

Centurian Sissies Art

Charles Guyette, the "G-string King," referenced in the film of Wonder Woman's creator, Professor Marston and the Wonder Women, and costumer to Bettie Page, was the first person to produce and distribute fetish art in America. In 1935, he was arrested and sent to federal prison. But what should've been the end was just the beginning. Although rarely credited by name in his lifetime, he influenced everyone who would follow him, particularly the publishers Robert Harrison, John Willie, Irving Klaw, and Leonard Burtman. The aim of this book was to evoke the spirit of Guyette -- to collect surviving fragments of a decimated catalog largely by referencing vintage fetish publications from the 1930s through the 1980s and reconstruct a lost history. This portfolio of images is followed by biographical information seen nowhere else, and serves as a substantial introduction to the birth of American fetish art and the cultural impact of an unrecognized pioneer. ** 2018 Expanded Second Edition ** contains 25 additional pages, 30+ newly discovered, uniquely beautiful Guyette images. Many not seen in over 70 years. ==> Make this collection yours today! Reviews: "If New York collector, writer and fetish historian Richard Pérez Seves had not decided to assemble what he knew about Charles Guyette (along with a substantial selection of images) into this paperback, this influential forerunner of the genre's better known exponents would have continued a lot longer as the great unsung hero of American fetish art." -- Tony Mitchell, thefetishistas.com "If you're at all a fan of fetish art ... then this book will be right up your alley." -- kinkweekly.com "I've often cited John Willie's gals as my biggest fashion inspiration but I'll have to start tipping my hat to Guyette as well." -- Dita Von Teese " "Peek Inside" with Dita Von Teese (copy & paste) " instagram.com/p/BbC7Aw8BjRW " "Peek Inside" NEW Edition (copy & paste) " fethistory.blogspot.com/p/blog-page.html From the Author: "Fetish art (although the word "fetish" was not used in those days as that term came into fashion in a non-clinical way in the 1970s) was about testing the boundaries of freedom. Some of it had to do with unconventional sexual expression ... but more of it had to do with fashion because of how identity and gender are connected to what we wear. Charles Guyette was a sexual fantasist, who earned his living as a costumer. He sold photos of his "costume studies" on the sly. He produced custom-made high-heel boots and shoes, sold corsets, opera gloves, and other eccentric accessories. He understood the transformative power of clothing, particularly "bizarre" and theatrical fashion. He is also referenced in the new film on Wonder Woman's creator, Professor Marston and the Wonder Women, as the costumer for Wonder Woman's real life inspiration, Olive Byrne. * * * * About the author: He is also the author of the upcoming hardcover illustrated fetish art history and biography, Eric Stanton & the History of the Bizarre Underground. ===== Available now on Amazon for pre-order ===== Tags: Charles Guyette, the "G-string King," vintage fetish, fetish fashion, Yva Richard, Weimar, John Willie, Irving Klaw, Eric Stanton, Professor Marston and the Wonder Women, The Secret History of Wonder Woman, My Beauty Mark, Burlesque and The Art of The Teese, high-heel shoes, boots, corsets, Dita Von Teese, Bettie Page: Queen of Curves, Bettie Page Reveals All, Voluptuous Panic, Vivian Maier, Annie Leibovitz, Jill Lepore, Horizontal Collaboration, Weimar Republic books, The Erotic World of Weimar Berlin, London Life

Unstoppable is a word defined as "difficult or impossible to preclude or stop." As a human quality, it is something that we associate with people such as sports superstars, those who do whatever it takes to inspire others and lead teams to the greatest of victories. Sometimes, an idea or person can become unstoppable. Unstoppable, like Charles Lindbergh crossing the Atlantic in a solo flight when no one had thought it was possible, or track star Roger Bannister breaking the four-minute mile barrier. Not everyone can be an explorer or a great athlete, but anyone can be unstoppable in their chosen endeavors in life. If you are willing to possess an unwavering determination to succeed and a consistent willingness to learn and evolve, you can become unstoppable and triumph too. This book is about a personal struggle, one in which the author awoke from a coma after a terrible accident and faced a life of permanent paralysis. A long battle of driven determination resulted in Yanni Raz regaining his health and becoming a self-made millionaire after migrating from his native Israel to the United States. Through careers as a musician, a Starbucks barista, a salesman, a real estate whiz, a professional poker player and a hard money lender, Yanni learned reliable principles and the skills necessary for success. Unstoppable covers many topics including controlling your life, making the best decisions, creating new opportunities, properly assessing signals, expertly negotiating, and succeeding by storytelling across the media landscape. You'll learn about integrity in business, asset diversification, and many other life tips that thousands of people learn from Yanni on a daily basis. It is time to become fearless and lead a powerful life. With Yanni's new book Unstoppable, you can do just that.

Editrix extraordinaire Rachel Kramer Bussel tried on a latex dress and instantly discovered the very special and very sensual pleasures of fetish fashion, "It was way better than being naked. I felt divine, trapped inside this sleek, erotic cave. I never wanted to get out." Thus inspired, she set about collecting the sinfully seductive stories in Lust in Latex. Rubber, latex and PVC all cling to the skin and have the power to make their wearers feel sensual, sexy, and aroused. In this collection, the world's hottest erotic authors make the most of the sensual potential inherent in getting suited up. Hang out with a "Tire Stud," learn "How to Liven Up a Boring Party," and go "From Solid to Liquid" in these tantalizing adventures. Get ready to enter a world where the most sensual material gets slipped on tightly, then polished, stroked, and caressed while the bodies inside heat up with desire. Find out why everything, from flirting to spanking to going all the way, is better in rubber.

In this follow-up to his blockbuster biblical studies, world-renowned scholar Eisenman not only gives a full examination of James' relationship to the Dead Sea Scrolls, he also reveals the true history of Palestine in the first century and the real "Jesus" of that time. It's a work of intriguing speculative history, complete with a conspiracy theory as compelling as any thriller.

The Adventures of Clarence Hiram Sweetmeat

Patterns and Instructions for Creating Professional Fetishwear, Restraints and Sensory Equipment

Forced Womanhood

Fetish Goddess: Dita

Art of the Quickie

The Complete Rhyming Dictionary

Waler Lippit makes music all over town. He owns the juke boxes that play the tunes that keep the bars and the diners hopping. Jack St. Louis works for Lippit, smoothing the customers and keeping the nickels coming. But then along comes Benotti and the Chicago syndicate to louse up the operation. It's everything Jack can do to stay one step ahead. One step ahead of Benotti's gang, Lippit, and Lippit's willing wife Patty, who wants to be a singer and is convinced that Jack can make that happen too. And maybe he can. It's all in a week's work.

It's unrealistic to expect to engage in full-on sex all the time, which is why "quickies" are not optional, they're damn necessary. The Art of the Quickie is a book that will coach readers how to have quick, but rewarding sex. Quickies can be even more fulfilling than those long sessions because the thrill involved in having sex unexpectedly and/or in forbidden locations adds a potent element of excitement. But what about women, is the quickie fair to them? The Art of the Quickie features definitive guidelines for women to experience faster orgasms-in 5 minutes!-thereby relieving men of the performance anxiety that often accompanies the responsibility of bringing their partners to orgasm. The Art of the Quickie features twenty-five full-color photographs of various techniques, positions, and exciting, forbidden places that are perfect settings for a quickie.

Steven Diamond is an ace L.A. criminal lawyer with a roster of A-list clients affording him a life of lavish indulgence. A polished dominant with skills to match his appetites, he's the silent partner in a highly exclusive club for connoisseurs of feminine submission. Exquisitely beautiful, rigorously trained sex slaves from all over the world await the opportunity to serve him. He seems to want for nothing. His orderly world is turned upside down, however, when his younger half-brother Ray, publisher of a slick kink-sex magazine, gifts him with the irresistible and enigmatic O.She's an accomplished photographer, sophisticated fetishist and passionate seeker of a master worthy of her total surrender. Captivated, Steven is determined to possess her totally at whatever cost, little knowing how dear that cost might be. Set within the universe of modern Los Angeles, these three people and the colorful characters in their orbits act out a dramatic tale of erotic power at once familiar and exotic. I welcome you to their distinctly modern world with all its dark delights, shocking revelations and hidden challenges as seen for the first time from a dominant man's perspective.

Perturabo, primarch of the Iron Warriors, is forced to crush his own home world rather than see it fall to rebellion. Born to a life of political conflict, Perturabo was always considered a child prodigy among the people of Olympia – indeed, his philosophical and scientific works were beyond compare. But then, after his rediscovery by the Emperor and decades of thankless military campaigning on the Great Crusade, the primarch begins to resent his Legion's place in the Imperium. When word reaches him of turmoil on his adoptive home world, he orders the Iron Warriors to abandon their campaign against the alien hrud and crush this emerging rebellion by any means necessary...

Eric Stanton & the History of the Bizarre Underground

Godfather of American Fetish Art Expanded Photo Edition Vintage Fetish History, Irving Klaw, John Willie, Bettie Page

Gay American Novels, 1870-1970

Plates and Shells

The Cup of the Lord, the Damascus Covenant, and the Blood of Christ

Spectrum 11

In a comic novel of drag courts, an influential radio preacher, Brother Earl, threatens to incite a homosexual witch hunt, despite the existence of some compromising photographs.

This beautiful and useful book teaches the reader to design and construct fetishwear, restraints, sensory deprivation devices, toys and whips, professionally elegant and customized to the maker's individual needs and desires. Each project includes a detailed pattern with complete instructions for tailoring it to fit the wearer's or user's physiology and fantasies. Featuring such never-before-shown luxury items as full-body zentai, custom lace-up hoods, fully professional and properly weighted floggers and singletails, and various body harnesses for all genders, The Artisan's Guide will pay for itself hundreds of times over in the hands of a creative craftsman.

Noted for its practical, accessible approach to senior and graduate-level engineering mechanics, Plates and Shells: Theory and Analysis is a long-time bestselling text on the subjects of elasticity and stress analysis. Many new examples and applications are included to review and support key foundational concepts. Advanced methods are discussed and analyzed, accompanied by illustrations. Problems are carefully arranged from the basic to the more challenging level. Computer/numerical approaches (Finite Difference, Finite Element, MATLAB) are introduced, and MATLAB code for selected illustrative problems and a case study is included.

A beautifully illustrated compendium of the best fantasy, science fiction, horror, and comic art from last year covers a wide range of work and artists, from the creator of Robota to the creative genius behind Finding Nemo.

Christine Jorgensen

Official Stud Book and Registry of the American Quarter Horse Association

The Hammer of Olympia

Lust in Latex

New Sissy Maid

Selected Letters and Journals of Fanny Appleton Longfellow, (1817-1961).

David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, The Best and the Brightest reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for The Best and the Brightest "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. The Best and the Brightest is almost like watching an Alfred Hitchcock thriller."—The Boston Globe "Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance."—Los Angeles Times "A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars."—The Washington

Post Book World *“Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam’s performance. . . . This is in all ways an admirable and necessary book.”*—**Newsweek** *“A story every American should read.”*—**St. Louis Post-Dispatch**

The legendary Tarzan work of artist Jesse Marsh remains an enduring, singular vision, captivating generations of comics readers and earning the acclaim of artists from Russ Manning to Alex Toth to Los Bros Hernandez. Marsh's nineteen-year collaboration with writer Gaylord DuBois defined Edgar Rice Burroughs' jungle lord, and these iconic adventures live again in the pages of Tarzan: The Jesse Marsh Years Omnibus, meticulously restored and value priced. "(Marsh) is in that group of the finest storytellers comics has ever produced." -Gilbert Hernandez (Love & Rockets)

Jews in Nineteenth-Century Britain *Charity, Community and Religion, 1830-1880* Bloomsbury Publishing

□ **“The Cannon Film Guide is the greatest book anyone could ever write about the greatest movie studio that ever was. And is.”** —Mike McPadden, author of *Teen Movie Hell and Heavy Metal Movies* **The Cannon Film Guide Volume I** explores forty films and franchises produced by The Cannon Group, the most prolific b-movie studio of the 1980s, during the company’s first five years under the command of cult film legends Menahem Golan and Yoram Globus. Through in-depth studies and behind-the-scenes stories from the people who made them, this volume examines such beloved, VHS-era classics as *the Breakin’, Missing in Action, Hercules, and Death Wish* movies, *Revenge of the Ninja, Ninja III: The Domination, The Apple, Bolero, Exterminator 2, The Last American Virgin, and many more.* **“If you're a fan of Cannon films, or even not a fan, you will be fascinated by Austin Trunick's deep dive into the studio's output. This is an under-reported part of cinema history and this book will delight both film buffs and casual devotees of action-packed movies. This book added to my knowledge, not to mention my testosterone level.”** —Frank Conniff, comedian, TV’s *Mystery Science Theater 3000* **A joyful, knowledgeable ode to one of the great film companies of all time, a sprawling epic full of fun stories, interviews, and images, and it delivers on its promise to be the ultimate guide to The Cannon Group and their releases.”** —david j. moore, author of *The Good, the Tough, and the Deadly* and *World Gone Wild*

An Intersex Life

Satan Was a Lesbian

The Trans Generation

The Best and the Brightest

Tiberius Found

Mrs. Longfellow

What would you do if you discovered your whole life to be a lie? Daniel Henstock thinks he’s an ordinary schoolboy but on his sixteenth birthday his world is turned upside down. He is the world’s first one-hundred percent genetically-engineered human - assigned the codename Tiberius - and Gregory Dryden, the man responsible, wants him back so that he can continue his deadly experiments. Running for his life, Daniel flees to New York and is forced to go ‘off-grid’. In this near-future America, where the security-obsessed authorities require citizens to carry DNA cards, Daniel meets the feisty and beautiful Eleanor. But by falling for her, Daniel also puts her in terrible danger. Daniel pursues the facts about his origins but is hunted by an agent sent by Dryden to bring him to heel. Can Daniel find out the truth whilst trying to evade those who think they own him? As his enemies close in Daniel must draw on resources he never knew he had to win his freedom - but in doing so he may be walking into a deadly trap ... TIBERIUS FOUND is the first instalment in a thrilling series - The Emperor Initiative - that introduces an engaging new hero that will appeal to fans of Alex Rider and Jason Bourne.

Here it is! The infamous book that proves the female of the species is deadlier than the male! Young Charlene knew something was different about her, but never expected the depraved acts she'd commit in her adult life. She lived in a divine body which lured men only close enough to be repelled by the black coldness of her eyes. With women...it was different. The cold stare-the icy calm of the little beauty drew them like a lodestone and they melted under the Duval technique of keeping passion under tight control-until lust fulfilled its promise, but all in its proper time. Each of Charlene's conquests knew the attainment of the peak had been worth the climb. One spot of warmth through her armor-tiny, helpless little Cynthia, who became completely 'turned on' when she was thoroughly frightened-let love in to ravish Charlene, only to make life more difficult for this hot and hungry hellcat!

When Dennis Mann loses his job, his life hits a hiatus of junk food and daytime TV, much to the consternation of his wife Helen and her wealthy mother Samantha. Soon, the women realise that he would be more use to them as a feminised sissy maid, and set about enforcing their will with the aid of the mysterious Last Straw Society. It seems the women have found the way to mine the seams of Denis' dark perversity forever. Will his contempt for the aims of the Society prove a match for the waves of masochistic desire its members have awakened in him.

This is the third novel Donald E. Westlake and I did in collaboration, SIN HELLCAT, and I think it may have been the best of the three

A Reader’s Guide

How Trans Kids (and Their Parents) are Creating a Gender Revolution

An American Photodocumentary

The Artisan's Book of Fetishcraft

Murder Me for Nickels

The New Testament Code

Warning: This content is for adult readers only. There's a new cafe in town. John tries it out for lunch and ends up violating the rules. What happens next is something he would never expect.

Dita is the most popular model of today. Her distinctive style is a unique combination of retro glamor, pin-up and high-art eroticism, and always perfect down to the smallest accessories. She only works with the best photographers - Baker, Czernich, James & James, Weathers - and, combined with her clear vision of how she wants to look, the result is always 100% stunning and 100% Dita. Dominant or submissive, damsel in distress or provocative French maid, this genuine fetishist has laced herself up and paraded around in the highest of high heels - a true fetish goddess.

This book examines Jewish communities in Britain in an era of immense social, economic and religious change: from the acceleration of industrialisation to the end of the first phase of large-scale Jewish immigration from Europe. Using the 1851 census alongside extensive charity and community records, *Jews in Nineteenth-Century Britain* tests the impact of migration, new types of working and changes in patterns of worship on the family and community life of seven of the fastest-growing industrial towns in Britain. Communal life for the Jews living there (over a third of whom had been born overseas) was a constantly shifting balance between the generation of wealth and respectability, and the risks of inundation by poor newcomers. But while earlier studies have used this balance as a backdrop for the story of individual Jewish communities, this book highlights the interactions between the people who made them up. At the core of the book is the question of what membership of the 'imagined community' of global Jewry meant: how it helped those who belonged to it, how it affected where they lived and who they lived with, the jobs that they did and the wealth or charity that they had access to. By stitching together patterns of residence, charity and worship, Alysa Levene is here able to reveal that religious and cultural bonds had vital functions both for making ends meet and for the formation of identity in a period of rapid demographic, religious and cultural change.

In her own personable style, Jorgensen offers her intimate account of her groundbreaking life as the first world-renowned transsexual. 'Nature made a mistake,' she writes, 'which I have corrected.' Jorgensen speaks candidly of her struggles before and after her surgery, and of her dazzling international celebrity. She was both 'banned' in Boston and named 'Woman of the Year.' Acquainted with many of the celebrities of the time, including Judy Garland, Tennessee Williams, Natalie Wood and Truman Capote, she was a Las Vegas entertainer, photographer and a filmmaker.

Charles Guyette

The Last Straw

A Man's Tale

Jews in Nineteenth-Century Britain

Rubber Sex Stories

Lock & Key

A step-by-step guide that clearly illustrates how to turn great knots into great bondage. When Two Knotty boys, Dan and JD, began teaching rope bondage together they discovered that people learn best when they are shown close up how to tie knots and combine them with bondage techniques. They replicate this learning process with over 750 photos by acclaimed fetish photographer Ken Marcus and a wealth of captions, delivered in a lighthearted style, offering the world of safe BDSM to a new, curious audience.

A diverse collection of some 50 papers discussing cross-gender behavior, from cross-dressing to altering one's sex through hormones and surgery. Topics range from the emergence of the transgender phenomenon to literary treatments of cross-dressing and legal issues. Annotation copyrighted by Book News, Inc., Portland, OR

Tracing the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s, this illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist who helped shape the movement. With more than 400 rare images and interviews with Stanton's family and closest associates, this biography chronicles the infamous circle of patrons, publishers, and cult icons populating his subterranean world, including Irving Klaw, John Willie, Bettie Page, Steve Ditko, and Gene Bilbrew. It is the untold, secret history of a misunderstood culture, the abuses of government authority, social intolerance, and gangsters. But above all, it is a tale about survival against all odds and an artist who had the courage to stay true to himself.

A reference work for poets, lyricists, and other writers includes new entries reflecting changes in language and a section on the technique and forms of English poetry.

A Personal Autobiography

The Cannon Film Guide: Volume I, 1980–1984

The Best in Contemporary Fantastic Art

Master of O

The Day it Snowed in L.A.

Good Singing in Church

Examining the development of gay American fiction and providing an essential reading list, this literary survey covers 257 works—novels, novellas, a graphic story cycle and a narrative poem—in which gay and bisexual male characters play a major role. Iconic works, such as James Baldwin's *Giovanni's Room* and Christopher Isherwood's *A Single Man*, are included, with titles not given attention by earlier surveys, such as Wallace Thurman's *Infants of the Spring*, Dashiel Hammett's *The Maltese Falcon*, Julian Green's *Each in His Darkness*, Ursula Zilinsky's *Middle Ground* and David Plante's *The Ghost of Henry James*. Chronological entries discuss each work's plot, significance for gay identity, and publication history, along with a brief biography of the author.

Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital or vinyl records, the world's most popular musicians have always graced the pages of *Vogue*. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick L

and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some things are as timeless as your favorite albums.

Book One of the One-Eyed Jacks Motorcycle Club series

Winner, 2019 PROSE Award for Anthropology, Criminology and Anthropology, presented by the Association of American Publishers A groundbreaking look at the lives of transgender kids and their families Some "boys" will only wear dresses; some "girls" refuse to wear dresses; in both cases, as Ann Travers shows in this fascinating account of the lives of transgender kids, these are often more than just wardrobe choices. Travers shows that from very early ages, some at two and three years old, these kids find themselves to be different from the sex that was assigned to them at birth. How they make their voices heard—to their parents and friends, in schools, in public spaces, and through the courts—is the focus of this remarkable and groundbreaking book. Based on interviews with transgender kids, ranging in age from 4 to 20, and their parents, and over five years of research in the US and Canada, *The Trans Generation* offers a rare look into what it is like to grow up as a trans child. From daycare to birthday parties and from the playground to the school bathroom, Travers takes the reader inside the daily realities of trans kids who regularly experience crisis as a result of the restrictive ways in which sex categories regulate their lives and put pressure on them to deny their identity who they are in gendered terms. As a transgender activist and as an advocate for trans kids, Travers is able to document from first-hand experience the difficulties of growing up and the challenges that parents can face. The book shows the incredible time, energy, and love that these parents give to their children, even in the face of, at times, unsupportive communities, schools, courts, health systems, and government laws. Keeping in mind that all trans kids are among the most vulnerable to bullying, violent attacks, self-harm, and suicide, and that many struggle with poverty, racism, lack of parental support, learning differences, etc, are extremely at risk, Travers offers ways to support all trans kids through policy recommendations and interventions. Ultimately, the book is meant to open up options for kids' own gender self-determination, to question the need for the sex binary, and to highlight ways that cultural and community resources can be redistributed more equitably. *The Trans Generation* offers an essential and important new understanding of childhood.

Two Knotty Boys Back on the Ropes

Femdom

Charity, Community and Religion, 1830-1880

Melodious Accord

Sex Objects

Sin Hellcat

From one of the world's foremost intersex activists, a candid, provocative, and eye-opening memoir of gender identity, self-acceptance, and love. My name is Hida Viloría. I was raised as a girl but discovered at a young age that my body looked different. Having endured an often turbulent home life as a kid, there were many times when I felt scared and alone, especially given my attraction to girls. But unlike most people in the first world who are born intersex--meaning they have genitals, reproductive organs, hormones, and/or chromosomal patterns that do not fit standard definitions of male or female--I grew up in the body I was born with because my parents did not have my sex characteristics surgically altered at birth. It wasn't until I was twenty-six and encountered the term intersex in a San Francisco newspaper that I finally had a name for my difference. That's when I began to explore what it means to live in the space between genders--to be both and neither. I tried living as a feminine woman, an androgynous person, and even for a brief period of time as a man. Good friends would not recognize me, and gay men would hit on me. My gender fluidity was exciting, and in many ways freeing--but it could also be isolating. I had to know if there were other intersex people like me, but when I finally found an intersex community to connect with I was shocked, and then deeply upset, to learn that most of the people I met had been scarred, both physically and psychologically, by infant surgeries and hormone treatments meant to "correct" their bodies. Realizing that the invisibility of intersex people in society facilitated these practices, I made it my mission to bring an end to it--and became one of the first people to voluntarily come out as intersex at a national and then international level. *Born Both* is the story of my lifelong journey toward finding love and embracing my authentic identity in a world that insists on categorizing people into either/or, and of my decades-long fight for human rights and equality for intersex people everywhere.

Pawn To Queen Four

Unstoppable

Theory and Analysis, Fourth Edition

Gender Blending

Tarzan: The Jesse Marsh Years Omnibus Volume 1