

Cercle Intime

Leo Castelli reigned for decades as America's most influential art dealer. Now Annie Cohen-Solal, author of the hugely acclaimed Sartre: A Life (“an intimate portrait of the man that possesses all the detail and resonance of fiction”—Michiko Kakutani, The New York Times), recounts his incalculably influential and astonishing life in Leo and His Circle. After emigrating to New York in 1941, Castelli would not open a gallery for sixteen years, when he had reached the age of fifty. But as emerged as a tastemaker overnight and fast came to champion a virtual Who's Who of twentieth-century masters: Rauschenberg, Lichtenstein, Warhol, and Twombly, to name a few. The secret of Leo's success? Personal devotion to the artists, his “heroes”: by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder, he transformed the way business was done, multiplying the capital, both cultural and financial, of those he represented. Impressive network of satellite galleries in Europe and three locations in New York, thus became the unrivaled commercial institution in American art, producing a generation of acolytes, among them Mary Boone, Jeffrey Deitch, Larry Gagosian, and Tony Shafrazi. Leo and His Circle brilliantly narrates the course of one man's power and influence. But Castelli had another secret, too: his life as an Italian Jew. Annie Cohen-Solal traces a family whose fortunes rose and fell for centuries but also never dissipated, this experience would form the core of a guarded but magnetic character possessed of unfailing old-world charm and a refusal to look backward—traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy. Drawing on her friendship with the subject, as well as an uncanny knack for archival excavation, she presents an irresistible, and enigmatic figure at the very center of postwar American art, bringing an utterly new understanding of its evolution.

La première requête transmise à la Commission européenne des Droits de l'Homme date de 1955 et la Cour européenne des Droits de l'Homme a rendu son premier arrêt en 1961. La publication de tous ces arrêts et décisions représente plusieurs centaines de volumes, une abondance qui en rend la consultation parfois difficile. L'auteur de présent ouvrage - juriste - extrait l'essentiel de cette vaste jurisprudence pour la rassembler en un volume unique. En effet, celui-ci représente le Cour et de certaines décisions de la Commission, assortis de leurs commentaires. L'objectif est de fournir, en un seul document, le maximum de citations d'arrêts en une consultation concrète et directe. Ce livre offre ainsi un accès "pédagogique", synthétique et clair à la jurisprudence de la Cour du Conseil de l'Europe. Par ailleurs, une table des matières détaillée et un index donnent au lecteur différentes voies d'accès a cet ouvrage, qui devient ainsi un outil indispensable tant pour les juristes que pour les historiens.

The Poetics of Money

A Record

"Une Vie " Suivi de " Notre Cœur "

Louis de Potter. [Remarks on his life and works.]

An International Monthly Review ...

Histoire Intime de la Russie Sous Les Empereurs Alexandre Et Nicolas

Germany's unique historical experience of undergoing national unification twice in a little over a century makes it a fascinating object of study. In this volume the processes of unification are analysed from the point of view of historians, political scientists and literary historians. Because each event had quite different historical pre-conditions (the first having been long anticipated and pursued, whereas the second took virtually all participants by surprise), the processes of adjustment to it have differed in many ways. Yet in each case the idea of national unity has held sway powerfully as a norm guiding the responses of those involved.

Important American periodical dating back to 1850.

Frederick the Great

Histoire Générale de la Littérature Du Moyen Âge en Occident: Histoire de la littérature latine chrétienne, depuis l'époque de Charlemagne jusqu'à la mort de Charles le Chauve

Cercle intime Tome 1

King of Prussia

Procs`-verbaux

La Vie Intime D'une Reine de France Au XVIIe Siècle

The definitive biography of the legendary autocrat whose enlightened rule transformed the map of Europe and changed the course of history Few figures loom as large in European history as Frederick the Great. When he inherited the Prussian crown in 1740, he ruled over a kingdom of scattered territories, a minor Germanic backwater. By the end of his reign, the much larger and consolidated Prussia ranked among the continent ’s great powers. In this magisterial biography, award-winning historian Tim Blanning gives us an intimate, in-depth portrait of a king who dominated the political, military, and cultural life of Europe half a century before Napoleon. A brilliant, ambitious, sometimes ruthless monarch, Frederick was a man of immense contradictions. This consummate conqueror was also an ardent patron of the arts who attracted painters, architects, musicians, playwrights, and intellectuals to his court. Like his fellow autocrat Catherine the Great of Russia, Frederick was captivated by the ideals of the Enlightenment—for many years he kept up lively correspondence with Voltaire and other leading thinkers of the age. Yet, like Catherine, Frederick drew the line when it came to implementing Enlightenment principles that might curtail his royal authority. Frederick ’s terrifying father instilled in him a stern military discipline that would make the future king one of the most fearsome battlefield commanders of his day, while deriding as effeminate his son ’s passion for modern ideas and fine art. Frederick, driven to surpass his father ’s legacy, challenged the dominant German-speaking powers, including Saxony, Bavaria, and the Habsburg Monarchy. It was an audacious foreign policy gambit, one at which Frederick, against the expectations of his rivals, succeeded. In examining Frederick ’s private life, Blanning also carefully considers the long-debated question of Frederick ’s sexuality, finding evidence that Frederick lavished gifts on his male friends and maintained homosexual relationships throughout his life, while limiting contact with his estranged, unloved queen to visits that were few and far between. The story of one man ’s life and the complete political and cultural transformation of a nation, Tim Blanning ’s sweeping biography takes readers inside the mind of the monarch, giving us a fresh understanding of Frederick the Great ’s remarkable reign. Praise for Frederick the Great "Writing Frederick ’s biography . . . requires a diverse set of skills: expertise in eighteenth-century diplomatic and military history, including the intricacies of the Holy Roman Empire; a familiarity with the music, architecture and intellectual traditions of Northern Europe; and, not least, a profound sense of human psychology, the better to grasp the makeup of this complex and tormented man. Fortunately, Tim Blanning . . . has all of these skills in abundance. "—The Wall Street Journal "At once scholarly and highly readable . . . [Blanning] has given us a superb portrait of an enlightened despot, equally at home on the battlefield and in the opera house, both utterly ruthless and culturally refined. "—Commentary "Blanning, in clear thinking and prose, investigates all aspects of Frederick ’s personality and reign. . . . The last word on this significant king, for years to come. "—Booklist (starred review) "Masterly . . . Blanning brilliantly brings to life one of the most complex characters of modern European history. "—The

Telegraph (five stars) "A supremely nuanced account . . . This biography finds [Blanning] at the height of his powers. "—Literary Review

Examines the role of money in modern German literature. Using examples from Goethe, Gotthelf, Holderlin and others to demonstrate the intersecting worlds of literature and finance, the author argues that money, like literature, has no intrinsic value, but is at the same time a necessity.

A Story of the Orient

Eglise Catholique Et Transactions Politiques

Vie du R. P. Libermann ... par l'auteur de l'Histoire de Saint-L é ger. [With a dedication by the Abb é Dufrique-Desgenettes.]

Lost Countess Falka

Selected Essays from Sainte-Beuve: with Introduction, Bibliography, and Notes

Tennyson

The 19th Century brought many medical advances and discoveries in neurology, with the famed Parisian La Salpêtrière hospital at its center. Medical giants such as Jean-Martin Charcot, Joseph Babinski, and even for a short time Sigmund Freud, walked these halls, so it is a wonder that, an equal among these men, very little exists in the literature on Georges Gilles de la Tourette. This biography is the first comprehensive volume to delve into the life, scholarship, writing, and hobbies of the famed doctor. In Part One, we learn Georges' family history, follow his schooling and mentorship under Charcot, travel to the Worlds Fair of 1900, evade an attempted assassination, all before succumbing to death by syphilis. Part Two provides an in-depth analysis of his neurological and psychiatric works, notably the eponymous neurological disorder that will forever remain "Tourette's Syndrome." Part Three looks at the lighter side of Georges, inspecting his favorite past-times as poet, historian, and art critic. Part Four brings an extensive bibliography of Georges' complete body of work. Author Olivier Walusinski pulls together unpublished family archives, Georges' correspondence with the Parisian journalist Georges Montorgueil, journal articles, and police archives to shed an original light on the famed doctor's life and lasting legacy. These archives have never before been studied or made available to the public, making this one of the first and most comprehensive biographies available and a must-have for any medical library.

The thesis examines the Catholic social teaching, as it is expressed in papal encyclicals, in wide context of contemporary political doctrines and major events of 20th century. The author proposes a method of following political messages of the Catholic Church during the last century. He challenges a standard Church's claim of immutability of its teaching. He shows, on the contrary, firm contextualisation both of Church's action and of its official message. From classical confrontational strategy face to modernity, through the attitude of "dialogue" during the Second Vatican Council, the Church insists on remaining a recognized participant of significant contemporary debates even in conditions of postmodernity.

Short Stories, Novels, Plays, Poetry, Memoirs & Literary Essays on Maupassant by Tolstoy, Joseph Conrad and Henry James

Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more

Marie-Antoinette Intime

Revue Internationale de la Musique Et de Théâtres Lyriques

The Perpetual French Discovery of Australian Cinema

Études Et Portraits

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. Table of Contents: Introduction to the Works of Guy de Maupassant by Leo Tolstoy Novels: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Cœur - A Woman's Pastime Pierre and Jean Strong as Death Novellas and Short Stories: Boul De Suif Simon's Papa Suicides On The River Lieutenant Lare's Marriage Two Friends Father Milton A Coup D'Etat The Horrible Madame Parisse An Adventure in Paris The Awakening Crash My Landlady The Horla Our Letters Profitable Business A Fashionable Woman The Donkey A Mother of Monsters A Family Affair The Mad Woman The Bandmaster's Sister The Cripple A Cock Crowed Words of Love Miss Harriet Mademoiselle Fifi Pierrot and many more Plays: A Tale of Old Times A Comedy of Marriage Musotte Poems: Des Vers Travel Sketches: Au Soleil: African Wanderings La Vie Errante Sur L'Eau: In Vagabondia French Original Texts: Une Vie Pierre Et Jean Mont-oriol Notre Cœur Fort Comme La Mort Bel-ami Mademoiselle Fifi Madame Baptiste La Rouille Marroca La Bûche La Relique Le Lit Fou? Mots d'Amour Une Aventure Parisienne Deux Amis Nuit de Noël Le Remplaçant Boul De Suif La Maison Tellier Le Pere Milon Le Diable La Petite Roque Lui? Mademoiselle Pearl Le Horla Clair de Lune Des Vers Recollections of Guy de Maupassant by His Valet by François Tassart...

Getting CloseEurotica

Histoire de la littérature latine chrétienne, depuis l'époque de Charlemagne jusqu'à la mort de Charles le Chauve

Germany's Two Unifications

Getting Close

Harper's Magazine

L'Etat Dans Le Discours Social de L'Eglise Au XXe Siecle

4 Girlfriends

This carefully crafted ebook: "Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more" is formatted for your eReader with a functional and detailed table of contents. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece. Table of Contents: Introduction to the Works of Guy de Maupassant by Leo Tolstoy Novels: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Cœur - A Woman's Pastime Pierre and Jean Strong as Death Novellas and Short Stories: Boul De Suif Simon's Papa Suicides On The River Lieutenant Lare's Marriage Two Friends Father Milton A Coup D'Etat The Horrible Madame Parisse An Adventure in Paris The Awakening Crash My Landlady The Horla Our Letters Profitable Business A Fashionable Woman The Donkey A Mother of Monsters A Family Affair The Mad Woman The Bandmaster's Sister The Cripple A Cock Crowed Words of Love Miss Harriet Mademoiselle Fifi Pierrot and many more Plays: A Tale of Old Times A Comedy of Marriage Musotte Poems: Des Vers Travel Sketches: Au Soleil: African Wanderings La Vie Errante Sur L'Eau: In Vagabondia French Original Texts: Une Vie Pierre Et Jean Mont-oriol Notre Cœur Fort Comme La Mort Bel-ami Mademoiselle Fifi Madame Baptiste La Rouille Marroca La Bûche La Relique Le Lit Fou? Mots d'Amour Une Aventure Parisienne Deux Amis Nuit de Noël Le Remplaçant Boul De Suif La Maison Tellier Le Pere Milon Le Diable La Petite Roque Lui? Mademoiselle Pearl Le Horla Clair de Lune Des Vers Recollections of Guy de Maupassant by His Valet by François Tassart . . .

Adrien, le sentimental du groupe, au cœur gros comme son ventre, aime en secret Claire qui n'a, bien sûr, d'yeux que pour les grands baraqués avec qui elle fait la fête sans retenue. sûr de lui et plein d'humour, Joshua est toujours partant pour les plans bizarres. Quant à Rachel, elle est la bonne amie de Claire qu'elle assiste en toutes circonstances, à son corps défendant, prétend-elle. Cercle intime, c'est un peu comme "Friends", mais dans un style bien plus coquin !

An Illustrated Magazine of Fine & Applied Art

THE COMPLETE WORKS OF GUY DE MAUPASSANT (A Bilingual Edition)

Anticipations, Experiences, Responses

Le Poète Edward Young

Extraits clés de jurisprudence : cour européenne des Droits de l'Homme

The Studio

A group of young people get closer and closer, experiencing some mind-blowing explorations in sexuality and relationships. Beautifully hot and intense and also very heartfelt writing as the best-selling Gambedotti does not fail to provide.

The artist of the best-selling Room-Mates is back with a series of searing hot stories of four gorgeous girlfriends who aren't afraid to get their feet very wet. Gambedotti's talent at depicting irresistibly cute girls with curvy figures in the abandon of ecstasy only gets better with this new series.

(1683-1765) Etude Sur Sa Vie Et Ses Oeuvres

Film Criticism as Cultural Fantasy

Original Versions of the Novels and Stories in French. An Interactive Bilingual Editton with Literary Essays on Maupassant by Tolstoy, Joseph Conrad and Henry James

Le Guide Musical

Biographie Du Dauphiné

Leo and His Circle

This book presents an unprecedented analysis of the dynamics of cultural representation and interpretation in film criticism. It examines how French critical reception of Australian cinema since the revival period of the 1970s has evolved as a narrative of perpetual discovery, and how a clear parallel can be drawn between French critics' reading of Australian film and their interpretation of an exotic Australian national identity. In French critical writing on Australian cinema, Australian identity is frequently defined in terms of extremes of cultural specificity and cultural anonymity. On the one hand, French critics construct a Euro-centric orientalist fantasy of Australia as not only a European Antipodes, but the antithesis of Europe. At the same time, French critics have tended to subordinate Australian cultural identity within the framework of a resented Anglo-American filmic and cultural hegemony. The book further explores this marginalisation by examining the influence of the French auteur paradigm, particularly in reference to the work of Jane Campion, as well as by discussing the increasingly problematic notion of national identity, and indeed national cinemas, within the universal framework of international film culture.

Reign of Louis XVI and First Empire

Bulletin

Cosmopolis

Kate Field

The Century Illustrated Monthly Magazine