

"Boje does not reflect trends, he is among those who set them" - Hervé Corvellec, Department of Service Management, Lund University "How can I know what I think until I see what David Boje says? What he says about storytelling will forever change what we thought we knew about stories. With remarkable control over a complex argument, Boje recovers, re-punctuates, and re-animates a world of narrative and sensemaking that we have previously taken for granted!" - Karl E. Weick, Rensis Likert Distinguished University Professor of Organizational Behavior and Psychology,Stephen M. Ross School of Business at the University of Michigan "Few people understand stories and storytelling as well as David Boje. It is a measure of Boje's success as a theorist that the word story can never reclaim the innocence and simplicity it once enjoyed. Nor, with the benefit of his work, can organizations be viewed as spaces which occasionally or incidentally spawn stories. Boje's eagerly awaited book forces us to question many of our assumptions about storytelling; it also demands that we revise several of our assumptions about what organizations are" - Yiannis Gabriel, The School of Management, Royal Holloway University of London "Our company is made up of lots of stories. We've found that 'stories' get told and retold and become the fabric of an organization. 'Policies' lay unread in the company handbook or training manual. David Boje taught me the value of stories in an organization. Stories are the 'oil' that makes the gears work. How do you get your message heard in an organization with thousands of people? David Boje taught me the value of telling stories at Stew Leonard's!" - Stew Leonard Jr., Stew Leonard Organization "David Boje is one of the world's leading authorities on storytelling. His work has influenced a generation of organizational theorists and students. He not only provides new ways of understanding organizations but also provides fresh insights into the way in which stories function to provide meanings" - Heather Höpfl, University of Essex The idea of organizations using 'storytelling' to make sense of themselves and their environment has generated a lot of excitement. Written by the leading scholar in this field, David Boje explores how narrative and storytelling is an important part of an organization's strategy, development and learning processes. With excellent examples from Nike, McDonald's and Disney, readers are shown how the theory that underpins organizational storytelling connects with storytelling in everyday organizational life. David Boje's theories and ideas in relation to the study of storytelling in organizations are highly influential and this book will be a 'must have' for any student or scholar interested in the area.

In the past, contingency and neo-Marxist theorists of culture reduced culture to an effect of something other than itself and, as they made culture metaphorical, they constituted its object of inquiry — a somewhat impossible pretension. This book extends the debate considerably. It does so through considering the work of Foucault in the context of the analysis of culture. While Foucault has had a considerable impact on organization studies, up to the present no text has systematically addressed what happens to organization culture when it encounter a Foucauldian gaze. Read this book and you will find out.Stewart Clegg, UTS, Sydney

A Dynamic New Approach to Organizational Change Dialogic Organization Development is a compelling alternative to the classical action research approach to planned change. Organizations are seen as fluid, socially constructed realities that are continuously created through conversations and images. Leaders and consultants can help foster change by encouraging disruptions to taken-for-granted ways of thinking and acting and the use of generative images to stimulate new organizational conversations and narratives. This book offers the first comprehensive introduction to Dialogic Organization Development with chapters by a global team of leading scholar-practitioners addressing both theoretical foundations and specific practices.

Electronic Inspection Copy available for instructors here Now in its Third Edition, this unique and highly esteemed text goes from strength to strength, continuing to offer: seamless coverage of the essential topics of organizational behaviour a realist's guide to management capturing the complex life of organizations (the paradoxical, emotional, insecure, self-confident, responsible, irresponsible) and delivers the key themes and debates in an accessible way interactive, instructive (and fun) learning aids and features, both in the text and on the Companion Website an attractive, easily navigable, full-colour text design a guide to further reading including hand-selected journal articles, many of which are available on the Companion Website. As well as cutting-edge content and features, the Third Edition now includes: clearer, more concise exposition of all you need to know about organizations expanded coverage of public-sector, informal and non-profit organizations additional discussion of international cultures revised case studies to cater for readers across the world at all levels of knowledge and experience a revisited Companion Website with longer case studies. Over the last seven years, more and more students and tutors have been won over by Managing and Organizations' coverage, wisdom and insight, and this new edition is a yet more essential guide to negotiating and understanding the bustling and complex life of organizations. Visit the Companion Website at www.sagepub.co.uk/managingandorganizations3 To watch Tyrone Pitsis talk about the new edition of Managing and Organizations - [click here](#).

Language, Discourse and Literature

Elgar Introduction to Organizational Discourse Analysis

EBOOK: INTRO TO ORGANIZATIONAL

Storytelling Organizations

International Organizations in Global Social Governance

Point-Counterpoint in Organization Studies

Non-governmental organizations and the sustainability of small and medium-sized enterprises in Peru

Drawing on a variety of theoretical traditions, practice theories have explored the idea that phenomena such as knowledge, meaning, science, power, organized activity, sociality, and institutions, are rooted in practice. Practice theories have become of increasing interest for management and organizational scholars in recent years, and this book is an advanced introduction to the complexities of the area for academics, researchers, and graduate students in organization studies, management, and across the social sciences.

The relationship between language and various kinds of non-linguistic behavior has been of great fascination for many of those working in the fields of cultural anthropology, linguistics, and philosophy, or, broadly understood, cultural studies. The authors in this volume explore this relationship in a number of cultures and social contexts and discuss the problem of linguistic relativism and its application to several areas of social interaction across cultures. The authors deal with such questions as how language and culture intersect resulting in different points of view on reality that are all equally authentic and rooted in experience. The question of the influence of language and culture on our perceptino of physical and social reality is re-examined for such domains as politics, commerce, working with people, religion, and gender relations.

This book aims to demonstrate how, over the last 25 years, the field of organization theories (OTs) has been providing stimulating, thoughtful, and innovative perspectives. It also invites graduate students and early career researchers to learn how recent theories view and portray the organization.

Scholars, teachers, and practitioners of organizational, professional, and technical communication and rhetoric are target audiences for a new book that reaches across those disciplines to explore the dynamics of the Holocaust. More than a history, the book uses the extreme case of the Final Solution to illumine the communicative constitution of organizations and to break new ground on destructive organizational communication and ethics. Deadly Documents: Technical Communication, Organizational Discourse, and the Holocaust—Lessons from the Rhetorical Work of Everyday Texts starts with a microcosmic look at a single Nazi bureau. Through close rhetorical, visual, and discursive analyses of organizational and technical documents produced by the SS Security Police Technical Matters Group—the bureau that managed the Nazi mobile gas van program—author Mark Ward shows how everyday texts functioned as “boundary objects” on which competing organizational interests could project their own interpretations and temporarily negotiate consensus for their parts in the Final Solution. The initial chapters of Deadly Documents provide a historical ethnography of the SS technical bureau by closely describing the institutional and organizational cultures in which it operated and relating organizational stories told in postwar testimony by the desk-murderers themselves. Then, through examination of the primary material of their documents, Ward demonstrates how this Social Darwinist world of competing Nazi bureaucrats deployed rhetorical and linguistic resources to construct a social reality that normalized genocide. Ward goes beyond the usual Weberian bureaucratic paradigm and applies to the problem of the Holocaust both the interpretive view that sees organizations as socially constructed through communication and the postmodern view that denies the notion of a preexisting social object called an “organization” and instead situates it within larger discourses. The concluding chapters trace how contemporary scholars of professional communication have wrestled with the Nazi case and developed a consensus explanation that the desk-murderers were amoral technocrats. Though the explanation is dismissed by most historians, it nevertheless offers, Ward argues, a comforting distance between “us” and “them.” Yet, as Ward writes, “First, we will learn more about the dynamic role of everyday texts in organizational processes. Second, as we see these processes—perhaps inherent to all organized communities, including our own—at work even in the extreme case of the SS Technical Matters Group, the comforting distance that we now maintain between “them” and “us” is necessarily diminished. And third, our newfound discomfort may open productive spaces to revisit conventional wisdoms about the ethics of technical and organizational communication.”