

## Changes By Anthony Browne Powerpoint

***An inspiring story that shows we all have a lion inside of us! "That day they BOTH learnedThat, no matter your size,We all have a mouseAND a lion inside."A mouse feels small and insecure and determines that what he needs to do is learn how to roar like a lion. He knows he has to act brave when he approaches a lion to learn how. In a hilarious turn of events, the lion is afraid of mice! The mouse comforts the lion, they become friends, and we learn that there's a lion and a mouse inside all of us.The inspiring text by Rachel Bright and the fun, bold illustrations by Jim Field teach young readers an important lesson. Regardless of how big or mighty we are, we can all live our dreams and do what we want to do. Fans of Aesop's "The Lion and the Mouse" will enjoy The Lion Inside! After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Rlding Hood. Willy the chimp is lonely, but then he bumps into the gorilla Hugh Jape, and though the two of them are different, a touching friendship grows between them. Hugh protects little Willy from the attentions of Buster Nose, and Willy can read to Hugh and save the day when a hairy spider comes along!***

***How to write and illustrate children's books. Willy and Hugh***

***Things I Like Hansel and Gretel***

***The Colour Monster Goes to School ExxonMobil and American Power***

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too! "Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities...When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves." -- Boston GLOBE

Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Lenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures. Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashiti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashiti can't draw - she's no artist. To prove her point, Vashiti jabs at a blank sheet of paper to make

an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashiti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

The Emergence of the British Coffeehouse

Perfect book to tackle school nerves

Window

Lost and Found

Tidy

A gorilla, a witch, a ghost, then a fierce scaly dragon hungry for his tea. Who will be next? Each time there's a knock at the door, there's a different monster, but each time they're wearing the same tartan slippers. Of course, it's just Dad, playing an hilarious bedtime game!

When Mrs Piggott unexpectedly leaves one day, her demanding family begins to realize just how much she did for them. A sophisticated picture book. Suggested level: Junior, primary.

Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.

Toby is fed up. Fed up with books, fed up with toys, fed up with everything. But when he walks through the magic mirror, things are amazingly different. Toby can hardly believe his eyes

The Social Life of Coffee

I Like Me!

Engaging Lifelong Readers

The Night Shimmy

*"ExxonMobil has met its match in Coll, an elegant writer and dogged reporter . . . extraordinary . . . monumental." —The Washington Post "Fascinating . . . Private Empire is a book meticulously prepared as if for trial . . . a compelling and elucidatory work." —Bloomberg From the award-winning and bestselling author of Ghost Wars and Directorate S, an extraordinary exposé of Big Oil. Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee "Iron Ass" Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson. President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.*

*ChangesFarrar, Straus and Giroux (BYR)*

*Eric would rather spend time with his imaginary companion the Night Shimmy than socialize with others, until the day he makes an unexpected friend in the park.*

*Hannah loves gorillas but has never seen one in real life. For her birthday, Hannah asks her father for a gorilla but is disappointed when she discovers that the gorilla she's received is just a toy one.*

*Voices in the Park*

*Evidence for the World's Best Investment*

*The Dot*

*The Lion Inside*

*Piggybook*

*Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: Junior, primary.*

*When Joseph's mother comes home, says his father, things are going to change. And almost at once they do – in the weirdest of ways . . .*

A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner,The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

*When a caterpillar meets her perfect love, a tadpole, she begs him never to change, but their relationship is doomed.*

*The Tunnel*

*On Sudden Hill*

*Ernest the Elephant*

*Stuck*

*Into the Forest*

Ernest is a happy baby elephant. But when he ventures into the mysterious and dangerous jungle he becomes very lost indeed. Will anyone help Ernest find his way back home to his mum? A story about finding help in unexpected places.

The little wooden couple are happy in their building-block house—until it catches fire. The solution? They transform the house into a fire engine! But then there's so much water that they have to build a boat.... The very youngest can “read” this charming, wordless picture book all by themselves.

Pete the badger learns that being tidy isn't always the best thing in this save-the-environment picture book from award-winning author and illustrator Emily Gravett. Pete the badger likes everything to be neat and tidy at all times, but what starts as the collecting of one fallen leaf escalates quickly and ends with the complete destruction of the forest. Will Pete realize the error of his ways and reverse his tidying habit?

Many reading programs today overlook an essential component of literacy instruction—helping children develop an enduring love of reading. This authoritative and accessible guide provides a wealth of ideas for incorporating high-quality children's books of all kinds into K-6 classrooms. Numerous practical strategies are presented for engaging students with picturebooks, fiction, nonfiction, and nontraditional texts. Lively descriptions of recommended books and activities are interspersed with invaluable tips for fitting authentic reading experiences into the busy school day. Every chapter concludes with reflection questions and suggestions for further reading. The volume also features reproducible worksheets and forms.

How to Write and Illustrate Children's Books

Children's Literature in the Classroom

Reading Picture Books with Children

What If ...?

There's a Boy in the Girls' Bathroom

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuos*i*, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuos*i* spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuos*i* were also transformed by their own invention.

The mouth-wateringly irresistible tale of a boy's insatiable hunger!

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

When a gorilla who knows sign language tells his keepers that he is lonely, they bring him a very special friend.

Willy and the Cloud

Gorilla

Changes

Writing with Pictures

The Day the Crayons Quit

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style.

Anthony Browne describes how his mother's wish to spend her birthday visiting an art museum with her family changed the course of his life forever. A sophisticated picture book.

From the illustrator of the #1 smash The Day the Crayons Quit comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action .

. . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. Stuck is Oliver Jeffers' most absurdly funny story since The Incredible Book-Eating Boy. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

As Joe and his mother walk down a street on their way to a party, Joe starts to worry about such things as what if he doesn't like the party and what if he doesn't like the food.

Tadpole's Promise

The Incredible Book Eating Boy

How to Shake Up Storytime and Get Kids Talking about What They See

The Shape Game

Zoo

***Birt and Etho are best friends, they play on Sudden Hill, making marvellous contraptions out of cardboard boxes. But then a new boy, Shu, wants to join in too. Birt isn't sure that he wants Shu to join them. Eaten up with jealousy, he goes home and refuses to come out to play. Until Etho and Shu come to his house with the most marvellous cardboard contraption so far... A compelling, poignant story about accepting someone new, with text by Linda Sarah and illustrations by Benji Davies, creator of The Storm Whale. Also by Linda Sarah: The Secret Sky Garden, illustrated by Fiona Lumbers Tom's Magnificent Machines, illustrated by Ben Mantle Also by Benji Davies: The Storm Whale Grandad's Island The Storm Whale in Winter Grandma Bird***

***Winner of the Kate Greenaway Medal***

***From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights.To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.***

***Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.***

***Little Beauty***

***Through the Magic Mirror***

***Private Empire***

***What Works in Girls' Education***

***Feeling Kind***

In this text a mother and baby look through a window at a wilderness. With each page the boy grows and the scene changes, by the time he is 20 the view is of a city. He gets married and has a child and moves to the country, where father and child look through the window at the wilderness outside.

Everyone knows that going shopping with Mum can be the most boring thing in the world. But, for Albie, one trip to the supermarket opens up a whole new world of fun . . . Because this isn't just any supermarket, it's the supermarket zoo - and with a whole trolley-load of animals on his list, Albie is having a great time in the aisles! Kids will love making lots of new animal friends in this noisy, colourful picture book. Shopping has never been so much fun!

One warm, sunny day, Willy the Chimp decides to go to the park. There's not a cloud in the sky--well, except for just a little tiny one. It doesn't bother Willy too much at first. But as the cloud follows him, it grows bigger and bigger and becomes harder and harder to ignore. Pretty soon the cloud is all Willy can think about, and he has no idea how to make it go away.

"Browne brings a fresh perspective and his own witty visual imagination even to such simple-seeming books as these small catalogs of enthusiasms. Mass-market appeal combined with excellent quality."--Kirkus

Supermarket Zoo

Knock Knock Who's There?

Changes, Changes