Assistant Nick Cooper catches his eye, and even more incredibly, Lucas's heart, all without a word. When Lucas finds out Cooper's asked to be transferred, he bites the bullet and admits his feelings. Intrigued, Cooper offers Lucas one night to figure out if that love could possibly be real. Over the Road Truck driver Elliot Cochran meets 'McLean' while talking on the CB and strikes up an unusual friendship. One evening, McLean tells Elliot he needs to go find some companionship, and so Elliot meets Jimmy Vaughan - and has one of the best nights in his life. Before long Elliot faces a decision about sharing his life: Does he choose McLean, the best friend he's never met, or Jimmy, the man who thrills him beyond belief? Ten years after graduation, Jake "the jock" Campbell and Brandon "the nerd" Bartlett are teaching at their preconceived notions to find the friendship needed to work together. (Adult Fiction)

Brother Frank Was a Monster Who Wanted to Dance

good afternoon horror story."-Scifi and Scary Book Reviews

From #BlackLivesMatter to Black Liberation

Capital in the Twenty-First Century

The One That Got Away

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, The Break is a stunning and heartbreaking debut novel about a multigenerational Métis – Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a M é tis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, The Break showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

Cut & Run Series Book Three: Sequel to Sticks & Stones Special Agents Ty Grady and Zane Garrett are back on the job, settled into a personate two members of an international smuggling ring-an out-and-proud married couple-on a Christmas cruise in the Caribbean. As their boss says, surely they'd rather kiss each other than be shot at, and he has no idea how right he is. Portraying the wealthy criminals requires a particular change in attitude from Ty and Zane realize there's more to being partners than watching each other's backs, and when the case takes an unexpected turn and threatens Ty's life, Ty and Zane will have to navigate seas of white lies and stormy secrets, including some of their own. "When Oliver and June are forced to ride to school together each morning, no one is more surprised than this odd couple when a friendship--and then romance--develops"--

"Sexy, hot, funny and sweet, Heated Rivalry is a game changer in sexy sports romance." —All About Romance Nothing interferes with Shane Hollander 's game—definitely not the sexy rival he loves to hate. Pro hockey star Shane Hollander isn't just crazy talented, he's got a spotless reputation. Hockey is his life. Now that he's captain of the Montreal Voyageurs, he won't let anything jeopardize that, especially the sexy Russian whose hard body keeps him awake at night. Boston Bears captain Ilya Rozanov is everything Shane 's not. The self-proclaimed king of the ice, he 's as cocky as he is talented. No one can beat him—except Shane. They 've made a career on their legendary rivalry, but when the skates come off, the heat between them is undeniable. When Ilya realizes he wants more than a few secret hookups, he knows he must walk away. The risk is too great. As their attraction intensifies, they struggle to keep their relationship out of the public eye. If the truth comes out, it could ruin them both. But when their need for each other rivals their ambition on the ice, secrecy is no longer an option. USA TODAY bestselling author Rachel Reid Game Changers Book 1: Game Changer Book 2: Heated Rivalry Book 3: Tough Guy Book 4: Common Goal Book 5: Role Model Book 6: The Long Game Stars & Stripes

Another Time, Another Place A Novel About the History of Philosophy

Sticks & Stones

Chronicles of St Mary's 12 Left alone in Baltimore after his unpredictable lover bails, Special Agent Zane Garrett takes his frustration out on everything in his path until he is ordered to Chicago to back up an undercover operative. When he gets there, though, he finds himself face to face with his wayward partner, Special Agent Ty Grady. They have to deal with the uncertainty lingering between them while they work to retrieve their intended mark, a retired hit man and CIA wet-works operative named Julian Cross.

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor. Sat. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time After having their faces plastered across the news during a high-profile case, FBI Special Agents Ty Grady and Zane Garrett have become more useful to the Bureau posing for photo ops than working undercover. Just as Zane is beginning to consider retirement a viable option, Ty receives a distress call from a friend, leading them to a city rife with echoes from the past.

New Orleans wears its history on its streets, and it's the one place Ty's face could get him killed. Surrounded by trouble as soon as they land, Ty and Zane are swiftly confronted with a past from which Ty can't hide — one with a surprising connection to Zane's. As threats close in from all directions, both men must come to terms with the lives they've led and the lies they've told. They soon discover that not all their secrets are out yet, and nothing lasts forever.

Jack Christensen, a rising star in U.S. diplomacy, has the perfect wife, speaks five languages, has all the right credentials, yet there's something missing and he doesn't quite know what--until he meets Englishman Lucas Carlton. (Adult Fiction) The Gravedigger's Brawl

The Beast of Barcroft

The Break The Bone Orchard Touch & Geaux

enemies and new allies to solve a centuries-old crime before he and Kelly get added to the history books.

When Nick O'Flaherty arrives at the scene of a double homicide to find he has a witness to the crime, he thinks it's his lucky day. But when he realizes his witness is suffering from amnesia and can't even remember his own name, Nick wishes he'd gone with his gut and put in for vacation time. Then Nick's boyfriend and former Recon teammate, Kelly Abbott, joins him in Boston, and Nick finds his hands a little too full as the case and his personal life collide. The witness he's dubbed "JD" is being tailed by Julian Cross, a retired CIA hitman. To complicate matters further, JD forms an attachment to Nick that Nick struggles not to respond to as they search for the key to JD's identity. Trying to determine whether JD is friend or foe as they investigate the crime puts them on the trail of a much older mystery. When multiple attempts are made on their lives, Nick is forced to turn to old Frank was a monster who wanted to dance. So he put on his hat, and his shoes made in France... and opened a jar and put ants in his pants! So begins this monstrously funny, deliciously disgusting, horrifyingly hilarious story of a monster who follows his dream. Keith Graves' wacky illustrations and laugh-out-loud text will tickle the funny bone and leave readers clamoring for an encore. Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien

takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao's Cultural Revolution and their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality. When the past comes back to haunt you, order a double. Dr. Wyatt Case is never happier than when he's walking the halls of his history museum. Playing wingman for his best friend at Gravedigger's Tavern throws him way out of his comfort zone, but not as much as the eccentric man behind the bar, Ash Lucroix. Ash is everything Wyatt doesn't understand: exuberant, quirky, and elbow deep in a Gaslight lifestyle that weaves history into everyday life. He coordinates his suspenders with his tongue rings. Within hours, Wyatt and Ash are hooked. But strange things are afoot at Gravedigger's is wondering if they're seeing ghosts, or just going crazy. The answer to that question could end more than just Wyatt and Ash's fragile

relationship — it might also end their lives. The Creative Habit

Armed & Dangerous

The Manchurian Candidate Warrior's Cross

Middlesex

After barely surviving a shootout in New Orleans, Sidewinder medic Kelly Abbott has to suffer through a month of recovery before he can return home to Colorado. He's not surprised when Nick travels home with him to help him get back on his feet — after all, years on the same Marine Force Recon team bonded the men in ways that only bleeding for a brother can. He's very surprised, though, when Nick humors his moment of curiosity and kisses him. Nick knows all of Kelly's quirks and caprices, so the kiss was a low-risk move on his part...or so he thought. But what should've been a simple moment unleashes a flood of confusing emotions and urges that neither man is prepared to address. Now, Kelly and Nick must figure out what they mean to each other — friends and brothers in arms, or something even deeper? — before the past can come back to ruin their tenuous future.

Home from their unexpected deployment, the former members of Marine Force Recon team Sidewinder rejoin their loved ones and try to pick up the pieces of the lives they were forced to leave behind. Ty Grady comes home to Zane Garrett, only to find that everything around him has changed — even the men he went to war with. He barely has time to adjust before his brother, Deuce, asks Ty to be his best man. But that isn't all Deuce asks Ty to do, and Ty must call for backup to deal with the festivities than they'd ever planned to. With the clock ticking and the killer just as stuck on the isolated island as they are, Ty and Zane must navigate a veritable minefield of family, friends, and foes to stop the whole island from being destroyed.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. A series of murders in New York City has stymied the police and FBI alike, and they suspect the culprit is a single killer sending an indecipherable message. But when the two federal agents assigned to the investigation are taken out, the FBI takes a more personal interest in the case. Special Agent Ty Grady is pulled out of undercover work after his case blows up in his face. He's cocky, abrasive, and

indisputably the best at what he does. But when he's paired with Special Agent Zane Garrett, it's hate at first sight. Garrett is the perfect image of an agent: serious, sober, and focused, which makes their partnership a classic cliche: total opposites, good cop-bad cop, the odd couple. They both know immediately that their partnership will pose more of an obstacle than the lack of evidence left by the murderer. Practically before their special assignment starts, the murderer strikes again - this time at them. Now on the run, trying to track down a man who has focused on killing his pursuers, Grady and Garrett will have to figure out how to work together before they become two more notches in the murderer's knife."

Diplomacy Inequality in a Rapidly Changing World

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City Ball & Chain

Mr. Right Now

Caught Running

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' **** Meet St Mary's - a group of tea-soaked disaster magnets who hurtle their way around History. - If the whole of History lay before you, where would you go? When Dr Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historical Research, she discovers it's not just History she's fighting... BOOK 1 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonista Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Seeking first-time riding lessons in the rolling hills of Connecticut, Gerald Saunders is pleased to discover Sutcliffe Cove. The current proprietor, Brett Sutcliffe, welcomes the beginner, and Gerald and Brett build a strong friendship, but it's not until Gerald is off on vacation that the two men realize their friendship could be so much more... sexually satisfying, emotionally intimate, or even warmly loving. But Gerald is so laid back, Brett just isn't sure what to do next. Move forward and deepen their relationship? Or back off and just be friends with benefits? Nick O'Flaherty and Kelly Abbott had their happy ending in sight when a friend's call for help almost ended with them losing it to the blade of a knife. Now, in the aftermath of near-disaster, both men are trying to heal and move on. Moving on together, though, is harder than either of them realized it would be. Kelly struggles with simply being a lover instead of the Doc, while Nick is mired in his recovery. The distance between them inches along in stilted silence. Desperately seeking solace, Nick finally gathers the courage to sort through the possessions his dear friend and fellow Sidewinder teammate Elias Sanchez left him when he died. Instead of comforting memories, Nick and Kelly find a stack of letters and strict instructions from Eli that prompt them to send out a call for assistance. With Eli's letters in hand, Sidewinder sets out on one last mission together, seeking peace and absolution from beyond the grave—and from each other. **See this title's page on RiptidePublishing.com for content warnings.** Cross & Crown