

## *Celebrated Cases Of Judge Dee Goong An Robert Van Gulik*

In 1961 Robert van Gulik published his pioneering overview of "Sexual Life in Ancient China," This edition of the work is preceded by an elaborate "introduction" by Paul Rakita Goldin assessing the value of Van Gulik's volume, the subject itself, and its author. The introduction is followed by an extensive and up-to-date "bibliography" on the subject, which guides the modern reader in the literature on the field which appeared after the publication of Van Gulik's volume. One of the criticisms in 1961 regarded the Latin translations of passages deemed too explicit by Van Gulik. In this 2002 edition all Latin has for the first time been translated into unambiguous English, thus making the full text widely available to an academic audience.

The eight short stories in Judge Dee at Work cover a decade during which the judge served in four different provinces of the T'ang Empire. From the suspected treason of a general in the Chinese army to the murder of a lonely poet in his garden pavilion, the cases here are among the most memorable in the Judge Dee series.

A series of bizarre and intriguing murders greet young Judge Dee when he accepts the post of magistrate of Peng-lai, a port city on the northeast coast of Shantung Province in seventh-century Imperial China

No vampire is ever innocent... The wandering Judge Dee serves as judge, jury, and executioner for any vampire who breaks the laws designed to safeguard their kind's survival. This new case in particular puts his mandate to the test. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Celebrated Cases of Judge Dee

The Chinese Nail Murders

The Life and Work of Robert Hans Van Gulik (First English)

Two Judge Dee Mysteries

The Notting Hill Mystery

Based upon actual criminal investigations, each of these three stories deals with a different level of Chinese culture and society. Based upon actual criminal investigations, each of these three stories deals with a different level of Chinese culture and society.

In Nicholas Meyer's *The Return of the Pharaoh*, Sherlock Holmes returns in an adventure that takes him to Egypt in search of a missing nobleman, a previously undiscovered pharaoh's tomb, and a conspiracy that threatens his very life. With his international bestseller, *The Seven Per Cent Solution*, Nicholas Meyer brought to light a previously unpublished case of Sherlock Holmes that reinvigorated the world's interest in the first consulting detective. Now, many years later, Meyer is given exclusive access to Dr. Watson's unpublished journal, wherein he details a previously unknown case. In 1910, Dr. John Watson travels to Egypt with his wife Juliet. Her tuberculosis has returned and her doctor recommends a stay at a sanitarium in a dry climate. But while his wife undergoes treatment, Dr. Watson bumps into an old friend--Sherlock Holmes, in disguise and on a case. An English Duke with a penchant for egyptology has disappeared, leading to enquiries from his wife and the Home Office. Holmes has discovered that the missing duke has indeed vanished from his lavish rooms in Cairo and that he was on the trail of a previous undiscovered and unopened tomb. And that he's only the latest Egyptologist to die or disappear under odd circumstances. With the help of Howard Carter, Holmes and Watson are on the trail of something much bigger, more important, and more sinister than an errant lord.

## Bookmark File PDF Celebrated Cases Of Judge Dee Goong An Robert Van Gulik

On a wooded hill in the Lan-fang district, a phantom stalks in a century-old Buddhist temple and three mysteries unfold - the vanishing of a wealthy merchant's daughter, the disappearance of twenty bars of gold, and the discovery of a decapitated corpse. In *The Phantom of the Temple*, the clever Judge Dee pieces together these strange occurrences to reveal one complex and gruesome plot.

*Celebrated Cases of Judge Dee* An Authentic Eighteenth-century Chinese Detective Novel  
Courier Corporation  
Tales of Judge Dee

From the Reminiscences of John H. Watson, M.D.

*Celebrated Cases of Judge Dee (Dee Goong An)*

*Notes on the Means and Methods of Traditional Chinese Connoisseurship of Pictorial Art, Based Upon a Study of the Art of Mounting Scrolls in China and Japan*

*Source documents compiled by insurance investigator Ralph Henderson are used to build a case against Baron "R\_\_\_", who is suspected of murdering his wife. The baron's wife died from drinking a bottle of acid, apparently while sleepwalking in her husband's private laboratory. Henderson's suspicions are raised when he learns that the baron recently had purchased five life insurance policies for his wife. As Henderson investigates the case, he discovers not one but three murders. Although the baron's guilt is clear to the reader even from the outset, how he did it remains a mystery. Eventually this is revealed, but how to catch him becomes the final challenge; he seems to have committed the perfect crime.*

*Poisoned plums, a cryptic scroll picture, passionate love letters, and a hidden murderer with a penchant for torturing and killing women lead Judge Dee to the heart of the Governor's garden maze and the answers to three interwoven mysteries. The Chinese Maze Murders represents Robert van Gulik's first venture into writing suspense novels after the success of *Dee Gong An*, his translation of an anonymous Chinese detective novel from the sixteenth century. A Judge Dee mystery set in Imperial China. A classic of crime fiction.*

*Tells of a celebrated seventh-century Chinese magistrate's investigation of a double murder among traveling merchants, the fatal poisoning of a bride on her wedding night, and a murder in a small town*

*Chinese Pictorial Art as Viewed by the Connoisseur*  
*Murder on Black Swan Lane*

*A Judge Dee Mystery*

*Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800*

*An Authentic Eighteenth-century Chinese Detective Novel*

*In the third installment of Robert Van Gulik's classic ancient Chinese mystery series based on historical court records, magistrate, lawyer, and detective Judge Dee has his work cut out for him. Set in 666 A.D., in the hidden city of Han-yuan, sixty miles from the imperial capital of ancient China, Dee is sent to investigate a case of embezzlement of government funds. But things are about to get more complicated for the great detective. Just before he is about to take leave of Han-yuan, the*

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*popular courtesan Almond Blossom disappears, and then a bride who dies on her wedding night also disappears from her coffin -- her body replaced with that of a murdered man. To make matters worse, Judge Dee is confronted with the dangerous sect called the White Lotus.*

*Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*One of the most celebrated historical magistrates was Judge Dee, who lived in the seventh century A.D. This book, written in the eighteenth century by a person well versed in the Chinese legal code, chronicles three of Judge Dee's most celebrated cases, interwoven to form a novel.*

*Pure, orthodox and incorruptible, Judge Bao has been serving as the preeminent embodiment of justice in China for almost a thousand years, so much so his court cases have been adapted as stories, novels and plays over the centuries. Now, for the very first time a series of eight ballad-stories on Judge Bao, dating from the period 1250Co1450, are offered in a complete and annotated translation. These texts will provide the reader a reflection of the legend of Judge Bao in its earliest phase of development, with an extended introduction placing the ballad-stories in context with the development of the Judge Bao legend. These ballad-stories, in contrast to past plays dating from the same period, present abuse of power and corruption as endemic in the courts and bureaucratic service, and show Judge Bao imposing the rule of law even on the emperor. Sample Chapter(s). Introduction (126 KB). Chapter 1: The Tale of the Early Career of Rescriptor Bao (234 KB).*

*Contents: The Tale of the Early Career of Rescriptor Bao; Judge Bao Selling Rice in Chenzhou; The Tale of the Humane Ancestor Recognizing his Mother; Dragon-Design Bao Sentences the White Weretiger; Rescriptor Bao Decides the Case of the Weird Black Pot; The Tale of the Case of Dragon-Design Bao Sentencing the Emperor's Brothers-in-law Cao; The Tale of Zhang Wengui; The Story of how Shi Guanshou's Wife Liu Dusai on the Night of the Fifteenth, on Superior Prime, Watched the Lanterns, Part One: The Story of the Judgment Dragon-Design Bao in the Case of Prince Zhao and Sun Wenyi, Part Two. Readership: This book will be of interest to academics, graduate or undergraduate students and public who are interested in Chinese Literature, Comparative Literature, Chinese Law and Tradition. It will also be of interest to Chinese Libraries, and teachers who provide introductions to traditional Chinese civilization.*

*The Chinese Bell Murders*

*Still Life With Rice*

*A Preliminary Survey of Chinese Sex and Society from Ca. 1500 B.C. Till 1644 A.D. Dutch Mandarin*

*Three Cases Solved by Judge Dee : a Chinese Detective Story Suggested by Three Original Ancient Chinese Plots*

*In 'The Haunted Monastery', Judge Dee and his wives seek refuge from a violent mountain storm and are plunged into a bizarre series of interrelated crimes. Three*

women have been murdered in the monastery; Dee has seen something impossible, perhaps supernatural, and inexplicable events flash forth in the dark tangle of corridors and the Taoist Hell - a hall filled with statuary showing realistically the torments of Hell.

Tales of the detective genius of the legendary Judge Dee provide insight into life in imperial China at the local level in the seventh century

In Regency London, an unconventional scientist and a fearless female artist team up to trap a cold-hearted killer: "Thoroughly enjoyable" (Deanna Raybourn, New York Times–bestselling author). The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London's most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume, A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman's clandestine involvement in questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London's intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . "Sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner." —Deanna Raybourn, New York Times–bestselling author "Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair." —Lauren Willig, New York Times–bestselling author "Historical chemistry meets alchemy . . . A delight of a book.&rdquo

Judge Dee and his entourage, seeking refuge from a mountain storm, become trapped in a Taoist monastery, where the Abbott Jade mysteriously dies after delivering an ecstatic sermon. The monks call it a supernatural experience, but the judge calls it murder. Recalling the allegedly accidental deaths of three young women in the same monastery, Judge Dee seeks clues in the eyes of a cat to solve cases of impersonation and murder. A painting by one of the victims reveals the truth about the killings, propelling the judge on a quest for justice and revenge.

"Entertaining, instructive, and impressive."—Times Literary Supplement

A Judge Dee Detective Story

Judge Dee at Work

Murder in Ancient China

A Young American Woman Discovers the Life and Legacy of Her Korean Grandmother  
The Emperor's Pearl

As told by her granddaughter, the biography of a Korean woman born in 1912 into a socially repressive, male-dominated society, describes her struggles to overcome the pains of war, loss, and discrimination

Judge Dee, the master detective of seventh-century China, sets

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out to solve a puzzling double murder and discovers complex passions lurking beneath the placid surface of academic life. A mild-mannered student is rumored to have been slain by a fox-demon, while a young dancer meets her death as she dresses to perform for the magistrate's illustrious dinner guests—an obese Zen monk revered for his calligraphy, a beautiful poetess accused of murder, and the past president of the imperial academy. To connect the present crimes with betrayals and adulteries from decades past, the clever judge must visit a high-class brothel and the haunted shrine of the Black Fox. From the moment the young scholar is found dead on the eve of the Autumn Festival, the pace never lets up. "The China of old, in Mr. van Gulik's skilled hands, comes vividly alive again."—Allen J. Hubin, New York Times Book Review "If you have not yet discovered Judge Dee, I envy you that initial pleasure. . . . For the magistrate of Poo-yang belongs in that select group headed by Sherlock Holmes."—Robert Kirsch, Los Angeles Times The great Chinese detective Judge Dee begins work on the most disquieting case of his career when he reviews the rape murder on Half Moon Street

Diplomat, Asian scholar, author, calligrapher, polyglot, polymath, passionate lover of life in all its forms, Robert van Gulik researched and wrote prolifically on a diverse range of Asian subjects, such as—but certainly not limited to—Chinese scroll mounting, sexual life in ancient China and the Chinese lute—an instrument that he also mastered as a musician. In addition to his more esoteric writings, van Gulik achieved worldwide popular fame as the author of a series of mystery novels based on the life of semi-fictional Judge Dee in ancient China. Two former colleagues and close acquaintances of Dr van Gulik have combined their own experiences with recollections of family and other contemporaries, as well as detailed entries in the diaries of the man himself, to provide us with an entertaining and highly readable portrait of a remarkable life. 'This biography is as exciting and abundant as the life of its subject.' Christine Nguyen Thi, Revue Bibliographique de Sinologie, Vol. 15, 1997 (reviewing the French edition). Life in Renaissance France

Eight Chinese Detective Stories

Three Murder Cases Solved by Judge Dee

The Red Pavilion

Three Cases Solved by Judge Dee

**Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they**

represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Early in his career, Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears he is losing his mind and will murder his own wife. Meanwhile, a banker has inexplicably killed himself, and a lovely lady has allowed Dee's lieutenant, Chiao Tai, to believe she is a courtesan. Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery, and find the leader of the robbers is more honorable than the magistrate. "One of the most satisfyingly devious of the Judge Dee novels, with unusual historical richness in its portrayal of the China of the T'ang dynasty."—New York Times Book Review "Even Judge Dee is baffled by Robert van Gulik's new mysteries in *The Lacquer Screen*. Disguised as a petty crook, he spends a couple of precarious days in the headquarters of the underworld, hobnobbing with the robber king. Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw."—The Spectator "So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader."—New York Times Robert Van Gulik (1910-67) was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots from the whole body of Chinese literature, especially from the popular detective novels that first appeared in the seventeenth century.

Brought back into print in the 1990s to wide acclaim, re-designed new editions of Robert van Gulik's Judge Dee Mysteries are now available. Written by a Dutch diplomat and scholar during the 1950s and 1960s, these lively and historically accurate mysteries have entertained a devoted following for decades. Set during the T'ang dynasty, they feature Judge Dee, a brilliant and cultured Confucian magistrate disdainful of personal luxury and corruption, who cleverly selects allies to help him navigate the royal courts, politics, and ethnic tensions in imperial China. Robert van Gulik modeled Judge Dee on a magistrate of that name who lived in the seventh century, and he drew on stories and literary conventions of Chinese mystery writing dating back to the Sung dynasty to construct his ingenious plots. *Necklace and Calabash* finds Judge Dee returning to his district of Poo-yang, where the peaceful town of Riverton promises a few days' fishing and relaxation. Yet a chance meeting with a Taoist recluse, a gruesome body fished out of the river, strange guests at the Kingfisher Inn, and a princess in distress thrust the judge into one of the most intricate and baffling mysteries of his career. An expert on the art and erotica as well as the literature, religion, and politics of China, van Gulik also provides charming illustrations to accompany his engaging and entertaining mysteries.

"Someday I'm going to teach these greedy people a lesson," said Judge Dee, a tall broad-shouldered man with a foot-long black beard and matching side-whiskers. The legendary figure comes back! He continues to solve baffling cases in 7th century China, but at a faster pace. *Tales of Judge Dee* is Zhu Xiao Di's debut in fiction. His other books include: *Thirty Years in a Red House*, *a Memoir of Childhood and Youth in Communist China* (University of Massachusetts Press,

1998, paperback from the same press, 1999, new edition by Penguin Books India, 2000) and *Father: Famous Writers Celebrate the Bond between Father and Child* (Pocket Books, 2000, contributing along with John Updike, Annie Proulx, Dean Koontz, Calvin Trillin, and others.) Boston Globe calls his memoir "a splendid lesson in 20th-century Chinese history," and Library Journal says it is "engrossing and engaging."

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**The Chinese Lake Murders**

**Dee Goong an**

**The Haunted Monastery**

**The Chinese Gold Murders**

A chance encounter with Autumn Moon, the most powerful courtesan on Paradise Island, leads Judge Dee to investigate three deaths. Although he finally teases the true story from a tangled history of passion and betrayal, Dee is saddened by the perversion, corruption, and waste of the world "of flowers and willows" that thrives on prostitution.

The eight short stories in *Judge Dee at Work* cover a decade during which the judge served in four different provinces of the T'ang Empire. From the suspected treason of a general in the Chinese army to the murder of a lonely poet in his garden pavilion, the cases here are among the most memorable in the Judge Dee series.

In seventh century China, Judge Dee, an imperial magistrate, investigates two deaths, a drummer in the annual dragon-boat race and a woman in a deserted country estate. In writing about sixteenth-century France, Lucien Febvre looked for those changes in human consciousness that explain the process of civilization--the most specific and tangible examples of men's experience, the most vivid details of their daily lives. These essays, written at the height of Febvre's powers and sensitively edited and translated by Marian Rothstein, are the most lucid, evocative, and accessible examples of his art.

Two Chinese Detective Novels, with 27 Illustrations by the Author

Poets and Murder

A Chinese Detective Story

Judge Dee and the Limits of the Law

The Chinese Maze Murders

Judge Dee—Confucian Imperial magistrate, inquisitor, and public avenger, based on a famous statesman—was Dutch diplomat and Chinese cultural historian Robert van Gulik's (1910–67) lasting invention. A welcome addition to the elite canon of fictional detectives, the Judge steps in to investigate homicide, theft, and treason and restores order to the golden age of the Tang Dynasty. In *Murder in Ancient China's* first story, we watch as Judge Dee attempts to solve the mystery of an elderly poet murdered by moonlight in his garden pavilion; in the second, set on the eve of the Chinese New Year, the Judge makes two rare mistakes—will peril result?

Necklace and Calabash

The Haunted Monastery and The Chinese Maze Murders

The Return of the Pharaoh

A Tor.com Original

The Phantom of the Temple