

Cellarful Of Noise

This expanded edition includes a sketchbook and Beatles memorabilia bonus section with behind-the-scenes insights from writer Vivek Tiwary and artists Kyle Baker and Andrew Robinson—expanded to include eight pages unique to this edition! The Fifth Beatle recounts the untold true story of Brian Epstein—the visionary manager who created Beatlemania and guided the Beatles from basement gigs to unprecedented international stardom. It's also an uplifting, inspirational human story about the struggle to overcome seemingly insurmountable odds. This critically acclaimed and multiple award winning graphic novel has been added to the Rock and Roll Hall of Fame Library and Archives! This new edition includes a revised sketchbook and Beatles memorabilia bonus section with behind-the-scenes insights from writer Vivek Tiwary and artist Andrew Robinson—expanded to include eight pages unique to this edition! "If anyone was 'The Fifth Beatle' it was Brian." –Paul McCartney #1 New York Times bestseller Eisner and Harvey Award winner Lambda Literary Award finalist (Best LGBT Graphic Novel) American Library Association Great Book for Teens "Heartbreaking, exhilarating and unexpected . . . A complete triumph." —The Hollywood Reporter "Abounds with emotional moments . . . Filled with vibrant images." —The New York Times "10/10 . . . Brilliant in every aspect." –IGN's Best Graphic Novel, 2013

Maximum Volume offers a glimpse into the mind, the music and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's

Parlophone Records. Out of them flowed the genius behind seven years producing the Beatles' incredible body of work including such albums as Rubber Soul, Revolver, Sgt. Pepper, Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

We live in a world of crowds and corporations, artworks and artifacts, legislatures and languages, money and markets. These are all social objects - they are made, at least in part by people and by communities. But what exactly are these things? How are they made, and what is the role of people in making them? In *The Ant Trap*, Brian Epstein rewrites our understanding of the nature of the social world and the foundations of the social sciences. Epstein explains and challenges the three prevailing traditions about how the social world is made. One tradition takes the social world to be built out of people, much as traffic is built out of cars. A second tradition also takes people to be the building blocks of the social world, but focuses on thoughts and attitudes we have toward one another. And a third tradition takes the social world to be a collective projection onto the physical world.

Epstein shows that these share critical flaws. Most fundamentally, all three traditions overestimate the role of people in building the social world: they are overly anthropocentric. Epstein starts from scratch, bringing the resources of contemporary metaphysics to bear. In the place of traditional theories, he introduces a model based on a new distinction between the grounds and the anchors of social facts. Epstein illustrates the model with a study of the natural law, and shows how to interpret the prevailing traditions about the social world. Then he turns to social groups, and what it means for a group to take an action or have an intention. Contrary to the overwhelming consensus, these depend on more than the actions and intentions of group members.

Praise for Cole Swensen: "One of the most assured voices of contemporary poetry." ---Library Journal "Engaging and delightful." ---Publishers Weekly A volume in the Poets on Poets series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. Ezra Pound famously said that literature is "news that stays news," but recent experiments in poetry and the sciences allow us to enlarge the statement to bring information theory and biology to bear on the issue---in particular, how the information theory-based model of self-organization from noise offers a way to look at language as an art material as well as a mode of communication. This concept directs the essays on poetry by contemporary poet Cole Swensen. Noise That Stays Noise covers a variety of subjects relevant to contemporary poetry and will give the general reader a broad notion of the issues that inform discourse around poetry t

Space---the conceptual geometry of poetry and its concrete mise-en-page---is an underlying theme of this collection, sometimes approached directly through the work of other twentieth-century poets, sometimes more obliquely through considerations of the role of the visual arts in contemporary poetry. This question of space and the shapes it includes and acquires offers a different way to look at some familiar writers, such as Mallarmé and Olson, and a way to introduce several more recent writers who may not yet be known to the general public.

The Brian Epstein Story

This Day in Music

The Fifth Beatle: The Brian Epstein Story - Expanded Edition

The Beatles from the Inside

Up Jumped the Devil

A Cellarful of Noise

Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even

suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In *In My Life: The Brian Epstein Story*, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.

Humorous look at the American way of life.

Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. *Up Jumped the Devil* is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on

every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. Up Jumped the Devil will astonish blues fans who thought they knew something about Johnson. This book provides the production history and a contextual interpretation of The Beatles' movies (A Hard Day's Night, Help!, Yellow Submarine, Let It Be) and describes their ability to project the group's image at different stages in their career. It also includes a discussion of all of The Beatles' promotional films and videos, as well as their television cartoon series and the self-produced television special Magical Mystery Tour. Along with The Beatles' feature movies and promos, this analysis also contains documentaries, such as The Compleat Beatles and Anthology, as well as dramatizations of the band's history, such as Backbeat, The Hours and Times, and Two of Us. The Beatles and Beyond
Levon's Man
In the City
Noise

Scar Strangled Banger

A cellarful of noise

Freedom Girls

Tells the story of Brian Epstein, the discoverer and manager of the Beatles, in graphic novel format, highlighting his struggle against a society that reviled his homosexuality, Judaism, and Liverpool upbringing.

This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter, record producer and performing musician. It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu. This systems approach is built around the basic structures of idiosyncratic agents, like McCartney himself, and the choices he has made as a creative individual. It also locates his work within social fields and cultural domains, all crucial aspects of the creative system that McCartney continues to be immersed in. Using this tripartite system, the book includes analysis of McCartney's creative collaborations with musicians, producers, artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music. This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity, popular music, sociology and cultural studies.

A biography of the manager of The Beatles, a Jewish homosexual who drank, gambled compulsively and took drugs to excess, but had the capacity to charm. The book portrays a man tormented by arrest, beatings and blackmail, from his teenage years to his suicide.

Stuart Sutcliffe is the most famous contender for the crown of 'fifth Beatle'. One of the founding members, a close friend of Lennon, he left the band after their Hamburg sojourn in order to pursue his promising career as an artist, dying shortly thereafter of a brain haemorrhage. For years his sister Pauline has tried to protect his memory against the Beatles' need to sanitise their early history and now she is ready to tell the real story. In so doing she sheds new light on their formative period - the rivalry with McCartney, how George Harrison tried to keep the peace, the truth about Stuart's intense relationship with Lennon and why Lennon was haunted by guilt over her brother's death. And she describes what it was like for those like herself and Cynthia Lennon who have had no choice but to live with the Beatles all their lives. 'Gripping . . . the story of Stuart Sutcliffe. . . holds the key to the birth of pop's greatest group' Daily Mail 'An odd, fascinating book' MOJO

Cavern Club

The Beatles Were Underrated And Other Sweeping Statements About Pop

Essays

Nothing is Real

Brian Epstein

The Beatles on Film

A Novel

2005 marks the 40th anniversary of San Francisco's Haight-Ashbury district. The psychedelic community was probably the most widely written-about phenomenon of the 1960s apart from the Vietnam War. As unexpected as it was inevitable, the whole event from public manifestation to gaudy

collapse happened in less than two years. In this acclaimed, definitive work, Charles Perry examines the history, the drama, and the energy of counter-cultures defining moment. First published by Rolling Stone Press in 1984 and now re-released with a new introduction by the Grateful Dead's Bob Weir to time with Haight-Ashbury's 40th anniversary, this highly acclaimed work is a must-have for anyone interested in the original sex, drugs, and rock n roll lifestyle.

The truth about the music, myths, and madness of The Beatles era from the only four people who knew the answers.

Back in print due to popular demand; the David Bowie Black Book remains one of the most elegant books about the iconic superstar ever to have been published.

Art directed by acclaimed graphic designer, Pierce Marchbank, and with text written by former NME journalist and cultural commentator, Barry Miles, the David Bowie Black Book contains photographs from every era of Bowie's genre-defining career and was for many years the world's best-selling Bowie book.

Here is an inside look behind the scenes of The Band and how they recovered from the suicide of vocalist and pianist Richard Manuel in 1986. Joe Forno Jr. writes about the history of Woodstock, where he was born and raised, and how the town embraced musicians as it had artists in the early years of its art colony. Like his father, Joe became close to the members of The Band and managed the group from 1986 through 1994. The reader learns of the tragedies and triumphs of that time, from the deaths of Manuel and Stan Szelest, who

replaced him, to the release of Jericho, the first new music by The Band since The Last Waltz. It includes the story of the fire that destroyed Levon Helm's barn studio and home, and the subsequent rebuilding. The book traces The Band's performances at the "30th Anniversary Bob Dylan Concert" and at the "Blue Jeans Bash," at the Clinton presidential inauguration in 1993. Levon's Man also tells the story of the 1994 induction of The Band into the Rock & Roll Hall of Fame and their performance at "Woodstock '94," the 25th anniversary of the "Woodstock Festival." This is an unforgettable saga of friendship, loyalty, and celebration of American music and culture at a crossroads.

Woodstock, the Death of Richard Manuel, and My Decade Managing The Band

*Stuart Sutcliffe & His Lonely Hearts Club
Fifty Years Adrift*

Beatles in Their Own Words

The Love You Make

The Century of the Child

How Pop Music Broke the Binary

Denis O'Dell, one of the original Apple Corps directors and producer or associate producer of a number of the Beatles' films - including *A Hard Day's Night*, *Magical Mystery Tour* and *Let It Be* - has at last written the account of his relationship with the Fab Four from when he first met them in 1964 to the group's demise and beyond. A longtime friend, collaborator and business associate, he was on location in Spain with John during the shooting of *How I Won the War*, hosted the press conference with the Beatles in New York for the launch of Apple, was invited by the group to join them at the Maharishi's meditation academy in India, worked with Ringo on *The Magic Christian* and witnessed at first hand the band

rehearsing, performing and recording. The book offers new insight into the dynamics of the most famous pop group in history, including the prodigiously creative songwriting partnership of Lennon and McCartney, the band's personal and working relationships - in the recording studio, on tour, in Apple's London offices and during filming - their attempts to live relatively normal lives at the height of Beatlemania, as well as their final break-up at the end of the decade. Illustrated with many previously unpublished photographs from Denis O'Dell's personal collection, including pictures taken in India with members of the group, *At the Apple's Core* is an intimate, revealing, entertaining and often moving examination of the phenomenon that was the Beatles as perceived by a genuine insider. It is essential reading for all true fans and an indispensable addition to any Beatles library.

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. *As Time Goes By* tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership.

Pop music's a simple pleasure. Is it catchy? Can you dance to it? Do you fancy the singer? But what's fascinating about pop is our relationship with it. David Hepworth is interested in the human side of pop. He's interested in how people make the stuff and, more importantly, what it means to us. In this collection of essays written

throughout his career, Hepworth shows how it is possible to take music seriously and, at the same time, not drain the life out of it. From the legacy of the Beatles to the dramatic decline of the record shop via the bewildering nomenclature of musical genres; with characteristic insight and humour Hepworth asks some essential questions about music and, indeed, life: is it all about the drummer; are band managers misunderstood; and is it appropriate to play 'Angels' at funerals? As Pope John Paul II said 'of all the unimportant things, football is the most important'. David Hepworth believes the same to be true of music and this selection of his best writing, covering the music of last fifty years, shows you precisely why. 'This collection offers counterintuitive takes on everything from Sixties B-sides to wedding music' - GQ

A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

A Pocket Guide in 101 Moments, Songs, People and Places

The Man who Made the Beatles

Faust - Stretch Out Time 1970-1975

The Story of Donnie Iris and the Cruisers

With a new introduction by Craig Brown

An Every Day Record of Musical Feats and Facts

The Life of Beatles Producer George Martin, The Early Years, 1926-1966

A brief history of all things Fab Four, from their songs, albums, and films to their milestones, controversies, and more. The Beatles are not only a rock 'n' roll group, but a social and cultural phenomenon that have captivated music fans for decades. For many, John Lennon, Paul McCartney, George Harrison and Ringo Starr changed everything. This guide distils their amazing story into 101 informative and entertaining chapters, taking you from their rough and ready

early Liverpool days through their world-shattering success in sound, stage and screen, to an afterlife that could never have been predicted when they first started out. Here, you'll find facts and figures about their chartbusting songs, albums and films, meet the people that helped them along the way, and visit milestones and controversies such as their first appearance on the Ed Sullivan show, meeting Elvis Presley, John Lennon's "Bigger than Jesus" comments, experimenting with drugs and the avant-garde, and starting up Apple. *The Beatles 101* is a perfect introduction for new fans, a refresher for superfans, and ideal reading for quizmasters everywhere.

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

This haunting debut from a brilliant new voice is sure to be as captivating as it is controversial, a shocking look at the imminent collapse of American civilization—and what will succeed it. In the aftermath of the switch from analog to digital TV, an anarchic movement known as Salvage hijacks the unused airwaves. Mixed in with the static's random noise are dire warnings of the imminent economic, political, and social collapse of civilization—and cold-blooded lessons on how to survive the fall and prosper in the harsh new order that will inevitably arise from the ashes of the old. Hiram and Levi are two young men, former Scouts and veterans of countless Dungeons & Dragons campaigns. Now, on the blood-drenched battlefields of university campuses, shopping malls, and gated communities, they will find themselves taking on new identities and new moralities as they lead a ragtag band of hackers and misfits to an all-but-mythical place called Amaranth, where a fragile future waits to be born.

The definitive book on London music by the widely-acclaimed music writer. London is the city of immigrant music, West End musicals, Ronnie Scott's jazz club, Abbey Road, mod culture, the Kinks, the Who and the Rolling Stones, all of whom transformed the city and were in turn transformed by it. In this fascinating history of the city's popular music, Paul Du Noyer, critically-acclaimed music writer and founding editor of MOJO, explores London's native talent, from Noël Coward and David Bowie to the Sex Pistols and Amy Winehouse, as well as international artists who were also influenced by the city. From Elizabethan traders and public execution songs, to The Beggar's Opera and East End music halls, right up to modern day troubadours such as Dizzee Rascal and Lily Allen, this captivating book will appeal to residents, visitors and exiles

alike, as well as lovers of popular culture, social history and music. Above all, it is a celebration of the city -- packed with stories of the people and places that have made London the most exciting and innovative musical city on earth. From the Trade Paperback edition.

The Death and Life of Mal Evans

Hide Your Love Away: An Intimate Story - Brian Epstein and Larry Stanton

The Making of Sgt. Pepper: A Book
In My Life

The Last Days of The Beatles

Analysis of Movies, Documentaries, Spoofs and Cartoons

David Bowie Black Book

While Brian Epstein was basking in the attainment of fame with the Beatles and traveling worldwide, he also was struggling with a concealed darker side of life. The artists he managed had no knowledge of the demons Brian hid within, but due to a chance meeting, Larry Stanton became a mutual confidant. Hide Your Love Away takes place during the sixties music revolution with Brian in the forefront of historical changes and both in the midst of Hollywood and British luminaries. Notorious London gangsters and music moguls who played in the demise of the internationally recognized manager are disclosed. Hide Your Love Away narrates the details of Brian and Larry's four-year close and personal relationship and the introduction of a young manipulative man who became the toxic lover may be responsible for Brian's early death. Hide Your Love Away shares Brian and Larry's quest for true love and supportive companionship when the laws in England and the U.S. kept gay men and women locked in the closet.

Ken McNab's And in the End is an in-depth look at The Beatles' acrimonious final year...

Freedom Girls: Voicing Femininity in 1960s British Pop shows how the vocal performances of girl singers in 1960s Britain defined-and sometimes defied-ideas about what it meant to be a young woman in the 1960s British pop music scene. The singing and expressive voices of Sandie Shaw, Cilla Black, Millie Small, Dusty Springfield, Lulu, Marianne Faithfull, and P.P. Arnold, reveal how vocal sound shapes access to social mobility, and consequently, access to power and musical authority. The book examines how Sandie Shaw and Cilla Black's ordinary girl personas were tied to whiteness and, in Black's case, her Liverpool origins. It shows how Dusty Springfield and Jamaican singer Millie Small engaged with the transatlantic sounds of soul and ska, respectively, transforming ideas about musical genre, race, and gender. It reveals how attitudes about sexuality and youth in rock culture shaped the vocal performances of Lulu and Marianne Faithfull, and how P.P. Arnold has re-narrated rock history to center Black women's vocality. *Freedom Girls* draws on a broad array of archival sources, including music magazines, fashion and entertainment magazines produced for young women, biographies and interviews, audience research reports, and others to inform analysis of musical recordings (including such songs as "As Tears Go By," "Son of a Preacher Man," and others) and performances on television programs such as *Ready Steady Go!*, *Shindig*, and other 1960s music shows. These performances reveal the historical and contemporary connections between voice, social mobility, and musical authority, and demonstrate how singers used voice to navigate the boundaries of race, class, and gender.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

Voicing Femininity in 1960s British Pop

Maximum Volume

A History

Summer of Love

At the Apple's Core

The Inside Story

And in the End

Donnie Iris and the Cruisers are the best-kept secret from the golden age of FM radio. The band of brothers have been gigging continuously since 1979, when they began recording *Back on the Streets*, the album featuring the Top 40 hit "Ah! Leah!" This encyclopedic, painstakingly researched oral history captures surprising untold details from the Cruisers' rise, fall, and rebirth as an iconic Steel City institution. Before and after the Cruisers' seven Billboard Hot 100 singles, the players had distinguished careers in the musical major leagues. Iris wrote the chart-topping single "The Rapper" with the Jaggerz in 1969. The Cruisers' 1980s string of major-label albums represent just one part of their long and varied careers on and off the stage. For the first time, Donnie, bandmates, friends, and fans recount 50 years of life in the show-business middle class. From the 1960s to the 21st century, the epic saga features episodes about collaborations with the Jaggerz, Gamble and Huff, Wild Cherry, Breathless, Kiss, Bon Jovi, The Pulse, Carlos Santana, *Cellarful of Noise*, Sonny Geraci, Wolfman Jack, LaFlavour, Fair Warning, a young Trent Reznor, B.E. Taylor, the James Gang, and more. This unprecedented look at the life and times of Donnie Iris features a beat-by-beat review of the Cruisers' songs, albums, and tours. Other colorful chapters include an inside account of WDVE's influential Dawnie Iris comedy skits and the longest retrospective of the Jaggerz, once billed as "Pittsburgh's no. 1 band for 10 years."

"There is no group more mythical than Faust" Julian Cope "When the Germans do something, they don't fuck around" Jean-Herv P ron
From the publisher: September 2006 sees the release of this book about Faust, the legendary krautrock group. Fully illustrated, it contains reviews all of the group's records from the period 1970-75 as well as recounting the rise of krautrock and its relation to the social upheavals

Download Ebook Cellarful Of Noise

of the '60s. There is also a discography, bibliographies, live reviews and the text of the group's 1973 manifesto as well as essays on music and time and the group's relation to the work of Frank Zappa. From the dustjacket: In 1970 Polydor Records funded an unusual experiment. They gave some unknown German musicians a retreat in the countryside near Hamburg, equipped it with a studio and their best engineer, then left them free to do as they liked. This is the story of Faust and the music they made between 1970 and 1975, music which continues to inspire and confound listeners to this day. About the author: Andy Wilson has been running the Faust web site, the Faust-Pages (<http://www.faust-pages.com>) for over a decade now, during which time he has collected information about the band, interviewed band members and generally researched the group's history. Now he has collected that information into a book. He lives in Hackney, London, and has been listening to Faust for the best part of a lifetime. Book Contents: Das Lied Eines Matrosen; Germany Calling; On Currywurst; Clear / Faust; So Far; Tony Conrad: Outside The Dream Syndicate; The Faust Tapes; Faust IV; Munich; Elsewhere; On Returning; Faust Live; Faust Manifesto; Fruit Flies Like a Banana; Das also war des Pudels Kern; Discography; Online; Guide to Illustrations; Faust Bibliography; General Bibliography

WITH AN INTRODUCTION BY CRAIG BROWN, BESTSELLING AUTHOR OF ONE TWO THREE FOUR Everybody knows the Beatles: John, Paul, George, Ringo ... and Brian. The Fab Four's meteoric rise is one of the most famous rags-to-riches stories ever told. And behind it all was Brian Epstein, the 'fifth Beatle' and legendary manager, who transformed the group from a small-time club band into global superstars. What was his secret? How did one man lead these scruffy Liverpool lads to change the world of popular music forever? A Cellarful of Noise is Brian Epstein's original 1964 memoir of a life spent making music history. It includes thirty contemporary photographs which offer a glimpse of Brian and the Beatles on their way to phenomenal success. Eye-opening, moving and constantly entertaining, this is essential reading for every Beatles fan.

Download Ebook Cellarful Of Noise

A Cellarful of Noise With a new introduction by Craig Brown
Souvenir Press

The Beatles 101

Rebuilding the Foundations of the Social Sciences

Paul McCartney and His Creative Practice

The Fifth Beatle

As Time Goes By

The Real Life of Robert Johnson

The Beatles' Shadow

As a teenager, this author was spending far too much time at the Cavern Club in her home town of Liverpool, England. As the launchpad of the Beatles, it was already the most famous rock and roll club in the world, and when it went up for sale, all her father could say was: "Well, since you spend most of your time there we might as well buy it!"

The inside history of the Cavern Club told by a true insider - with dozens of original photos.

Pre:Fab!

Noise That Stays Noise

Glitter Up the Dark

An Insider's Story of the Beatles

The Ant Trap

The Haight-Ashbury