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Dance Kazuo Ohno Icona Del

***Centanni Di Danza A  
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Icona Del Butho  
Posters Flyers 1949***

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**2007 Kazuo Ohno**

**Buthos Icon Posters**

**Flyers 1949 2007**

**This cultural history of  
Mussolini's dictatorship**

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Dance Kazuo Ohno Icona Del  
Butho Posters Flyers 1949 2007  
discusses the meanings of  
modernity in interwar  
Italy. The work argues  
that fascism appealed to  
many Italian intellectuals  
as a new model of  
modernity that would

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Buto Posters Flyers 1949 2007  
Kazuo Ohno Butos Icon  
Posters Flyers 1949 2007

resolve the European  
crisis as well as long-  
standing problems of the  
national past.

The world of the future  
faces an out of control  
ecosystem in the form of

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overpopulation, pollution,  
and other environmental  
disasters, forcing Earth's  
government to convene for  
an emergency meeting.

Hillman Curtis on Creating  
Short Films for the Web

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Notiziario  
The Stardom of Vaslav  
Nijinsky  
Il Buonarroti, scritti  
sopra le arti e le  
lettere, raccolti per cura  
di B. Gasparoni (E.

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Narducci) .

A Polyglot of Foreign  
Proverbs

The Oxford Handbook of  
Italian Politics

**Editoriale, Anna Fressola,  
Anna Ghiraldini**

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Dance Kazuo Ohno Icona Del  
Poster, Flyers, 1949, 2007  
**Geburtagsatlas di Ernst  
Gombrich (1937). Indice dei  
materiali pubblicati in  
Engramma, Seminario  
Mnemosyne  
Geburtstagsatlas. Nota sui  
materiali conservati al**



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**Warburg Institute Archive,**  
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B, C. Prima edizione  
digitale e traduzione  
italiana, Clio Nicastro La  
danza delle Pathosformeln.

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**Formulazioni  
dell'espressione corporea  
secondo la lezione di  
Mnemosyne, Anna Fressola  
Riemersione del pathos  
dell'annientamento. Una  
proposta di lettura di**

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**Mnemosyne Atlas, Tavola  
41, Giulia Bordignon Maria  
'Niobe barocca': deduzione  
formale e riemersione  
enagrammatica. Appunti di  
lettura di Mnemosyne  
Atlas, Tavola 76, Seminario**

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**Mnemosyne El teatro de la  
mente. De Giulio Camillo a  
Aby Warburg, Victoria  
Cirlot, Corrado Bologna La  
página web de la Warburg  
Library: una aproximación  
arqueológica, Pedro Incio**

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Ritmo Posters, Flyers, 1949, 2007  
**Bibliography. Works by Aby  
Warburg and secondary  
literature (updated June  
2018), Marilena Calcara e  
Monica Centanni  
From the catwalk to the  
shopping mall, from the big**

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**screen to the art museum,  
fashion plays an  
increasingly central role in  
contemporary culture.**

**Fashion Cultures  
investigates why we are so  
fascinated by fashion and**

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Dance Kazuo Ohno Icona Del  
Butoh Posters Flyers 1949 2007  
**the associated spheres of  
photography, magazines  
and television, and  
shopping. Fashion Cultures:  
\* re-addresses the  
fashionable image,  
considering the work of**

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**designers from Paul Smith  
to Alexander McQueen and  
Hussein Chalayan \*  
investigates the radicalism  
of fashion photography,  
from William Klein to  
Corinne Day \* considers**



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**fashion for the  
'unfashionable body' (the  
old and the big), football  
and fashion, and  
geographies of style \*  
explores the relationship  
between fashion and the**

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**moving image in**  
**discussions of female**  
**cinema icons - from Grace**  
**Kelly to Gwyneth Paltrow -**  
**and iconic male images -**  
**from Cary Grant to Malcolm**  
**X and Mr Darcy - that have**

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**redefined notions of  
masculinity and cool\*  
makes a significant  
intervention into  
contemporary gender  
politics and theory,  
exploring themes such as**

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**spectacle, masquerade, and  
the struggle between  
fashion and feminism.  
Blue Liguria | agenda  
eventi: aprile-maggio2014  
e177\*\*| Bibliography.  
Works by Aby Warburg and**

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**secondary Literature**  
Rutho Posters, Flyers, 1949, 2007  
**Corso completo di diritto  
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**Cumulated Index Medicus**  
**The Jewels of the Madonna,**  
**Opera in Three Acts on**  
**Neapolitan Life**

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**Una città al cinema**

*Gertrud Bing erede di*

*Warburg, a cura di Monica*

*Centanni e Daniela Sacco.*

*Editoriale a cura di Monica*

*Centanni e Daniela Sacco.*

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gli studi umanistici, a cura  
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cura di Vittoria Magnoler.**  
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**Gombrich. Donald Gordon, In  
memoriam Gertrud Bing, a  
cura di Chiara Velicogna.  
Kurt W. Forster, The  
Unforgettable Gertrud Bing.  
Gertrud Bing. Bibliografia  
delle opere e della  
letteratura critica (con una**



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*Nota biografica*), a cura di  
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*Prete Un giunto energetico*  
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*Kurt W. Forster, Il metodo*  
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*memoria, traduzione di*  
*Giulia Bordignon. Bärbel*  
*Hedinger, Michael Diers,*  
*Presentazione di: Mary*  
*Warburg, geb. Hertz. Ein*  
*kurzes Porträt der*  
*vergessenen Künstlerin.*  
*Bibliography. Works by Aby*

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***Warburg and secondary  
Literature, edited by***

***Lucrezia Not, updated  
November 2020.***

***Heute ist das Theater in der  
Schweiz so vielfältig wie  
kaum irgendwo auf der Welt.  
Das Land hat eine der***

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**lebendigsten Theaterszenen  
überhaupt. Was lange hemmend  
schien, die Buthos Icon  
unterschiedlichen Sprachen  
und Landesteile, hat sich  
auf Dauer fruchtbar  
erwiesen. Fast erscheint die  
Schweiz als kleines Modell**

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**Europas. Peter Michalzik  
zeichnet diese Entwicklung  
nach. Er beschäftigt sich  
dabei mit fast allen  
Landesteilen, den  
unterschiedlichen Sprachen  
und Kulturräumen, der  
Dramatik und dem Tanz, der**

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dieses Buch eine gelungene***

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cut Tombs N. 83 Area; Rock-cut  
Tombs N. 82 Area; Rock-cut Tombs N.  
81 Area; CHAPTER IV: ROCKCUT  
TOMB MORPHOLOGY: Rock-cut*

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Tombs; CHAPTER V: BUILT TOMB  
MORPHOLOGY: Rectangular Built  
Tombs; Square Built Tombs; Circular  
Built Tombs; Sarcophagi; Furnishings;  
CHAPTER VI: DISCUSSION:  
Cyrenaica and Marmarica; Eastern  
Greeks; Greek Islands; Mainland  
Greece; Western Greeks; Conclusion;

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BURIAL ACCOUTREMENTS:**

*Architectural Elements; Burial  
Furniture; Burial Monuments; Burial  
Practice; List of Photographic Sources;  
Abbreviations; Bibliography; The  
Catalogue of Artifacts, with its  
Abbreviations and Bibliography,*

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*appears separately.*

*The essay advocates a theory of the  
musical work as a “social object” which  
is based on a trace informed by a  
normative value. Such a normativity is  
explored in relation to three ways of  
fixing the trace: orality, notation and  
phonography.*

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*Anastenaria greci all'epoca del*

*postmoderno*

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Humankind has a special relationship with rain. The sensory experience of water falling from the heavens evokes feelings ranging from fear to gratitude and has inspired many works of art. Using unique and expertly developed art-historical case studies – from prehistoric cave

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Butho Posters Flyers 1949 2007  
Kazuo Ohno Butho's Journey  
Posters Flyers 1949 2007

paintings up to photography and  
cinema – this book casts new light  
on a theme that is both ecological  
and iconological, both natural and  
cultural-historical. Barbara Baert ' s  
distinctive prose makes Looking Into  
the Rain. Magic, Moisture, Medium a  
profound reading experience,



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Particularly at a moment when  
disruptions of the harmony among  
humans, animals, and nature affect all  
of us and the entire planet. Barbara  
Baert is Professor of Art History at KU  
Leuven. She teaches in the field of  
Iconology, Art Theory & Analysis, and  
Medieval Art. Her work links

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Kazuo Ohno Rutho Icona  
Rutho Posters Flyers 1949 2007  
knowledge and questions from the  
history of ideas, cultural  
anthropology and philosophy, and  
shows great sensitivity to cultural  
archetypes and their symptoms in the  
visual arts.

The Oxford Handbook of Italian  
Politics provides a comprehensive

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look at the political life of one of Europe's most exciting and turbulent democracies. Under the hegemonic influence of Christian Democracy in the early post-World War II decades, Italy went through a period of rapid growth and political transformation. In part this resulted in tumult and a

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crisis of governability; however, it  
also gave rise to innovation in the  
form of Eurocommunism and new  
forms of political accommodation.  
The great strength of Italy lay in its  
constitution; its great weakness lay in  
certain legacies of the past.

Organized crime--popularly but not

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exclusively associated with the  
mafia--is one example. A self-  
contained and well entrenched 'caste'  
of political and economic elites is  
another. These weaknesses became  
apparent in the breakdown of  
political order in the late 1980s and  
early 1990s. This ushered in a

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combination of populist political  
mobilization and experimentation  
with electoral systems design, and  
the result has been more evolutionary  
than transformative. Italian politics  
today is different from what it was  
during the immediate post-World  
War II period, but it still shows many

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of the influences of the past.

Looking Into the Rain

I gioielli della Madonna

The Bread and the Rose

Magic - Moisture - Medium

cent'anni di storia

Corso completo di diritto pubblico  
elementare Diego Soria

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Work... By Ferdinand  
Altieri, ..Willi

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DornerBodies in Urban  
SpacesHatje Cantz Pub  
Kazuo Ohno Buthos Icon  
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Noi siamo quello che altri  
hanno voluto che  
diventassimo. Facciamo in  
modo che diventiamo quello  
che noi avremmo

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Castrovillari

The Normativity of Musical  
Works: A Philosophical  
Inquiry

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Posters Flyers 1949 2007  
Present

Il Buonarroti scritti  
sopra le arti e le lettere  
Italy, 1922-1945

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*The original Italian with a correct English translation.*

*Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, Dancing Genius opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past*

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*events are turned into history.*

*Greenhouse Summer*

*e157 | Mnemosyne: palinsesti*

*Fascist Modernities*

*Bodies in Urban Spaces*

3

The nine projects Hillman describes in

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Kazuo Ohno Butoh Icon  
Posters, Flyers 1949-2007

this book, each between 60 seconds  
and 10 minutes long, draw from a wide  
variety of creative sources and take  
various forms - documentaries, music  
videos, a fictional short film, and a  
series of video portraits. Each one is  
unique, yet the goal is always the  
same: to capture in video the essence

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Rutho Posters Flyers 1949 2007  
Hillman Curtis on Creating Short Films  
for the Web offers an intimate look into  
the author's personal filmmaking  
process: from the ideas and influences  
that drive the concept and theme of  
the piece, through the setup, shoot,



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and assembly of a rough cut, to the final edit. Hillman explains how his flexible, often spontaneous filmmaking style is guided by certain principles - the value of leaving room for serendipity, the freedom found within self-imposed limitations, the importance of collaborating with

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Kazuo Ohno Ritmo Posters  
Flyers 1949 2007

others, and the possibilities for  
discovery and revision when reacting  
to unforeseen accidents. Throughout  
the book, Hillman offers advice on  
filmmaking's numerous elements, such  
as direction, sound editing, and  
interviewing. Also included is a primer  
to help you get up and running with

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your own digital video projects -  
explaining the equipment you'll need  
and providing an overview of the  
filmmaking process - and an appendix  
that guides you through building your  
own Flash video player.

The Austrian choreographer Willi  
Dorner has been touring the cities of

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Rutho Posters Flyers 1949 2007  
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the world with his project Bodies in  
urban space since 2007. He sends up  
to twenty dancers, performers, and  
free-runners - all locally cast - through  
remote corners of their cities on  
predetermined courses

Two Hundred Years of Exploration

Il canzoniere d'Orazio ridotto in versi

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toscani da Steffano Pallavicini Tomo  
secondo

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Hundred More Taken from the Most

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Work... By Ferdinand Altieri, ..

cent'anni di sale cinematografiche a  
Torino (1895-1995)

Catalogue

**Now for the first time,**

*Page 62/67*

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Butto Posters Flyers 1949 2007  
**Ohno's words are available  
in English. Kazuo Ohno's  
World: from without and  
within brings together two  
distinct yet inherently  
related works. The first,  
Food For the Soul, is a**

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Butho Posters Flyers 1949 2007  
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Posters Flyers 1919 2007

**series of interviews with  
Yoshito Ohno, his son and  
co-performer. Juxtaposed  
with over 120 black and  
white photographs from the  
Ohno Dance Studio  
archives, Yoshito Ohno's**



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**observations reveal a  
complex and compelling  
figure of his father, who  
radically transformed the  
Japanese performing  
landscape.**

**Tutti gli eventi che non**

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**puoi perdere a Genova / all  
the events you can't miss in  
Genoa**

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From Without & Within  
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