

Celine Full Time Slave

Two wild women catch a burglar and make him their love slaves and he enjoys every minute of it. And so on they lie, cheat, rob and copulate to the greatest delight of the readers.

Celine: Full Time Slave Last Gasp

Five full-length steampunk fantasy novels in one boxset. Come dive into five richly imagined worlds full of fascinating characters and rollicking adventure. *The Bloodless Assassin* by Celine Jeanjean The tropical city of Damsport clings to its independence from the vast and powerful neighbouring empire by only a few tenuous alliances. As a dreadlocked pickpocket and thief, Rory is mostly oblivious to the political stage, currently too busy blackmailing an assassin into training her to sword fight. That is, until the assassin is targeted by a plot to bring down Damsport, and Rory finds herself in the crosshairs along with him. It 'll take every bit of cunning she possesses if she 's to not only stop the plot but survive it. *The Emperor's Edge* by Lindsay Buroker An enforcer wanted dead for crimes she didn 't commit. An assassin wanted dead for crimes he did commit. Normally, they would be enemies, but they both seek the same thing: exoneration. *Free-Wrench* by Joseph R Lallo Beyond the islands of Caldera the world is a vicious place. A terrible calamity has poisoned the land. Those too ruthless or stubborn to die have crafted steam-powered mechanical wonders and taken to the sky. Yet somewhere in that wretched land there is a cure for a dire disease. With the eccentric crew of an airship called *The Wind Breaker*, Nita Graus means to find that cure, whatever the price. *Third Daughter* by Susan Kaye Quinn Being Third Daughter of the Queen means Aniri is free to love her fencing instructor--until a marriage proposal from a barbarian prince forces her to choose between preventing a war and breaking her heart. *Dragon Airways* by Brian Rathbone Dragons harbor mysteries and secrets revealed only to those most worthy. When a boy who can sense ancient magic becomes valuable to both sides of the war, enemies close in. Fleeing those sent to capture him, Emmet and his sister Riette board *Dragon Airways*. Not knowing friend from foe, they must rely on even those who might betray them. In a thrilling journey spanning land and sea, brother and sister come to know the true measure of Emmet's abilities along with the real value of love, friendship, and sacrifice. Keywords: Free Fantasy Books, Fantasy Omnibus, Top Rated Books, Omnibus Bundle, Free Box Set, Fantasy Box Set, Epic Fantasy Books Free, Omnibus Set, Free Fantasy Books, Epic Fantasy, Fantasy Bundle, Boxed Set, Fantasy Omnibus Collection, Best Rated Omnibus, Epic Free, Free Steampunk Books, Best Rated Steampunk Books, Fantasy female lead, Fantasy female character, Fantasy Box Sets, Free Series Box Sets Fantasy, Free to read and download, Fantasy action adventure, quirky characters, banter, snarky fantasy, fantasy humor, Strong female lead, Free fantasy steampunk, free book, free novel, free books to read and download, free fantasy, free novel, snappy banter, funny fantasy, fantasy with strong female lead, magic, original world-building, free full length fantasy, humorous fantasy books for free, free fantasy, free books to download, free to read and download.

Illuminating the moral dilemmas that lie at the heart of a slaveholding society, this book tells the story of a young slave who was sexually exploited by her master and ultimately executed for his murder. Celia was only fourteen years old when she was acquired by John Newsom, an aging widower and one of the most prosperous and respected citizens of Callaway County, Missouri. The pattern of sexual abuse that would mark their entire relationship began almost immediately. After purchasing Celia in a neighboring county, Newsom raped her on the journey back to his farm. He then established her in a small cabin near his house and visited her regularly (most likely with the knowledge of the son and two daughters who lived with him). Over the next five years, Celia bore Newsom two children; meanwhile, she became involved with a slave named George and resolved at his insistence to end the relationship with her master. When Newsom refused, Celia one night struck him fatally with a club and disposed of his body in her fireplace. Her act quickly discovered, Celia was brought to trial. She received a surprisingly vigorous defense from her court-appointed attorneys, who built their case on a state law allowing women the use of deadly force to defend their honor. Nevertheless, the court upheld the tenets of a white social order that wielded almost total control over the lives of slaves. Celia was found guilty and hanged. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society. Celia's case demonstrates how one master's abuse of power over a single slave forced whites to make moral decisions about the nature of slavery. McLaurin focuses sharply on the role of gender, exploring the degree to which female slaves were sexually exploited, the conditions that often prevented white women from stopping such abuse, and the inability of male slaves to defend slave women. Setting the case in the context of the 1850s slavery debates, he also probes the manner in which the legal system was used to justify slavery. By granting slaves certain statutory rights (which were usually rendered meaningless by the customary prerogatives of masters), southerners could argue that they observed moral restraint in the operations of their peculiar institution. An important addition to our understanding of the pre-Civil War era, *Celia, A Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

Celine: Full Time Slave

Thoughts Upon Slavery

A History of Slavery in Africa

Alienation Nation

Remembering Slavery

Transatlantic Slavery and Continental Europe, 1680-1850

The groundbreaking, bestselling history of slavery, with a new foreword by Pulitzer Prize-winning historian Annette Gordon-Reed With the publication of the 1619 Project and the national reckoning over racial inequality, the story of slavery has gripped America's imagination—and conscience—once again. No group of people better understood the power of slavery's legacies than the last generation of American people who had lived as slaves. Little-known before the first publication of Remembering Slavery over two decades ago, their memories were recorded on paper, and in some cases on primitive recording devices, by WPA workers in the 1930s. A major publishing event, Remembering Slavery

captured these extraordinary voices in a single volume for the first time, presenting them as an unprecedented, first-person history of slavery in America. Remembering Slavery received the kind of commercial attention seldom accorded projects of this nature—nationwide reviews as well as extensive coverage on prime-time television, including Good Morning America, Nightline, CBS Sunday Morning, and CNN. Reviewers called the book “chilling . . . [and] riveting” (Publishers Weekly) and “something, truly, truly new” (The Village Voice). With a new foreword by Pulitzer Prize–winning scholar Annette Gordon-Reed, this new edition of Remembering Slavery is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history.

This history of African slavery from the fifteenth to the early twentieth centuries examines how indigenous African slavery developed within an international context. Paul E. Lovejoy discusses the medieval Islamic slave trade and the Atlantic trade as well as the enslavement process and the marketing of slaves. He considers the impact of European abolition and assesses slavery's role in African history. The book corrects the accepted interpretation that African slavery was mild and resulted in the slaves' assimilation. Instead, slaves were used extensively in production, although the exploitation methods and the relationships to world markets differed from those in the Americas. Nevertheless, slavery in Africa, like slavery in the Americas, developed from its position on the periphery of capitalist Europe. This new edition revises all statistical material on the slave trade demography and incorporates recent research and an updated bibliography.

An assassin with a fear of blood. A mouthy street girl. They can't seriously be the city's only hope? Being Damsport's most elegant assassin is hard work. There are devilish poisons to concoct, secret identities to maintain...and tailoring to consider. But most importantly Longinus must keep his fear of blood a secret or his reputation will be ruined. When Rory discovers Longinus's blood phobia, she makes him a deal. Train her, and she won't ruin his reputation. What she doesn't expect is that her new master has more eccentricities than a stray dog has fleas. And that in aligning herself with him, she now finds herself in the crosshairs of another, far more dangerous assassin. Now, not only does Rory have to keep herself and Longinus alive, she has to stop a conspiracy that threatens to bring the city to its knees. An impossible task? It's even harder with Longinus under the delusion that he's the hero of the story. That would be funny, if it didn't make Rory want to throttle him. Do you like strong heroines, quirky characters, and unlikely friendships? Are you a fan of richly imagined worlds and snappy dialogue that's full of banter? Then you'll love the Bloodless Assassin. Scroll up and get it now. "I AM FLAILING, THIS BOOK WAS SO GOOD!" - Emily Wrayburn, Goodreads "This book had me smiling throughout, laughing out loud at times but most importantly itching to read the next page." - Rebecca England, Goodreads "Rory and Longinus are amazingly lovable, though super quirky characters." - Jane Firebaugh, Goodreads "I have just met a new favourite author with a new set of favourite characters! I just loved this fun story with its quirky characters." - Gwynn White, Goodreads

A haunting novel about a black woman who returns to her hometown for a plantation wedding and the horror that ensues as she reconnects with the blood-soaked history of the land and the best friends she left behind. More than a decade ago, Mira fled her small, segregated hometown in the south to forget. With every mile she traveled, she distanced herself from her past: from her best friend Celine, mocked by their town as the only white girl with black friends; from her old neighborhood; from the eerie Woodsman plantation rumored to be haunted by the spirits of slaves; from the terrifying memory of a ghost she saw that terrible day when a dare-gone-wrong almost got Jesse—the boy she secretly loved—arrested for murder. But now Mira is back in Kipsen to attend Celine's wedding at the plantation, which has been transformed into a lush vacation resort. Mira hopes to reconnect with her friends, and especially, Jesse, to finally tell him the truth about her feelings and the events of that devastating long-ago day. But for all its fancy renovations, the Woodsman remains a monument to its oppressive racist history. The bar serves antebellum drinks, entertainment includes horrifying reenactments, and the service staff is nearly all black. Yet the darkest elements of the plantation's past have been carefully erased—rumors that slaves were tortured mercilessly and that ghosts roam the lands, seeking vengeance on the descendants of those who tormented them, which includes most of the wedding guests. As the weekend unfolds, Mira, Jesse, and Celine are forced to acknowledge their history together, and to save themselves from what is to come.

The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300–1589

Slave Play

Sex Attack

A Biography

5 Free Full-Length Novels of Steampunk Fantasy Action and Adventure

It is 1639, and the winds of a Caribbean storm howl with the promise of sunken treasure. Treasure is the means by which fourteen-year-old Tom O'Connor hopes to deliver his family from the drudgery of working at a run-down inn on the island of Nevis. But on this particular night he finds only two ragged castaways drifting near death - a maudlin Spaniard who calls himself Ramon the Pious and a slender black youth about Tom's age. Ramon claims the slave boy is a prince, worth his weight in gold if returned to his chieftain father across the ocean, and he shows Tom a ring to prove it. When Ramon and the slave prince disappear, the course of Tom's destiny is set as he pursues his elusive dream of wealth from skiff to galleon, plantation to pirate ship, from high-spirited escapades to hairbreadth escapes - and, sometimes, to heartbreak..

The art work of Sweet Submission 2 is outstanding; No one does it as good as Dubigeon. There is an indescribable but seductive narrative behind this illusive artwork.

BDSM fantasy comix. Celine is a horny young woman who's looking for a real man... and finds one, a Master who turns her into a full time slave. He binds her, torments her, and uses her... and she discovers that she loves it. He sends her to a special "beauty salon" for a kinky makeover. Then he rents her out to swinging couples and sends her to a sex shop to trade her services for kinky toys. Finally, he sells her to a depraved couple (whose twisted tastes we'll probably see in her next adventure). These are sexy comix from Europe, explicitly rendered, leaving nothing to the imagination.

In 1830s Louisiana, two extraordinary women, a mistress and a slave, who defied the constraints of society to become as close as

sisters, find their friendship tested by their love for the same man. Original.

Sweet Submission 2

When the Reckoning Comes

Bonnie and Claudia

The Siberian Curse

Laboring Women

Louis-Ferdinand Céline

The region between the river Senegal and Sierra Leone saw the first trans-Atlantic slave trade in the sixteenth century. Drawing on many new sources, Toby Green challenges current quantitative approaches to the history of the slave trade. New data on slave origins can show how and why Western African societies responded to Atlantic pressures. Green argues that answering these questions requires a cultural framework and uses the idea of creolization - the formation of mixed cultural communities in the era of plantation societies - to argue that preceding social patterns in both Africa and Europe were crucial. Major impacts of the sixteenth-century slave trade included political fragmentation, changes in identity and the re-organization of ritual and social patterns. The book shows which peoples were enslaved, why they were vulnerable and the consequences in Africa and beyond.

What Ed Wood and Russ Meyer were to low-budget filmmaking, Fildor and Vitus are to the erotic, spaced-out graphic novel. Sex Attack mines some of the same territory as Wood but adds an erotic sheen, depicting a memorable gallery of raunchy creatures indulging in all manner of cheesy behavior. Meet Eddy, the nerd who wears his girlfriend Jasyulous undies. They live in Hyperville, neighbors to a retired movie star with equally strange tastes. When a group of Martians arrives, determined to turn Hyperville into a writhing mass of fornicating bodies, its up to Jasylou and company to save the day, flee in terror, or join the horny aliens, orgy-minded religious fanatics, dumbfounded soldiers, and appalled bystanders in the comic chaos. This sexy and satirical graphic novel skewers every cliché of Z movies.

Recollections of Slavery By A Runaway Slave The True Story of Sugar House, Charleston, South Carolina The Slave Torture House A Slave Narrative Serialized in The Emancipator in 1838and then carried me to the Sugar House in Charleston. As soon as we got there they made me strip off all my clothes, and searched me to see if I had anything hid. They found nothing but a knife. After that they drove me into the yard where I staid till night. As soon as master's father, Mordecai Cohen, heard that I was caught, he sent word to his son, and the next morning master came. He said "well, you staid in the woods as long as you could, now which will you do,--stay here, or go home?" I told him I did'nt know. Then he said if I would not go home willingly I might stay there two or three months. He said "Mr. Wolf, give this fellow fifty lashes and put him on the tread mill. I'm going North, and shall not be back till July, and you may keep him till that time." When they had got me fixed in the rope good, and the cap on my face, they called Mr. Jim Wolf, and told him they had me ready. He came and stood till they had done whipping me. One drew me up tight by the rope and the other whipped, and Wolf felt of my skin to tell when it was tight enough. They whipped till he stamped. Then they rubbed brine in, and put on my old clothes which were torn into rags while I was in the swamp, and put me into a cell. The cells are little narrow rooms about five feet wide, with a little hole up high to let in air. I was kept in the cell till next day, when they put me on the tread mill, and kept me there three days, and then back in the cell for three days. And then I was whipped and put on the tread mill again, and they did so with me for a fortnight, just as Cohen had directed. He told them to whip me twice a week till they had given me two hundred lashes. My back, when they went to whip me, would be full of scabs, and they whipped them off till I bled so that my clothes were all wet. Many a night I have laid up there in the Sugar House and scratched them off by the handful. There was a little girl, named Margaret, that one day did not work to suit the overseer, and he lashed her with his cow-skin. She was about seven years old. As soon as he had gone she ran away to go to her mother, who was at work on the turnpike road, digging ditches and filling up ruts made by the wagons. She had to go through a swamp, and tried to cross the creek in the middle of the swamp, the way she saw her mother go every night. It had rained a great deal for several days, and the creek was 15 or 16 feet wide, and deep enough for horses to swim it. When night came she did not come back, and her mother had not seen her. The overseer cared very little about it, for she was only a child and not worth a great deal. Her mother and the rest of the hands hunted after her that night with pine torches, and the next night after they had done work, and every night for a week, and two Sundays all day. They would not let us hunt in the day time any other day. Her mother mourned a good deal about her, when she was in the camp among the people, but dared not let the overseer know it, because he would whip her. In about two weeks the water had dried up a good deal, and then a white man came in and said that "somebody's little nigger was dead down in the brook." We thought it must be Margaret, and afterwards went down and found her. She had fallen from the log-bridge into the water. Something had eat all her flesh off, and the only way we knew her was by her dress.

Adelma is out of action Longinus is going on a blind date And the Varanguards are suspended Things are taking a turn for the disturbing in Damsport. Rory and Longinus have their hands full. Adelma is in a bad way, and it will take a lot of work to bring her back to herself. On top of which, Longinus has to prepare for a blind date. The premium matchmaking service he joined assures him that she's his soulmate. The pressure in selecting the right outfit is, therefore, immense. Distracted and occupied, it takes Rory and Longinus a while to realise that a number of worrying changes are slowly happening in Damsport. On top of which the Marchioness refuses to see anyone, and Lady Martha is nowhere to be found. What is happening in the Mansion? And who or what is behind the odd changes taking place in the city? Rory and Longinus are about to face some challenging times—and not just because Longinus is determined to make avocado shirts the next hot fashion item. Read The Veiled War now to escape into another fun adventure. The Veiled War is book 8 in a complete 9 book steampunk fantasy series. Other books in the series: #1 The Bloodless Assassin #2 The Black Orchid #3 The Slave City #4 The Doll Maker #5 The White Hornet #6 The Shadow Palace #7 The Opium Smuggler #8 The Veiled War #9 The Rising Rooks Keywords: Steampunk, gaslamp fantasy, historical fantasy, humorous fantasy, funny fantasy, quirky fantasy, quirky characters, fantasy female lead, fantasy female protagonist, fantasy strong female character, unlikely friendship, banter, snark, snarky, humour, alchemist, fantasy assassin, fun read, fast read.

Celine

My Story, My Dream

Closing of the American Mind

Surviving Cultural Free Fall

Celine Dion

The Burgomaster's Family

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today. An audacious new play that explores the ways in which historical trauma affects the present-day intersections of race, gender, and sexuality.

"You people put importance on your lives. Well, my life has never been important to anyone. I haven't got any guilt about anything," bragged the mass-murderer Charles Manson. "These children that come at you with knives, they are your children. You taught them. I didn't teach them. . . . They are running in the streets--and they are coming right at you!" When a real murderer accuses the society he has brutalized, we are shocked, but we are thrilled by the same accusations when they are mouthed by a fictional rebel, outlaw, or monster. In *Bitter Carnival*, Michael Andr Bernstein explores this contradiction and defines a new figure: the Abject Hero. Standing at the junction of contestation and conformity, the Abject Hero occupies the logically impossible space created by the intersection of the satanic and the servile. Bernstein shows that we heroicize the Abject Hero because he represents a convention that has become a staple of our common mythology, as seductive in mass culture as it is in high art. Moving from an examination of classical Latin satire; through radically new analyses of Diderot, Dostoevsky, and Cline; and culminating in the courtroom testimony of Charles Manson, *Bitter Carnival* offers a revisionist rereading of the entire tradition of the "Saturnalian dialogue" between masters and slaves, monarchs and fools, philosophers and madmen, citizens and malcontents. It contests the supposedly regenerative power of the carnivalesque and challenges the pieties of utopian radicalism fashionable in contemporary academic thinking. The clarity of its argument and literary style compel us to confront a powerful dilemma that engages some of the most central issues in literary studies, ethics, cultural history, and critical theory today.

When black women were brought from Africa to the New World as slave laborers, their value was determined by their ability to work as well as their potential to bear children, who by law would become the enslaved property of the mother's master. In *Laboring Women: Reproduction and Gender in New World Slavery*, Jennifer L. Morgan examines for the first time how African women's labor in both senses became intertwined in the English colonies. Beginning with the ideological foundations of racial slavery in early modern Europe, *Laboring Women* traverses the Atlantic, exploring the social and cultural lives of women in West Africa, slaveowners' expectations for reproductive labor, and women's lives as workers and mothers under colonial slavery. Challenging conventional wisdom, Morgan reveals how expectations regarding gender and reproduction were central to racial ideologies, the organization of slave labor, and the nature of slave community and resistance. Taking into consideration the heritage of Africans prior to enslavement and the cultural logic of values and practices recreated under the duress of slavery, she examines how women's gender identity was defined by their shared experiences as agricultural laborers and mothers, and shows how, given these distinctions, their situation differed considerably from that of enslaved men. Telling her story through the arc of African women's actual lives—from West Africa, to the experience of the Middle Passage, to life on the plantations—she offers a thoughtful look at the ways women's reproductive experience shaped their roles in communities and helped them resist some of the more egregious effects of slave life. Presenting a highly original, theoretically grounded view of reproduction and labor as the twin pillars of female exploitation in slavery, *Laboring Women* is a distinctive contribution to the literature of slavery and the history of women.

The Veiled War

Testimony of a Thousand Witnesses

Ressentiment and the Abject Hero

Or, Weal and Woe in a Little World

Bitter Carnival

Journey to the End of the Night

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing.

Contributors from the US, Britain and Europe explore a neglected aspect of transatlantic slavery: the implication of a continental European hinterland.

A detailed study of Céline's novel, *Journey to the End of the Night*

Not Made by Slaves

The Color Purple

American Slavery as it is

A Narrative of the Life, Sufferings, and Escape of John Brown, a Fugitive Slave, Now in England

Always And Forever

Céline: Journey to the End of the Night

In *Alienation Nation*, James LaFond, the author of over 10 books and 300 articles on urban survival, offers a guide to defining and surviving our dystopian now. As a committed Darwinist LaFond offers no societal solutions and advocates no political

action, but rather offers a guide to living below the political and criminal horizon [which he insists are one in the same] and adopting a practical view of violence and society toward the end of developing sustainable countermeasures that will permit you to avoid and survive crime without falling into the clutches of the judicial system.

Not Made by Slaves describes the efforts of early-nineteenth-century businesses to end plantation slavery by promoting commerce in "legitimate" goods. Exploring the work of activists and businesses, Bronwen Everill adds an important dimension to the history of capitalism and its development under slavery.

This book is neither an apology nor a defense, it's a critical biography of the late French novelist.

The talented and beautiful woman who has moved us with her singing now moves us with her words. Celine Dion -- My Story, My Dream is an unforgettable true story of courage, perseverance, dedication, and devotion -- told with the wide-eyed honesty of someone who has basked in the glowing adoration of millions of fans but has never lost touch with her working-class roots. Here is a book for anyone who has ever wondered about the real person behind the magnificent voice. Touching and funny, fascinating and uplifting, it is an exquisitely detailed portrait of a remarkable woman who has never backed away from any challenge...even the most daunting challenges of the heart.

Slave Life in Georgia

Reproduction and Gender in New World Slavery

Why Violence Has Declined

Transformations in Slavery

Steampunk Fantasy Adventures

My Life in the South

" Hill and Gaddy frame the problems of Siberia more clearly, and offer policy recommendations which are more concrete and coherent, than any previous analyses of Siberia from Russian or foreign sources of which I am aware." -- Robert Cottrell, New York Review of Books

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of Journey to the End of the Night move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

MY LIFE IN THE SOUTH is Jacob Stroyer's absorbing first person account of his experiences of life as a slave. Jacob Stroyer was born into slavery in 1849 on a large plantation in South Carolina. In 1864 after the Civil War ended, Stroyer moved north and became an African Methodist Episcopal minister in Salem Massachusetts. Originally published in 1879, Stroyer's records his memories of his life in the south. While he describes his experiences and the burdens of life as a slave along with the severity of the discipline on a plantation, he also includes some of the customs of both slaves and their owners. This new and enlarged edition was printed in 1885 and is considered a valuable resource for all ages.

The True Story of the Slave Torture House, Charleston, South Carolina

The Bloodless Assassin

Ethical Capitalism in the Age of Abolition

Slavery Hinterland

How Communist Planners Left Russia Out in the Cold

The Ring of the Slave Prince

In presenting these pages to the public, but little explanation need be made, for they contain only the story of a slave, told as nearly as possible in his own words. One-third of a century has passed since slavery ceased forever in our land, and to the generation that has grown up in that time, it hardly seems possible that such an institution as slavery could have existed in this free land; but he who in these pages tells his simple story was only one of three millions of human beings who were bought and sold, kept in subjection and forced to labor without pay in order that their more fortunate white brethren and sisters might live in ease and luxury, and though he only saw slavery in its mildest form no one can read his story without a feeling of indignation that slavery should ever have been tolerated much less sanctioned by law.

A Novel

The Better Angels of Our Nature

A Respectable Trade

Recollections of Slavery

Celia, a Slave

Recollections of Slavery Times