Ceramics For Kids Creative Clay Projects To Pinch Roll Coil Slam Twist Lark Kids Crafts

A visit to a pottery shop and the encouragement of family and friends not only provide Aspen the opportunity to paint something beautiful, they also help her get past her writer's block.
An inspiring celebration of life and new experiences--perfect for graduations and fans of Oh, the Places You'll Go! Roads give you chances to seek and explore. Want an adventure? Just open your door. Join an adventurous rabbit and his animal friends as they journey over steep mountain peaks, through bustling cityscapes, and down long, winding roads to discover the magical worlds that await them just outside their doors. Award-winning author Pat Zietlow Miller's lilting rhyme and bestselling illustrator Eliza Wheeler's enchanting, lush landscapes celebrate the possibilities that lie beyond the next bend in the road--the same road that will always lead you home again.
Make little bowls with big style!An entire pottery workshop is inside this kit--wheel included! Learn hand-building techniques with clay using a turntable and miniature bowl molds. Let your creations air-dry, then paint them with vivid colors. Finally, glaze your pots, plates, bowls, and vases with clear glaze to get that artisanal finish.
This accessible, step-by-step book helps kids create over 40 adorable animals through crystal-clear directions, and helpful photos and illustrations. From SLJ: "Collections serving young crafters or in need of additional titles on simple clay projects will find this selection useful."
Tiny Ceramic Studio
Creative Pottery
Amazing Glaze
Polymer Clay for Beginners
Mastering the Potter's Wheel

Techniques, Tips, and Tricks for Slabs, Coils, and More
Members of a Tewa Indian family living in Santa Clara Pueblo in New Mexico follow the ages-old traditions of their people as they create various objects of clay.
Discover how to develop your pottery design skills and bring your ideas to life from start to finish. Covering every technique from throwing pottery to firing, glazing to sgraffito, this pottery book is perfect for both hand-building beginners and potting pros. Step-by-step photographs - some from the potter's perspective - show you exactly where to place your hands when throwing so you can master every technique you need to know. Plus, expe
when things go wrong. The next in the popular Artist's Techniques series, Complete Pottery Techniques is the ideal companion for pottery classes of any level, or a go-to guide and inspiration for the more experienced potter looking to expand their repertoire and perfect new skills. With contemporary design and ideas, Complete Pottery Techniques enables the modern maker to unleash their creativity.
Start making beautiful crafts from polymer clay! Art Makers: Polymer Clay for Beginners is your step-by-step guide to making trinkets, animals, plants, and more using this fun, easy, and kiln-free craft. Polymer Clay for Beginners introduces artists, art hobbyists, and polymer clay enthusiasts to the versatile, accessible polymer clay medium. Because polymer clay does not require the use of a kiln and needs only baking in the oven, it is an ea
even the most inexperienced artist to learn, as well as kids, families, teachers, and anyone else looking for a fun, boredom-busting hobby or craft. Professional artist and owner of Cat Bear Express, Emily Chen, demonstrates how to make adorable animal figurines, flowers, cookies, cakes, beads, and more through easy step-by-step projects. Each project features colorful, styled photographs demonstrating how finished pieces can be used,
comprehensive tools and materials section and detailed information on techniques, baking, and glazing guide artists in their quest to become polymer clay pros. A modern approach to sculpture art, polymer clay is the perfect choice for beginners and crafting enthusiasts. The Art Makers series is designed for beginning artists and arts-and-crafts enthusiasts who are interested in experiencing fun hands-on mediums, including embroidery and
Dink, Josh, and Ruth Rose catch a crypt criminal--in the thirteenth A to Z Mysteries Super Edition! Dink, Josh, and Ruth Rose are headed to the Big Apple! They plan to spend time with Ruth Rose's grandmother in Brooklyn. But their plans are foiled when a famous vase is stolen from the Greenwood Cemetery. And all evidence points to Ruth Rose's grandmother as the culprit! Is she really a criminal? It's up to Dink, Josh, and Ruth Rose to
and Ruth Rose solve mysteries from A to Z! From The Absent Author to The Zombie Zone, there's a mystery for every letter of the alphabet, plus super editions with even more A to Z fun. And don't miss Ron Roy's series for younger readers, Calendar Mysteries!
Clay Lab for Kids
Over 30 techniques and projects for contemporary wearable art
Polymer Clay the Kawaii Way
Includes Bibliographical References and Index
Techniques, Tips, and Tricks for Potters
Vitamin C: Clay and Ceramic in Contemporary Art
The A in STEAM

From pinch pots to coiled boxes to soft slab tableware, mastering hand building is a lifelong pursuit. In this book, Sunshine Cobb covers all the foundational skills, with lessons for constructing both simple and complex forms from clay. Ceramic artists will also find a variety of next-level techniques and tips: designing templates and replicating pieces, lidded vessels, using molds, a variety of decorative techniques, and other avenues of exploration are all inside. Artist features and inspirational galleries include work from today's top working artists, such as Bryan Hopkins, Lindsay Oesterritter, Liz Zlot Summerfield, Bandana Pottery, Shoko Teruyama, Courtney Martin, Sam Chung, Deborah Schwartzkopf, and many more. Take your hand building skills–and your artwork–to the next level with Mastering Hand Building. The Mastering Ceramics series is for artists who never stop learning. With compelling projects, expert insight, step-by-step photos, and galleries of work from today ' s top artists, these books are the perfect studio companions. Also available from the series: Mastering the Potter's Wheel and Mastering Kilns and Firing.
No kiln? No wheel? No problem! With air-dry clay, it s easy to make beautiful trinkets, jewelry, and decorative items. This colorful how-to guide covers all the basic techniques from pinching, coiling, and creating slabs to decorating surfaces, sealing, and finishing as well as simple, pretty projects. Choose from gift box adornments, feather tags, a miniature mirror, sculptures, planters, bowls, pots, rings, necklaces, bracelets, brooches, and more."
Full-color illustrations and step-by-step directions for 29 miniature animals, including sloth, flamingo, narwhal, llama, and more. Suitable for crafters of all ages, the projects make charming keepsakes and unique gifts.
Clay is an exciting material that has been used to make both practical and decorative items since prehistoric times. With this practical guidebook, learn all the skills you need to start creating your own beautiful ceramics. Step-by-step photographs and clear instructions will guide you through the core techniques, including pinching and coiling and throwing and trimming.
Discover inspirational projects as your skills progress, from simple coiled vases with painted decoration to marbled clay boxes with transparent glazes. Learn how to decorate and fire your clay vessels with myriad textures, using methods such as inlays, slips, sgraffito, feathering, burnishing and resist. Following the impressive projects inside, you can put your new-found skills into practice and develop your creativity.
Model More Than 40 Animals with Teardrops, Balls, and Worms
Penguins Love Colors
Easy Homemade Pottery
A to Z Mysteries Super Edition #13: Crime in the Crypt
Complete Ceramics
Art & Fear
The Artful Parent
Ceramics for KidsCreative Clay Projects to Pinch, Roll, Coil, Slam & TwistLark Books
Ever look around your house and get bored with the things you have? Too ordinary? Used it a million times? With Instructables.com's latest compilation, Souped Up, you can turn your ordinary into the extraordinary. Learn how to: • Brew a cup of coffee with Twitter • Make ice cubes crystal clear • Build a tape dispenser out of Legos • Light up your bicycle with LEDs • Turn your s
a spa • Make your Nerf gun even cooler Compiled from the best that the web has to offer, Souped Up is the latest book from Instructables.com and Skyhorse Publishing. Over a thousand full-color images and easy-to-understand how-to instructions make this collection the perfect gift for anyone never satisfied with the status quo. Ever thought "I could improve that"? These auth
we've put together their best ideas for upgrades, hacks, and everything you need to get the most out of everything.
Planters, Vases, Dishes and More, Without a Pottery Studio! You'll be amazed by what you can create with polymer and air-dry clay. These affordable, easy-to-find clays present endless possibilities for artisan-quality home decor and gifts. Francesca Stone, creator of the decor blog Fall For DIY, presents simple step-by-step techniques for shaping and decorating clay with just a
tools. All final pieces can be air-dried or baked in a standard home oven. Featuring a gorgeous, modern palette of natural colors, these projects are deceptively easy and effortlessly chic. Personalize your home with practical and beautiful items like the Terra-Cotta Jewelry Dish, Hanging Herb Garden Planter and Salt-and-Pepper Pinch Pot. Get creative with color and geometric
accents such as the Color-Block Photo Holder and Abstract Floral Block Platter. This book is the perfect primer to start making beautiful clay pieces at home and get that handmade ceramic look without the expenses and challenges of traditional pottery.
Provides an introduction to clay and pottery, plus instructions for twenty-five projects using various methods, such as a pinch-and-coil Japanese tea bowl and a press-molded hanging bird bath.
Souped Up
Everything You Need to Know to Start Making Beautiful Ceramics
Inspiration, Techniques, and Simple Step-by-Step Projects for Making Art with Polymer Clay
A Novel History of Clay
Ceramics for Kids
Make Your Own Stylish Decor Using Polymer and Air-Dry Clay
Innovative Techniques and Experimental Designs in Thrown and Handbuilt Ceramics
Lucy Cousins makes a big splash in this colorful read-aloud! Features an audio read-along! Paddle along with Little Fish on a mesmerizing underwater tour of friends spotty and stripy, happy and gripy, hairy and scary, even curly whirly and twisty twirly. From the creator of Maisy comes an eyepopping picture book that is sure to have little ones joining the chorus: Hooray for fish!
Art Teacherin' 101 is a book for all elementary art teachers, new and seasoned, to learn all things art teacherin' from classroom management, to taming the kindergarten beast, landing that dream job, taking on a student-teacher, setting up an art room and beyond. It's author, Cassie Stephens, has been an elementary art teacher for over 22 years and shares all that she's learned as an art educator. Art teachers, home school parents and classroom teachers alike will find tried and true ways to make art and creating a magical experience for the young artists in their life.
Mama loves brightly colored flowers and her little penguins too! Tulip, Tiger Lily, Dandelion, Bluebell, Violet, and Broccoli use red, orange, yellow, blue, purple, and green to color in their snowy world and paint a colorful surprise for Mama. Will she know who painted what? Of course she will! But will YOU know? Simple language and arresting, graphic illustrations introduce readers to the six primary and secondary colors and the adorable antics of six creative little penguins. A lively text, asking children to participate by answering questions, makes this an engaging, heartwarming story that is perfect for bedtime, story time, or anytime.
"A book of advances wheel techniques and inspiration for potters who have basic skills but would like to learn more about throwing large forms, lids, handles, darting, and more"--
Wherever You Go
Art Teacherin' 101
Kinderart : Born to Create
Crafting Cute
Make It in Air-Dry Clay
Enhancing Adolescent Learning and Literacy
BOOK 1: The Prehistoric World of Ceramics
Discover a world of creative and colourful jewellery making from the comfort of your own home. In this comprehensive guide to modern polymer clay techniques, artist and designer Heidi Helyard reveals the simple techniques that can be used to create one-off, contemporary jewellery pieces with minimal tools and equipment. Polymer clay is possibly one of the most accessible yet versatile art materials currently available. As readily accessible and easy to use as paint, you can make everything (and anything) with it, from sculptures and figurines, to artworks, decorations, homewares, and wearable jewellery. It's lightweight, flexible and strong. No special tools or equipment is required to cure it, it is relatively cheap, and you only need to start with the primary colours, plus black and white, to mix any colour you like. Polymer clay, which has been around for nearly 80 years, is currently finding itself popular amongst contemporary jewellery makers as the bright colours and sheer versatility of the material allows makers to create bold and graphic modern designs. The beauty of polymer clay is that it presents so many opportunities to explore colour combinations, patterns and texture. In this book you will learn 10 easy yet exciting techniques including slab and cane making, marbling and colour mixing, inlay techniques, printing onto clay, surface embellishments and more to create 20 unique jewellery pieces. The projects in this book vary in complexity, but are accessible to both novice and advanced makers alike. If you are a beginner, the extensive step-by-step photos and instructions will help you develop your polymer clay skills and complete the projects with confidence. As you build your skills and learn the techniques via the book, you will realise that you can combine techniques to create all-new results. The skills you learn in this book will open up a limitless world of further experimentation for you to discover. Just make, bake and wear!
The daily life and customs of prehistoric southwest Indian tribes are retraced from the designs on the remains of their pottery.
Kids will love learning to work with clay! These 52 projects use air drying, easy to clean up clay, making them perfect for home or the classroom!
Complete Ceramics marries modern appeal with an age-old craft. This book features a collection of techniques beginning with basics such as making pinch pots, coil building and slab construction to more advanced techniques such as throwing and mould-making. All techniques are followed by several inspiring projects such as the square-slabbed dish and square porcelain wall boxes. Once familiarised with the basics, the reader can progress to more advanced projects, which include glazing and wheel projects. Each project is designed to appeal to both the beginner and the seasoned potter. In addition to step-by-step instructions for all techniques, this must-have reference book also features a history of the subject and information about various clays and kilns. No matter your age or skill level, Complete Ceramics is guaranteed to be a classic in both style and content. (25,000 words) • Over 20 classic and contemporary ceramic projects • Features beginner, immediate and advanced techniques • Each chapter includes beginner, intermediate and advanced projects • Beautiful photography and concise instructions accompany each project Collins & Brown is proud to expand on this ever-popular series with this new title that will surely win over young and trendy crafters. Other titles in the series include Creative Embellishing (9781843404613), Complete Feltmaking (9781843403692) and Complete Origami (9781843403975).
Techniques, Recipes, Finishing, and Firing
Design, Form, Throw, Decorate and More, with Workshops from Professional Makers
Modeling Clay with 3 Basic Shapes
Clay Play! Animal Favorites
Polka Dot Penguin Pottery
Lesson Plans and Activities for Integrating Art, Ages 0–8
Techniques to Bring the Ceramics Surface to Life
An anthology of contemporary ceramics from the past ten years of the "500" series.
Let Dani Banani of the popular Etsy shop FunUsual Suspects show you how to make 50 kawaii creations out of inexpensive and easy-to-find polymer clay. Kawaii—the culture of cuteness, originating in Japan—is everywhere, and it's time to join the cuteness revolution with these amazingly fun projects. Just follow the simple step-by-step photos and instructions to create darling characters, ranging from small trinkets to larger home accessories, including: 25 itty-bitty and ridiculously cute charms, earrings, brooches, and figurines of Popsicles, macarons, French toast, waffles, bacon and eggs, donuts, tacos, sloths, unicorns, and more. 15 adorable midsize pieces, such as plant holders, desk accessories, and ring holders in the shapes of llamas, hedgehogs, whales, jellyfish, and more. 10 large "showstopper" pieces, such as a rainbow soap dish, fairy garden, penguin tic-tac-toe game, and robot paper clip holder. With information to get you started, including techniques on softening the clay, color mixing, and baking, Crafting Cute will have you delightfully sculpting in no time.
This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.
Traces briefly the use of clay throughout history and gives directions for making flower plaques, a bird feeder, a coil pot, and other objects from clay.
Integrating Literature in the Content Areas
The Pot That Juan Built
Simon Leach's Pottery Handbook
Clay Projects
Carve Your Clay
Mastering Hand Building
A Family of Pueblo Potters
The known history of ceramics is over 30,000 years old. The outcome of man's discovery of the properties of fired clay opened a technological portal that remains open today. Acknowledging there are many excellent books on ceramics, Palul has written a series of short stories in a historical novel format, showing unique characters actually experiencing clay in their lives - making discoveries and technical advances, creating objects in their times and places - a book that is not only technically informative, but educational and interesting to read as well. Palul draws on 50 years experience as a ceramic artist and 35 years teaching the subject for Shasta College in Redding, California. Book 1 of the series covers three major clay discoveries during prehistoric times between 30,000 and 9,000 BC.
"This book made me fall in love with glaze all over again." —Ben Carter, author of Mastering the Potter's Wheel Whether you look forward to glazing your work or are guilty of saying "I hate glazing!" Amazing Glaze is for you. Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun. Start in the "glaze kitchen" where you'll set yourself up for success, then move on to learning the tools and techniques for getting your glaze right every time. Along the way, Gabriel shares dozens of tried-and-true recipes and combinations for both mid-range and high-fire glazes. The recipes and foundational techniques of Amazing Glaze are just the beginning. Learn about layering with slip and underglaze, work with resists, and combine techniques to take your glazing above and beyond. Whether you're after crystalline effects, an elusive red, or a crash-course in applying decals it's all here. A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing.
Take your work to the next level! Join ceramic artist Deb Schwartzkopf for a journey that will help you grow as a functional potter, whether your background is in wheel-throwing or handbuilding. Creative Pottery begins with a quick review of where you are in your own journey as a potter. If you need to brush up on the basics, help setting goals, or pointers on how to translate your inspiration into your work, you've come to the right place. The rest of the book is a self-guided journey in which you can choose the techniques and projects that interest you: Go Beyond the Basics and learn how to throw or handbuild a bottomless cylinder. Then explore seams and alterations for projects like a vase, sauce boats, dessert boats, and a citrus juicer. Flatter Forms takes your throwing and trimming horizontal. Make beautiful plates and learn how to make the jump from plate to cake stand. Master Molds and use them to open a new world of possibilities. Make spoons, platters, and asymmetrical shapes like an out-of-round serving dish with molded feet and a thrown rim. Compose with Multiple Shapes to make two-part forms like a butter dish or a stacking set of bowls. Make a pitcher out of two simple forms and then take it further by exploring handles and spouts for a proper teapot. With compelling galleries, artist features, and guided questions for growth throughout, this is a book for potters everywhere that want to go beyond the basics, learn new skills, and unlock their creativity.
Learn how to apply interesting and inspired surface techniques to your ceramic work through 20 step-by-step projects. Carve Your Clay takes you through creative techniques that produce amazing, dynamic results, including inlay, piercing, sgraffito, etching, relief carving, wire cutting, and more. Gain new skills as you complete 20 projects featuring author Hilda Carr's signature style, each with clear step-by-step photography and easy-to-follow instruction to achieve beautiful results. This comprehensive book includes an easy guide on how to create basic forms, as well as glazing and firing techniques. Whether you are new to ceramics or are a more experienced potter looking to explore new surface design techniques, Carve Your Clay will educate and inspire you.
Complete Pottery Techniques
Views from Experience
When Clay Sings
Do-It-Yourself Projects to Make Anything Better
Easy techniques and over 20 great projects
Celebrating a Decade in Clay
Creative Polymer Clay
Whether you ' re a beginning potter or an old pro, ceramics can be as technical or nontechnical as you want it to be. Depending on your interests, you can either delve deeply into the art form or be happy skirting its perimeters. Likewise, the extent to which you equip your studio with tools of the trade or learn about new techniques and materials is up to you. This chapter presents basic information about setting up your studio, what tools and equipment are available to help you get going, and the clays you will come across along the way.
A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Sch ü tte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.
Discover new and exciting ways to teach STEM content through the arts in your early childhood program with this innovative and comprehensive guidebook. Chapters feature playful activities divided by age band that bridge early academic learning and social, emotional, physical, and mental development with active engagement in the arts. Structured activities include a materials list, safety concerns, key takeaways, and related readings, as well as explicit connections to research and national standards. With clear and concise lesson plans that walk you through activities in music, dance, media arts, visual arts, and theater, it becomes easy to bring development and learning through movement and creativity to your classroom or program.
This unique volume of writings by educators in the field working with women's literacy reveals the many ways in which addressing women's empowerment through literacy continues to impact lives. Not only are teachers and learners in adult basic education (ABE), literacy and English language learning (ELL) classes affected, but also those who value and support women ' s learning and equity, and education for social change. Revelations-- More than half of the 3.6 million students in adult basic/literacy education (ABE) programs across the U.S. are women (Sticht, 2001). Research outlines many barriers for women pursuing basic education and literacy, and recommends using woman-positive approaches (Sheared, 1994). However, there exists little research on how educational systems and policies, instructional materials, and pedagogical practices best support the literacy and educational achievement of women literacy learners. Writings and curriculum by individual educators outline and describe innovative activities/ programs focused specifically on the needs of women learners (Cuban & Hayes, 1996; Hayes & Flannery, 2000; Miller & Alexander, 2004; Young & Padilla, 1990). In recent years, educators have been developing innovative curriculum to address such issues as trauma and violence (e.g., Take on the Challenge), work-readiness (e.g. Ready for Work), or women's issues in general (Making Connection). New Directions-- Empowering Women through Literacy: Voices from Experience is the first comprehensive collection of writing from the field by everyday educators who experience the joys and challenges, creativity and barriers to acknowledge or integrate innovative solutions to support women's learning needs in adult basic education and literacy settings. Mirroring the power of community-based and grassroots organizations, this volume has had a remarkable history. It has emerged from five years of work by WE LEARN (Women Expanding Literacy Education Action Resource Network) to address the needs of literacy educators and students alike through the organization. The vibrant collective of the WE LEARN network provides consistent visibility for women ' s literacy issues, creates connections among educators and activists, supports selfefficacy among learners, encourages new research relevant to women in ABE, and develops and distributes women-focused literacy materials and curriculum resources. It continues to be the only national U.S. organization directly addressing issues of adult women's literacy and the educational needs of women in ABE. We know you will enjoy this volume that provides an opportunity to hear from 47 contributors from around the world who reflect on their experiences with critical topics of adult literacy practices; how to empower women through literacy and current research based practice. From Belize to Australia, Brazil to Germany, and USA to Turkey, the voices of women engaged in empowerment are awaiting you through these pages. Literacy can change lives, how can we better reach those who desire this empowerment? Join us we explore the breadth of vision and knowledge captured within this groundbreaking volume. The Editors: Dr. Mev Miller and Dr. Kathleen P. King are co-editors of this volume within the Adult Education Series of Information Age Publishing. Mev Miller is the founder and director of WE LEARN, headquartered in Cranston, RI (www.litwomen.org). Kathy King is a professor of adult education at Fordham University ' s Graduate School of Education in New York City. They and 45 other contributors join together in this volume to celebrate the unheralded capacity of literacy ' s empowerment in women ' s lives.
52 Projects to Make, Model, and Mold with Air-Dry, Polymer, and Homemade Clay
The Best of 500 Ceramics
Empowering Women Through Literacy
Journal of Geoscience Education
Simple Ways to Fill Your Family's Life with Art and Creativity
Hooray for Fish!
Creative Clay Projects to Pinch, Roll, Coil, Slam & Twist
Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family
Beginner's Guide to Pottery and Ceramics
Children of Clay