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*'For geographers across the
globe this book provides the*

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arguments for a return to the teaching of geography and why they should reject the politicisation of the subject by education policy makers and politicians. Standish's careful critique shows the necessity of a

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***depoliticised geography
curriculum the irony of which
would be that it would ensure
that every child could point to
Iraq, Iran and Afghanistan on a
map.'* Prof. Dennis Hayes –
Oxford Brookes University, UK 'A**

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prescient and critical analysis of the changing face of geography teaching. This book deserves to be widely read and debated. Alex Standish's book puts current trends in geography teaching in historical and critical context. It

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***comprises a forthright and timely
defence of geographical
education for its own sake.' Dr
Jim Butcher, FRSA, Department
of Sport Science, Tourism and
Leisure, Canterbury Christ
Church University. Since the***

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early 1990s, educational policy makers and some subject leaders have been seeking to fundamentally change the teaching of geography in UK and US schools, from a subject which encourages students to

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explore spatial concepts, ideas and skills, to a more ethics based subject concerned with the promotion of environmentalism, cultural diversity and social justice. In this book the new approach is

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critically examined, within a historical and ideological context, addressing a number of fundamental questions: Should geography be used as a tool for the delivery of citizenship ideals? How does this affect the

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intellectual and moral value of geographical education for young people? If the state and teachers are taking more responsibility for the values, attitudes and emotional responses of students, how will

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they learn to develop these qualities for themselves? If global perspectives shift the focus of education from learning about the outside world to learning about the self, what is its vision of social progress and

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conception of social change?

This book advocates a return to liberal models of education, arguing that the new approach to geography currently being promoted for schools fundamentally undermines the

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***educational value of the subject,
and the freedom of young people
to shape the world in which they
live. A vital resource for teachers
and student teachers alike,
Global Perspectives in the
Geography Curriculum makes a***

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significant contribution to the growing debate about the future direction of the discipline itself. The highly contested nature of both 'gender' and 'leisure' encapsulates many of the most critical social and cultural

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debates of the early twenty-first century. Drawing on a wide range of theoretical perspectives, as well as extensive empirical research, Gender and Leisure goes forward to offer a contemporary

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socio-cultural analysis of gender relations in leisure practice and leisure policy. The book begins by introducing and evaluating the key social and cultural ideologies, philosophies and beliefs that have informed our

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theoretical understanding of gender and leisure. The particular leisure policies that have emerged from these perspectives are examined. Part two of Gender and Leisure draws on research in social and cultural

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theory, gender and leisure studies, cultural geography, management and education, and goes on to explore the reality of contemporary gender relations in leisure practice. Leisure policy, leisure management, places and

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sites of leisure and leisure education are examined, as are the relationships between leisure, sport and tourism. Depending on the breadth or narrowness of the understanding of politics and the political,

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"politics" in human geography is defined as either the operation of power in all social relations or the workings of power directed to or by the state. This volume avoids the two extremes by acknowledging the

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transformation of approaches to the political in human geography over the past few decades but also by highlighting the continued importance of the more traditional state-based conception of politics. The

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selected articles are clustered around six themes: new agendas in political geography, state territoriality, international relations and globalization, internal territorial organisation and geographical scale, social

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movements and electoral participation, and identities and citizenship.

The world of Argentine tango presents a glamorous façade of music and movement. Yet the immigrant artists whose

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***livelihoods depend on the US
tango industry receive little
attention beyond their enigmatic
public personas. More Than Two
to Tango offers a detailed
portrait of Argentine immigrants
for whom tango is both an art***

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***form and a means of survival.
Based on a highly visible group
of performers within the almost
hidden population of Argentines
in the United States, More than
Two to Tango addresses broader
questions on the understudied***

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role of informal webs in the entertainment field. Through the voices of both early generations of immigrants and the latest wave of newcomers, Anahí Viladrich explores how the dancers, musicians, and singers

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utilize their complex social networks to survive as artists and immigrants. She reveals a diverse community navigating issues of identity, class, and race as they struggle with practical concerns, such as the high cost

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***of living in New York City and
affordable health care.***

***Argentina's social history serves
as the compelling backdrop for
understanding the trajectory of
tango performers, and Viladrich
uses these foundations to***

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explore their current unified front to keep tango as their own “authentic” expression. Yet social ties are no panacea for struggling immigrants. Even as More Than Two to Tango offers the notion that each person is

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***truly conceived and transformed
by their journeys around the
globe, it challenges rosy
portraits of Argentine tango
artists by uncovering how their
glamorous representations veil
their difficulties to make ends***

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meet in the global entertainment industry. In the end, the portrait of Argentine tango performers' diverse career paths contributes to our larger understanding of who may attain the "American Dream," and redefines what that

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means for tango artists.

The Green Thread

***Institutions and the Impact of
Culture***

Area Handbook for Australia

Ecologies of the Moving Image

Social and Cultural Perspectives

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Fatherlands

***Understanding Geography and
War***

**Named a 2014 Choice
Outstanding Academic Title**
Combining coverage of key
themes and debates from a

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variety of historical and theoretical perspectives, this authoritative reference volume offers the most up-to-date and substantive analysis of cultural geography currently available. A significantly revised new

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edition covering a number of
new topics such as
biotechnology, rural, food,
media and tech, borders and
tourism, whilst also reflecting
developments in established
subjects including animal

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geographies Edited and written
by the leading authorities in
this fast-developing discipline,
and features a host of new
contributors to the second
edition Traces the historical
evolution of cultural geography

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through to the very latest
research Provides an
international perspective,
reflecting the advancing
academic traditions of non-
Western institutions, especially
in Asia Features a thematic

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structure, with sections exploring topics such as identities, nature and culture, and flows and mobility

The first integrated study of settlement archaeology and Buddhist history provides an

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archaeological basis for
assessing theories regarding
the dialectical relationship
between Buddhism and
surrounding lay populations.
This new and comprehensive
book offers a holistic

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introduction to cultural geography. It integrates the broad range of theories and practices of the discipline by arguing that the essential focus of cultural geography is place. The book builds an accessible

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and engaging configuration of this important concept through arguing that place should be understood as an ongoing composition of traces. The book presents specific chapters outlining the history of cultural

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geography, before and beyond representation, as well as the methods and techniques of doing cultural geography. It investigates the places and traces of corporate capitalism, nationalism, ethnicity, youth

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culture and the place of the body. Throughout these chapters case study examples will be used to illustrate how these places are taken and made by particular cultures, examples include the Freedom

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Tower in New York City, the Berlin Wall, the Gaza Strip, Banksy graffiti, and anti-capitalist protest movements. The book discusses the role of power in cultural place-making, as well as the ethical

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dimensions of doing cultural geography. Understanding Cultural Geography: Places and Traces offers a broad-based overview of cultural geography, ideal for students being introduced to the discipline

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through either undergraduate or postgraduate degree courses. The book outlines how the theoretical ideas, empirical foci and methodological techniques of cultural geography illuminate and make

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sense of the places we inhabit and contribute to. This is a timely synthesis that aims to incorporate a vast knowledge foundation and by doing so it will also prove invaluable for lecturers and academics alike.

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This work examines the principles on which a curriculum in primary school humanities might be based. The political and cultural context of curriculum development in the humanities is not avoided and

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many of the contributions to
this book deal with children's
encounters with controversial
issues.

A Country Study

A Comparative Geography of
China and the U.S.

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The Centre as Margin:
Eccentric Perspectives on Art
Its Land and its People
Tying the Threads of Eurasia
The Cultural Moment in
Tourism
Australia

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This unique study is the first in depth examination of the environment and development of the Straits. Taking an integrative approach, the book argues that the region has an underlying unity which political divisions (between

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Malaysia, Indonesia and Singapore) disguise. Its emphasis is on three major elements: first, a study of the historical geography of the region illustrates its role as a sea-corridor which connected the markets of India and China.

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Secondly, that contemporary patterns of economic development and trade have continued to increase the strategic importance of the region. Finally, the text highlights the major environmental problems, such as

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pollution, traffic and tourism, that now threaten the sea and coastline.

This book raises awareness of Eurocentrism's enormous impact and shows how, over the course of five centuries, Eurocentrism has

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extended its power across the globe. In the twenty-first century, Eurocentrism's hegemony remains powerful. By exploring a wide range of sources including Eurocentric maps and images, historiography, and Rudyard

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*Kipling's White Man's Burden,
Wintle uncovers Eurocentrism's
gradual evolution and reveals the
ways in which it functions at both
seen and unseen levels. Taking a
thematic and then empirical
approach, Eurocentrism offers a*

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detailed and comprehensive discussion of Eurocentrism's problems and dangers, pays special attention to the work of Samir Amin and James Blaut and applies notions garnered in the book to discuss Eurocentrism

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within the context of the twenty-first-century European Union.

This study questions Eurocentrism's function, its history, and its importance, providing a fresh insight into one of the world's most complex and

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*powerful cultural phenomena.
With its multi- and
interdisciplinary analysis, this
book is an indispensable tool for
both scholars and students
concerned with modern history,
politics, visual culture and*

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political geography.

The Green Thread is an interdisciplinary collection of essays that takes the risk of departing from the long-standing human perception of plants—including autonomy, agency, and

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consciousness—to explore new territories where the re-conceptualization of vegetable beings as active agents in social and cultural environments becomes possible.

This book examines why the

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differences in comparative economic development across the world have a geographical pattern. It argues that there is a missing component in the geography versus institutions debate, namely the role of culture

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and its impact either directly on development or indirectly through the establishment of institutions. The impact of geographical features such as climate and natural resources is studied both across countries and within

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political boundaries and is supplemented by the work of social scientists in other disciplines on culture and cultural evolution. By examining the direct effects of geography on standards of living as well as its indirect

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effects via culture and institutions, a case is made to tie all three factors into a cohesive explanation for underdevelopment. This book will appeal to readers interested in wider perspectives on under-

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*development that go beyond
explanations resting on standard
neo-classical economic theory.*

Landscapes of Human Activities

Gender and Leisure

The Linguistics of Speech

The AAAS Science Book List

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*Nomadism, Identity and
Postcolonial Narratives in
Mongolia*

*The Cultural Landscape &
Heritage Paradox*

Human Geography

Multilingualism is a typical aspect of

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everyday life for most of the world's population; it has existed since the beginning of humanity and among individuals of all backgrounds.

Nonetheless, it has often been treated as a variant of bilingualism or as a phenomenon unique to individual areas of study. The purpose of this book is to

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review current knowledge about the acquisition, use and loss of multiple languages using a multidisciplinary perspective, highlighting the common themes and stimulating insights that can emerge when multilingualism is viewed from different but related areas of investigation. The chapters focus on

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research evidence, showing that multilingualism is a complex phenomenon that involves a myriad of linguistic and extra-linguistic forces and that should be studied in its own right as evidence of human potential and capacity for language. The book is primarily addressed to students and

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scholars interested in deepening their understanding of the different facets of multilingualism, including the individual and societal circumstances that contribute to it, the cognitive and neural mechanisms that make it possible, and the dynamics involved in the acquisition, use and loss of multiple

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languages.

Revised, Extended, and Extensively
Updated Text Uses Historical
Geographical and Thematic Approach
to Provide Undergraduates with a Firm
Foundation in Human Geography
Drawing on nearly three decades of
instructional experience and a wealth of

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testing pedagogical innovations with students, Mark Boyle has revised and expanded this authoritative and comprehensive introduction to Human Geography. As with the First Edition, Boyle follows the premise that "history makes geography whilst geography makes history," and that the key to

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studying the principal demographic, social, political, economic, cultural and environmental processes in any region in the world today is to look at how that region has been impacted by, and in turn has impacted, the story of the rise, reign, and decline of the West.

Moreover he argues that Human Geog-

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raphy itself is best understood as both an intellectual endeavour and a historical, political, and institutional project. Informed by recent developments in post-colonial scholarship, the book covers key concepts, seminal thinkers, and influential texts in the field. Although

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designed for the beginner student, Boyle does not shy away from ideas and debates often avoided in introductory texts, clearly communicating theory without condescension. In addition, he places human geography in its larger academic context, discussing the influences on the field from related

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subjects. Notable features in the Second Edition include: Extensive revision and updating of coverage of key ideas, developments, debates and case studies
New chapter on uneven geographical development at different scales and development theory and practice
Dedicated coverage of Covid-19s

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geographies New learning resources (figures, tables, plates, maps, Deep Dive boxes, etc.) throughout the text, plus learning objectives, essay questions, checklists summarizing key ideas, and guidance for further reading Updated and expanded companion website with MP4 and MP3 chapter-by-chapter

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lectures and PowerPoint slides for each chapter, new multiple-choice exam paper and additional essay-style exam questions, and a wide range of student tutorial exercises Human Geography: An Essential Introduction, Second Edition is an excellent foundational text for undergraduate courses in human

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geography, globalization, Western civilization, historiographies of intellectual thought, the grand public problems confronting humanity in the twenty first century, and other wider social science courses.

This book presents an ecophilosophy of cinema: an account of the moving image

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in relation to the lived ecologies – material, social, and perceptual relations – within which movies are produced, consumed, and incorporated into cultural life. If cinema takes us on mental and emotional journeys, the author argues that those journeys that have reshaped our understanding of

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ourselves, life, and the Earth and universe. A range of styles are examined, from ethnographic and wildlife documentaries, westerns and road movies, sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Malick, and Brakhage, to YouTube's expanding

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audio-visual universe.

'The Centre as Margin. Eccentric Perspectives on Art' is a multi-authored volume of collected essays that answer the challenge of thinking Art History, and the Arts in a broader sense, from a liminal point of view. Its main goal is thus to discuss the margin from the

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centre - drawing on its concomitance within study themes and subjects, ontological and epistemological positions, or research methodologies themselves. Marginality, eccentricity, liminality, and superfluity are all part of a dynamic relationship between centre and margin(s) that will be

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approached and discussed, from the point of view of disciplines as different and as close as art history, philosophy, literature and design, from medieval to contemporary art. Resulting from recent research developed from the privileged viewpoint offered by the margin, this volume brings together the

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contributions of young researchers along with the work of career scholars. Likewise, it does not obey a traditional or a rigid diachronic structure, being rather organized in three major parts that organically articulate the different essays. Within each of these parts in which the book is divided, papers are

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sometimes organized according to their timeframes, providing the reader with an encompassing (though not encyclopedic) overview of the common ground over which the various artistic disciplines build their methodological, theoretical, and thematic centers and margins. The intended eccentricity of

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this volume – and the original essays herein presented – should provide researchers, scholars, students, artists, curators, and the general reader interested in art with a refreshing approach to its various scientific strands.

The Wiley-Blackwell Companion to

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Cultural Geography

Misperceptions, Foundations, and
Prospects

Common Heritage, Shared Future

Critical Essays in Human Geography

The Fundamentals

Unifying Geography

Urban Geography

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The intellectual renaissance of human geography has included a widespread engagement between its economic and cultural subdisciplines. This volume adopts a variety of conceptual and empirical perspectives on the encounters

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between economic and cultural geographers. It offers an introduction and 10 chapters by authors in a variety of national contexts to explicate issues such as the cultural turn in economic geography, the cultural construction

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of economic geographic thought, consumption, gender, everyday life, commodity chain analysis, trust, networks, the creative economy, and tourism. The volume contains empirical analyses utilizing both quantitative and qualitative

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approaches at spatial scales ranging from the individual to the global economy. In illustrating how human geographers can ill afford to subscribe to the analytically false dichotomy between “culture” and “the economy,” the book explicates

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*how cultural and economic
geography can be seamlessly
integrated , bringing them into a
creative tension to their mutual
benefit.*

*Encounters and Engagements
between Economic and Cultural*

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*Geography Springer Science &
Business Media*

*This book explores and contests both
outsiders' projections of Mongolia
and the self-objectifying tropes
Mongolians routinely deploy to
represent their own country as a*

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land of nomads. It speaks to the experiences of many societies and cultures that are routinely treated as exotic, romantic, primitive or otherwise different and Other in Euro-American imaginaries, and how these imaginaries are also

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internally produced by those societies themselves. The assumption that Mongolia is a nomadic nation is largely predicated upon Mongolia's environmental and climatic conditions, which are understood to make Mongolia

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suitable for little else than pastoral nomadism. But to the contrary, the majority of Mongolians have been settled in and around cities and small population centers. Even Mongolians who are herders have long been unable to move freely in a

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smooth space, as dictated by the needs of their herds, and as they would as free-roaming "nomads." Instead, they have been subjected to various constraints across time that have significantly limited their movement. The book weaves threads

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*from disparate branches of
Mongolian studies to expose various
visible and invisible constraints on
population mobility in Mongolia
from the Qing period to the post-
socialist era. With its in-depth
analysis of the complexities of the*

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relationship between land rights, mobility, displacement, and the state, the book makes a valuable contribution to the fields of cultural geography, political geography, heritage and culture studies, as well as Eurasian and

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Inner-Asian Studies.

The famous 'Silk Roads' have long evoked a romantic picture of travel through colourful civilizations, but how far back can we trace these trade-networks?

History, Identity, White Man's

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Burden

*Buddhist Landscapes in Central
India*

*Environment and Development in
the Straits of Malacca*

Here, There and Everywhere

An Essential Introduction

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Places and Traces

*Global Perspectives in the
Geography Curriculum*

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still

hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the

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management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in

**order to apply our expert
knowledge, we have to make it
suitable for policy and society.
The answer presented by the
Protection and Development of
the Dutch Archaeological-
Historical Landscape**

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programme (pdl/bbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and

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between research and policy.

Consuelo Jimenez

**Underwood's artwork is
marked by her compassionate
and urgent engagement with a
range of pressing
contemporary issues, from**

**immigration and
environmental precarity to the
resilience of Indigenous
ancestral values and the
necessity of decolonial
aesthetics in art making.
Drawing on the fiber arts**

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**movement of the 1960s and
1970s, Chicana feminist art,
and Indigenous fiber- and
loom-based traditions,
Jimenez Underwood's art
encompasses needlework,
weaving, painted and**

**silkscreened pieces,
installations, sculptures, and
performance. This volume's
contributors write about her
place in feminist textile art
history, situate her work
among that of other**

Indigenous-identified feminist artists, and explore her signature works, series, techniques, images, and materials. Redefining the practice of weaving, Jimenez Underwood works with

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**repurposed barbed wire,
yellow caution tape, safety
pins, and plastic bags and
crosses Indigenous, Chicana,
European, and Euro-American
art practices, pushing the arts
of the Americas beyond**

**Eurocentric aesthetics toward
culturally hybrid and
Indigenous understandings of
art making. Jimenez
Underwood's redefinition of
weaving and painting
alongside the socially and**

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**environmentally engaged
dimensions of her work
position her as one of the
most vital artists of our time.
Contributors. Constance
Cortez, Karen Mary Davalos,
Carmen Febles, María Esther**

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**Fernández, Christine Laffer,
Ann Marie Leimer, Amalia
Mesa-Bains, Robert Milnes,
Jenell Navarro, Laura E. Pérez,
Marcos Pizarro, Verónica
Reyes, Clara Román-Odio,
Carol Sauvion, Cristina Serna,**

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Emily Zaiden

**Manitoba is more than one of
Canada's three prairie
provinces. Encompassing
649,950 square kilometres, its
territory ranges from Canadian
Shield to grassland, parkland,**

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and subarctic tundra. Its physical geography has been shaped by ice-age glaciers, while its human geography reflects the influences of its various inhabitants, from the First Nations who began

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**arriving over 9,000 years ago,
to its most recent immigrants.
This fascinating range of
geographical elements has
given Manitoba a distinct
identity and makes it a unique
area for study. Geography of**

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Manitoba is the first comprehensive guide to all aspects of the human and physical geography of this unique province. Representing the work of 47 scholars, and illustrated with over 200 maps,

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diagrams, and photographs, it is divided into four main sections, covering the major areas of the province's geography: Physical Background; People and Settlements; Resources and

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Industry; and Recreation. As well as studying historical developments, the contributors to Geography of Manitoba analyse recent political and economic events in the province, including the

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effect of federal and provincial elections and international trade agreements. They also comment on future prospects for the province, considering areas as diverse as resource management and climatic

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to contemporary economic life, from the activities of transnational corporations to issues surrounding workplaces and consumption. It encourages readers to explore how spatial patterns,

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**global economy and global
development are
institutionalized and governed,
the economic geographies of
global climate change,
economic practices outside
the capitalist mainstream, the**

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**role of migrants in labour
markets, global production
networks, and more.**

**Introduces economic
geography with a thematic
approach including major
concepts, current debates,**

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**and case studies Revised and
updated to enhance
international coverage,
including three entirely new
chapters on international
development, alternative
economies, and global climate**

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**change Substantial new
content on labour migration,
global production networks,
and recent intellectual trends
such as evolutionary
economic geography Highly
illustrated with diagrams and**

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**photographs closely
integrated into the text
Pedagogical aids including
key case studies, learning
objectives, text boxes, chapter
essay questions, summaries,
and further reading Core**

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geographical concepts – such as place, networks and territory – are closely integrated into all chapters. Economic Geography: A Contemporary Introduction is an invaluable source of up-to-

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**date knowledge for students
new to the field, for those
requiring a solid foundation,
as well as for a broader
academic and public
readership with interest in this
area of study.**

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**Belonging, Identity and
Equality in Schools
Multidisciplinary Perspectives
on Multilingualism
Research Themes for Events
The Geography of
Underdevelopment**

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**Theory and Methods
Sanchi Hill and Archaeologies
of Religious and Social
Change, C. Third Century BC
to Fifth Century AD
The Cultural Geography
Reader**

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The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility

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and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that

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discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also

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included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of

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undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the

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instructor and student with a versatile yet enduring benchmark text.

This book delves into the life and work of President Donald Trump, who is arguably the most famous and controversial person in the

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world today. While his administration has received enormous attention, few have studied the spatial dimensions of his policies. Political Landscapes of Donald Trump explores the geographies of Trump from

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multiple conceptual standpoints. It contextualizes Donald and his rise to power within the geography of his victory in 2016. Several essays in the book are concerned with his white ethno-nationalist political platform and social bases of

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support. Others focus on Trump's use of Twitter, his ties to professional wrestling, and his innumerable lies and deceits. Yet another set delves into the geopolitics of his foreign policies, notably in Cuba, Korea, the Middle

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East, and China. Finally, it covers how his administration has addressed – or failed to address – climate change and its treatment of undocumented immigrants. This book will be of interest to anyone interested in the Trump

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administration, as well as social scientists and the informed lay public.

This insightful study proposes a unified theory of speech through which conflicting ideas about language might be understood. It is

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founded on a number of key points, such as the continuum of linguistic behaviour, extensive variation in language features, the importance of regional and social proximity to shared linguistic production, and differential frequency as a key

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factor in linguistic production both in regional and social groups and in text corpora. The study shows how this new linguistics of speech does not reject rules in favour of language use, or reject language use in favour of rules; rather, it

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shows how rules can come from language as people use it. Written in a clear, engaging style and containing invaluable accessible introductions to complex theoretical concepts, this work will be of great interest to students and

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scholars of sociolinguistics, dialectology and corpus linguistics. By delving into the history of geopolitics and bringing us up to date with cutting-edge case studies looking at infrastructure, terrain, and maps, this book will dispel

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Simplistic and misleading notions about the nature of how humans interact with the environment. Stops on the way will include critical geopolitics, religious geopolitics, popular geopolitics, feminist geopolitics, and, newest of

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all, critical quantitative geopolitics. More importantly, it uncovers new areas of research for the next generation of researchers, showing how critical and quantitative methods can be applied to look at how geography and war relate to

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diverse areas such as disease, sport, dispossession, and immigration.

More Than Two to Tango

Encounters and Engagements

between Economic and Cultural

Geography

Understanding Cultural Geography

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The Geography of Manitoba

Protection and Development of the
Dutch Archaeological-historical
Landscape and Its European
Dimension
Eurocentrism

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This book was conceived to fill a gap in the study of events and festivity with a research-oriented events management text. The book focuses on exposing underpinning theoretical frameworks and draws upon international case studies to help

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explain various event phenomena. It intentionally considers events from a research perspective, generating insights into the principal methodological approaches employed to produce empirical data while drawing attention to the future

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research needs of the field of event management. The book begins with an exploration of the social issues, impacts and developments in events research; it then moves on to analysing economic and management aspects surrounding

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research into the events industry, addresses issues of technology and tools and concludes with more political and policy-oriented chapters to highlight research into the main debates in the public sector and sphere. The book has 15 chapters

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and a subject index.--

At the heart of this book is an exploration of each subject or curriculum area--the general principles, notes on practice and opportunities, and questions for review and development. Students

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at a rural secondary school set up a Web site in collaboration with students at a multiethnic school some 25 miles away. They wanted to explore differences and similarities between their schools and to share reports and reflections

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about the projects they were doing jointly. They called the site Here, There and Everywhere, after the Beatles' song. The title also captures the spirit and concerns of this handbook exploring how schools can combat racism and how issues

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of belonging, identity, and equality can be here, there, and everywhere in every school. A piece of forum theatre, *Sticks, Stones and Macpherson*, introduces the book. The overarching themes and big ideas that should permeate every

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curriculum subject and all aspects of the hidden curriculum in the school are discussed. The discussions and examples are consistent with, but frequently go further than, statutory requirements and expectations. Training exercises and materials for

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staff discussion provide guidance on dealing with racist incidents and, finally, threads from the book are drawn together to support the creation and development of formal school policies. The book draws extensively on work developed in

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Derbyshire. It has been compiled and edited for Derbyshire Advisory and Inspection Service by Robin Richardson, a director of the Insted consultancy. He and Insted colleague Angela Wood are the authors of *The Achievement of*

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British Pakistani Learners.

A philosophical analysis informed by history, this work examines the reasons for the highly destructive behavior of the Red Guards in the early part of China's Cultural Revolution. By probing the political,

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educational, and psychological factors influencing the Red Guards, Jing Lin sheds light on how teenagers and young adults were able to justify violence in the name of class struggle and human rights. She concludes that non-critical,

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categorical thought, buttressed by the political and educational systems, was pivotal. Jing Lin introduces the work with a discussion of democratic and non-democratic thought, and of the Red Guards' views about class struggle,

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authority and justice. She then examines the theory behind Mao's totalitarian rule. Chapter Three is devoted to schools, and their decisive role in developing the Red Guards. The psychology of the Red Guards follows: Lin details how

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concepts of the proletariat, class enemies, and intellectuals nurtured habits of aggression and obedience. In concluding, Lin suggests how to foster critical and democratic thinking in Chinese education. This volume tackles the complex

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terrain of theory and methods, seeking to exemplify the major philosophical, social-theoretic and methodological developments - some with clear political and ethical implications - that have traversed human geography since the era of

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the 1960s when spatial science came to the fore. Coverage includes Marxist and humanistic geographies, and their many variations over the years, as well as ongoing debates about agency-structure and the concepts of time,

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space, place and scale. Feminist and other 'positioned' geographies, alongside poststructuralist and posthumanist geographies, are all evidenced, as well as writings that push against the very 'limits' of what human geography has embraced

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over these fifty plus years. The volume combines readings that are well-known and widely accepted as 'classic', with readings that, while less familiar, are valuable in how they illustrate different possibilities for theory and method within the

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discipline. The volume also includes a substantial introduction by the editor, contextualising the readings, and in the process providing a new interpretation of the last half-century of change within the thoughts and practices of human geography.

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Trans-regional Routes and Material
Flows in Transcaucasia, Eastern
Anatolia and Western Central Asia,
C.3000-1500BC

Reviewing the Moral Case for
Geography

State-Building and Nationhood in

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Nineteenth-Century Germany

A Contemporary Introduction

Humanities in the Primary School

Mobility and Displacement

Art, Weaving, Vision

This volume provides a theoretical and
empirical account of what it means to

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be a cultural tourist and a creative and affective user of heritage itself, by exploring the interactions of people with places, spaces and different ways of life.

Fellmann et al's "Human Geography" introduces students to the scope and

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excitement of human geography and its relevance to their daily lives. This edition continues to convey the breadth of human geography and to provide insight into the nature and intellectual challenges of the field of geography itself. The authors pay special attention

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to gender issues and assume no previous experience in geography on the part of the students.

Through its identification of unifying themes, this book will provide students with a meaningful framework through which to understand the nature of the

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geographical discipline.

The book is the outcome of a unique venture: a team of Chinese geographers and a team of American geographers collaborated on a new Comparative Geography of China and the United States. The book meets a high demand

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for comparative information about China and the United States, as the home of the two leading economies in a globalizing world. Comparisons of the two countries include the similarities and differences in their physical environments and natural

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hazards, the growth and changing spatial distribution of population and ethnic groups in China and the U.S., traditions and contemporary regional expressions of agriculture and food production as well as the rapidly changing urban and industrial patterns

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in both countries. The book also highlights the two countries' interconnectedness, in trade and in the exchange of cultural, social, scientific & technological information. The volume serves as a major resource in geographic education as it contributes

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to a better and more comprehensive understanding of the formation and development of the two countries' basic geographical patterns and processes.

Consuelo Jimenez Underwood
Cinema, Affect, Nature

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Political Landscapes of Donald Trump
Economic Geography
Dialogues with the Vegetal World
A Selected and Annotated List of
Science and Mathematics Books for
Secondary School Students, College
Undergraduates and Nonspecialists

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Argentine Tango Immigrants in New
York City

An exploration of the nature of
identity in nineteenth-century
Germany.

Politics