

Changing Cultural Landscapes How Are People And Their Communities Affected By Migration And Settlement Investigating Human Migration Settlement

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study

of landscapes in all forms.

Cultural landscapes are created by people, and used by people, but still decidedly rich in biodiversity, and in harmony with nature. The landscapes of fairy tales, without dragons. Socio-economic complexity on top of biological diversity is the challenge nature conservation faces in the context of cultural landscape. This book is an attempt to approach this complexity and provide a theoretical background as well as guidelines and examples for hands-on solutions. It draws on inputs from scientists, administrators, independent consultants and politicians from Europe and the United States. With a particular emphasis on agriculture it attempts to merge disciplines such as philosophy, law, planning, economics and conservation biology toward a common goal: nature conservation and the preservation of biological diversity in landscapes under the pressure of human usage.

Cultural landscapes are usually understood within physical geography as those transformed by human action. As human influence on the earth increases, advances in palaeocological reconstruction have also allowed for new interpretations of the evidence for the earliest human impacts on the environment. It is

essential that such evidence is examined in the context of modern trends in social sciences and humanities. This stimulating new book argues that convergence of the two approaches can provide a more holistic understanding of long-term physical and human processes. Split into two major sections, this book attempts to bridge the gap between the sciences and humanities. The first section, provides an analysis of the methodological tools employed in examining processes of environmental change. Empirical research in the fields of palaeology and Quaternary studies is combined with the latest theoretical views of nature and landscape occurring in cultural geography, archaeology and anthropology. The author examines the way in which environmental management decisions are made. The book then moves on to discuss the relevance of this perspective to contemporary issues through a wide variety of international case studies, including World Heritage protection, landscape preservation, indigenous people and cultural tourism.

Everyday America

Cultural Landscape Th_12

The Historical Geography of Croatia

Conserving Cultural Landscapes

Understanding and Managing Change in Human-Shaped Environments

Cultural Landscapes of Tourism

Exile, Diaspora, and Return

This book presents perspective on the importance of natural and cultural relationships for conserving bio-cultural landscapes. It explores the approaches and concepts used to conserve bio-cultural landscapes in Malaysia and Indonesia. The book highlights the importance of bio-cultural landscape in sustainable development framework and its link to sustainable development goals are also included. It fills the gap in literature with special focus on this region. The book is of interest to teachers, researchers, climate change scientists, conservationists, capacity builders and policymakers. Also it serves as additional reading material for undergraduate and graduate students of ecology, and environmental sciences. National and international environmental scientists, policy makers also find this to be a useful read.

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For courses in Human Geography. Strengthening readers' connection to geography through active, discovery-based learning Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Twelfth Edition challenges readers to apply geography tools and techniques to their local environments, bridging the global and the local, and getting students to interact with their local geography. New applied activities and debate features as well as integration of BBC videos into eText 2.0, further strengthens readers' ties to the geography all around them. Also Available with MasteringGeography(tm) This title is also available with MasteringGeography-an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Interactive,

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This book explores different design approaches to revealing change within a landscape, and examines how landscape designers bring together the cultural context of a specific place with material, spatial and ecological considerations.

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Revealing Change in Cultural Landscapes includes case studies such as Gilles Clément's *Jardin du Tiers-Paysage* in France, the *Brick Pit* in Sydney, Australia and Georges Descombes' *Renaturation of the River Aire* in Switzerland to uncover the insights of designers. In doing so, Catherine Heatherington considers the different ways designers approach the revealing of change and how this informs a discussion about people's perceptions and understanding of landscape. With over 100 images and contributions from Jacky Bowring, Dermot Foley and Krystallia Kamvasinou, this book will be beneficial for students of landscape and landscape architecture, particularly those with an interest in how landscapes change over time and how this is perceived by both designers and visitors.

Houston, Missouri

Cultural Landscapes and Environmental Change

Recognition, Celebration, Preservation and Experience

Continuity and Change in a Cultural Landscape

The Changing Cultural Landscape of the Race Course

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The Conservation of Cultural Landscapes

Preserving Cultural Landscapes in America

This dissertation, "The Changing Cultural Landscape of the Race Course" by ???, Wai-sheung, Wu, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license retained by the author. DOI: 10.5353/th_b4218109 Subjects: Courses (Horse sports) - China Hong Kong

This title examines how cultures around the world mix and change in response to migration and settlement.

This book presents new directions both for tourism and cultural landscape studies in geography crossing the traditional boundaries between the research of geographers and scholars of the tourism industry. Drawing on selected research from Europe, Southeast Asia, the Pacific and North America, the contributors combine perspectives in human geography and tourism to present cultural landscapes of tourist destinations as socially constructed places, examining the extent and manner by which tourism both establishes and falsifies local reality. The book addresses many critical themes which recent critiques in tourism studies focusing on the attitude and behaviour of the tourist and on the industry as agents of social change have ignored, including the marginalization of the 'host' community, the privatization and commodification of local culture, and how tourism acts as both agent and process in the structure, identity and meaning

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local places.

World Heritage Cultural Landscapes: A Handbook for Conservation and Management

Cities and Cultural Landscapes

Revealing Change in Cultural Landscapes

The Routledge Handbook of Cultural Landscape Heritage in The Asia-Pacific

The study of changes in cultural landscapes

Rubenstein

Balancing Nature and Heritage in Preservation Practice

This book investigates the newly emerging interest to investigate and preserve cultural landscapes. It presents the historic, archaeological, ethnographic, and environmental traditions of cultural landscape study and the attempts to reconstruct and analyze complex processes of cultural changes. It points to the benefits of interdisciplinary cooperation, which should involve an ecological approach with historical ecology, applied archaeology, and environmental planning.

A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

Places are locations of value where psychological and cultural needs are satisfied.

Human relationships with particular environments play a key role in motivating, developing, and nurturing the life of societies. Undifferentiated space becomes 'place' as we understand it better and its built and natural forms become endowed with value.

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However, misunderstanding the critical importance of heritage locations, particularly based on rejection of local and regional distinctiveness, has often led to their destruction. Featuring essays from across central Europe and beyond, and aimed at practitioners, decision makers and concerned citizens alike, this book raises awareness about the responsibility that we bear for every action taken that modifies the formal socio-cultural context. Potentially, these actions can negatively impact the cultural landscape. Learning to recognize the essential value of heritage to the 'place-ness' of our cities and landscapes is vital in helping us to preserve and enjoy their intrinsic beauty and cultural importance.

Changing Cultural Landscapes

Destinations

Changing Cultural Landscapes in Argentina, Chile, Paraguay, and Uruguay

Gambling on the Gulf Coast

Contents, Process, and Techniques

An Example of a Changing Cultural Landscape in the Rural Missouri Ozarks

A Guide to Cultural Landscape Reports

Maritime cultural landscapes are collections of submerged archaeological sites, or combinations of terrestrial and submerged sites that reflect the relationship between humans and the water. These landscapes can range in size from a single beach to an entire coastline and can include areas of terrestrial sites now inundated as well as

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underwater sites that are now desiccated. However, what binds all of these sites together is the premise that each aspect of the landscape –cultural, political, environmental, technological, and physical – is interrelated and can not be understood without reference to the others. In this maritime cultural landscape approach, individual sites are treated as features within the larger landscape and the interpretation of single sites add to a larger analysis of a region or culture. This approach provides physical and theoretical links between terrestrial and underwater archaeology as well as prehistoric and historic archaeology; consequently, providing a framework for integrating such diverse topics as trade, resource procurement, habitation, industrial production, and warfare into a holistic study of the past. Landscape studies foster broader perspectives and approaches, extending the study of maritime cultures beyond the shoreline. Despite this potential, the archaeological study of maritime landscapes is a relatively untried approach with many questions regarding the methods and perspectives needed to effectively analyze these landscapes. The chapters in this volume, which include contributions from the United States, the United Kingdom, Norway, and Australia, address many of the theoretical and methodological questions surrounding maritime cultural landscapes. The authors comprise established scholars as well as archaeologists at the beginning of their careers, providing a healthy balance of experience and innovation. The chapters also demonstrate parity between method and theory, where the varying interpretations of culture and space are given equal weight with the challenges of investigating both wet and dry sites across large areas. Winner of the Society for Architectural Historians Antoinette Forrester Downing

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AwardWinner of the Merit Award for Communications from the American Society of Landscape ArchitectsWinner of the Allen Noble Award from the Pioneer America Society Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes—such as farms, gardens, and urban parks—are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural landscape preservation. In *Preserving Cultural Landscapes in America*, Arnold R. Alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation. Contributors: Arnold R. Alanen, University of Wisconsin-Madison • Luis Aponte-Perés, University of Massachusetts-Boston • Gail Lee Dubrow, University of Washington, Seattle • Richard Francaviglia, University of Texas, Arlington • Donald L. Hardesty, University of Nevada, Reno • Catherine Howett, University of Georgia, Athens • Robert Z. Melnick, University of Oregon • Patricia M. O'Donnell, Historic Preservation

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Consultant, Charlotte, Vermont • David Schuyler, Franklin & Marshall College
New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change, rather than simply protecting the fabric of the past. Challenging traditional notions of historic preservation, *Conserving Cultural Landscapes* takes a dynamic multifaceted approach to conservation. It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values, sustains traditional connections to place, and engages people in stewardship where they live and work. It brings together academics within the humanities and humanistic social sciences, conservation and preservation professionals, practitioners, and stakeholders to rethink the meaning and practice of cultural heritage conservation, encourage international cooperation, and stimulate collaborative research and scholarship.

Nested Ecological Understanding of Changing Cultural Landscapes

Preservation Planning and Design on the Gogebic Iron Range of Wisconsin and Michigan

Landscape Interfaces

The Archaeology of Maritime Landscapes

Aftermath

Cultural Landscapes

Cultural Landscapes and Land Use

All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification, land abandonment and urbanisation.

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The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability.

The conservation and management of cultural landscapes, interpreted as the result of the interrelationships among economic, social and environmental factors through time and space, emerges as essential components in the definition and application of a modern approach to sustainable development. Cultural landscapes are the result of management practices and knowledge accumulated in human history and contribute not only to the cultural heritage of the world, but also to biodiversity and aesthetic beauty, providing also multiple goods and services for the development of rural areas. However, landscapes are severely endangered not only by some effects of the socioeconomic development, but also by inappropriate policies in agriculture, forestry and nature conservation. This interdisciplinary book presents a range of different methods developed to analyse, restore and manage cultural landscapes, reporting a number of case studies from Europe and north America, but raising some questions about the

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need for a revision of some past orientations.

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changing cultural landscape

The Need for a Cultural Landscape Theory

Neuscape

Introduction to Human Geography

The Changing Cultural Landscape of Biloxi, Mississippi

An Architect's Approach

Conserving Biocultural Landscapes in Malaysia and Indonesia for Sustainable Development

This monograph gives a comprehensive but in-depth analysis of the territorial development of Croatia and historical processes of significant spatial impact. It covers the millennial time span - from prehistory till the present, through relevant periods, e.g., prehistory, antiquity, Middle Ages, period of Ottoman progression and retreat, Post-Ottoman period of development of the Central European railway network, the period of South Slavic political associations (old and new Yugoslavia), and the post-Yugoslav period of independent Croatia. The book is highly illustrated with maps and figures. It is written by

scholars from the region, based on the original research and the vast body of literature. It is one of the only books in English that interprets the overall development of the territory and cultural landscape of Croatia. Its scientific but comprehensive approach makes it of use to scholars, students and anyone interested in historical and geographical processes and features of Croatia and the Balkan region. This book has been initiated by the workshop on Cultural heritage in changing landscapes, held during the IALE (International Association for Landscape Ecology) European Conference that started in Stockholm, Sweden, in June 2001 and continued across the Baltic to Tartu, Estonia, in July. The papers presented at the workshop have been supported by invited contributions that address a wider range of the cultural heritage management issues and research interfaces required to study cultural landscapes. The book focuses on landscape interfaces. Both the ones we find out there in the landscape and the ones we face while doing research. We hope that this book helps if not to make use of these interfaces, then at least to map them and bridge some of the gaps between them. The editors wish to thank those people helping us to assemble this collection. First of all our gratitude

goes to the authors who contributed to the book. We would like to thank Marc Antrop, Mats Widgren, Roland Gustavsson, Marion Potschin, Barbel Tress, Tiina Peil, Helen Soovali and Anu Printsman for their quick and helpful advice, opinions and comments during the different stages of editing. Helen Soovali and Anu Printsman together with Piret Pungas - thank you for technical help.

This dissertation, "King George V Memorial Park: Mapping the Historical Changes of a Cultural Landscapes" by Siu-ming, Cheng, [redacted], was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author.

Abstract: [redacted] Understanding the place is an important step in cultural heritage management. Conservation Plan of James Kerr, which was derived from the principles of Burra Charter, pointed out that in preparing conservation plan for a heritage place, we should start from understanding the place. This includes gathering both documentary

and physical evidences for coordination and analysis before assessing and stating the significance of the heritage place. This information will eventually become part of the conservation plan. Understanding is a process. It first involves the identification of the landscape assets of the place. Without the background information of the place, the formulation of any conservation plan may not be able to reflect the cultural significance of the place. Thus, all conservation works should start with understanding the place. King George V Memorial Park (the Park) located between Hospital Road and High Street at Sai Ying Pun of Hong Kong Island is a very special place in the western part of Hong Kong. The place where the Park is located, evolves with the urban development at Sai Ying Pun and eventually becomes the major cultural landscape of the district. To understanding the Park, it is important to understand the historical development of the place and how it evolves into the Park. The original setting and context of the place can still be found on site. Investigation of these traits may reveal the historical importance of the place and lead to the understanding of the changing cultural landscape there. The layout and masonry walls of the Park exhibit certain trait of military structures. Through

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investigation, the wall was found to be the remnant of an important medical complex in early Hong Kong. The wall may help in reconstructing the early medical history and the development in the district and also the whole territory. However, the historical background of the site was fading out and only a few character-defining elements could still be traced. With the information available, it is suggested to re-define the heritage significance of the Park.

With a clear understanding on the historical facts and background of the sites, it is hoped that proper conservation programme may be formulated to address the need. DOI: 10.5353/th_b5071592 Subjects: Parks - China - Hong Kong Cultural landscapes - China - Hong Kong

On the Road Again

Challenges and New Directions

California Cultural Landscapes

King George V Memorial Park

Theory and Practice of Cultural Heritage Research and Preservation

Cultural Landscape Studies After J. B. Jackson

Traveling U.S. 40 in Illinois

Machine generated contents note: -- Preface -- Chapter 1 - Exile and Post-Exil

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Analytical Perspective -- Chapter 2 - Escape, Deportation and Exile: The Contours of Institutionalized Exclusion -- Chapter 3 - Exile and Diaspora Politics: Mobilizing to Undo Exclusion -- Chapter 4 - Diaspora and Home Country Initiatives, Transnational Networks and State Policies -- Chapter 5 - Surviving Authoritarianism, Contributing to the Agenda of Democratization -- Chapter 6 - Undoing Exile? Remembering, Imagining, Envisioning -- Chapter 7 - The Transformational Role of Culture and Education: Impacting the Future -- Chapter 8 - Shifting Frontiers of Citizenship -- Conclusions -- About the Authors -- Index

This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and across the globe. Coverage ranges from the earliest societies to preindustrial China and from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our social systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website

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(www.greatmirror.com.)

The Routledge Handbook of Cultural Landscape Heritage in the Asia-Pacific reviews the use, growth, and potential of the cultural landscape methodology in the conservation and management of culture-nature heritage in the Asia-Pacific region. Taking both a retrospective and prospective view of the management of cultural heritage in the region, this volume argues that the plurality and complexity of heritage in the region cannot be comprehensively understood and effectively managed via a broader conceptual framework like the cultural landscape approach. The book demonstrates that such an approach facilitates the development of a flexible strategy for heritage conservation. Acknowledging the effects of rapid socio-economic development, globalization, and climate change, contributors examine the pressures these issues place on the sustenance of cultural heritage. Including chapters from more than 20 countries across the Asia-Pacific region, the volume reviews the effectiveness of theoretical and practical potentials afforded by the cultural landscape approach and examines how they have been utilized in the Asia-Pacific context for the last two decades. The Routledge Handbook of Cultural Landscape Heritage in the Asia-Pacific provides a comprehensive analysis of the processes of cultural landscape heritage conservation and management. As a result, it will be of interest to academics, practitioners, and professionals who are based in the fields of cultural heritage management.

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architecture, urban planning, landscape architecture, and landscape management

Territorial Change and Cultural Landscapes

Mapping the Historical Changes of a Cultural Landscapes

The Nature Conservation — Society Interface

Resilience and the Cultural Landscape

Understanding the Cultural Landscape

Montana's Changing Landscape

Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes-the combined fabric of the natural and man-made environments-is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume-case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound-underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggiey, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia

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Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University.

By linking these research communities, this book develops a new perspective on landscape changes.

In *On the Road Again*, William Wyckoff explores Montana's changing physical and cultural landscape by pairing photographs taken by state highway engineers in the 1920s and 1930s with photographs taken at the same sites today. The older photographs, preserved in the archives of the Montana Historical Society, were intended to document the expenditure of federal highway funds. Because it is nearly impossible to photograph a road without also photographing the landscape through which that road passes, these images contain a wealth of information about the state's environment during the early decades of the twentieth century. To highlight landscape changes -- and continuities -- over more than eighty years, Wyckoff chose fifty-eight documented locations and traveled to each to photograph the exact same view. The pairs of old and new

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photos and accompanying interpretive essays presented here tell a vivid story of physical, cultural, and economic change. Wyckoff has grouped his selections to cover a fairly even mix of views from the eastern and western parts of the state, including a wide assortment of land use settings and rural and urban landscapes. The photo pairs are organized in thirteen visual themes, such as forested areas, open spaces, and sacred spaces, which parallel landscape change across the entire American West. A close, thoughtful look at these photographs reveals how crops, fences, trees, and houses shape the everyday landscape, both in the first quarter of the twentieth century and in the present. The photographs offer an intimate view into Montana, into how Montana has changed in the past eighty years and how it may continue to change in the twenty-first century. This is a book that will captivate readers who have, or hope to have, a tie to the Montana countryside, whether as resident or visitor. Regional and agricultural historians, geographers and geologists, and rural and urban planners will all find it fascinating.

How Are People and Their Communities Affected by Migration and Settlement?
A Changing Cultural Landscape, 1920-1970
Landscapes under Pressure
Material, Spatial and Ecological Considerations

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New Cultural Landscapes

Cultural Heritage in Changing Landscapes

The research in this book was born from an intellectual curiosity regarding the concept of 'cultural landscape.' The study resulted from a desire to clarify and expand the understanding of the term, as the starting point was the idea that a good practice is always based on a well-built theory. Thus, the purpose is to establish the importance of theoretical knowledge of the concept of 'cultural landscape.' (Series: Urban and Spatial Planning / Stadt- und Raumplanung - Vol. 12)