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***assignment to postwar
duties during which he
remained a PFC. It is a
view of the war in Europe
from the invasion of
Africa through the
postwar period until the***

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occupation forces were established in Germany and the inductees brought home. It refutes or adds to some stories by high ranking civilian officials and Army

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officers that have been published and tells the story as seen from a very low level. It recognizes heroes and others without blatantly condemning anyone other

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than stating what actually happened by personal witness. The reader can draw his own conclusions regarding right or wrong. The author offers this story as

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part of history and to show that with the best of publicized intentions the facts may vary from those reported. With the goal of obtaining personal recognition

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there have been situations to be recorded and evaluated against publicized stories written for profit or personal gain. In so doing the author intends to offer

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***entertaining reading and
food for thought along
with what really
happened by his own
views on the scenes in
which he was involved.
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War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

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знаменитых личностях
этой англоязычной
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материала и доступная лексика делает его незаменимым для учащихся старших классов гимназий и школ с углубленным изучением английского

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ЯЗЫКА.

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***The World War II Memoir
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***The Story of Bronislaw
Huberman, the Israel
Philharmonic, and the
One Thousand Jews He
Saved from Nazi Horrors***

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How the War Came to America

A Concise Thematic Analysis, Volume 1

Merriam Press Aviation History 8 First Edition (2013) Mike Bonchonsky tried to enlist in the Army Air Corps in 1942 but

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was turned down. Three months later the Air Corps drafted him, training him as an armorer. After stateside training, he was assigned to the 17th Bomb Group, serving with them through combat in North Africa, Sicily, Italy, France and Germany during World War II. As an armorer in the unit, Mike's responsibilities included

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maintaining and repairing all manner of weapons, from small arms to aircraft machine guns and cannons, as well as their associated equipment, and was also tasked with loading bombs and other ordnance carried by the aircraft. Mike also provides details of life on an airbase, working and living in harsh conditions,

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with the threat of enemy attack always present. Also included is an appendix with a brief history of the 17th Bomb Group. In addition to photos from Mike's personal album, dozens of photos of the Martin B-26 Marauder medium bomber and their crews, and photos of ground crews at work, aircraft on missions, and bomb runs

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and strike and post-strike photos. 99 photos 1 drawing

At the beginning of World War II, professor Lauren Post, San Diego State College, asked his students entering military service to write to him. Thousands of letters arrived from places like Pearl Harbor, North Africa, and Normandy,

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beginning with the salutation, "Dear Doc." They described vivid accounts of training, combat, and camaraderie. Pilots wrote about seeing planes shot down. Men in POW camps sent word about the location of other prisoners and Dr. Post passed information on to frantic families. Mothers, hoping for news about missing

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sons, clutched at the details. These intimate, first-person accounts capture honest, in-the-moment reactions to war that resound with heartache and gratitude. Each month, Dr. Post excerpted the letters and mailed the Aztec News Letter around the world. Fraternities, typing classes, and families donated time and money for

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printing and postage. When the latest issue arrived, servicemen and women read it cover-to-cover, and then passed it to another Aztec in service. Dr. Post produced and mailed a newsletter each month for four years. He sent pilots Aztec stickers to put on their planes. Soldiers sent him Nazi flags and sand from Iwo

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Jima. He tallied up the medals they earned and took time to call their mothers. He couldn't rest until he knew that every student who had been taken prisoner was released. For years afterward, men and women dropped by his small campus office to thank him for helping them make it through the war. This is the story of the

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devotion of a remarkable college professor who held his students, their campus, and an entire community together during World War II. These students fought for democracy and to preserve a cherished way of life that included football, Coca-Cola, and Sadie Hawkins dances. Their correspondences to one

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beloved professor describe an American perspective of war that shines with idealism, determination, raw grief, and the power of friendship.

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus

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seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*. A Candid and bizarre look at one of the most notorious men in history, Kaiser Wilhelm II who reigned over Germany

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during World War I. An American dentist wrote this fascinating account of his time spent with the Kaiser and originally published it in 1918 at the end of WW1. How an American dentist served as the Kaiser's dentist for 14 years is a story in and of itself, but what he learned in that time is fascinating. His detailed, personal

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accounts shed light on the mysterious persona of Germany's last Emperor. Davis originally respected their dentist and patient relationship and felt great guilt about revealing their discussions. Ultimately his ethics dictated that his patriotic duty was to reveal what he learned to the Allies, documented within

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these pages. This enlarged reprint version includes additional photographs of the Kaiser, the original retro period font, and a modern cover design fit for display.

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“ The inspiring stories of a number of very different characters who used their Christian faith to cope with their experiences of the First

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World War. ” —Jacqueline Wadsworth, author of *Letters from the Trenches* While a toxic mixture of nationalism and militarism tore Europe and the wider world apart from 1914 to 1919, there was one factor that united millions of

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people across all nations: that of a Christian faith. People interpreted this faith in many different ways. Soldiers marched off to war with ringing endorsements from bishops that they were fighting a Godly crusade, others preached in

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churches and tribunal hearings that war was fundamentally against the teachings of Christ. Whether Church of England or Nonconformist, Catholic or Presbyterian, German Lutheran or the American Church of Christ in

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Christian Union, men and women across the globe conceptualized their war through the prism of their belief in a Christian God. This book brings together twenty-three individual and family case studies, some of well-known personalities,

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others whose stories have been neglected through the decades. Although divided by nation, social class, political outlook, and denomination, they were united in their desire to ‘ Fight the Good Fight. ’ “ John Broom looks at

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such beliefs during the first world war—the Tommies were always fighting for God, the king and their country . . . a fascinating study. ”
—Books Monthly “ A detailed study of a usually hidden aspect of wartime social history, the topic of

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Christian faith. Fight the Good Fight has been meticulously researched and includes a wealth of previously unpublished material. ” —Come Step Back In Time

In times of war, soldiers on the

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front lines must show their bravery. But acts of courage by some people aren't known until years after the fighting ends. From flying bombing missions in the dead of night, to tricking the enemy with fake encampments and

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unbreakable codes, to surviving horrific treatment by the enemy through sheer force of will, these incredible true tales will show how courage in war is often displayed by history's unsung heroes.

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The compelling biography of the violinist who founded the symphony

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that became the Israel Philharmonic Orchestra and saved hundreds of people from Hitler—as seen in Josh Aronson’s documentary Orchestra of Exiles. At fourteen, Bronislaw Huberman played the Brahms Violin Concerto in Vienna—winning high praise from the composer himself, sparking his

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legendary career as a musical superstar. But after witnessing the tragedy of World War I, Huberman joined the ranks of Sigmund Freud and Albert Einstein in calling for peace through the Pan-European Movement. When hope for their noble vision was destroyed by the rise of Nazism, Huberman began a

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crusade that would become his greatest legacy—the creation, in 1936, of the Palestine Symphony, which twelve years later became the Israel Philharmonic Orchestra. This deluxe digital edition of Orchestra of Exiles features exclusive video extras, including an interview with author and filmmaker Josh

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Aronson, as well as scholars, renowned musicians and conductors including Itzhak Perlman, current members of the Israeli Philharmonic Orchestra, and others who discuss the inspiration, impact, and historical context of Bronislaw Huberman's life-saving mission. Also included is the Orchestra

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enlisted man in the Army from 1936 through 1945. As a former military journalist, his writing style is quite descriptive. The first half of the book covers

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the time period from 1936 through early 1944. As he describes his training, assignments and perceptions of various incidents, the reader sees how he was

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integrated into the military culture. A number of anecdotes illustrate what the unwritten rules were at the time and the basis for some of the rhetoric

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then in use, e.g. terms such as "dogface" and "wolf." The second half of the book details his experiences as a prisoner of war after his B-24 Liberator was

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shot down over Germany. He was the plane's radio operator. He was a POW in four different camps from March 1944 through January 1945: Stalag Luft 8, Stalag Luft 4,

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Stalag Luft 17 and the POW camp at Moosberg. The book vividly depicts life at each of these sites and the transport from one to another. It includes numerous small

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details from these experiences such as the number of slats in the beds at the POW camps, the brands of cigarettes smoked, the fact that the time was denoted

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nautically, and so on. The book ends with the liberation by Patton's forces and the trip back to the United States. In addition to documents and news clippings there

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are some black and white pictures taken with a smuggled miniature camera of camp life and the camp's liberation.

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Night Lights and Night Lice; Chapter 20: The Battle Four; Chapter 21: Free at Last; Photographs and Documents; 55 B&W photos; 5 news

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*clippings; 3 documents.
The purpose of this Book
to present the public at
large a brief overview,
in a simple and easily
readable language, of
the various stages of*

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the construction of the European Union of 27 European nations plus the Britain as an islander in Europe. The Book consists of a Prologue and twenty-five

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(25) chapters and supported by Bibliography. Chapter 1 consists of Introduction. Chapter 2 consists of Construction of Europe in the Ancient

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of the Construction of Europe. Chapter 24 consists of Will the Structure of European Union Crumble? Chapter 25 consists of Summary and Conclusion. The book

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earnestly hope that the
matters raised in this
Book will help the
intended readers to
understand the*

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construction of various stages of European Union. This Book, however, is not intended to provide impetus to the realization of certain definite ends on

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the subject and not at all a document for expert professionals, such as: economists; constitutional experts; political analysts, or other specialists. Each

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United States of America

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Tomorrow, When The War

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World War II For Dummies

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Merriam Press Military Monograph 107. The author was inducted into the U.S. Army in April 1942 and served as a member of the 206th Port Company, loading and unloading cargo, as part of the

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1st Engineer Special Amphibious Brigade, for the invasion of Okinawa, on board an APA (Armed Personnel Assault), utilizing landing craft and DUKWs. Contents: Chapter 1: Introduction; Chapter 2:

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***Reentry Into Civilian Life
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The Dream War.First Edition
(January 2012).1 photo.
When Ellie and six of her
friends return home from a***

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camping trip deep in the bush, they find things hideously wrong -- their families gone, houses empty and abandoned, pets and stock dead. Gradually they begin to comprehend that their country has been invaded

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and everyone in the town has been taken prisoner. As the horrible reality of the situation becomes evident they have to make a life-and-death decision: to run back into the bush and hide, to give

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deliberate and declared intent is to intimidate, persecute, dominate and annihilate other people and countries of the world. We learn about the boundless bravery that was France's salvation during

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those terrifying, turbulent years. We experience patriotism and discover the ultimate meaning of devotion to one's country through ingenuity and self-sacrifice. We taste the unleashed,

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incomprehensible evil that man is capable of and the horrific anguish and extermination the Nazis successfully executed against Jews, dissidents, and those they deemed different and

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inferior, and therefore, unworthy of life. We go through the early warning signs of tyranny and easily get engrossed in the intensity and importance of defending oneself, one's culture and

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one's homeland against radical, racist and immoral intruders. We are reminded that the physical, emotional, mental and spiritual carnage of World War II continues to haunt and hound us even

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today. And so, "Le Havre" is significant not just for France and Europe during World War II, as the ramifications of this historical novel and era also apply to present and future civilizations, all free world

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nations, and the planet. With this in mind, it is my hope that the reader be awakened and inspired by the passion and positive activism of The French Resistance. Let this work guide mankind in the current

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was by far one of the most significant wars of all times.

Ripples of the splash this war made on history are still

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being felt today. Even more so than its predecessor, this was the most comprehensive global war. The focal point of provided to many is the European battle front but there was

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just as much, if not more in Asia and even in Africa and the Americas. This war ushered in new battle tactics and humanitarian issues that would have far reaching consequences. The

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war showed the unimportance of painting scenes by numbers, rather the significance of a well laid strategy and the arising importance of technology. Treatment of prisoners, use

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of inhumane weaponry and mass killings resulted in a new look at the actions of war. New international structures were put in place to keep this from happening. The fresh

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understanding of the negative impacts on society have kept countries in a more peaceful state with countries not allying up to confront another alliance but countries allying

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together to right previous wrongs. Some of those wrongs are even products of World War 2. Aside from repercussions on the war front, the outcomes of World War II have provided

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interesting new behavioral paradigm changes and ways of living. The actual battlefield has received a lot of attention and so have the aftereffects in a global-political scope but very little

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attention has been given to the way that people have thought since the conclusion of World War II. Being met with such atrocities and gruesome battles, the world changed absolutely and for

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the better. Let's explore the lessons that can be taken away from World War II and consider how to apply these lessons to your daily life. First, let's try to get a better understanding of the

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battlefield and the events leading up to it. Why Should You Purchase And Read This Book? = > 1. Its Short And Informative No Fluff!! = > 2. This Book Is Straight Forward And Gets To The

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Concept = > 4. Learn What
You Need To Know FAST! =
> 5. Don't Waste Hours
Reading Something That
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**Auschwitz, World War 2,
Holocaust, Socrates, Plato ,
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World War 1 World war II,
The compelling biography of
the violinist who founded
the Palestine Symphony**

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Orchestra and saved hundreds of people from Hitler—as seen in Josh Aronson’s documentary Orchestra of Exiles. “The true artist does not create art as an end in itself. He

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creates art for human beings. Humanity is the goal.”—Bronislaw Huberman
At fourteen, Bronislaw Huberman played the Brahms Violin Concerto in Vienna— winning high praise

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from the composer himself, who was there. Instantly famous, Huberman began touring all over the world and received invitations to play for royalty across Europe. But after witnessing

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the tragedy of World War I, he committed his phenomenal talent and celebrity to aid humanity. After studying at the Sorbonne in Paris, Huberman joined the ranks

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of Sigmund Freud and Albert Einstein in calling for peace through the Pan European Movement. But when hope for their noble vision was destroyed by the rise of Nazism, Huberman began a

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crusade that would become his greatest legacy—the creation, in 1936, of the Palestine Symphony, which twelve years later became the Israel Philharmonic Orchestra. In creating this

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world-level orchestra, Huberman miraculously arranged for the very best Jewish musicians and their families to emigrate from Nazi-threatened territories. His tireless campaigning for

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the project—including a marathon fundraising concert tour across America—ultimately saved nearly a thousand Jews from the approaching Holocaust. Inviting the great Arturo

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Toscanini to conduct the orchestra's first concert, Huberman's clarion call of art over cruelty was heard around the world. His story contains extraordinary adventures, riches and

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royalty, politicians and broken promises, losses and triumphs. Against near impossible obstacles, Huberman refused to give up on his dream to create a unique and life-saving

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**orchestra of exiles which
was one of the great cultural
achievements of the 20th
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(2014). Inducted in 1942, Johnson went through pilot training, followed by airborne operations flight training with the 27th Troop Carrier Squadron, 10th Troop Carrier Group.

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Assignment to the 49th Troop Carrier Squadron, 313th Troop Carrier Wing, for training in Sicily in late 1943 came next. Assigned to the 36th Troop Carrier Squadron, 316th Troop

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Carrier Group, in November 1943, for training for the Normandy D-Day invasion, followed by support for the invasion and Allied advance across Europe during the summer of 1944. Also during

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this period, he trained for Operation Market Garden, as part of the armada that dropped the 82nd Airborne Division. His C-47 was shot down during this mission and he became a POW. In

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addition to detailing his life as a POW, from capture and interrogation to life in Stalag Luft 1A, through liberation, Johnson includes details of what it was like back home for his family,

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particularly after he was listed as Missing in Action after being shot down, including his parents' efforts at trying to get more details from politicians, the Army and members of his unit in

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England. A detailed personal account by a C-47 pilot who flew Un-Armed, Un-Armored and Un-Escorted over the skies of Europe, delivering men and materiel where it was needed to defeat the

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Jones School of Aeronautics
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Fighting Soldier
The First World War
Give Me Liberty!**

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The Kaiser As I Know Him An Introduction to Strategic History U.S. History

By the time the First World War ended in 1918, eight million people had died in what had

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been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought,

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and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and

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eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent

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Merriam Press Military Monograph 92. Second Edition (March 2012). On his twenty-sixth horrifying mission over the hostile skies of Nazi Europe a charismatic bombardier, seated at the nose of a B-17, strapped

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on his parachute as his disintegrating bomber dropped uncontrollably to the ground. What got him to this point, the ensuing months behind barbed wire, and his daily letters written to his family in Akron, Ohio

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provide the engrossing content of A Story of One. This is an emotionally intense memoir of a bombardier's experiences during World War II with the 817th Bomb Squadron, 483rd Bomb Group, Fifteenth Air

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Force. This book recreates a straightforward story of a cadet growing into a matured and experienced lieutenant that can be extrapolated to illustrate the immense impact of World War II on individual lives. Unlike the

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scores of historical studies of leaders, military decisions and battles and equally plentiful novels of the period, A Story of One offers a kind of "people's history." It is the true account of a single, unknown individual

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who stands in for the unsung warriors of the greatest generation by offering readers an insight into the details of one life. Although rich with military history, A Story of One is not entirely focused on the war. It

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recounts frugality and emotions on the home front, training, friendships, love affairs, family, confinement as a prisoner of war and much more. Between March 1942 and August 1945 a cadet becomes an aerial warrior,

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observes his comrades fall victim to the machinery of war, learns that his brother has also been captured, and attempts to ease his family's fears through frequent letters home. Besides thousands of wartime personal

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correspondence, A Story of One draws on extensive interviews with veterans of the 483rd Bombardment Group, conversation with military wives who lived through the war on the home front, and poignant

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conversations with the bombardier himself. Contents: Foreword; Introduction; Chapter 1: Memmingen Raid; Chapter 2: Bouncing Betty; Chapter 3: Airborne; Chapter 4: Square One; Chapter 5: Eye on Norden;

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Chapter 6: Brothers in Arms;
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Chapter 8: Groom Deploys;
Chapter 9: Over the Deep Blue Pond; Chapter 10: Last Repose;
Chapter 11: Nazi Interview;
Chapter 12: The Dash; Chapter

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13: Stalag Luft I; Chapter 14: Lost Boys; Chapter 15: Monotony; Chapter 16: Lucky; Chapter 17: Bombardier's Promise; Chapter 18: Victory Garden; Chapter 19: One Life; Bibliography; 25 photos. Review

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by James Bradley, author of
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