

## Chapter 31 The Cold War Study Guide

***Winner of the 2018 American Academy of Diplomacy Douglas Dillon Award Shortlisted for the 2018 Duff Cooper Prize in Literary Nonfiction “[A] brilliant book...by far the best study yet” (Paul Kennedy, The Wall Street Journal) of the gripping history behind the Marshall Plan and its long-lasting influence on our world. In the wake of World War II, with Britain’s empire collapsing and Stalin’s on the rise, US officials under new Secretary of State George C. Marshall set out to reconstruct western Europe as a bulwark against communist***

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**authoritarianism. Their massive, costly, and ambitious undertaking would confront Europeans and Americans alike with a vision at odds with their history and self-conceptions. In the process, they would drive the creation of NATO, the European Union, and a Western identity that continue to shape world events. Benn Steil's "thoroughly researched and well-written account" (USA TODAY) tells the story behind the birth of the Cold War, told with verve, insight, and resonance for today. Focusing on the critical years 1947 to 1949, Benn Steil's gripping narrative takes us through the seminal episodes marking the collapse of postwar US-Soviet relations—the Prague coup, the Berlin blockade,**

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***and the division of Germany. In each case, Stalin's determination to crush the Marshall Plan and undermine American power in Europe is vividly portrayed. Bringing to bear fascinating new material from American, Russian, German, and other European archives, Steil's account will forever change how we see the Marshall Plan. "Trenchant and timely...an ambitious, deeply researched narrative that...provides a fresh perspective on the coming Cold War" (The New York Times Book Review), The Marshall Plan is a polished and masterly work of historical narrative. An instant classic of Cold War literature, it "is a gripping, complex, and critically important story that is***

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***told with clarity and precision” (The Christian Science Monitor). Domestic Violence Narrative Memoir During a cold, unseasonal, February thunderstorm in 1987 Sara Niles was forced to flee for her life from a violent and abusive husband, with five small children in tow. Thomas Niles was an obsessed, homicidal psychopath, intent of killing Sara, and his own children, rather than let them go. The story of Sara Niles is more than one woman's story, it is the untold story of thousands of victims of domestic violence who did not survive. From the author: "In the process of my evolution, I became a victim of domestic war, an emotional casualty for a major portion of***

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***my life, entwined, entrapped and emotionally involved, until I learned how to become free. Freedom has never been easily gained and has often come at high cost throughout history, but one thing I will always know is freedom is worth every fight, and all pain" "In every life there is a timeless and unforgettable minute or day that will be forever etched into our mind's memory. I have unforgettable memories that are so vivid that I see them in Technicolor, and I hear them with surround sound. Long after I am dead, I believe, I will remember. Two of those memories were the days of my escape to freedom...twice"***  
***Celebrate the power of the human spirit under***

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***fire: Torn From the Inside Out by Sara Niles Excerpt from chapter one: "Thunder rattled the window- panes two stories high, and lightning split the sky, it was as if the whole world was in turmoil that night. My nerves were keyed up as tight as piano strings, and in a sudden moment of stillness and silence, it felt as though my heartbeat was amplified ten times over. He was over a hundred pounds greater than I, and nearly a foot taller than I, and I knew he could move his muscled body into unbelievable sprints. Rain started falling in torrents as the storm raged outside. I was not afraid of the storms of nature; it was the storm inside this night that I knew I might not survive"***

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**February 13th, 1987, the night of Sara Niles' disappeared with her five small children. Table of Contents Part I Living on the 'Flower Bed of Eden' Chapter 1 The Garden of Eden Chapter 2 Golden Memories Chapter 3 The Age of Innocence Chapter 4 Upheaval Chapter 5 The Suitor Chapter 6 The Wedding Part II Descent Into the Abyss of Hell Chapter 7 Storm Brewing Chapter 8 Foreboding Chapter 9 Into the Lair Chapter 10 Bonding Chapter 11 Shattered Dreams Chapter 12 Meanderings of a Lost Mind Chapter 13 Into the Fire Chapter 14 Gain and Loss Chapter 15 Baby Thomas Chapter 16 Evolution Chapter 17 Touchstones Chapter 18 Para Normal Chapter 19 Paranoia**

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***of developments in key regional and functional parts of the 'liberal international order 2.0' (LIO 2.0) and the roles played by two key ordering powers, the United States and the People's Republic of China. Among the partial orders analysed in the individual chapters are the regions of Europe, the Middle East and East Asia and the international regimes dealing with international trade, climate change, nuclear weapons, cyber space, and international public health emergencies, such as SARS and ZIKA. To assess developments in these various segments of the LIO 2.0, and to relate them to developments in the two other crucial levels of political order, order within***

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***nation-states, and at the global level, the volume develops a comprehensive, integrated framework of analysis that allows systematic comparison of developments across boundaries between segments and different levels of the international order. Using this framework, the book presents a holistic assessment of the trajectory of the international order over the last decades, the rise, decline, and demise of the LIO 2.0, and causes of the dangerous erosion of international order over the last decade.***

***Since the cold war ended, it has become an international field of study, with new material from China, the former Soviet Union and Europe. This volume takes***

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***stock of where these new materials have taken us in our understanding of what the cold war was about and how we should study it.***

***An SIS Officer from Philby to the Cuban Missile Crisis and the Balkans***

***Modern World History***

***U.S. History***

***Carter, Reagan, and the Politics of Foreign Policy***

***The Rise and Fall of Communism***

***Voyages in World History,***

***Volume II***

***Hearings Before the***

***Subcommittee on Veterans'***

***Affairs, 89th Congress, 1st***

***Session, on S. 9, Feb. 8-Mar. 9,***

***1965***

Published to coincide with the

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twentieth anniversary of the fall of the Berlin Wall — a definitive and groundbreaking account of the revolutionary ideology that changed the modern world. The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and highly readable analysis of an ideology that has shaped the world and still rules over a fifth of humanity. A

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technology (in its broadest sense) and how technological development underlies all human activity.

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and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down



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(politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Cold War in Asia

Race and the Image of American Democracy

The Espionage Trials that Shaped American Politics

Martha Graham's Cold War

Conflict Management in a Divided World

Cold War GI Bill, 1965

Thirty four essays by a team of leading scholars offering a broad reassessment of the cold war, calling into question orthodox ways of ordering the chronology of the period and presenting

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new insights into the global dimension of the conflict. This illustrated book that includes tables, charts, and maps primarily discusses the role of USAREUR (US Army Europe) in rearming and training the new German Army which was perhaps the Army's single greatest contribution toward maintaining security in Western Europe. Likewise, the relationship between American soldiers and their French and West German hosts evolved over time and is a critical element in telling the story of the US Army in Europe.

During the Cold War, freedom of expression was vaunted as liberal democracy's most

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cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western

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Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant

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today.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Offers students insight into how diverse communities and different regions have shaped America's past. For the two-semester U.S. history survey course. Out of Many, brief edition, reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions,

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The Dance of American Diplomacy

Hearings...88-1...Apr 9-10, 23-24; May 7, 1963

Out of Many

Approaches, Interpretations, Theory

Hearings Before the Subcommittee on Veterans' Affairs of the Committee on Labor and Public Welfare, United States Senate, Eighty-eighth Congress, First Session, on S. 5 a Bill to Provide Readjustment Assistance to Veterans who Served in the Armed Forces



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Between January 31, 1955, and July 1, 1963, S. 330 a Bill to Provide Approval of War Orphans Education Program by State Approving Agencies, April 9, 10, 23, 24, and May 7, 1963  
War Journey

*Originally published in the midst of the cold war, Is This Tomorrow is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.*

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*debate what you are reading. New inserts and special features demonstrate how information connects across chapters, societies and time periods. You learn about people, places and events that are crucial to understanding the global context of world history. This edition is available as a complete volume or split into VOLUME 1: TO 1600 and VOLUME 2: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Considers (89) S. 9. In this book an international*

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*group of scholars examines China's acceptance and ultimate rejection of Soviet models and practices in economic, cultural, social, and other realms.*

*Reviewing the Cold War  
The Black Book of Communism  
Torn from the Inside Out  
Becoming a Foreign  
Correspondent in the Crucible  
of the Cold War  
Glencoe World History, New  
York Edition*

*Voyages in World History  
Voyages in World History,  
Volume 2*

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's

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Korea, Vietnam under "Uncle Ho," and Cuba under Castro. Towards the end of the Cold War, the last great struggle between the United States and the Soviet Union marked the end of détente, and escalated into the most dangerous phase of the conflict since the Cuban Missile Crisis. Aaron Donaghy examines the complex history of America's largest peacetime military buildup, which was in turn challenged by the largest peacetime peace movement. Focusing on the critical period between 1977 and 1985, Donaghy shows how domestic politics shaped dramatic foreign

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policy reversals by Presidents Jimmy Carter and Ronald Reagan. He explains why the Cold War intensified so quickly and how - contrary to all expectations - US-Soviet relations were repaired. Drawing on recently declassified archival material, *The Second Cold War* traces how each administration evolved in response to crises and events at home and abroad. This compelling and controversial account challenges the accepted notion of how the end of the Cold War began. The Second World War had been won, but relationships between

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the Western allies and the Soviet Union were becoming increasingly strained, as the nuclear arms race made world peace precarious. It was vital that Britain knew the Soviets' intentions and military capabilities, both offensive and defensive. As a Military Attaché in Sofia, and Commandant of an Intelligence Centre in the Balkans, it was SIS officer Lieutenant Colonel John Sanderson's job to find out. Sanderson handled agents who operated secretly behind the Iron Curtain at the height of the Cold War and organised hidden arms depots for stay-

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behind agents in case of a Red Army invasion. Based on Sanderson ' s letters and personal accounts of his time with MI4 and MI6, we learn how he was sent to observe sessions of the Paris UNO Security Council in 1948 and to recruit émigrés for infiltration behind the Iron Curtain, into Communist Bulgaria. Fluent in French and Bulgarian, in 1949 Captain Sanderson was posted to Sofia as a Press Attaché with diplomatic immunity, reporting on the Communist show trials. Lieutenant Colonel Sanderson returned there twelve years later as the Military, Naval and



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Air Attaché. In 1961, having been tasked by London with photographing the latest MIG fighter, he was driven at night to Sofia airport ' s perimeter by a CIA colleague. Closely followed by the Bulgarian secret police, he parachute-rolled, unobserved, out of the car with his camera. Arrested at daylight, he escaped to the border and drove across Europe, still pursued by the ruthless Bulgarian Security Services. John Sanderson ' s early service life was equally challenging, from helping defend Britain ' s coastline in 1940, picking up shot-down pilots around Dover

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on a motorbike during the Battle of Britain, to fighting the Japanese in the Burmese and Indian jungles, before returning to London to join the Secret Intelligence Services. In parallel with Sanderson ' s SIS career, living with Russian émigrés in Paris, posted to SIS headquarters in the Berlin Olympic stadium, and later working together in the Intelligence Division of NATO headquarters Paris during the Cuban Missile Crisis, was his SIS friend RAF Squadron Leader John Aldwinckle, a veteran of SOE wartime operations in Halifax bombers. All

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Aldwinckle ' s agents were betrayed by the traitor George Blake, as were all Sanderson ' s by Kim Philby. In John Sanderson ' s biography we get the detailed inside story of the Berlin Air Lift, the Suez Invasion, the Cuban Missile Crisis, and the fall of the Berlin Wall. We see the results of Philby and Blake ' s treachery and the effects which the courageous actions of the two ' Olegs ' , the Russian Colonels Penkovsky and Gordievsky, had on the international politics of Khrushchev, Kennedy, Gorbachev, Thatcher and Reagan – and the

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consequences their decisions had for the course of world history. For over thirty years, John Sanderson worked for the British Secret Services – with his last mission, aged 74, as exciting as his first, being helicoptered into Sarajevo with an SAS team at the height of the Balkan War.

Merriam Press Military Monograph 107. The author was inducted into the U.S. Army in April 1942 and served as a member of the 206th Port Company, loading and unloading cargo, as part of the 1st Engineer Special Amphibious Brigade, for the

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invasion of Okinawa, on board an APA (Armed Personnel Assault), utilizing landing craft and DUKWs. Contents: Chapter 1: Introduction; Chapter 2: Early Life; Chapter 3: Growing Up; Chapter 4: Trauma; Chapter 5: War Comes to America; Chapter 6: Funeral and Afterward; Chapter 7: Army Volunteer; Chapter 8: Boston Harbor; Chapter 9: Train Ride; Chapter 10: Ship to Hawaii; Chapter 11: Big Island; Chapter 12: Maui; Chapter 13: Back to Oahu; Chapter 14: Aloha Hawaii; Chapter 15: Okinawa; Chapter 16: Air Raids Forever; Chapter 17: Section 8 Special Mission;

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Initial Reentry Into Civilian Life Issues; Chapter 31: War

Hangover Issues; Chapter 32:

The Dream War. First Edition

(January 2012). 1 photo.

Dawn of the Cold War

A History of the American

People, Brief Edition, Volume 2

(Chapters 17-31)

The Rise and Decline of the Post-Cold War International Order

Hearings, Eighty-ninth

Congress, First Session on S. 9, a

Bill to Provide Readjustment

Assistance to Veterans who

Serve in the Armed Forces

During the Induction Period

Cold War Civil Rights

The Earth and Its Peoples: A

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Global History

Is This Tomorrow

***A personal journey through some of the darkest moments of the cold war and the early days of television news Marvin Kalb, the award-winning journalist who has written extensively about the world he reported on during his long career, now turns his eye on the young man who became that journalist. Chosen by legendary broadcaster Edward R. Murrow to become one of what came to be known as the Murrow Boys, Kalb in this newest volume of his memoirs takes readers back to his first***



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***days as a journalist, and what also were the first days of broadcast news. Kalb captures the excitement of being present at the creation of a whole new way of bringing news immediately to the public. And what news. Cold War tensions were high between Eisenhower's America and Khrushchev's Soviet Union. Kalb is at the center, occupying a unique spot as a student of Russia tasked with explaining Moscow to Washington and the American public. He joins a cast of legendary figures along the way, from Murrow***

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***himself to Eric Severeid, Howard K. Smith, Richard Hottelet, Charles Kuralt, and Daniel Schorr among many others. He finds himself assigned as Moscow correspondent of CBS News just as the U2 incident—the downing of a US spy plane over Russian territory—is unfolding. As readers of his first volume, The Year I Was Peter the Great, will recall, being the right person, in the right place, at the right time found Kalb face to face with Khrushchev. Assignment Russia sees Kalb once again an eyewitness to history—and a***

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***writer and analyst who has helped shape the first draft of that history.***

***Communism was never a popular ideology in America, but the vehemence of American anticommunism varied from passive disdain in the 1920s to fervent hostility in the early years of the Cold War. Nothing so stimulated the white hot anticommunism of the late 1940s and 1950s more than a series of spy trials that revealed that American Communists had co-operated with Soviet espionage against the United States and had assisted in stealing the***

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***technical secrets of the atomic bomb as well as penetrating the US State Department, the Treasury Department, and the White House itself. This book, first published in 2006, reviews the major spy cases of the early Cold War (Hiss-Chambers, Rosenberg, Bentley, Gouzenko, Coplon, Amerasia and others) and the often-frustrating clashes between the exacting rules of the American criminal justice system and the requirements of effective counter-espionage.***

***City B, international convention center. "At last but***

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***not least, may China and XX continue to grow strong together." "Last but not least, I hope China and XX can continue to cooperate for sustainable development." The applause was thunderous, lasting half a day until the end of the conference. Tan Hoanh took off his headphones, didn't leave in a hurry, sat there, looking at the commotion outside the door from the small door, some people just went and talked, there was a place to grab five and three to leave. Tan Hoanh is a twenty-two-year-old live interpreter, participating in an***

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***important international conference is not easy. There are a lot of red-eyed people in the back, there aren't many who need talent and ability like her. So, even red eyes can't do anything. As a direct interpreter who often has a fixed partner, Tan Hoanh works almost all of them with Dien Tinh. Tian Jing graduated from a prestigious university, has experience, and has been in this position for nearly thirty years, and has a bit of reputation. But today, Tian Jing suddenly had a problem, old Sun temporarily arranged for another girl to take over,***

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***Laurel. Although it was the first time working together, the two also considered a successful cooperation. "Tan Hoanh, everyone in the company arranged to come to K to sing in the evening, let's go together?" Laurel was young, her small face was fresh and beautiful. After putting away his things, he quickly dragged Tan Hoanh to go with him. K? Never been there? Smile politely, gracefully refuse, "Everyone go, I have some work tonight." Revision of author's thesis (doctoral)--Columbia University, 2013, titled Strange***

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***commodity of cultural  
exchange: Martha Graham and  
the State Department on tour,  
1955-1987.***

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***Cold War GI Bill***

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that history is made up of the stories**



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**of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD**

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**designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover: ISBN-13:**

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Westward Expansion, 1800-1860  
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Antebellum South, 1800-1860  
Chapter 13 Antebellum Idealism and  
Reform Impulses, 1820-1860  
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The Era of Reconstruction,  
1865-1877 Chapter 17 Go West  
Young Man! Westward Expansion,  
1840-1900 Chapter 18**

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reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this



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volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of

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its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history. This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today's history classroom. Applying a diverse set of methodological strategies,

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the authors map the dividing lines in and between memory cultures across the globe, paying special attention to the impact the crisis-driven age of our present has on images of the past. Authors analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history education. They render visible how teachers struggle to handle these

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challenges by pretending that what they do is 'just history'. The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach.

In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed

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John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold

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War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War

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policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War.

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Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history. The definitive volume on the



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sources of contemporary conflict and the array of possible responses to it.

Witness to the Last Campaign of World War II

China Learns from the Soviet Union, 1949-present

International Perspectives on Textbooks and Memory Practices

The Torn Trilogy

The Second Cold War

Crimes, Terror, Repression

The CIA and the World of Arts and Letters

In *Reagan and Gorbachev*, Jack F. Matlock, Jr., gives an eyewitness account of how the Cold War ended, with

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humankind declared the winner. As Reagan's principal adviser on Soviet and European affairs, and later as the U.S. ambassador to the U.S.S.R., Matlock lived history: He was the point person for Reagan's evolving policy of conciliation toward the Soviet Union. Working from his own papers, recent interviews with major figures, and archival sources both here and abroad, Matlock offers an insider's perspective on a diplomatic campaign far more sophisticated than previously thought, led by two men of surpassing vision. Matlock details how,

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from the start of his term, Reagan privately pursued improved U.S.-U.S.S.R. relations, while rebuilding America's military and fighting will in order to confront the Soviet Union while providing bargaining chips. When Gorbachev assumed leadership, however, Reagan and his advisers found a potential partner in the enterprise of peace. At first the two leaders sparred, agreeing on little. Gradually a form of trust emerged, with Gorbachev taking politically risky steps that bore long-term benefits, like the agreement to abolish intermediate-range nuclear missiles and

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the agreement to abolish intermediate-range nuclear missiles and the U.S.S.R.'s significant unilateral troop reductions in 1988. Through his recollections and unparalleled access to the best and latest sources, Matlock describes Reagan's and Gorbachev's initial views of each other. We learn how the two prepared for their meetings; we discover that Reagan occasionally wrote to Gorbachev in his own hand, both to personalize the correspondence and to prevent nit-picking by hard-liners in his administration. We also see how the two men were pushed

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closer together by the unlikeliest characters (Senator Ted Kennedy and François Mitterrand among them) and by the two leaders' remarkable foreign ministers, George Shultz and Eduard Shevardnadze. The end of the Cold War is a key event in modern history, one that demanded bold individuals and decisive action. Both epic and intimate, Reagan and Gorbachev will be the standard reference, a work that is critical to our understanding of the present and the past.

Patterns of Interaction

Cold War GI Bill-1965

The Earth and Its Peoples: A

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**The U.S. Army in Europe,  
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