

Chandimangal

This innovative book explores forgotten disputes over intellectual property and the ways in which creative people and sovereigns have managed these disputes throughout the centuries. With a

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focus on reform, it raises important questions about the resilience of legal rules and challenges the methodology behind traditional legal analyses. Focusing on lore and traditions, expert contributors incorporate contextual

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*understandings
that are rooted in
history, sociology,
political science,
and literary studies
into their analyses.
This Volume Has
Two Parts, Surveys
Of All The
Languages And
Selections From
Three Languages
Assamese, Bengali
And Dogri.*

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This book examines the nature and function of history-writing in India by focusing on early modern traditions of historiography with particular reference to Bengal. Situating distinctive cultures of history vis-à-vis their relevant

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political and cultural contexts, it highlights the richness, variety and politically sensitive character of a range of oral and textual narratives.

Kumkum Chatterjee also makes a significant contribution to the intellectual and

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*cultural history of
early modern India
by exploring
interactions
between regional,
vernacular cultures
on the one hand
and the Islamicate,
Persianized culture
of the Mughal
Empire on the
other. Strongly
grounded in
primary sources,*

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The Cultures of History in Early Modern India re-examines the concepts of authority, evidence and method in early modern historiography. It also discusses the debates surrounding the culture of history writing in India.

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This collection of articles on varied facets of early modern Bengal showcases cutting edge work in the field and hopes to encourage new research. The essays explore the trading networks, religious traditions, artistic and literary patronage, and

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politico-cultural practices that emerged in roughly sixteenth-eighteenth centuries. Using a wide array of sources, the contributors to this volume, coming from diverse academic affiliations, and including many

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young researchers, have attempted to address various historiographical 'black holes' bringing in new material and interpretations. Early modern Bengal's history tends to get overshadowed by the later developments of

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the nineteenth century. What this assortment of articles highlights is that this period needs to be studied afresh, and in depth. The region underwent rapid transformations as it got politically integrated with Northern India and

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its empires and economically with extensive global economic networks.

Combined with its unique geography, the trajectory of this region in all spheres manifest an almost constant interplay of local and extra-local forces – be it in

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*literature, art,
economic domain,
political and
religious cultures –
and considerable
enterprise and
ingenuity. Thus, a
variety of themes –
including travel
accounts,
Portuguese and
Arakanese
presence, early
Dutch, French,*

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Ostend companies' forays into the region, artistic production in the Nizamat and later collections of art and missionaries, the English company state's intrusions in local economy in salt and raw silk production and indigenous

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*reactions and
rebellions,
consumption
practices related to
religious activities,
circulation and
translation of texts,
representation of
women in
vernacular
writings, and
organization of
religious traditions
- have been*

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analysed in this volume, with a wide ranging introduction tying up the themes to the broader historiographical issues and contexts. The collection will be an invaluable reference tool for students and scholars of history,

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*especially of early
modern India.*

*Please note: This
title is co-published
with Manohar
Publishers, New
Delhi. Taylor &
Francis does not
sell or distribute
the Hardback in
India, Pakistan,
Nepal, Bhutan,
Bangladesh and Sri
Lanka.*

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*Critical Themes in
Indian Sociology
Creativity,
Entrepreneurship
and Intellectual
Property
Gender and
Sexuality in
Religious Texts of
Medieval Bengal
An Earthly Paradise
The Sens of
Himachal
Travel Culture,*

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*Travel Writing and
Bengali Women,
1870-1940
Critical Themes
in Indian
Sociology brings
together the
writings of a
number of
scholars—both
well established
and younger, in
India and in
different parts*

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of the world—on various themes that express the richness and diversity that defines sociological scholarship on India. The book reflects changes in scholarship over time and charts out new subjects and

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*methods for the
study of social
life in India.
Commemorating
the 50 plus
years since
Contributions to
Indian Sociology
was first
published, this
book is a
tribute to a
journal that has
sustained an*

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*internationally
acclaimed and
rigorous
sociological
engagement with
India.*

*Comprising a
wide range of
themes such as
village, city,
class, caste,
politics,
gender,
sexuality,*

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media, food and education, this book presents a concise, yet in-depth sense of a sociological view of India today.

The Triumph of the Snake

Goddess, a prose translation by the scholar and poet Kaiser Haq,

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is the first comprehensive retelling of this epic in modern English. Haq's Prologue explores the oral, poetic, and manuscript traditions, and Wendy Doniger's Introduction examines the significance of

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*snake worship in
classical
Sanskrit texts.
The greatest
mangal kavya in
worship of the
great goddess
The Chandimangal
of Kavikankan
Mukundaram
Chakravarti is
an exemplary
work of epic
scale that*

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recounts the story of the Goddess Chandi's constant battle to establish her cult among humans. Through the three books of the kavya—The Book of the Gods, The Book of the Hunter and The Book of the Merchant—we

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*are introduced
to Chandi in all
her
manifestations,
from the
benevolent to
the wrathful,
from Abhaya to
Chamunda.
Mukundaram's
captivating
tales and vivid
imagery bring
together the*

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*enchanted world
of the gods with
the more
challenging
world of the
mortals while
critiquing sixteenth-century
Bengali society.
In his exquisite
rendering of the
Chandimangal,
Edward Yazijian
manages to*

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*capture not only
the performative
and humorous but
also the
reverent aspects
of the text.*

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CET Exam for
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*Clear exam with
good grades
using thoroughly
Researched
Content by
experts.*

*Social Dominance
in Colonial
Bengal*

*The Tragic
Partition of
Bengal*

*Traversing
Resistance,*

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*Margins and
Extremism
Bengal in the
Reign of
Aurangzib,
1658-1707
Encyclopaedia of
Indian
Literature
Bengali Culture
Over a Thousand
Years
ISSA Silver Jubilee
millennium lectures*

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delivered by the
author.

"Discusses the
cuisine to understand
the construction of
colonial middle-class
in Bengal"--

This book
reconstructs the
history of print and
publishing in colonial
Bengal by tracing the
unexpected journey of
Bharat Chandra's

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Bidyasundar, the first book published by a Bengali entrepreneur. The introduction of printing technology by the British in Bengal expanded the scope of publication and consumption of books significantly. This book looks at the developments and the parallel publishing initiatives of that time.

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It examines local enterprises in colonial Bengal engaged in producing and selling books and explores the ways in which they charted out a cultural space in the 19th century. The work sheds fresh light on book production and the culture of print, and narrates the processes behind the

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printing of books to understand the multi-layered literary practices they sustained. A valuable addition to the history of publishing in India, this book will be useful to scholars and researchers of South Asian and Indian history, Bengali literature, media and cultural studies, and

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print and publishing studies. It will also appeal to those interested in the history of Bengal and the Bengali diaspora.

1. CDS Chapterwise Sectionwise Solved Papers provide complete study material for the entrance 2. The guide Covers the entire syllabus into 4 major

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sections 3. Chapter wise solved papers for practice 4. Housed with customized study material for effective and robust preparation. 5. The book is gives real knowledge of exam pattern, level of toughness and trends of questions Union Public Service Commission UPSC

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has released the notification of more than 400 seats for the Combined Defence Services Exam (I) 2022. Make yourself exam ready with the revised edition of Chapterwise-Sectionwise Solved Papers CDS Entrance Examination aims to provide complete study material in a

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Chapterwise and
Sectionwise manner. It
is divided into 4 Key
Sections including
mathematics, English,
Science and General
Studies. This book
provides real
knowledge of pattern,
toughness level and
trend of exam to CDS
aspirants. Housed
with such customized
study material for

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effective and robust preparation, it is a highly approachable book to get the real knowledge of exam pattern, level of toughness and trends of questions to perform best in the exam. TOC CDS Solved Papers (2021-2020), Elementary Mathematics, English,

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Science, and General
Studies.

Forgotten Intellectual
Property Lore

The Journey of
Bidyasundar

A Dictionary of Indian
Literature:

Beginnings-1850

Alternative

Temporalities from
Premodern South

Asia

Religion and the City

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in India

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12th Pass General
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Edition) | National
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Agency Common
Eligibility Test | 20
Topic-wise Solved
Tests

"Discusses the
emergence of
socio-historical

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identities in the
Thar Desert with
the mobility of its
inhabitants"--

This volume
studies the
representation of
religion in South
Asian Anglophone
literature of the
20th and 21st
century. It traces

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the contours of South Asian writing through the consequences of the complex contesting forces of blasphemy and secularization.

Employing a cross disciplinary approach, it discusses various

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key issues such as religious fundamentalism, Islamophobia, religious majoritarianism, nationalism, and secularism. It also provides an account of the reception of this writing within the

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changing
conceptions of
racial 'Others'
and cultural
difference,
particularly with
respect to minority
writers, in terms of
ethnic background
and lack of access
to social mobility.
The volume

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features essays on
key texts including
The Hungry Tide,
The Enchantress
of Florence, In
Times of Seige,
One Part Woman,
Anil's Ghost, The
Book of Gold
Leaves, Red Earth
and Pouring Rain,
The Black Coat

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and Swarnalata, among others. An important contribution to the study of South Asian literature, the book will be indispensable for students and researchers of literary studies, religious studies,

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cultural studies,
literary criticism,
and South Asian
studies.

Pathfinder CDS
Entrance

Examination -
prescribed under
UPSC Guidelines.

The Self Study
Guide divides the
entire syllabus in 4

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Major Sections
Provides 7
Previous Years'
Solved Papers for
practice More than
8000 MCQs for
quick revision of
topics Chapterwise
division of
Previous Years'
Questions. Gives
deep insight of the

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paper pattern, its types and weightage in the exam. Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services

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Exam (I) 2022.
Here comes the
updated edition of
the Pathfinder
series "CDS
Entrance
Examination"
comprehensively
complete syllabus
of entrance
examination as
prescribed by

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UPSC. The book has been divided into chapters that are categorized under 4 major subjects; Mathematics, General English, General Science, General Studies providing a complete

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coverage. Each chapter of every section has been well explained with proper theories for better understanding. More than 8000 MCQs and Previous Years' Solved Papers are providing a deep

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insight for
examination
patterns and types
of questions asked
in the exam.

Chapterwise
Division of
Previous Years'
Solved Papers are
provided with well
detailed answers
to clarify all the

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doubts. This book is a must have for those who aim to score high for the upcoming CDS Exam. TOC CDS Solved Papers [2021 - 2018], Mathematics, General English, General Science, General Studies.

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solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

UPSC CDS OTA

General

Knowledge

(Officers Training

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Academy) | 1600+
Solved MCQ
Questions (10
Mock Tests + 4
Previous Year
Papers)

The Postcolonial
World

Jadavpur journal
of comparative
literature

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(English Edition) |
Complete
Preparation Kit |
72 Topic-wise
Solved Tests
(General
Intelligence &
Reasoning,
General
Awareness,
Quantitative

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Aptitude, General
English)

Social Mobility in
Bengal

A History of
Mobility and
Identity in the
Great Indian
Desert

The Postcolonial
World presents an
overview of the

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field and extends
critical debate in
exciting new
directions. It
provides an
important and
timely reappraisal
of postcolonialism
as an aesthetic,
political, and
historical
movement, and of
postcolonial studies

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as a
multidisciplinary,
transcultural field.
Essays map the
terrain of the
postcolonial as a
global phenomenon
at the intersection
of several
disciplinary
inquiries. Framed
by an introductory
chapter and a

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concluding essay,
the eight sections
examine: Affective,
Postcolonial
Histories
Postcolonial Desires
Religious
Imaginings
Postcolonial
Geographies and
Spatial Practices
Human Rights and
Postcolonial

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Conflicts
Postcolonial
Cultures and Digital
Humanities
Ecocritical Inquiries
in Postcolonial
Studies
Postcolonialism
versus
Neoliberalism The
Postcolonial World
looks afresh at re-
emerging

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conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and

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students of
postcolonialism.
Retelling Time
challenges the
hegemony of
colonial modernity
over academic
disciplines and over
ways in which we
think about
something as
fundamental as
time. It reclaims a

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bouquet of
alternative
practices of time
from premodern
South Asia, which
stem from
worldviews that
have been
marginalized. These
practices relate to a
range of classical
and vernacular
genres including

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alaṃkāra,
theravāda, yoga,
rāmakathā,
tasawwuf,
āyāraṃga, purāṇa,
trikā-tantra, navya-
nyāya,
pratyabhijñā, carita,
kūṭiyāṭṭam and
maṅgala kāvya.
These represent
multiple languages
such as Sanskrit,

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Persian, Pali,
Prakrit, Awadhi,
Malayalam,
Kannada, and
Bengali, as well as
diverse streams,
from Hinduism,
Jainism, Buddhism,
and Sufi Islam to
logic, yoga, tantra,
theatre, and
poetics. Retelling
Time questions the

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modern Eurocentric
belief in an empty,
homogenous,
abbreviated,
secular and
irreversible time. It
proposes instead
that that
premodern South
Asia invested time
with cultural
function and value,
which ranged from

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the contingent to
the transcendent,
the quotidian to the
cosmic, the fleeting
to the eternal, and
the social to the
spiritual.

Accordingly, time
was reworked ---
stretched, melded,
collapsed, recursed,
rolled over, and
even extinguished.

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Sacred, social,
aesthetic, scientific,
fictional, historical,
and performative
South Asian
traditions are seen
here in
conversation with
one other,
mediated by an
ethical paradigm.
Their collective
challenge is to

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decolonize our
ways of knowing
and being. This
book will be of
interest to scholars
of South Asian
history, philosophy
of history,
anthropology,
literature, Sanskrit,
post colonial
studies, cultural
studies, studies of

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temporality and of the Global South. This book offers fresh theoretical, methodological and empirical analyses of the relation between religion and the city in the South Asian context. Uniting the historical with the contemporary by

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looking at the
medieval and early
modern links
between religious
faith and urban
settlement, the
book brings
together a series of
focused studies of
the mixed and
multiple practices
and spatial
negotiations of

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religion in the South Asian city. It looks at the various ways in which contemporary religious practice affects urban everyday life, commerce, craft, infrastructure, cultural forms, art, music and architecture.

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Chapters draw upon original empirical study and research to analyze the foundational, structural, material and cultural connections between religious practice and urban formations or flows. The book argues that Indian cities

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are not
'postsecular' in the
sense that the term
is currently used in
the modern West,
but that there has
been, rather, a
deep, even
foundational link
between religion
and urbanism,
producing different
versions of urban

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modernity.

Questions of caste,
gender, community,
intersectional
entanglements,
physical proximity,
private or public
ritual, processions
and prayer,
economic and
political factors,
material objects,
and changes in the

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built environment, are all taken into consideration, and the book offers an interdisciplinary analysis of different historical periods, different cities, and different types of religious practice. Filling a gap in the literature by discussing a

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diversity of settings and faiths, the book will be of interest to scholars to South Asian history, sociology, literary analysis, urban studies and cultural studies.

This Volume Aspires To Be A Handy Reference Work For Users Whose

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Interest Is Not
Limited To One Or
Two Indian
Language
Literatures But
Spreads Over
Sanskrit, Tamil, Pali
And The Prakrit As
Well As To Asimiya,
Bangla, Gujarati,
Hindi, Kannada,
Kashmiri, Maithili,
Malayalam,

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Manipuri, Marathi,
Oriya, Punjabi,
Rajasthani, Sindhi,
Telugu And Urdu.
Starting With The
Vedas And The
Upanishads, The
Coverage Spans
Several Centuries
Up To The Year
1850.

Historical Dictionary
of the Bengalis

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Medieval Indian
Literature: Surveys
and selections
Their Pan-Indian
Heritage
Caste, Politics, and
the Raj
CDS Solved Paper
Chapterwise &
Sectionwise
This collection
investigates the

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complex and
myriad relations
between identity
and borders in an
increasingly
globalized world.
The movement
towards a
borderless world,
bolstered by an
unprecedented
development in
information and

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communication
technology,
forces us to
rethink traditional
notions of
singular identity,
and directs us
towards the need
for engaging and
negotiating with
the world in
multiple ways.
Employing a wide

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range of critical approaches to works that examine and explore the contested terrain of globalization and the hotly disputed arena of borders, the essays brought together here offer innovative

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perspectives through which issues of borders, globalization and identity can be negotiated.

Straddling various genres, this collection represents an investigation of the conflicting relationship

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between identity and borders in the contemporary globalized world. As the monsoon rains wash over the city of Kolkata, four women sit and read and talk in the kitchen of Kailash—the old mansion of the

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Chattopadhyays
where Uma
comes to live
after her
marriage in the
summer of 1962.
Her husband's
silence about his
mother and the
childhood tragedy
that beckons him
from the shadowy
landing of

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Kailash, the embroidered handkerchiefs in an old soap box in her father-in-law's room and the presence of the old, green-eyed Pishi intrigue Uma. But it is only as she begins to read aloud the

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traditional
Chandimangal
composed by her
husband's
grandfather to
celebrate the
goddess that the
smothered stories
begin to
emerge... The
novel weaves in
the history of the
militant goddess

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recast as wife,
the Portuguese in
Bengal, the rise
of print and the
making of
memories from
the swadeshi
movement to the
turbulent sixties
in Bengal as Uma
discovers that the
foundation of
Kailash is not only

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very deep but
also camouflages
the stink of
death. Published
by Zubaan.

The book critically
analyses
questions of
gender and
sexuality in the
medieval
religious texts of
Bengal. It

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analyses the emergence of religious cults in patriarchal contexts, the humanisation of the goddess figure as a wife and mother who is subject to social and ethical codes, and demythologisatio

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n of folk epics.
This volume
discusses the folk
genre of the
Mangal Kavyas
such as the
Chandi Mangal
and the Manasa
Mangal, against
the perspectives
of Sanskrit texts
like the Devi
Mahatmya and

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the Devi
Bhagavata
Purana; compares
and contrasts the
Kalika Purana
against the texts
and practices of
the Tantric cult,
to shed light on
the paradoxes
and parallels in
the images of Kali
found in the texts

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and practices
dominant in the
eastern region of
India. The author
also highlights
the centrality of
Chaitanya in the
Gaudiya
Vaishnava
movement, the
social and
religious
revolution he

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brought with the philosophy of raganuga bhakti along with the androgynous aspects in his relationships; explores the concept of mystical eroticism in the love of Radha and Krishna as seen in

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the song
sequences of the
Gaudiya
Vaishnavas; and
discusses
women's Rama-
kathas found in a
variety of
languages across
India. Rich in
archival material,
this book will be
an essential read

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for scholars and
researchers of
gender studies,
women's studies,
literature,
medieval history,
social history,
cultural
anthropology,
religious studies,
cultural studies,
South Asia
studies, and

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those interested in the history of medieval Bengal. This first of three volumes focuses on the evolution of Bengal's economy and society before colonisation beginning from pre-historic days. With no

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documented or authentic history of Bengal, the author examines oral history, bringing us a study that uncovers the roots of the many issues in the colonial and post-colonial eras.

The Goddess Re-

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discovered
The Cultures of
History in Early
Modern India
Retelling Time
Trade, Politics
and Culture in
Early Modern
Bengal
Religion in South
Asian Anglophone
Literature
Bengal,

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Chandimangal

1872-1937

This charming,
expansive novel set
in the sixteenth-
century medieval
Bengal draws on the
life of the great
medieval poet
Kabikankan
Mukundaram
Chakrabarti, whose
epic poem

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Abhayamangal, better known as Chandimangal, records the socio-political history of the time. In the section of this epic called Byadhkhanda the Book of the Hunter he describes the lives of hunter tribes, the Shabars, who lived in the

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forest and its
environs.

Mahasweta Devi
explores the cultural
values of the
Shabars and how
they cope with the
slow erosion of their
way of life as more
and more forest
land gets cleared to
make way for
settlements. She

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uses the lives of two couples, the brahman Mukundaram and his wife, and the young Shabars, Phuli and Kalya, to capture the contrasting socio-cultural norms of rural society of the time. Mahasweta Devi acknowledges

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her debt to Mukundaram, who wrote about men and women, gods and goddesses. The hunter tribes refusal to cultivate and settle down, as described by him, is true of surviving forest tribes today. The villages and rivers mentioned by

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him still exist.

Mahasweta Devi is
one of India's

foremost writers.

Her powerful fiction
has won her

recognition in the

form of the Sahitya

Akademi (1979),

Jnanpith (1996) and

Ramon Magsaysay

(1996) awards, the

title of Officier del

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Ordre Des Arts Et
Des Lettres (2003)
and the Nonino
Prize (2005)
amongst several
other literary
honours. She was
also awarded the
Padmasree in 1986,
for her activist work
among
dispossessed tribal
communities.

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Sagaree Sengupta is translator based in the USA. She translates from Bengali, Hindi and Urdu. She has collaborated on this translation with her mother, Mandira Sengupta, an artist who maintains an active interest in her native Bengali. The

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two of them earlier translated The Queen of Jhansi in this series.

Responding to Jacques Derrida's vision for what a 'new' humanities should strive toward, Peter Trifonas and Michael Peters gather together in a

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single volume
original essays by
major scholars in
the humanities
today. Using
Derrida's seven
programmatic
theses as a
springboard, the
contributors aim to
reimagine, as
Derrida did, the
tasks for the new

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humanities in such areas as history of literature, history of democracy, history of profession, idea of sovereignty, and history of man.

Deconstructing
Derrida engages
Jacques Derrida's
polemic on the
future of the
humanities to come

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and expands on the notion of what is proper to the humanities in the current age of globalism and change.

Explores The Attitude Of Certain Lower Casts To Nationalist Movement In Bengal. It Shows

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That Their Aspirations Were Not Accommodated Within The Mainstream Of Nationalist Politics And This Led Ito Emphasize On Caste Which In Turn Delayed Their Integration Into The Nation. Has 4 Chapters Followed

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By Conclusion,
Appendix And A
Bibliography.

Persianization and
Mughal Culture in
Bengal

Caste, Culture and
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Devraj to Jyoti

Culinary Culture in
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Print and Publishing
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***Deconstructing
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Narratives
Human Fertility
Cults and Rituals
of Bengal
The Visva-bharati
Quarterly
European Trade
and Colonial
Conquest***

Page 142/166

***The Triumph of
the Snake
Goddess***

Art, literature,
music and other
intellectual
expressions of a
particular society
are together
regarded as the
culture of that
society. Ideas,

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customs and social behaviour of a particular people or society are also its 'culture'. Contrary to what we think, it is not easy to describe 'culture', nor is it easy to write the cultural history. Writing the history of Bengali

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culture is even more difficult because Bengali society is truly plural in its nature, made even more so by its political division. The two main religious communities that share this culture are often more

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aware of the differences between them than the similarities.

Nonetheless, the people remain bound by history and a shared language and literature. Ghulam Murshid's Bengali Culture over a

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Thousand Years is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. It shows how the individual ingredients of

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Bengali culture have evolved and found expression, in the context of political developments and how certain individuals have moulded culture. Above all, the book presents the identity and special qualities

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of Bengali culture. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation. It is widely believed that, because of its exceptional social development, the caste system in

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colonial Bengal differed considerably from the rest of India. Through a study of the complex interplay between caste, culture and power, this book convincingly demonstrates that Bengali Hindu

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society preserved the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr

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Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. This was primarily achieved by frustrating reformist endeavours, by co-

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opting the challenges of the dalit, and by marginalising dissidence. It was through such a process of constant negotiation in the realm of popular culture, argues the author, that this oppressive social

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structure and its hierarchical ideology and values have survived. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between `high'

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Brahmanical tradition and the more egalitarian 'popular' religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement

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for widow
remarriage failed. It
ends with an
examination of the
Hindu `partition'
campaign, which
appropriated dalit
autonomous politics
and made Hinduism
the foundation of an
emergent Indian
national identity.

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Sekhar

Bandyopadhyay

breaks with many of the assumptions of two important schools of thought - the Dumontian and the subaltern - and takes instead a more nuanced approach to show how high caste hegemony has

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been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India's social and political fabric. This important and original contribution will be

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widely welcomed by historians, sociologists and political scientists. This book chronicles travel writings of Bengali women in colonial India and explores the intersections of power, indigeneity, and the

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representations of the 'self' and the 'other' in these writings. It documents the transgressive histories of these women who stepped out to create emancipatory identities for themselves. The

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book brings together a selection of travelogues from various Bengali women and their journeys to the West, the Aryavarta, and Japan. These writings challenge stereotypes of the 'circumscribed native woman' and

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explore the complex personal and socio-political histories of women in colonial India. Reading these from a feminist, postcolonial perspective, the volume highlights how these women from different

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castes, class and ages confront the changing realities of their lives in colonial India in the backdrop of the independence movement and the second world war. The author draws attention to the personal histories of

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these women, which informed their views on education, womanhood, marriage, female autonomy, family, and politics in the late 19th and early 20th centuries.

Engaging and insightful, this volume will be of

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interest to students and researchers of literature and history, gender and culture studies, and for general readers interested in women and travel writing.

Border,
Globalization and
Identity

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