

Read PDF Chapter  
29 Huckleberry  
Finn Summary

# Chapter 29 Huckleberry Finn Summary

Reproduction of the  
original: The  
Tragedy of Pudd  
?nhead Wilson by  
Mark Twain  
Mark Twain created  
one of America's

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best loved fictional characters in Huckleberry Finn. In his own words, Huck recounts his adventure as he and the slave, Jim two runaway raft down the Mississippi River. Uneducated superstitious and literal-minded, Huck experiences a

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moving growth of character as he journeys downriver and comes into contact with people from almost every social class. Huck may have his faults but in the end it is his virtues we remember his cheerfulness, tolerance

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unconscious humor,  
and common sense  
and Twain's  
ingenious attack on  
society.

A stranger who feels  
mistreated by a  
supposedly  
uncorruptible town  
concocts a vengeful  
scheme to test the  
honesty of its  
leading citizens. A

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bet is made

concerning whether  
a man carrying no  
money other than a  
£1,000,000 bank-  
note could survive in  
London for thirty  
days. Mark Twain  
writes to the Queen  
of England that he is  
being overtaxed by  
one of her  
employees who has

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mistaken the author for a plant.

Charlie Siringo (1855–1928) lived the quintessential life of adventure on the American frontier as a cowboy, Pinkerton detective, writer, and later as a consultant for early western films.

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Siringo was one of the most attractive, bold, and original characters to live and flourish in the final decades of the Wild West. His love of the cattle business and of cowboy life was so great that in 1885 he published *A Texas Cowboy, or*

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Fifteen Years on the Hurricane Deck of a Spanish Pony—Taken From Real Life, which Will Rogers dubbed the “Cowboy’s Bible.” Howard R. Lamar’s biography deftly shares Siringo’s story within seventy-five pivotal years of western history.



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Sirango was not a mere observer but a participant in major historical events including the Coeur d'Alene mining strikes of the 1890s and Big Bill Haywood's trial in 1907. Lamar focuses on Sirango's youthful struggles to employ

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his abundant  
athleticism and  
ambitions and how  
Siringo's varied  
experiences helped  
develop the  
compelling national  
myth of the cowboy.

CliffsNotes on  
Twain's The  
Adventures of  
Huckleberry Finn  
The Adventures of

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Tom Sawyer

Illustrated

Adventures of Tom  
Sawyer Te Study  
Guide

Gender Play in Mark  
Twain

The Basis for the  
Film Wounds

This book is a large  
print book, which has  
easy to read large  
font sizes. This book

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is the unabridged original version. We present to you The Adventures of Huckleberry Finn by Mark Twain. The Adventures Of Huckleberry Finn is one of the great American classics. This is a great book to start reading American literary classic books. Set by

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the Mississippi River in the 1840s, this tale is a follow-up to his original book, *The Adventures of Tom Sawyer*. *The Adventures of Huckleberry Finn* is an often scathing satire on entrenched attitudes, particularly racism. This is unabridged, uncensored edition

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of the book. The book includes 6x9 inches of 720 pages. Large Print For easy reading. Further reading section for finding new interesting books. Includes a summary of the book in 100 words. Unabridged Original version of the book. About the author.

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access to the books  
they want to read  
today. To find more  
books in your format  
visit [www.readhowyou  
want.com](http://www.readhowyou<br/>want.com)

1956 Freddy and  
Polly are used to  
helping their father  
with his experiments.  
So they don't mind  
being put into  
cryonic suspension -  
having their hearts

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frozen until their father wakes them up again. They know it will only be for an hour or two, so there's nothing to worry about . . .

Present Day Ben and Rachel have resigned themselves to a long, boring summer. Then they find a hidden underground vault in the garden

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containing two frozen figures, a boy and a girl. And when Rachel accidentally presses a button, something unbelievable happens . . . Can Polly and Freddy adapt to the twenty-first century? Will their bodies survive having been in suspension for so

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long? And most important of all, what happened to their father - and why did he leave them frozen in time?

Published in 1884, Huck Finn has become one of the most widely taught novels in American curricula. But where did Huckleberry Finn come from, and what

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made it so distinctive? Shelley Fisher Fishkin suggests that in Huckleberry Finn, more than in any other work, Mark Twain let African-American voices, language, and rhetorical traditions play a major role in the creation of his art. In Was Huck

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Black?, Fishkin  
combines close  
readings of published  
and unpublished  
writing by Twain  
with intensive  
biographical and  
historical research  
and insights gleaned  
from linguistics,  
literary theory, and  
folklore to shed new  
light on the role  
African-American

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speech played in the  
genesis of  
Huckleberry Finn.  
Given that book's  
importance in  
American culture,  
her analysis  
illuminates, as well,  
how the voices of  
African-Americans  
have shaped our  
sense of what is  
distinctively  
"American" about

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American literature. Fishkin shows that Mark Twain was surrounded, throughout his life, by richly talented African-American speakers whose rhetorical gifts Twain admired candidly and profusely. A black child named Jimmy whom Twain called "the most artless,



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sociable and  
exhaustless talker I  
ever came across"  
helped Twain  
understand the  
potential of a  
vernacular narrator  
in the years before  
he began writing  
Huckleberry Finn,  
and served as a  
model for the voice  
with which Twain  
would transform

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American literature.  
A slave named Jerry  
whom Twain referred  
to as an "impudent  
and satirical and  
delightful young  
black man" taught  
Twain about  
"signifying"--satire in  
an African-American  
vein--when Twain  
was a teenager (later  
Twain would recall  
that he thought him

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"the greatest man in the United States" at the time). Other African-American voices left their mark on Twain's imagination as well--but their role in the creation of his art has never been recognized. Was Huck Black? adds a new dimension to current debates over

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multiculturalism and the canon. American literary historians have told a largely segregated story: white writers come from white literary ancestors, black writers from black ones. The truth is more complicated and more interesting. While African-

American culture

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shaped Huckleberry Finn, that novel, in turn, helped shape African-American writing in the twentieth century. As Ralph Ellison commented in an interview with Fishkin, Twain "made it possible for many of us to find our own voices." Was Huck Black? dramatizes

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the crucial role of  
black voices in  
Twain's art, and  
takes the first steps  
beyond traditional  
cultural boundaries  
to unveil an  
American literary  
heritage that is  
infinitely richer and  
more complex than  
we had thought.  
And Other Essays  
and Stories

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The Adventures of  
Huckleberry Finn  
Frozen in Time  
The Adventure of  
Tom Sawyer  
(Tom Sawyer's  
Comrade)

**Huckleberry Finn  
dressing as a girl is a  
famously comic  
scene in Mark  
Twain's novel but  
hardly out of**

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**character--for the author, that is.**

**Twain "troubled gender" in much of his otherwise traditional fiction, depicting children whose sexual identities are switched at birth, tomboys, same-sex married couples, and even a male French**



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**painter who  
impersonates his  
own fictive sister and  
becomes engaged to  
another man. This  
book explores Mark  
Twain's extensive  
use of cross-dressing  
across his career by  
exposing the  
substantial cast of  
characters who  
masqueraded as**

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**members of the  
opposite sex or who  
otherwise defied  
gender expectations.  
Linda Morris  
grounds her study in  
an understanding of  
the era's theatrical  
cross-dressing and  
changing mores and  
even events in the  
Clemens household.  
She examines and**

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**interprets Twain's exploration of characters who transgress gendered conventions while tracing the degree to which themes of gender disruption interact with other themes, such as his critique of race, his concern with death in his classic "boys'**

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**books," and his  
career-long  
preoccupation with  
twins and twinning.  
Approaching  
familiar texts in  
surprising new ways,  
Morris reexamines  
the relationship  
between Huck and  
Jim; discusses racial  
and gender crossing  
in Pudd'nhead**

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**Wilson; and sheds  
new light on Twain's  
difficulty in  
depicting the most  
famous cross-dresser  
in history, Joan of  
Arc. She also  
considers a number  
of his later  
"transvestite tales"  
that feature  
transgressive figures  
such as Hellfire**

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**Hotchkiss, who is hampered by her "misplaced sex." Morris challenges views of Twain that see his work as reinforcing traditional notions of gender along sharply divided lines. She shows that Twain depicts cross-dressing sometimes**

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**as comic or absurd,  
other times as darkly  
tragic--but that even  
at his most playful,  
he contests  
traditional Victorian  
notions about the  
fixity of gender  
roles. Analyzing such  
characteristics of  
Twain's fiction as his  
fascination with  
details of clothing**

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**and the ever-present  
element of play,  
Morris shows us his  
understanding that  
gender, like race, is a  
social  
construction--and  
above all a  
performance.**

**Gender Play in Mark  
Twain: Cross-  
Dressing and  
Transgression**



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**broadens our  
understanding of the  
writer as it lends rich  
insight into his  
works.**

**An eloquent defense  
of Jim, Twain, and  
the use of  
Huckleberry Finn in  
the classroom**

**The story begins in  
fictional St.**

**Petersburg, Missouri**

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**(based on the particular town of Hannibal, Missouri), on the shore of the Mississippi "forty to fifty years ago" (the novel having been published in 1884). Huckleberry "Huck" Finn (the protagonist and first-person narrator) and his friend, Thomas**

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Finn Summary

**"Tom" Sawyer, have each inherit a substantial sum of cash as a results of their earlier adventures (detailed within the Adventures of Tom Sawyer).**

**A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War**

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**novel introduces  
readers to the Battle  
of Gettysburg &  
"Little Round Top,"  
one of the most  
famous feats of  
bravery in U.S.  
history!**

**The Jim Dilemma  
And Other Stories  
Adventures of  
Huckleberry Finn  
(Illustrated &**

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**Annotated)**

**The Visible Filth  
With 100 Words  
Summary**

*Tom Sawyer is young, imaginative and mischievous and lives with his Aunt Polly and half-brother Sid in a Mississippi town. A young girl, Becky Thatcher moves into town and Tom falls in*

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*love with her. They have a tiff and Tom is off to the town graveyard with his best friend*

*Huckleberry Finn, where they witness the wicked Injun Joe murder Doctor Robinson. When this comes to light, Injun Joe blames Muff Potter. Obviously this is too much for a young Tom to take, and he is afraid to tell what he knows.*

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*He, Huck and their friend Joe Harper decide to become pirates and camp on an island in the river. When they come to know that Aunt Polly thinks they are all dead and a funeral is planned, they return home in a hurry. Once back, Tom feels braver and decides to testify against Injun Joe, who escapes from the law but ultimately*

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*dies starving in a cave  
and Tom and Huck find  
his hidden treasure.  
This work has been  
selected by scholars as  
being culturally  
important, and is part of  
the knowledge base of  
civilization as we know  
it. This work was  
reproduced from the  
original artifact, and  
remains as true to the  
original work as possible.*



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*"Statement From the Dock at the Rivonia Trial" by Nelson*

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*students. These classics are skillfully adapted into concise, softcover books of 80-136 pages. Each retains the integrity and tone of the original book. Interest Level: 5-12*

*Reading Level: 3-4*

*A Guide for Using The Adventures of Huckleberry Finn in the Classroom*

*The Adventures of Huckleberry Finn -*

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*Literature Kit Gr. 9-12*

*A White Heron*

*The Adventures of  
Huckleberry Finn*

A brief, simplified retelling of the episode in "Tom Sawyer" in which Tom cheats during the spelling bee, but later realizes he must make things right. Teaching literature unit based on the popular children's story, The

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adventures of

Huckleberry Finn.

Includes the following features: sample lesson plans, pre-reading activities, biographical sketch and picture of the author, book summary, vocabulary lists and vocabulary activity ideas, quizzes, hands-on projects, cooperative learning activities, cross-curricular activities, post-



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reading activities, book report ideas, research ideas, culminating activities, unit test options, and answer keys.

Adventures of Huckleberry Finn (often shortened to Huck Finn) is a novel written by American humorist Mark Twain. It is commonly used and accounted as one of the

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first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful

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description of people and places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a

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runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature.

"The Adventures of Tom Sawyer by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the

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fictional town of St. Petersburg, inspired by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though

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overshadowed by its sequel, *Adventures of Huckleberry Finn*, the book is by many considered a masterpiece of American literature, and was one of the first novels to be written on a typewriter."

The Adventures of Tom Sawyer - Scholar's Choice Edition  
Adventures of

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Huckleberry Finn/Coles  
Notes

Further Puzzles in  
Classic Fiction

The Mostly True  
Adventures Of Homer  
P. Figg (Scholastic  
Gold)

Was Huck Black?  
The Prince and  
the Pauper by  
Mark Twain. Mark  
Twain's popular  
novel chronicles

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the adventures of two young boys, a Prince and a Pauper, who exchange roles and stations in life. Each boy has strong misconception's of what the other boys life is like and series of



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educational and entertaining adventures play out as the boys grow more comfortable in both their real and assumed roles in life.

Mark Twain's Prince and the Pauper is a popular story and a classic

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from American  
Literature.

In Who Betrays  
Elizabeth

Bennet? John  
Sutherland

unravels 34  
literary puzzles

in a sequel to  
his bestselling

works Is

Heathcliff a

Murderer? and

Can Jane Eyre Be

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Happy?. As well as exploring new conundrums Professor Sutherland revisits some previous puzzles with the help of readers who offer their own ingenious solutions, and set fresh posers for

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investigation.

Victorian drug habits, railway systems, sanitation and dentistry are only a few of the areas that shed light on the motives and circumstances of some of literature's most famous

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characters:

Elizabeth

Bennet, Betsey

Trotwood, Count

Dracula, Anna

Karenina, Alice

and many more

come under the

spotlight in John

Sutherland's

highly

entertaining

collection.

'Sutherland puts

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humanity and the  
human, logic and  
curiosity, back  
into criticism .

. . His respect  
for the realism  
of texts  
inspires,  
inspirits and  
delights.'

Valentine  
Cunningham  
Featuring  
explanations of

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key Themes,  
Motifs, and  
Symbols  
including:  
racism and  
slavery,  
education,  
civilized  
society, lies  
and cons,  
superstition,  
and the  
Mississippi  
River. Also

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includes  
detailed  
analysis of  
these important  
characters: Huck  
Finn, Jim, and  
Tom Sawyer.  
Adventures of  
Captain Simon  
Suggs is a  
series of  
sketches written  
in part to  
parody some the



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campaign

literature of  
the era.

The Spelling Bee

The Tragedy of  
Pudd'nhead

Wilson

The Writings of  
Mark Twain: The  
adventures of  
Huckleberry Finn

Who Betrays

Elizabeth

Bennet?

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Chains

*In this State*

*Standards-aligned  
Literature Kit™, we  
divide the novel by  
chapters or sections  
and feature reading  
comprehension and  
vocabulary*

*questions. In every  
section, we include*

*Before You Read  
and After You Read*

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*questions. The  
Before You Read  
activities prepare  
students for reading  
by setting a purpose  
for reading. They  
stimulate  
background  
knowledge and  
experience, and  
guide students to  
make connections  
between what they*

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*know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions*

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*and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text.*

**About the Novel:**

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*The Adventures of Huckleberry Finn, written by Mark Twain, is the classic story of a young boy who travels down the Mississippi on a raft with a runaway slave. The story begins with Huck Finn and Tom Sawyer, who have each earned*

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*themselves \$6,000. Feeling restless, Huck yearns for the freedom he once had before finding himself under the care of the Widow Douglas. He is then taken away by his estranged father, who sets his sights on Huck's newfound fortune. Huck soon*

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*runs away, setting off down the Mississippi River, where he befriends a runaway slave named Jim. During their journey, they encounter many characters and hardships that threaten their freedom. The Adventures of*



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*Huckleberry Finn is a classic tale of freedom, society, and social prejudices. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy. A literary study guide that includes summaries and*

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commentaries.

*Created by Harvard  
students for  
students  
everywhere,  
SparkNotes books  
contain complete  
plot summaries and  
analyses, key facts  
about the featured  
work, analysis of the  
major characters,  
suggested essay*

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*topics, themes,  
motifs, and symbols,  
and explanations of  
important  
quotations.*

*Recounts the  
author's  
experiences with the  
reclusive*

*Tarahumara  
Indians, whose  
techniques allow  
them to run long*

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*distances with ease,  
and describes his  
training for a fifty-  
mile race with the  
tribe and a number  
of ultramarathoners.*

*Huckleberry Finn by  
Mark Twain  
(MAXnotes)*

*Late of the  
Tallapoosa  
Volunteers;  
Together with*

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*Taking the Census  
and Other Alabama  
Sketches*

*An Interpretive  
Biography*

*The Prince and the  
Pauper Annotated*

*The Adventures of  
Huckleberry Finn*

*and Race in  
America*

***When her owner***

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*dies at the  
start of the  
Revolution, a  
greedy nephew  
keeps Isabel  
and her  
younger sister  
enslaved and  
sells them to  
Loyalists in  
New York,  
where Isabel*

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*is offered the  
chance to spy  
for the  
Patriots.*

*The original  
CliffsNotes  
study guides  
offer expert  
commentary on  
major themes,  
plots,  
characters,*

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***literary  
devices, and  
historical  
background.  
The latest  
generation of  
titles in this  
series also  
feature  
glossaries and  
visual  
elements that***



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**complement the  
classic,  
familiar  
format. In  
CliffsNotes on  
Huckleberry  
Finn, you  
follow the  
Mississippi  
River  
adventures of  
Mark Twain's m**

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*ischief-making  
protagonist  
Huck Finn and  
the runaway  
slave Jim.  
Just like  
Huck's  
makeshift  
raft, this  
study guide  
carries you  
along on his*

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***incredible  
journey by  
providing  
chapter  
summaries and  
critical  
analyses on  
life in the la  
te-19th-  
century  
American  
south. You'll***

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***also gain  
insight into  
the man behind  
this American  
classic—Mark  
Twain, a.k.a.  
Samuel  
Clemens. Other  
features that  
help you study  
include  
Character***

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*analyses of  
major players  
A character  
map that  
graphically  
illustrates  
the  
relationships  
among the  
characters  
Critical  
essays A*

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***review section  
that tests  
your knowledge  
A Resource  
Center full of  
books,  
articles,  
films, and  
Internet sites  
Classic  
literature or  
modern-day tre***

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***Be sure—you'll  
understand it  
all with  
expert  
information  
and insight  
from  
CliffsNotes  
study guides.  
“Elegant and  
troublingly,  
wonderfully***

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Finn Summary

***disturbing.”***

***–Victor***

***LaValle, award-  
winning author  
of The***

***Changeling***

***This gripping  
novella of***

***terror by***

***Shirley***

***Jackson***

***Award-winning***



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**author Nathan  
Ballingrud is  
the basis for  
the film  
Wounds  
starring  
Dakota  
Johnson, Armie  
Hammer, and  
Zazie Beetz!  
An eerie dread  
descends upon**

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*a New Orleans  
dive bartender  
after a cell  
phone is left  
behind in a  
rollicking bar  
fight in the  
novella "The  
Visible  
Filth," which  
has been  
adapted for*

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*film by  
director Babak  
Anvari—premier  
ing at the  
Sundance film  
festival!—and  
starring Armie  
Hammer, Dakota  
Johnson, and  
Zazie Beetz.  
Wounds will  
release on*

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***April 12th,  
2019.***

***The Adventures  
of Huckleberry  
Finn***

***Statement From  
the Dock at  
the Rivonia  
Trial***

***Chapters from  
My  
Autobiography***

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***Adventures of  
Captain Simon  
Suggs***

***Easyread Large  
Bold Edition  
Charlie***

***Siringo's West***

Traces the process and influences behind the writing of Mark Twain's novel, Huckleberry Finn, which was published in the late

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nineteenth century and has been banned frequently since then for his use of racial epithets or simply for being coarse.

Cross-dressing and  
Transgression

The Woman in the  
Window

Born to Run

The Adventures of  
Huckleberry Finn, Mark  
Twain

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Reading Race in  
Huckleberry Finn