

Chapter 3 Analysis Of Translation Strategies

This book examines three metafunction meanings in subtitle translation with three research foci, i.e., the main types of cross-modal interrelation, the primary function of semiotic interplay, and the key linguistic components influencing the subtitles. It goes beyond traditional textual analysis in translation studies; approaches subtitle translation from a multimodality standpoint; and breaks through the linguistic restraints on subtitling research by underscoring the role of semiotic interplay. In the field of multimodality, this book bridges subtitling and multimodality by investigating the interweaving relationships between different semiotic modes, and their corresponding impacts on subtitle translation.

A Discourse Analysis of News Translation in China offers hitherto underexplored inroads into Chinese media through insider perspectives on a unique Chinese newspaper, Cankao Xiaoxia which not only is the largest circulating newspaper in China but is also unique in that its news consists entirely of stories translated from foreign news sources. The size of the publication, the unique nature of the publication, and the view from the inside of such an organization gathered through interviews with its employees give this proposed book a highly unique perspective that will inform our understanding of the workings of Chinese media in important ways.

This book begins by investigating, through the use of think-aloud protocols, the mental processes of students when they translate. The creative and successful processes observed can be used directly for teaching purposes, while the unsuccessful ones can serve to find out where

remedial training is needed. The book then goes on to discuss methods for improving a translator's competence. The strategies offered are based on the pragmatic and semantic analysis of texts from a functional point of view, and they include such practical matters as the use of dictionaries and the evaluation of translations and error analysis. The book is intended for teachers in translator-training institutions, but it can also be used by students for self-training.

"This book examines the role of translation in news making, taking Arabic satellite television as its case study, and presents a framework for journalists, translators, news editors and other media workers to help them avoid the pitfalls of translation mediation."--P. [4] of cover.

The observation of poetry translation is an interdisciplinary field, comprising the translation-linguistic aspects of poetic language and one or more supplementary methods which enable critical assessment. This necessitates the involvement of supplementary disciplines, for example, reader response and its amalgamation with cognitive linguistics. Chapter One provides a short historical review of text research, translation theory and cognitive linguistics, highlighting the common points where possible. Chapter Two outlines the practical implementation of the research. Chapter Three outlines the common points of information processing (as assumed in mental conceptual units) and readers' interpretations. Chapter Four provides an outline of poetry translation with the cognitive approach to it. Chapter Five discusses the results of reception as measured through conceptualisation on the global level of the whole poem. Chapter Six is devoted to the observation of data as gained by conceptualisation on local level.

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Chapter Seven contains the model of poetry translation criticism, which is based on 9 categories.

A Discourse Analysis of News Translation in China

Translation: A Guide to the Practice of Crafting Target Texts

A Journalist's Guide to Live Direct and Unbiased News Translation

Curriculum Design in China and the UK

Thinking English Translation

The spread of ideas in translation theory

Training the Translator

Girl in Translation Penguin

This book is the first volume that focuses on the specific challenges of machine translation with Arabic either as source or target language. It nicely fills a gap in the literature by covering approaches that belong to the three major paradigms of machine translation: Example-based, statistical and knowledge-based. It provides broad but rigorous coverage of the methods for incorporating linguistic knowledge into empirical MT. The book brings together original and extended contributions from a group of distinguished researchers from both academia and industry. It is a welcome and much-needed repository of

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important aspects in Arabic Machine Translation such as morphological analysis and syntactic reordering, both central to reducing the distance between Arabic and other languages. Most of the proposed techniques are also applicable to machine translation of Semitic languages other than Arabic, as well as translation of other languages with a complex morphology.

Memes of Translation is a search for coherence in translation theory based on the notion of Memes: ideas that spread, develop and replicate, like genes. The author explores a wide range of ideas on translation, mapping the "meme pool" of translation theory with chapters on translation history, norms, strategies, assessment, ethics, and translator training. The aim of the book is to search for a perspective from which the immense variety of ideas about translation can be related. The unifying thread is the philosophy of Karl Popper. The book proposes the beginnings of a Popperian theory of translation, based on the fundamental concepts of norms, strategies, and values. A key idea is that a translation itself is a theory or hypothesis concerning the source text. This hypothesis is then subjected to testing, refinement, and perhaps even rejection, just like any other

hypothesis.

This book analyzes the translation policies and practices of international non-governmental organizations (INGOs), engaging in critical questions around the ways in which translation can redress power dynamics between INGOs and their beneficiaries and the role of activist researchers in contributing to these debates. The volume examines the duality of translation and interpreting in INGOs, traditionally undervalued and under-resourced while simultaneously acknowledged as a powerful tool in ensuring these organizations work according to their own values of equal access to information, dialogue, and political representation. Drawing on over ten years of ethnographic fieldwork and interview data at a wide variety of INGOs, Tesseur offers unique insights into if and how INGOs plan for translation and interpreting needs while also critically reflecting on her own experience and the ways in which activist researchers like her can ensure social justice efforts are fully reflected in their own working practices. Encouraging a new interdisciplinary research agenda, the volume seeks to raise the profile of language and translation in humanitarian and

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development contexts and cross-disciplinary dialogue in scholarship on these issues. The book will be of interest to scholars in translation and interpreting studies, sociolinguistics, development studies, and international relations.

Chiew Kin Quah draws on years of academic and professional experience to provide an account of translation technology, its applications and capabilities. Major developments from North America, Europe and Asia are described, including developments in uses and users of the technology.

A Narrative Account

The Qur'an, Translation and the Media

Translation Studies

Poetry Translation through Reception and Cognition

Their Eyes Were Watching God

Phraseology in Corpus-based Translation Studies

Translation as Communication across Languages and Cultures

In this book, Shelby Chan examines the relationship between theatre translation and identity construction against the sociocultural background that has led to the popularity of translated theatre in Hong Kong. A statistical analysis of the development of translated theatre is

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presented, establishing a correlation between its popularity and major socio-political trends. When the idea of home, often assumed to be the basis for identity, becomes blurred for historical, political and sociocultural reasons, people may come to feel "homeless" and compelled to look for alternative means to develop the Self. In theatre translation, Hongkongers have found a source of inspiration to nurture their identity and expand their "home" territory. By exploring the translation strategies of various theatre practitioners in Hong Kong, the book also analyses a number of foreign plays and their stage renditions. The focus is not only on the textual and discursive transfers but also on the different ways in which the people of Hong Kong perceive their identity in the performances.

Lao She's *Teahouse and Its Two English Translations: Exploring Chinese Drama Translation with Systemic Functional Linguistics* provides an in-depth application of Systemic Functional Linguistics (SFL) to the study of Chinese drama translation, and theoretically explores the interface between SFL and drama translation. Investigating two English translations of the Chinese drama, *Teahouse* (?? *Cha Guan* in Chinese) by Lao She, and translated by John Howard-Gibbon and Ying Ruocheng respectively, Bo Wang and Yuanyi Ma apply Systemic Functional Linguistics to point out the choices that translators have to make in translation. This book is of interest to graduates and researchers of Chinese translation and discourse studies.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fifth edition has been fully revised, and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of Proust and the theatre of Shakespeare, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary, and discussion points and exercises. New features in this fifth edition include: New material to keep up with developments in research and practice; this includes the sociology of translation chapter, where a new case study employs a Bourdieusian approach; there is also newly structured discussion on translation in the digital age, and audiovisual and machine translation; Revised discussion points and updated figures and tables; New in-chapter activities with links in the enhanced ebook to online materials and articles to encourage independent research; An extensive updated companion website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and PowerPoint slides for teacher support. This is a practical, user-friendly textbook ideal for students and researchers on courses in translation and translation studies.

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This volume is a study into the norms that come into play in the translation of European Union legislation. With a focus on expressions of modality, the study adopts a corpus-based Descriptive Translation Studies approach to analyse the translation strategies used in a bilingual English/Italian parallel corpus of European Union legislation and identify the most frequent translational patterns. The book outlines the principles at the basis of the multilingual policy at the European Union and provides a detailed outline of the context in which the drafting and translation processes take place as a key to understanding the translational choices. The impact of sometimes contrasting factors such as the conventions of legal drafting at the European Union and those within the target culture, the principle of equal authenticity and the attention to the quality and readability of legislative texts is revealed in the analysis. Evidence in support of the theories concerning translation universals is also found and their implications for EU legal translation are discussed. The results lead to the formulation of several hypotheses as regards the norms governing the translation of EU legislative texts. The book also reflects on the impact that the translational choices have on the development of European Union legal language as an independent variety. This volume will be of interest to researchers and students in the fields of Legal Translation Studies and Linguistics, as well as practising translators.

Lord of the Flies

The Torah / Law Is a Journey

Translation as Social Justice

Introducing Translation Studies

An Exegetical Study Of4Q169

A sociological study

Analysing and Translating English Source Texts

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer

O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period - which set out from the idea of a supra-national world republic of childhood - to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

In this work, a corpus-based stylistic study is used to explore two contemporary Mandarin Chinese translations of Don Quijote - those by Yang Jiang (1978) and Liu Jingsheng (1995). What's new in Translation Studies? In offering a critical assessment of recent developments in the young discipline, this book sets out to provide an answer, as seen from a European perspective today. Many new ideas actually go back well into the past, and the German Romantic Age proves to be the starting-point. The main focus lies however on the last 20 years, and, beginning with the cultural turn of the 1980s, the study traces what have turned out since then to be ground-breaking contributions (new paradigms) as against what was only a change in position on already established territory (shifting viewpoints). Topics of the 1990s include nonverbal communication, gender-based Translation Studies, stage translation, new fields of interpreting studies and the effects of new technologies and globalization (including the increasingly dominant role of English). The author's aim is to stimulate discussion and provoke further debate on the

current profile and future perspectives of Translation Studies. In Translation Theory and the Old Testament in Matthew, Woojin Chung employs a rigorous method of Skopos theory to examine Matthew's citation technique in his infancy narrative and locates the specific purpose of Matthew's use of Scripture. Contrasting English and Portuguese tense and aspect systems Translation-based corpus studies Using Cognitive and Culturally Oriented Linguistics to Interpret and Translate Metaphors in the Hebrew Bible Comparative Children's Literature Analysing English-Arabic Machine Translation The Translation of European Union Legislation. A Corpus-based Study of Norms and Modality A Multimodal Study While translation history, literary translation, and periodical publications have been extensively analyzed within the fields of Translation Studies, Comparative Literature, and Communication Sciences, the relationship between these three topics remains underexplored. Literary Translation in Periodicals argues that there

is a pressing need for an analytical focus on translation in periodicals, a collaborative network of researchers, and a transnational and interdisciplinary approach. The book pursues two goals: (1) to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale, and (2) to contribute to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods (Europe, Latin America, and Asia in the 19th and 20th centuries) that go beyond the more traditional focus on national and European periodicals and translations. Combining qualitative and quantitative methods of analysis, as well as hermeneutical and sociological approaches, this book reviews conceptual and methodological tools and proposes innovative techniques, such as social network analysis, big data, and large-scale analysis, for tracing the history and evolution of literary translation in periodical publications.

This systematic exegetical analysis of 4QpNah focuses upon "lemma/pesher correspondence." Historical and literary analyses demonstrate the close relationship of the contemporising pesher interpretations to the biblical base-text of Nahum, in form, content,

and language.

A replacement of the author's well-known book on Translation Theory, In Search of a Theory of Translation (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour □ in the appropriate cultural setup; textual components □ in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-

level translation courses.

Translation Studies presents an integrated concept based on the theory and practice of translation. The author adapts linguistic approaches and methods in such a way that they may be usefully employed in the theory, practice, and analysis of literary translation. The author develops a more cultural approach through text analysis and cross-cultural communication studies. The book is a contribution to the development of translation studies as a discipline in its own right.

This book aims to identify how the Qur'an is narrated in and by the press media through the use of translation, featuring examples from a corpus of newspaper articles from the UK and Europe across two decades. Drawing on work at the intersection of narrative theory and translation studies, the volume highlights the ways in which press media play an integral role in the construction, promotion, and circulation of narratives about events and communities, shedding light specifically on translations of Qur'anic verses across British, Italian, and Spanish newspapers between 2001 and 2019. Elimam and Fletcher examine how such translations have been used to create and disseminate narratives about the Qur'an and in turn,

Islam and Muslims, unpacking the kinds of narratives evoked - personal, public, conceptual, and meta-narratives - and narrative strategies employed - selective appropriation, temporality, causal emplotment, and relationality - toward framing readers' understanding of the Qur'an. The book will be of particular interest to scholars working at the intersection of translation studies and such areas as media studies, religion, politics, and sociology.

Identity and Theatre Translation in Hong Kong

Translating Film Subtitles into Chinese

Translation as Criticism

Memes of Translation

Theories and Applications

Translation Policies and Practices in Non-Governmental Organisations

Literary Translation in Periodicals

This book investigates the market-driven transformation of the higher education sector and the response given by the translation programmes in the UK and China, two vastly different social and economic contexts. It provides an in-depth look at six selected case studies, critically analysing how social, economic, and political factors

have affect curriculum designs in different translation programmes. This innovative volume contributes to the development of knowledge in an important area of translation studies and opens a new way for providing both cross-national and cross-disciplinary perspectives in analysing the curricula of translation programmes.

English Psalms in the Middle Ages, 1300-1450 explores vernacular translation, adaptation, and paraphrase of the biblical psalms.

Focussing on a wide and varied body of texts, it examines translations of the complete psalter as well as renditions of individual psalms and groups of psalms. Exploring who translated the psalms, and how and why they were translated, it also considers who read these texts and how and why they were read. Annie Sutherland foregrounds the centrality of the voice of David in the devotional landscape of the period, suggesting that the psalmist offered the prayerful, penitent Christian a uniquely articulate and emotive model of utterance before God. Examining the evidence of contemporary wills and testaments as well as manuscripts containing the translations, she highlights the popularity of the psalms among lay and religious readers, considering how, when, and by whom the translated psalms were used as well as

thinking about who translated them and how and why they were translated. In investigating these and other areas, English Psalms in the Middle Ages, 1300-1450 raises questions about interactions between Latinity and vernacularity in the late Middle Ages and situates the translated psalms in a literary and theoretical context.

This book presents a model for describing translation performance as a basis for contrastive linguistics, in the realm of tense and aspect. It is based on extensive corpus studies investigating the differences between English and Portuguese using authentic translations in the two directions. In method and substance, the book features several original claims, trying to achieve a balance between theoretical issues and the presentation of concrete translation data. In addition, it deals with computational applications of parallel corpora. Translation-based corpus studies should thus be appropriate for translator education, and for introducing contrastive semantics and the methodology of corpus linguistics to students of linguistics and computer science. Researchers in tense and aspect, translation, and corpus linguistics are, nevertheless, the book's primary audience.

Themes, places, characters and voices of Elizabeth Jolley's Mr Scobie's

Riddle are explored in detail in this monograph, which provides different narratological and translational analyses of the novel, as well as an academic translation into Italian. Considering the challenges and issues posited by a literary work's translation helps to shed light on the original work itself. In this manner, the translation is to be seen as a further analytical instrument to gain insight into the original novel. The purpose of this work is to obtain a deeper understanding of the complicated microcosm created by Jolley in the nursing home of "St Christopher and St Jude": the typically Australian themes of migration, isolation, place and displacement; the Australian culture-specific elements; the ensemble of curious characters and their entertaining voices. This book strives to preserve the above elements in translation as the expression of something Other, a different culture, and to take Italian readers on a journey to the Australia depicted in Mr Scobie's *Riddle* so that Jolley's characters' voices can echo in the Italian language.

In this interdisciplinary book, Juliane House breaks new ground by situating translation within Applied Linguistics. In thirteen chapters, she examines translation as a means of communication across

different languages and cultures, provides a critical overview of different approaches to translation, of the link between culture and translation, and between views of context and text in translation. Featuring an account of translation from a linguistic-cognitive perspective, House covers problematic issues such as the existence of universals of translation, cases of untranslatability and ways and means of assessing the quality of a translation. Recent methodological and research avenues such as the role of corpora in translation and the effects of globalization processes on translation are presented in a neutral, non-biased manner. The book concludes with a thorough, historical account of the role of translation in foreign language learning and teaching and a discussion of new challenges and problems of the professional practice of translation in our world today. Written by a highly experienced teacher and researcher in the field, Translation as Communication across Languages and Cultures is an essential resource for students and researchers of Translation Studies, Applied Linguistics and Communication Studies.

Descriptive Translation Studies and Beyond
Esther

English Psalms in the Middle Ages, 1300-1450

Literary Translation in Modern Iran

Research Methodologies in Translation Studies

The Possibilities of Skopos Theory

Methodological challenges for a transnational approach

Thinking English Translation is a practical guide to analysing and translating English source texts. Section I focuses on pre-translation analysis where students are guided to consider the features of a variety of English texts and the various implications for translation into other languages. Section II examines language variety in English in more detail and provides strategies for dealing with translation challenges in a wide range of text types. Thinking English Translation gives students a framework for a better understanding of how to approach source texts in order to tackle translation assignments, whether in class or in the workplace, with confidence. Stella Cragie a Qualified Member of the Institute of Translation and Interpreting, and former Principal Lecturer in Translation at the University of Westminster, is now a freelance translator. Ann Pattison is a former Senior Lecturer in Translation at the University of Westminster and now works as a freelance translator, editor and writer.

From the author of Searching for Sylvie Lee, the iconic, New York Times-bestselling debut novel that introduced an important Chinese-American voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the

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*evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly's story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation. As an interdisciplinary area of research, translation studies attracts students and scholars with a wide range of backgrounds, who then need to face the challenge of accounting for a complex object of enquiry that does not adapt itself well to traditional methods in other fields of investigation. This book addresses the needs of such scholars – whether they are students doing research at postgraduate level or more experienced researchers who want to familiarize themselves with methods outside their current field of expertise. The book promotes a discerning and critical approach to scholarly investigation by providing the reader not only with the know-how but also with insights into how new questions can be fruitfully explored through the coherent integration of different methods of research. Understanding core principles of reliability, validity and ethics is essential for any researcher no matter what methodology they adopt, and a whole chapter is therefore devoted to these issues. *Research Methodologies in**

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Translation Studies is divided into four different chapters, according to whether the research focuses on the translation product, the process of translation, the participants involved or the context in which translation takes place. An introductory chapter discusses issues of reliability, credibility, validity and ethics. The impact of our research depends not only on its quality but also on successful dissemination, and the final chapter therefore deals with what is also generally the final stage of the research process: producing a research report.

This practical guide by two experienced translators and translation tutors explores aspects of time, context and culture in a range of translated literary texts, including novels, memoirs, poems and plays. Reflective analytical sections are complemented by a variety of practical tasks that reflect the book's craft-based approach. Providing a dual focus on both analysis and creativity, this volume helps readers to develop two different skill sets required for translation: deconstruction and reconstruction. To learn how to analyse or deconstruct a source text (ST), the tasks include translating and editing, comparison and analysis of source language (SL) texts and translations, and critiquing or improving target language (TL) texts produced by translators from different times. A range of creative writing challenges reveal the secrets writers use to hook their readers. Whatever language readers translate into, these insights will help them to find their own writer's voice, making them better equipped to recreate another author's voice, whatever the time or cultural context. This is the essential guide to improving target texts for all translators and students of translation.

Metaphorical expressions not only appear in poetic texts of the Old Testament but also in legal texts. In particular, they appear in the preambles to collections of laws, in their final summaries, in more general considerations on compliance with and violation of the law, in texts concerning

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the meaning of the law, dealing with topics that are now dealt with in law theory or law philosophy. Metaphorical expressions usually reveal how the authors of the relevant Torah / Law texts understood their function in society, in culture. They testify to the place of the Torah / Law in the system of values, about what society preferred in the law. The following monograph is a contribution to the scholarly debate, which is methodologically anchored in cognitive and culturally oriented linguistics. Its focus is to investigate Hebrew metaphorical expressions concerning one of the key Old Testament concept Torah / Law. The author focuses on the identification of Hebrew conceptual metaphors and on the explanation of the meaning of the respective metaphorical expressions. Another area in which the use of cognitive linguistic analyses and the interpretation of metaphorical expressions has proven to be very effective is in the area of translation. The third chapter of this book is given to look at modern translations of selected metaphorical expressions into modern Czech and English. Another possible application of cognitive linguistic analyses of metaphorical expressions in the semantic field Law is represented by the final case study. The study brings the results of cognitive semantic analyses of the didactic human rights material Compass: Manual for Human Rights Education with Young People with regard to the metaphors used to conceptualize the concept of human rights.

Lao She's Teahouse and Its Two English Translations

New Paradigms Or Shifting Viewpoints?

Translation and Technology

Exploring Chinese Drama Translation with Systemic Functional Linguistics

Google Translate, Microsoft Translator and Sakhr The Turns of Translation Studies

The Book of Esther is one of the five Megillot. It tells the story of a Jewish girl in Persia, who becomes queen and saves her people from a genocide. The story of Esther forms the core of the Jewish festival of Purim. The commentary presents a literary analysis of the text, taking into account the inclusion and arrangement of different pericopes, and an analysis of the narration. Likewise, it will discuss the style, the syntax, and the vocabulary. The examination of the intellectual context of the book, biblical and extrabiblical textual traditions on which the book is based and with which it is in intertextual dialogue, leads to a discussion of the redactional process and the historical and social contexts in which the authors and redactors worked.

This innovative work challenges normative binaries in contemporary translation studies and applies frameworks from queer historiography to the discipline in order to explore shifting perceptions of same-sex love and desire in translations and retranslations of William Shakespeare's Sonnets. The book brings together perspectives from poststructuralism, query theory, and translation history to set the stage for an in-depth exploration of a series of retranslations of the Sonnet from the Czech Republic and Slovakia. The complex and poetic language of the

Sonnets, frequently built around era-specific idioms and allusions, has produced a number of different interpretations of the work over the centuries, but questions remain as to how the translation process may omit, retain, or enhance elements of same-sex love in retranslated works across time and geographical borders. In focusing on target cultures which experienced dramatic sociopolitical changes over the course of the twentieth century and comparing retranslations originating from these contexts, Spiššaková finds the ideal backdrop in which to draw parallels between changing developments in power and social structures and shifting translation strategies related to the representation of gender identities and sexual orientations beyond what is perceived to be normative. In so doing, the book advocates for a queer perspective on the study of translation history and encourages questioning traditional boundaries prevalent in the discipline, making this key reading for students and researchers in translation studies, queer theory, and gender studies, as well as those interested in historical development in Central and Eastern Europe.

Literary Translation in Modern Iran: A sociological study is the first comprehensive study of literary translation in modern Iran, covering the period from the late 19th century up to the present day. By drawing on Pierre Bourdieu's sociology of culture, this work investigates the people behind the

selection, translation, and production of novels from English into Persian. The choice of novels such as Morier's *The Adventures of Hajji Baba of Ispahan*, Austen's *Pride and Prejudice*, and Vargas Llosa's *The War of the End of the World* provides insights into who decides upon titles for translation, motivations translators and publishers, and the context in which such decisions are made. The author suggests that literary translation in Iran is not a straightforward activity. As part of the field of cultural production, literary translation has remained a lively game not only to examine and observe, but also often a challenging one to play. By adopting hide-and-seek strategies and with attention to the dynamics of the field of publishing, Iranian translators and publishers have continued to play the game against all odds. The book is not only a contribution to the growing scholarship informed by sociological approaches to translation, but an essential reading for scholars and students of Translation Studies, Iranian Studies, and Middle Eastern Studies.

Machine Translation (MT) has become widely used throughout the world as a medium of communication between those who live in different countries and speak different languages. However, translation between distant languages constitutes a challenge for machines. Therefore, translation evaluation is poised to play a significant role in the process of designing and developing effective MT

systems. This book evaluates three prominent MT systems, including Google Translate, Microsoft Translator, and Sakhr, each of which provides translation between English and Arabic. In the book Almahasees scrutinizes the capacity of the three systems in dealing with translation between English and Arabic in a large corpus taken from various domains, including the United Nation (UN), the World Health Organization (WHO), the Arab League, Petra News Agency reports, and two literary texts: The Old Man and the Sea and The Prophet. The evaluation covers holistic analysis to assess the output of the three systems in terms of Translation Automation User Society (TAUS) adequacy and fluency scales. The text also looks at error analysis to evaluate the systems' output in terms of orthography, lexis, grammar, and semantics at the entire-text level and in terms of lexis, grammar, and semantics at the collocation level. The research findings contained within this volume provide important feedback about the capabilities of the three MT systems with respect to EnglishArabic translation and paves the way for further research on such an important topic. This book will be of interest to scholars and students of translation studies and translation technology.

Arabic-English-Arabic Legal Translation provides a groundbreaking investigation of the issues found in legal translation between Arabic and English. Drawing on a

contrastive-comparative approach, it analyses parallel authentic legal documents in both Arabic and English to examine the features of legal discourse in both languages and uncover the different translation techniques used. In so doing, it addresses the following questions: What are the features of English and Arabic legal texts? What are the similarities and differences of English and Arabic legal texts? What are the difficult areas of legal translation between English and Arabic legal texts? What are the techniques for translating these difficult areas on the lexical and syntactic levels? Features include: A thorough description of the features of legal translation in both English and Arabic, drawing on empirical new research, corpus data analysis and strategic two-way comparisons between source texts and target texts Coverage of a broad range of topics including an outline of the chosen framework for data analysis, a historical survey of legal discourse developments in both Arabic and English and detailed analyses of legal literature at both the lexical and syntactic levels Attention to common areas of difficulty such as Shariah Law terms, archaic terms and modal auxiliaries Many examples and excerpts from a wide selection of authentic legal documents, reinforced by practical discussion points, exercises and practice drills to encourage active engagement with the material and opportunities for hands-on learning. Wide-ranging, scholarly and thought-provoking, this will be a valuable

resource for advanced undergraduates and postgraduates on Arabic, Translation Studies and Comparative Linguistics courses. It will also be essential reading for translation professionals and researchers working in the field.

Education, Translation and Global Market Pressures

Challenges for Arabic Machine Translation

Elizabeth Jolley's Mr Scobie's Riddle

Girl in Translation

The Translation of Realia and Irrealia in Game Localization

The Proof of Translation is in the Reading

Culture-Specificity between Realism and Fictionality

This book explores the impact of a video game 's degree of realism or fictionality on its linguistic dimensions, investigating the challenges and strategies for translating realia and irrealia, the interface of the real world and the game world where culture-specificity manifests itself. The volume outlines the key elements in the translation of video games, such as textual non-linearity, multitextuality, and playability, and introduces the theoretical framework used to determine a game 's respective degree of realism or fictionality. Pettini applies an interdisciplinary approach drawing on video game research and Descriptive Translation Studies to the linguistic and translational analysis of in-game dialogs in English-Italian and English-Spanish language pairs from a corpus

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of three war video games. This approach allows for an in-depth look at the localization challenges posed by the varying degree of realism and fictionality across video games and the different strategies translators employ in response to these challenges. A final chapter offers a comparative analysis of the three games and subsequently avenues for further research on the role of culture-specificity in game localization. This book is key reading for students and scholars interested in game localization, audiovisual translation studies, and video game research.

Queering Translation History

Shakespeare ' s Sonnets in Czech and Slovak Transformations

Arabic-English-Arabic Legal Translation

Translation Theory and the Old Testament in Matthew

An integrated approach

The Peshar Nahum Scroll from Qumran