

Access Free  
Cereus Blooms At  
Night Shani  
Mootoo

# Cereus Blooms At Night Shani Mootoo

**An exploration of how  
and why food matters  
in the culture and  
literature of the South  
Asian diaspora.  
Blossoming from a**

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Mootoo  
**correspondence**

**between Luce Irigaray  
and Michael Marder,  
Through Vegetal  
Being is an intense  
personal,  
philosophical, and  
political meditation on  
the significance of the  
vegetal for our lives,  
our ways of thinking,  
and our relations with  
human and nonhuman  
beings. The vegetal**

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**world has the potential  
to rescue our planet  
and our species and  
offers us a way to  
abandon past  
metaphysics without  
falling into nihilism.  
Luce Irigaray has  
argued in her  
philosophical work  
that living and  
coexisting are deficient  
unless we recognize  
sexuate difference as a**

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**crucial dimension of  
our existence. Michael  
Marder believes the  
same is true for vegetal  
difference. Irigaray  
and Marder consider  
how plants contribute  
to human development  
by sustaining our  
breathing, nourishing  
our senses, and  
keeping our bodies and  
minds alive. They note  
the importance of**

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**returning to ancient  
Greek tradition and  
engaging with Eastern  
teachings to revive a  
culture closer to  
nature. As a result, we  
can reestablish roots  
when we are displaced  
and recover the vital  
energy we need to  
improve our sensibility  
and relation to others.  
This generative  
discussion points**

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**toward a more  
universal way of  
becoming human that  
is embedded in the  
vegetal world.**

**Short-listed for the  
Lambda Literary  
Award from the  
author of Cereus  
Blooms at Night. “A  
fascinating premise  
that gives voice to the  
queer-identified” (The  
Globe and Mail,**

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**Toronto). Jonathan  
Lewis-Adey was nine  
when his parents  
separated, and his  
mother, Sid, vanished  
entirely from his life. It  
is not until he is a  
grown man that  
Jonathan finally  
reconnects with his  
beloved lost parent,  
only to find, to his  
shock and dismay, that  
the woman he knew as**

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**“Sid” in Toronto has become an elegant man named Sydney living in his native Trinidad. For nine years, Jonathan has paid regular visits to Sydney on his island retreat, trying with quiet desperation to rediscover the parent he adored inside this familiar stranger, and to overcome his**



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**lingering confusion  
and anger at the  
choices Sydney has  
made. At the novel's  
opening, Jonathan is  
summoned urgently to  
Trinidad where  
Sydney, now aged and  
dying, seems at last to  
offer him the gift he  
longs for: a winding  
story that moves  
forward sideways as it  
reveals the truths of**

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**Sydney's life. But when and where the story will end is up to Jonathan, and it is he who must decide what to do with Sydney's haunting legacy of love, loss, and acceptance. "The novel's evocation of the light and sights of Trinidad, its tropical over-ripeness and the scary suddenness of**

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**night's onset, are  
Mootoo  
vivid. But most vivid of  
all is the sensitive, wise  
Sid/Syd, whose tragedy  
is to never have been  
loved the way she/he  
deserved.” —Toronto  
Star “Mootoo’s  
character-driven novel  
is rich in setting and  
slow in pace, inviting  
the reader to linger  
over its closely  
observed details.”**

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—Booklist

**One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best.**

**In My Garden (Book)**

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she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination.

Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter,

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for it hides the garden.  
She adores the  
rhododendron Jane  
Grant, and appreciates  
ordinary Blue Lake  
string beans, but  
abhors the Asiatic lily.  
The sources of her  
inspiration -- seed  
catalogues, the  
gardener Gertrude  
Jekyll, gardens like  
Monet's at Giverny --  
are subjected to

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**intense scrutiny. She  
also examines the idea  
of the garden on  
Antigua, where she  
grew up. My Garden  
(Book) is an intimate,  
playful, and  
penetrating book on  
gardens, the plants  
that fill them, and the  
persons who tend  
them.**

**The Aesthetics of  
Reticence and**

*Page 15/153*

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**Visuality**

**Valmiki's Daughter**

**The Oxford Book of  
Caribbean Short  
Stories**

**Bitter Grounds**

**Interrogating the  
Caribbean**

**The Norton**

**Introduction to  
Literature**

Een welvarende  
familie op



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Mootoo  
Trinidad weet  
niet goed raad  
met  
seksualiteit.

“A stellar  
debut . . .  
about an  
unconventional  
family, fear,  
hatred,  
violence,  
chasing love,  
losing it and

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finding it  
again just when  
we need it  
most.”—The New  
York Times Book  
Review WINNER  
OF THE COSTA  
BOOK AWARD • “A  
wonder . . .  
[This book]  
teems with  
real,  
Trinidadian

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life.”—Claire  
Mootoo  
Adam, award-  
winning author  
of Golden Child  
SEMI-FINALIST  
FOR THE OCM  
BOCAS PRIZE •  
One of the Best  
Books of the  
Summer: Time •  
The Guardian •  
Goop • Women’s  
Day • LitHub

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Mootoo  
After Betty

Ramdin's

husband dies,  
she invites a  
colleague, Mr.  
Chetan, to move  
in with her and  
her son, Solo.  
Over time, the  
three become a  
family, loving  
each other  
deeply and

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Mootoo  
depending upon  
one another.

Then, one  
fateful night,  
Solo overhears  
Betty confiding  
in Mr. Chetan  
and learns a  
secret that  
plunges him  
into torment.  
Solo flees  
Trinidad for

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New York to  
carve out a  
lonely  
existence as an  
undocumented  
immigrant, and  
Mr. Chetan  
remains the  
singular thread  
holding mother  
and son  
together. But  
soon, Mr.

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Mootoo  
Chetan's own  
burdensome  
secret is  
revealed, with  
heartbreaking  
consequences.  
Love After Love  
interrogates  
love and family  
in all its  
myriad meanings  
and forms,  
asking how we

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Mootoo

might exchange  
an illusory  
love for one  
that is truly  
fulfilling. In  
vibrant,  
addictive  
Trinidadian  
prose, Love  
After Love  
questions who  
and how we  
love, the



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Mootoo  
obligations of  
family, and the  
consequences of  
choices made in  
desperation.

Praise for Love  
After Love

“Love After  
Love is gift  
after gift. An  
unforgettable  
symphony of  
love and loss,

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Mootoo  
heartache and  
guilt, and the  
secrets and  
lies that pull  
us together,  
and tear us  
apart.

Dazzlingly told  
in the most  
electrifying  
prose you will  
read all  
year.”—Marlon

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James, Booker  
Prize-winning  
author of Black  
Leopard, Red  
Wolf “This book  
teems with  
real,  
Trinidadian  
life: neighbors  
so nosy they  
know your  
business before  
it happens;

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Mootoo  
descriptions of  
food that'll

have you

googling

recipes; feting

and liming and

plenty of sex.

There's

darkness here,

too—violence,

loneliness,

moments of

despair—and how

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Mootoo  
Ingrid Persaud  
weaves all  
these elements  
together in one  
book, with so  
much warmth and  
humor and love  
for her  
characters, is  
a  
wonder.”—Claire  
Adam, award-  
winning author

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of Golden Child

FINALIST FOR

THE GILLER

PRIZE FINALIST

FOR THE ETHEL

WILSON FICTION

PRIZE Bold and

lyrical,

sensual and

highly charged,

Cereus Blooms

at Night is the

beautifully

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written,  
Mootoo  
sensational  
first novel by  
Shani Mootoo,  
one of Canada's  
most exciting  
literary  
voices. At the  
core of this  
haunting multi-  
generational  
novel are the  
shifting faces

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of

Mootoo

Mala—adventurer  
and protector,  
recluse, and  
madwoman. Told  
by the engaging  
voice of Tyler,  
Mala's  
vivacious male  
caretaker at  
the Paradise  
Alms House,  
Cereus Blooms



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Mootoo  
at Night is  
layered with  
unforgettable  
scenes of a  
world where  
love and  
treachery  
collide.

Depictions of  
the undead in  
the American  
South are not  
limited to our

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modern

Mootoo

versions, such as the vampires in True Blood and the zombies in The Walking Dead. As Undead Souths reveals, physical emanations of southern undeadness are legion, but

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Mootoo  
undeadness also  
appears in  
symbolic,  
psychological,  
and cultural  
forms,  
including the  
social death  
endured by  
enslaved  
people, the  
Cult of the  
Lost Cause that

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Mootoo  
resurrected the  
fallen heroes  
of the  
Confederacy as  
secular saints,  
and mourning  
rites revived  
by Native  
Americans  
forcibly  
removed from  
the American  
Southeast. To

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**Night Shani**

capture the  
manifold forms  
of southern  
haunting and  
horror, Undead  
Souths explores  
a variety of  
media and  
historical  
periods,  
establishes  
cultural  
crossings

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Mootoo

between the South and other regions within and outside of the U.S., and employs diverse theoretical and critical approaches. The result is an engaging and inclusive collection that

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chronicles the  
enduring  
connection  
between  
southern  
culture and the  
refusal of the  
dead to stay  
dead.

Leela's Book  
Witchbroom  
Undead Souths  
Miguel Street

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Two

Mootoo

Philosophical  
Perspectives  
Stories of a  
Ninth Daughter  
*A novel reminiscent  
of the works of  
Herman Koch and  
Rachel Cusk, in  
which a lesbian  
couple attempts to  
escape the secrets  
of their pasts. "A*



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Mootoo

*slow-burning  
examination of  
identity, gender,  
desire, and immigrat  
ion...Mootoo's  
subtle, thought-  
provoking tale  
stands out among  
stories of characters  
gripped by the past."  
--Publishers Weekly  
"Compellingly charts  
the complexity of*

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Night Shani

*human relationships,  
the illusions of  
memory, and the  
corrosive power of  
denial." --Kirkus  
Reviews "Polar  
Vortex is a powerful,  
fraught, and  
inventive exploration  
of the impossibility  
of ever really  
knowing the people  
we come to love.*

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*Told in urgent,  
incandescent prose  
and effortlessly  
spinning in and out  
of time, the book is  
an intimate and  
starkly honest  
examination of the  
complexities of  
sexual identity, lust,  
shame, regret, and  
how we, no matter  
where we come*

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Mootoo

*from or how we  
identify, are at our  
most complicated  
when it comes to the  
whims and failings  
of the human heart."  
--Joe Meno, author  
of Marvel and a  
Wonder "How to  
know the shifting  
pieces of ourselves,  
how to acknowledge  
contradictory*

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*desires, as we are pulled into the maelstrom of desire and memory? Shani Mootoo's intimate new novel suspends us in the vortex between acts of betrayal and acts of love. It is a powerfully unsettling work from a brilliant artist."* --Madeleine

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*Thien, author of Do Not Say We Have Nothing "The past isn't even past--and the present is tense with conflicting desires and untold stories. What brings clarity to this setting is Shani Mootoo's limpid prose, clean and bracing. Polar Vortex is an honest,*

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*but also moving,  
exploration of true  
intimacy." --Amitava  
Kumar, author of  
Immigrant, Montana  
"What a gorgeous  
and thrilling novel.  
Beautifully crafted,  
with perfect form  
and icy-clear  
tone--Shani Mootoo  
held me under her  
spell until the shock*

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*and release of the  
last page!" --Sarah  
Selecky, author of  
Radiant Shimmering  
Light Polar Vortex is  
a seductive and  
tension-filled novel  
about Priya and  
Alex, a lesbian  
couple who left the  
big city to relocate to  
a bucolic  
countryside*



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*community. It seemed like a good way to leave their past behind and cement their newish, later-in-life relationship. But there's leaving the past behind--and then there's running away from awkward histories. Priya has a secret--a long-*

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Mootoo

*standing, on-again,  
off-again*

*relationship with a  
man, Prakash. In  
Priya's mind*

*Prakash is little  
more than an old  
friend, but in reality  
things are a bit  
complicated. Why  
has she never told  
Alex about him?*

*Prakash has tracked*

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*Priya down in her new life, and before she realizes what she's doing, she invites him to visit. Alex is not pleased, and soon the existing cracks in their relationship widen, revealing secrets Alex herself would have preferred to keep.*

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*Into the fissure  
walks Prakash,  
whose own agenda  
forces all three to  
face the inevitable  
consequences of  
their choices.*

*In this lyrical  
memoir, Lily Hoy  
Price writes with  
moving detail about  
her childhood and  
adolescence in a*

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*large Chinese Canadian family in the Cariboo country of northern British Columbia. The ninth daughter in a family of 12 children, Lily is an observant child who tucks away every image of life in rugged Quesnel during the 1930s for one unforgettable*

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*tale after another.*

*She has carefully  
selected many of her  
father's early  
photographs to  
illustrate her stories.*

*The celebrated  
pioneer  
photographer Chow  
Dong Hoy left a  
legacy of more the  
1,500 photographs  
taken after 1909,*

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Night Shani

*and created an invaluable record of the cultural diversity of the Cariboo region. With similar sensitivity and the same eye for detail, Lily Hoy Price seamlessly weaves both the innocence and expectations of a young child and the struggles of her*

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*parents, who came to Canada during the racially charged days of the imposed \$100 head tax.*

*Filled with love, confusion, family celebrations and family tragedies, these stories open a window on an era long past. Rich with the author's own*



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Night Shani

*insight, the stories are at times sad and humourous, but always thoughtful and interesting. I Am Full Moon creates an intimate portrait of life in an unusual, gifted family and is a significant addition to the historical literature of British Columbia.*

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*Celebrated novelist  
Shani Mootoo,  
author of the award-  
winning Cereus  
Blooms at Night,  
turns her hand to  
poetry in a nuanced  
and lively  
exploration of  
desire, identity and  
personal exile. In  
haunting and  
astonishing*

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Night Shani

*language, shot  
through with the  
speech and rhythms  
of her native  
Trinidad, Mootoo  
walks a breathtaking  
tightrope-between  
cultures and  
identities, between  
geographical  
locations, between  
memory and desire.  
In a set of*

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Night Shani

*bittersweet love poems, she tenderly exposes the contradictions in loving another woman; in a series of exhilarating riffs on language and the effects of colonization, she marries English words to Trinidadian intonation. Here are*

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*poems equally lush  
and philosophical,  
sensual and  
startling, spilling  
forth meaning from  
experience like  
blood-red seeds  
from a  
pomegranate.*

*"This book is a  
haunting multi-  
generational novel  
about the shifting*

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Mootoo  
*faces of Mala -  
adventurer and  
protector, recluse  
and madwoman.  
The plot contains  
sexual violence and  
mature themes" --  
Prové de l'editor.  
A Psychoanalytic  
Social Theory of  
Oppression  
Cane Fire  
Monstrous Indian*

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Mootoo

*Masculinities in  
Shani Mootoo's  
Cereus Blooms at  
Night and Valmiki's  
Daughter, Ryhaan  
Shah's A Silent Life,  
and Narmala  
Shewcharan's  
Tomorrow is  
Another Day  
Reframing Intimacy  
in Shani Mootoo's  
Cereus Blooms at*

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*Night and Trinh T.*

*Minh-ha's Surname*

*Viet Given Name*

*Nam*

*A Memoir In and Out  
of China*

*The Trumpet*

***A groundbreaking***

***book in its***

***unflinchingly***

***honest portrayal of***

***childhood***

***dilemmas, "Harriet***



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*the Spy" remains  
one of the most  
acclaimed  
children's novels  
ever written.*

**CANADA READS  
2020 WINNER**

**NATIONAL**

**BESTSELLER 2020**

**LAMBDA**

**LITERARY AWARD**

**WINNER How do**

**you find yourself**

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***when the world  
tells you that you  
don't exist? Samra  
Habib has spent  
most of her life  
searching for the  
safety to be  
herself. As an  
Ahmadi Muslim  
growing up in  
Pakistan, she  
faced regular  
threats from***

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***Islamic extremists  
who believed the  
small, dynamic  
sect to be  
blasphemous.***

***From her parents,  
she internalized  
the lesson that  
revealing her  
identity could put  
her in grave  
danger. When her  
family came to***

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***Canada as  
refugees, Samra  
encountered a  
whole new host of  
challenges:  
bullies, racism, the  
threat of poverty,  
and an arranged  
marriage. Backed  
into a corner, her  
need for a safe  
space--in which to  
grow and nurture***

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***her creative,  
feminist  
spirit--became  
dire. The men in  
her life wanted to  
police her, the  
women in her life  
had only shown  
her the example of  
pious obedience,  
and her body was  
a problem to be  
solved. So begins***

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***an exploration of  
faith, art, love, and  
queer sexuality, a  
journey that takes  
her to the far  
reaches of the  
globe to uncover a  
truth that was  
within her all  
along. A  
triumphant memoir  
of forgiveness and  
family, both***

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***chosen and not,  
We Have Always  
Been Here is a  
rallying cry for  
anyone who has  
ever felt out of  
place and a  
testament to the  
power of fearlessly  
inhabiting one's  
truest self.***

***“A classic novel of  
both feminism and***

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***the Civil Rights  
movement” in  
1960s Atlanta by  
the Pulitzer  
Prize–winning  
author of The  
Color Purple (Ms.).  
As she  
approaches the  
end of her teen  
years, Meridian Hill  
has already  
married, divorced,***



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***and given birth to  
a son. She's  
looking for a  
second chance,  
and at a small  
college outside  
Atlanta, Georgia,  
in the early 1960s,  
Meridian discovers  
the civil rights  
movement. So  
fully does the  
cause guide her***

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***life that she's  
willing to sacrifice  
virtually anything  
to help transform  
the conditions of a  
people whose  
subjugation she  
shares. Meridian  
draws from  
Walker's own  
experiences  
working alongside  
some of the***

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***heroes of the civil  
rights movement,  
and the novel  
stands as a  
shrewd and  
affecting  
document of the  
dissolution of the  
Jim Crow South.  
This ebook  
features an  
illustrated  
biography of Alice***

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***Walker including  
rare photos from  
the author's  
personal  
collection.***

***"First published in  
Great Britain in  
1992 by Allison &  
Busby, an imprint  
of Virgin  
Publishing Ltd." --  
title page verso.***

***Unreliable Truths***

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Night Shani

***I Am Full Moon***  
***Penguin Modern***  
***Classics Edition***  
***Who's who in Hell***  
***The Gothic and***  
***Beyond in***  
***Southern***  
***Literature and***  
***Culture***  
***Polar Vortex***

The Caribbean is  
the source of one of  
the richest, most

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Cereus Blooms At  
Night Shani

Mootoo  
accessible, and yet  
technically  
adventurous  
traditions of  
contemporary world  
literature. This  
collection extends  
beyond the realm of  
English-speaking  
writers, to include  
stories published in  
Spanish, French,  
and Dutch. It brings

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Mootoo

together  
contributions from  
major figures such  
as V. S. Naipaul,  
and Gabriel Garcia  
Marquez, and work  
from the exciting  
new generation of  
Caribbean writers  
represented by  
Edwidge Danticat,  
and Jamaica  
Kincaid.

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Night Shani  
Mootoo

FINALIST FOR THE  
GILLER PRIZE

FINALIST FOR THE  
ETHEL WILSON  
FICTION PRIZE

Bold and lyrical,  
sensual and highly  
charged, Cereus  
Blooms at Night is  
the beautifully  
written, sensational  
first novel by Shani  
Mootoo, one of



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Cereus Blooms At  
Night Shani

Moofoo  
Canada's most exciting literary voices. At the core of this haunting multi-generational novel are the shifting faces of Mala--adventurer and protector, recluse, and madwoman. Told by the engaging voice of Tyler, Mala's

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Night Shani  
Mootoo

vivacious male caretaker at the Paradise Alms House, Cereus Blooms at Night is layered with unforgettable scenes of a world where love and treachery collide. While many people see 'home' as the domestic sphere

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Night Shani

and place of  
Moofoo  
belonging, it is hard  
to grasp its manifold  
implications, and  
even harder to  
provide a tidy  
definition of what it  
is. Over the past  
century, discussion  
of home and nation  
has been a highly  
complex matter,  
with broad political

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Night Shani

ramifications,  
including the  
realignment of  
nation-states and  
national boundaries.  
Against this  
backdrop, this book  
suggests that  
'home' is  
constructed on the  
assumption that  
what it defines is  
constantly in flux

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Cereus Blooms At  
Night Shani

Mootoo  
and thus can never  
capture an objective  
perspective, an  
ultimate truth. Along  
these lines,

Unreliable Truths  
offers a comparative  
literary approach to  
the construction of  
home and  
concomitant notions  
of uncertainty and  
unreliable narration

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Night Shani  
Mootoo  
in South Asian  
diasporic women's  
literature from the  
UK, Australia, South  
Africa, the  
Caribbean, North  
America, and  
Canada. Writers  
discussed in detail  
include Feroza  
Jussawalla,  
Suneeta Peres da  
Costa, Meera Syal,

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Night Shani  
Mootoo

Farida Karodia,  
Shani Mootoo,  
Shobha Dé, and  
Oonya Kempadoo.  
With its focus on  
transcultural homes,  
Unreliable Truths  
goes beyond  
discussions of  
diaspora from an  
established  
postcolonial point of  
view and contributes

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Night Shani

Mootoo

with its investigation of transcultural unreliable narration to the representation of a g/local South Asian diaspora.

Leela—alluring, taciturn, haunted—is moving back to Delhi from New York. She knows her return will



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Night Shani

unsettle many lives.

Twenty-five years ago her sister was seduced by Vyasa, a young university lecturer. Now

Vyasa, an eminent Sanskrit scholar, is preparing for the unlikely marriage of his son, Ash, to the child of a Hindu nationalist.

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Moofoo

Compounding  
Leela's disruptive  
presence, Vyasa's  
hedonistic daughter  
Bharati arrives from  
London, reluctantly  
leaving her  
cosmopolitan  
university life to see  
Ash married. He,  
meanwhile, has  
fallen in love with  
his brother-in-law to

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Night Shani  
Mootoo

be. Gleefully presiding over the drama is Ganesh—divine, elephant-headed scribe of India's great epic, the Mahabharata. The family patriarchs may think they have arranged the wedding for their own selfish ends,

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Mootoo  
but according to  
Ganesh it is he who  
is directing  
events—in a bid to  
save Leela, his  
beloved heroine,  
from his devious  
enemy Vyasa.

Turning to fiction  
after an award-  
winning travel book,  
Alice Albinia has  
written a brilliantly

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Night Shani

playful and genre-defying first novel.

Ambitious and entertaining,

Leela's Book

weaves a tale of contemporary Delhi that crosses

religious and social boundaries,

reaching back into the origins of the

Mahabharata itself.

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Night Shani  
Mootoo  
A Queer Muslim  
Memoir

Transcultural  
Homeworlds in  
Indian Women's  
Fiction of the  
Diaspora

The Star Side of  
Bird Hill

Queer Postcolonial  
Narratives and the  
Ethics of Witnessing  
Moving Forward

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Cereus Blooms At  
Night Shani  
Mootoo  
Sideways Like a  
Crab

The Colonization of  
Psychic Space

*"Queer*

*Postcolonial  
Narratives and  
the Ethics of  
Witnessing is a  
critically  
engaged  
exploration of  
power and its*

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*relation to  
ethics and  
bodies. By  
revisiting and  
revising Judith  
Butler's and  
Homi Bhabha's  
queer and  
postcolonial  
theories of  
literary  
performance,  
McCormack  
expands current*



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Mootoo

*understandings  
of the  
performative  
workings of  
power through an  
embodied,  
multisensory  
ethics. That  
remembering is  
an embodied act  
which  
necessitates an  
undoing of one's  
sense of self*

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Night Shani

*captures how  
colonial and  
familial  
histories  
silenced by  
hegemonic  
structures may  
only emerge  
through opaque  
bodily  
sensations.  
These non-instit  
utionalised  
forms of*

Access Free  
Cereus Blooms At  
Night Shani

*witnessing serve  
both to  
reconfigure  
theories of  
performativity,  
by re-situating  
the act of  
witnessing as  
integral to the  
workings of  
power, and to  
interrogate the  
current emphasis  
on speech in*

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Cereus Blooms At  
Night Shani

*trauma studies,  
by analysing the  
multifarious,  
communal and  
public ways in  
which memories  
emerge. In Queer  
Postcolonial  
Narratives and  
the Ethics of  
Witnessing the  
body is  
reinstated as  
central to both*

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**Cereus Blooms At**  
**Night Shani**

*the workings of  
and the  
challenges to  
colonial  
discourses"--  
Award-winning  
author of Cereus  
Blooms at Night,  
Shani Mootoo  
writes with  
uncommon  
sensitivity and  
brash humour,  
exploring gender*

**Access Free  
Cereus Blooms At  
Night Shani**

*roles, family  
ties, and  
cultural  
diversity.*

*Oliver*

*(philosophy,  
Vanderbilt U.)*

*does not attempt  
to apply  
psychoanalysis  
to oppression.*

*Rather she  
transforms*

*psychoanalytic*

Access Free  
Cereus Blooms At  
Night Shani

*concepts such as  
alienation,  
melancholy, and  
shame into  
social concepts  
by developing a  
psychoanalytic  
theory based on  
a notion of the  
individual or  
psyche that is  
thoroughly  
social. The  
psyche and the*

Access Free  
Cereus Blooms At  
Night Shani  
Mootoo

*social world are  
so*

*“A classic Romeo  
and Juliet love  
story” spanning  
decades from the  
World War II  
Caribbean to  
modern-day  
Vancouver (The  
Washington Post  
Book World). At  
the dawn of the  
Second World War*



**Access Free**  
**Cereus Blooms At**  
**Night Shani**

*on the island of  
Guanagaspar,*

*Harry, the son  
of a widowed  
maid, and Rose,  
the daughter of  
his mother's  
well-to-do  
employer, are  
inseparable as  
children.*

*Blissfully  
unaware, they  
form a*

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Night Shani

Mootoo  
connection that  
knows nothing of  
race or class  
hierarchies  
defining their  
society. Then  
one night, after  
American troops  
occupy  
Guanagaspar,  
their deep  
friendship is  
exposed and  
severed. When

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**Cereus Blooms At**  
**Night Shani**

*Harry and Rose  
meet again in  
Canada years  
later, the gulf  
separating them  
is not so  
apparent. As a  
passion long  
repressed is  
rekindled, Rose  
takes it upon  
herself to  
reroute their  
destinies. A*

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Night Shani

*“transcendent  
tale of souls  
wounded by  
circumstance and  
rehabilitated by  
love” (Booklist,  
starred review),  
He Drown She in  
the Sea is a  
lyrical,  
sensuous, and  
suspenseful  
story about the  
origins of*

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Night Shani

*desire and the  
sacrifice and  
euphoria that  
come with  
defying the life  
one is born  
into. With a  
“narrative  
pacing verg[ing]  
on genius . . .  
The worlds  
revealed are  
lush and  
brilliant. The*

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Night Shani  
Mootoo

journey is  
delightful”

(Edmonton  
Journal) .

*The Predicament  
of Or*

*Harriet the Spy  
Meridian*

*Futurity,*

*Empathy, and the  
Queer Ecological  
Imagination*

*Song of Night*

*Food in South*

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Mootoo  
*Asian Diasporic  
Culture*

Sex and the Citizen is a multidisciplinary collection of essays that draws on current anxieties about "legitimate" sexual identities and practices across the Caribbean to explore both the impact of globalization and the legacy of the region's

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history of sexual  
exploitation during  
colonialism, slavery,  
and indentureship.  
Speaking from within  
but also challenging  
the assumptions of  
feminism, literary and  
cultural studies, and  
queer studies, this  
volume questions  
prevailing oppositions  
between the  
backward,



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homophobic nation-  
state and the laid-  
back, service-with-a-  
smile paradise or  
between giving in  
ignominiously to the  
autocratic demands of  
the global north and  
equating postcolonial  
sovereignty with a  
"wholesome"  
heterosexual citizenry.  
The contributors use  
parliamentary

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legislation, novels,  
film, and other texts to  
examine Martinique's  
relationship to France;  
the diasporic  
relationships between  
the Dominican  
Republic and New  
York City, between  
India and Trinidad,  
and between Mexico's  
capital city and its  
Caribbean coast;  
"indigenous" names

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Mootoo

for sexual practices  
and desires in  
Suriname and the  
Eastern Caribbean;  
and other topics. This  
volume will appeal to  
readers interested in  
how sex has become  
an important register  
for considerations of  
citizenship, personal  
and political  
autonomy, and identity  
in the Caribbean and

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Mootoo  
the global south.

Contributors Vanessa  
Agard-Jones \* Odile  
Cazenave \* Michelle  
Cliff \* Susan Dayal \*  
Alison Donnell \*  
Donette Francis \*  
Carmen Gillespie\*  
Rosamond S. King \*  
Antonia MacDonald-  
Smythe \* Tejaswini  
Niranjana \* Evelyn  
O'Callaghan \* Tracy  
Robinson \* Patricia

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Saunders \* Yasmin  
Tambiah \* Omise'eke  
Natasha Tinsley \*  
Rinaldo Walcott \* M.  
S. Worrell

My mother was an  
Anglican My father  
was a priest Together  
they prayed real hard  
When spring came  
(and the Pitch Lake  
overflowed) They  
reaped the smoothest  
stones you've ever

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Mootoo

seen From  
internationally  
celebrated writer and  
visual artist Shani  
Mootoo comes Cane |  
Fire, an immersive and  
vivid collection that  
marks a long-awaited  
return to poetry. Akin  
to a poetic memoir,  
past and present are  
in conversation with  
each other throughout  
this evocative, sensual

# Access Free Cereus Blooms At Night, Shani Mootoo

collection as the narrator moves from Ireland to San Fernando, and finally to Canada. The reinterpretations and translation of this journey and associated family history give the present meaning. Through these deeply personal poems, and Mootoo's own artwork,

# Access Free Cereus Blooms At Night Shani

we begin to  
understand how a life  
can not only be  
shaped, but even  
reimagined.

When Amanda--an  
African American  
tourist in Barbados,  
meets Night--a local  
woman peddling  
dresses on the beach,  
both of their lives are  
unalterably changed  
Falling in love with a



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Moctesum  
feisty American  
woman who enjoys  
weekend parachuting,  
the hapless Daniel  
takes a job writing  
obituaries for an  
eccentric editor who  
encourages him in his  
efforts to write a  
compendium about  
demonic characters.  
Original. 25,000 first  
printing.

Strange Natures

*Page 121/153*

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Night Shani

My Garden (Book)

Through Vegetal

Being

Sex and the Citizen

Culinary Fictions

Love After Love

***Story of Mala an***

***adventurer,***

***protector, recluse***

***and madwoman.***

***A poetry book by***

***the author of "God***

***Loves Hair" a bold***

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Night Shani  
Mootoo  
*and timely  
interrogation of*

*skin.*

*Named one of  
BuzzFeed's Best  
Fiction of 2018*

*"Geni's  
character-driven  
environmental  
thriller—think Silent  
Spring by way of  
Celeste*

*Ng—centers on the*

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***survivors of a  
tornado that  
destroys an  
Oklahoma farm  
and kills the  
family's father."***

***—O, The Oprah  
Magazine When a  
Category Five  
tornado ravaged  
Mercy, Oklahoma,  
no family in the  
small town lost***

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Night Shani

***more than the  
McClouds. Their  
home and farm  
were instantly  
demolished, and  
orphaned siblings  
Darlene, Jane, and  
Cora made media  
headlines. This  
relentless national  
attention in the  
tornado's  
aftermath caused***

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*great tension with  
their brother,  
Tucker, who soon  
abandoned his  
sisters and  
disappeared. On  
the three-year  
anniversary of the  
tornado, a bomb  
explodes in a  
cosmetics factory  
outside of Mercy,  
and the lab*

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Night Shani

***animals trapped  
within are  
released. Tucker  
reappears, injured  
from the blast, and  
seeks the help of  
nine-year-old  
Cora. Caught up in  
the thrall of her  
charismatic  
brother, whom she  
has desperately  
missed, Cora***

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Night Shani

***agrees to  
accompany Tucker  
on a  
cross-country  
mission to make  
war on human  
civilization. Cora  
becomes her  
brother's  
unwitting  
accomplice, taking  
on a new identity  
while engaging in***



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Night Shani

***acts of escalating violence. Darlene works with Mercy police to find her siblings, leading to an unexpected showdown at a zoo in Southern California. The Wildlands is another remarkable literary thriller from***

Access Free  
Cereus Blooms At  
Night Shani

*critically  
acclaimed writer  
Abby Geni, one  
that examines  
what happens  
when one family  
becomes trapped  
in the tenuous  
space between the  
human and animal  
worlds.*

*Two sisters are  
suddenly sent*

Access Free  
Cereus Blooms At  
Night Shani

*from their home in  
Brooklyn to  
Barbados to live  
with their  
grandmother, in  
Naomi Jackson's  
stunning debut  
novel This lyrical  
novel of  
community,  
betrayal, and love  
centers on an  
unforgettable*

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Cereus Blooms At  
Night Shani

***matriarchal family  
in Barbados. Two  
sisters, ages ten  
and sixteen, are  
exiled from  
Brooklyn to Bird  
Hill in Barbados  
after their mother  
can no longer care  
for them. The  
young Phaedra  
and her older  
sister, Dionne, live***

Access Free  
Cereus Blooms At  
Night Shani

***for the summer of  
1989 with their  
grandmother  
Hyacinth, a  
midwife and  
practitioner of the  
local spiritual  
practice of obeah.  
Dionne spends the  
summer in search  
of love, testing her  
grandmother's  
limits, and wanting***

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Cereus Blooms At  
Night Shani  
Mootoo  
*to go home.*

***Phaedra explores  
Bird Hill, where her  
family has lived for  
generations,  
accompanies her  
grandmother in  
her role as a  
midwife, and  
investigates their  
mother's  
mysterious life.***

***This tautly paced***

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Cereus Blooms At  
Night Shani

*coming-of-age  
story builds to a  
crisis when the  
father they barely  
know comes to  
Bird Hill to reclaim  
his daughters, and  
both Phaedra and  
Dionne must  
choose between  
the Brooklyn they  
once knew and  
loved or the*

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Night Shani

***Barbados of their  
family. Naomi  
Jackson's  
Barbados and her  
characters are  
singular,  
especially the wise  
Hyacinth and the  
heartbreaking  
young Phaedra,  
who is coming into  
her own as a  
young woman***



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Cereus Blooms At  
Night Shani

*amid the tumult of  
her family. Praise  
for The Star Side  
of Bird Hill: "Once  
in a while, you'll  
stumble onto a  
book like this, one  
so poetic in its  
descriptions and  
so alive with  
lovable,  
frustrating,  
painfully real*

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Cereus Blooms At  
Night Shani

***characters, that  
your emotional  
response to it  
becomes almost  
physical. . . . The  
dual coming-of-  
age story alone  
could melt the  
sternest of hearts,  
but Jackson's  
exquisite prose is  
a marvel too. . . . A  
gem of a book."***

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Cereus Blooms At  
Night Shani  
Mootoo

—**Entertainment  
Weekly (A)**

***Out on Main Street  
& Other Stories  
Twelfth Edition***

***Cereus Blooms at  
Night***

***A Novel***

***The Wildlands***

***Even This Page Is  
White***

The Norton

Introduction to

## Access Free Cereus Blooms At Night Shani

Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and

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thoughtful writing, the  
Shorter Twelfth

Edition is

unparalleled in its  
guidance of

understanding,

analyzing, and writing  
about literature.

To the residents of  
Miguel Street, a

derelict corner of

Trinidad's capital,

their neighbourhood

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Night Shani

Mootoo  
is a complete world,  
where everybody is  
quite different from  
everybody else.

There's Popo the  
carpenter, who  
neglects his livelihood  
to build "the thing  
without a name;" Man-  
man, who goes from  
running for public  
office to staging his  
own crucifixion; Big

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Night Shani

Moofoo  
Foot, the dreaded  
bully with glass tear  
ducts; and the lovely  
Mrs. Hereira, in thrall  
to her monstrous  
husband. Their lives  
(and the legends their  
neighbours construct  
around them) are  
rendered by V. S.  
Naipaul with  
Dickensian verve and  
Chekhovian

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Night Shani

compassion in this  
tender, funny novel.

In *Strange Natures*,  
Nicole Seymour  
investigates the ways  
in which

contemporary queer  
fictions offer insight  
on environmental  
issues through their  
performance of a  
specifically queer  
understanding of



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Night Shani

Mootoo  
nature, the nonhuman,  
and environmental  
degradation. By  
drawing upon queer  
theory and  
ecocriticism, Seymour  
examines how  
contemporary queer  
fictions extend their  
critique of "natural"  
categories of gender  
and sexuality to the  
nonhuman natural

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Night Shani

world, thus

constructing a queer  
environmentalism.

Seymour's thoughtful  
analyses of works

such as Leslie

Feinberg's Stone

Butch Blues, Todd

Haynes's Safe, and

Ang Lee's Brokeback

Mountain illustrate

how homophobia,

classism, racism,

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Night Shani

sexism, and  
xenophobia inform  
dominant views of the  
environment and help  
to justify its  
exploitation. Calling  
for a queer  
environmental ethics,  
she delineates the  
discourses that have  
worked to prevent  
such an ethics and  
argues for a concept

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Night Shani

Moofoo  
of queerness that is  
attuned to  
environmentalism's  
urgent futurity, and an  
environmentalism that  
is attuned to queer  
sensibilities.

The acclaimed  
novelist's award-  
winning memoir of  
growing up in a  
remote Chinese  
fishing village is "a

Access Free  
Cereus Blooms At  
Night Shani

Mootoo  
rich and insightful  
coming-of-age story”  
(Kirkus). The  
acclaimed author of A  
Concise Chinese-  
English Dictionary for  
Lovers and I Am  
China, Xiaolu Guo  
grew up an unwanted  
child in a poor fishing  
village on the East  
China Sea. But a  
Taoist monk made a

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Cereus Blooms At  
Night Shani

Mootoo  
startling prediction to her grandmother: that Guo would prove herself to be a peasant warrior and grow up to travel the nine continents. In *Nine Continents*, Guo tells the story of a curious mind coming of age in an inhospitable country, and her determination to seek

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Cereus Blooms At  
Night Shani

Moon  
a life beyond the limits  
of its borders. From  
her family's village to  
a rapidly changing  
Beijing, to a life  
beyond China, Nine  
Continents presents a  
fascinating portrait of  
how the Cultural  
Revolution shaped  
families, and how the  
country's economic  
ambitions have given

Access Free

Cereus Blooms At

Night Shani

Mootoo

rise to great change.

This “moving and often exhilarating” memoir confirms Xiaolu Guo as one of world literature’s most urgent voices (Financial Times, UK).

He Drown She in the Sea

We Have Always Been Here



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Cereus Blooms At  
Night Shani  
Mootoo

Nine Continents  
Presents the saga  
of three  
generations of  
Salvadoran women  
whose lives are  
changed in  
unexpected ways  
by a letter that has  
lain unopened for  
twenty-six years