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East and West: Understanding the Rise of China by Y.J. Choi Innumerable articles and books have been written about East Asia and China since this part of the world has been catapulted into the center of the global economic scene. Unfortunately, most, if not all of them, are wide of the mark in terms of understanding the geographic and philosophical fundamentals of Eastern civilizations undergirding

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the rise of the East. The relative decline of the West appears to be inevitable as the ascendance of the East prompts a shift of the center of gravity from the Atlantic to the Pacific. Accordingly, we need to understand the East (and the West, for that matter) by freeing ourselves from the centuries-old habit of West-centrism. Neither in the West nor in the East do we find a paper written with a balanced approach regarding the two civilizations. Because of this, and thanks to his vast experience in both East and West, Ambassador Y.J. Choi was prompted to explain this epochal change by comparing the two civilizations

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on equal footing. His text constitutes the very first book attempting an objective, neutral and balanced comparison of ancient Eastern and European/Mediterranean civilizations, including their influence on and implications for contemporary events.

Fascinating study examines Sumerians, Babylonians, Egyptians, Hittites, Canaanites, Israelites, Persians, others. "...a valuable introduction, perhaps the best available in English." — American Historical Review. 32 halftones. 5 figures. 1 map.

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This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the

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same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Epic Encounters examines how popular culture has shaped the ways Americans define their "interests" in the Middle East. In this innovative book—now brought up-to-date to include 9/11 and the Iraq war—Melani McAlister argues that U.S. foreign policy, while grounded in material and military realities, is also developed in a cultural context. American understandings of the region are framed by narratives that draw on religious belief, news media

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accounts, and popular culture. This remarkable and pathbreaking book skillfully weaves lively and accessible readings of film, media, and music with a rigorous analysis of U.S. foreign policy, race politics, and religious history. The new chapter, titled "9/11 and After: Snapshots on the Road to Empire," considers and brilliantly analyzes five images that have become iconic: (1) New York City firemen raising the American flag out of the rubble of the World Trade Center, (2) the televised image of Osama bin-Laden, (3) Afghani women in burqas, (4) the statue of Saddam Hussein being toppled in

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Baghdad, and (5) the hooded and wired prisoner in Abu Ghraib. McAlister's singular achievement is to illuminate the contexts of these five images both at the time they were taken and as they relate to current events, an accomplishment all the more remarkable since—to paraphrase her new preface—we are today struggling to look backward at something that is still rushing ahead.

Geography, Loose-Leaf Print Companion

Inventing Eastern Europe

The Secret History

The Global Experience Research Manual

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East Meets West

A History of East Asia

Culture, Media, and U.S. Interests in the Middle East since 1945

In a thoughtful and engaging critique, geographer Martin W. Lewis and historian Karen Wigen re-examine the basic geographical divisions we take for granted. Their up-to-the-minute study reflects both on the global scale and its relation to the specific continents of Europe, Asia, and Africa actually part of one contiguous landmass. Photos. maps.

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the

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features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new

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illustrations.

Neanderthals to Nations A History of Everyone By: John S. Hill Ph.D. Neanderthals to Nations is a one-stop read in understanding why the world is as it is today. The book starts off in the 21st century with the world suffering from developmental inequities, global violence, and climate change. It then explains how the architects of human destiny- geography, culture and technology- shaped the planet and its people to become what we are today. Starting fourteen billion years ago, the story takes the reader back to the present day, explaining how nations and people evolved to become what they currently are. Along the way, the reader discovers: · What “www” really

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stands for (and its not “worldwide web”); · How Confucius made China great; · The keys to the U.S. and China’s current governance systems in ancient Greece; · Religion; why the East is (still) inscrutable to the Western minds, how religion evolved and why it continues to be popular today; · The U.S. Constitution came from where?; · How the pope determined the cultural destiny of Latin America; · How the Suez Canal and oil remade the Middle East’s Future; · The evolution of country cultures: how the U.S. , British, French, German, Latin American, Chinese, Japanese and others came to be as they are today; · Why the Palestinians and Israel are at loggerheads, why 9/11 really happened and · How racism began and

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continues.

Covering territory from Russia in the east to Germany and Austria in the west, The Routledge History of East Central Europe since 1700 explores the origins and evolution of modernity in this turbulent region. This book applies fresh critical approaches to major historical controversies and debates, expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations. Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies, chapters discuss key themes such as economic development, the relationship between

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religion and ethnicity, the intersection between culture and imperial, national, wartime, and revolutionary political agendas, migration, women's and gender history, ideologies and political movements, the legacy of communism, and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration. This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries. Transnational and comparative in approach, this volume presents the latest research on the social, cultural, political and economic history of modern East Central Europe,

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providing an analytical and comprehensive overview for all students of this region.

World Regional Geography (without Subregions)

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800

The World of the Oxus Civilization

Western Civilization

Aksum and the Northern Horn, 1000 BC - AD 1300

Rampart Nations

Near Eastern Civilization in Pre-Classical Times

This world history text provides a comprehensive overview of ancient history from Creation through the 1620s, from a Christian perspective. Extensive

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vocabulary questions and suggested projects are listed throughout the text. The text is beautifully illustrated and contains numerous high-quality maps in two-color. Grade 9.

With a brief, global approach, this book seeks to show how different civilizations developed in a global context, and then encountered the various forces of contemporary life. This book presents the big picture of world history, highlighting the major developments in the world's history and presenting the global interactions of major civilizations. For anyone interested in world history.

Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E

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delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description

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or the product text may not be available in the ebook version.

Teaching World History: A Resource Book

The Myth of Continents

The Everything Guide to the Middle East

The Map of Civilization on the Mind of the Enlightenment

Ancient Civilizations

Foundations of an African Civilisation

A Critique of Metageography

Archaeology of East Asia constitutes an introduction to social and political development from the Palaeolithic to 8th-century early historic times. It takes a

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regional view across China, Korea, Japan and their peripheries that is unbounded by modern state lines. This viewpoint emphasizes how the region drew on indigenous developments and exterior stimuli to produce agricultural technologies, craft production, political systems, religious outlooks and philosophies that characterize the civilization of historic and even modern East Asia. This book is a complete rewrite and update of The Rise of Civilization in East Asia, first published in 1993. It

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incorporates the many theoretical, technical and factual advances of the last two decades, including DNA, gender, and isotope studies, AMS radiocarbon dating and extensive excavation results. Readers of that first edition will find the same structure and topic progression. While many line drawings have been retained, new color illustrations abound. Boxes and Appendices clarify and add to the understanding of unfamiliar technologies. For those seeking more detail, the Appendices also provide case studies that

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take intimate looks at particular data and current research. The book is suitable for general readers, East Asian historians and students, archaeology students and professionals. Praise for *The Rise of Civilization in East Asia*: "... the best English introduction to the archaeology of East Asia ... brilliantly integrates the three areas into a broad regional context." Prof. Mark Hudson *Impact of Tectonic Activity on Ancient Civilizations: Recurrent Shakeups, Tenacity, Resilience, and Change* observes

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a remarkable spatial correspondence of zones of active tectonism (i.e. plate boundaries in the earth's crust) with the most complex cultures of antiquity ("great ancient civilizations"), and continues to explore the meaning of this relationship from a number of independent angles. Due to resulting site damage, this distribution is counter-intuitive. Nevertheless, systematic differences between "tectonic" and "quiescent" cultures show that tectonic activity corresponded in antiquity with more

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cultural dynamism. Data of several independent types support direct cultural influence of tectonism, including vignettes of the impact of tectonism in specific ancient cultures. An expectation of change seems to be a feature such tectonic cultures shared, and led to an acceleration of development. These dynamics continue though much obscured in the present day.

When most people think of the Roman Empire, they think of a vast expanse of peace and order, with the Roman legions

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ready to put down unrest of rebel invaders - and they think of the world outside the Empire as uncivilised, peopled by barbarians. Beyond the frontiers of the Empire come the blank spaces on the map. 'Outside the Empire' describes these people and others, starting with the 'barbarous' Britons and Gauls on the north-west side of the world and working eastward to the great Chinese empire of the Han dynasty. It also describes the trade routes that linked ancient peoples together, and the goods they exchanged -

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amber from the Baltic, purple dye from Morocco, incense from Arabia, spices from the Indies, pearls from Ceylon, and silk brought along the famous Silk Road from China. Contents: 1. The Celts 2. The Germans 3. Eastern Europe 4. Africa 5. Arabia and the incense routes 6. The Parthians and Sasanians 7. India 8. South-East Asia and the Spice Routes 9. China 10. Central Asia and the Silk Routes. A New York Times bestseller, this definitive history of Ukraine is “an exemplary account of Europe’s least-known

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large country” (Wall Street Journal). As Ukraine is embroiled in an ongoing struggle with Russia to preserve its territorial integrity and political independence, celebrated historian Serhii Plokhy explains that today’s crisis is a case of history repeating itself: the Ukrainian conflict is only the latest in a long history of turmoil over Ukraine’s sovereignty. Situated between Central Europe, Russia, and the Middle East, Ukraine has been shaped by empires that exploited the nation as a strategic

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gateway between East and West—from the Romans and Ottomans to the Third Reich and the Soviet Union. In *The Gates of Europe*, Plokhy examines Ukraine's search for its identity through the lives of major Ukrainian historical figures, from its heroes to its conquerors. This revised edition includes new material that brings this definitive history up to the present. As Ukraine once again finds itself at the center of global attention, Plokhy brings its history to vivid life as he connects the nation's past with its present and

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future.

Cultural and Historical Encounters

Impact of Tectonic Activity on Ancient Civilizations

Understanding the Rise of China

Earliest Times to the Discovery of the New World

Asian Cultural Traditions

Streams of Civilization

Ancient Near Eastern History and Culture

For centuries, violent Muslims have been trying to capture Europe for Islam. Sweeping out from its

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origin in Saudi Arabia, Islam has expanded through violent conquest into North Africa, the Middle and Near East - and very nearly into Europe itself, attacking through Spain, Italy, and the Balkans. Each time, the Islamic hordes were turned back by a united European military effort. Today, the Islamic invasion is not being carried out with sieges, scimitars, or cannon, but rather by immigration, birth rates, and demographics. Given current trends, Europe is set to be overrun before the end of this century. Finally, this book dares to say what must be done if Europe is to avoid succumbing to the new

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invasion. The choice is hard, but is one which will determine whether Western Civilization lives or dies.

Contents Foreword Chapter 1: The Mindset Which Gives Rise to Islam Chapter 2: Born in Conflict- Muhammad and the Rise of Islam Chapter 3: The Muslim Invasion of the Middle East Chapter 4: The Muslim Invasion of North Africa Chapter 5: The Muslim Invasion of Western Europe Chapter 6: The Muslims Invade the Eastern Roman Empire Chapter 7: Europe Attempts to Fight Back-The Crusades Chapter 8: The Muslim Destruction of Constantinople Chapter 9: The Muslim Invasion of

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Southeastern Europe Chapter 10: The Muslim Invasion of Italy Chapter 11: Reconquista-The Muslims Driven out of Iberia Chapter 12: The Muslims Driven out of the Balkans Chapter 13: The Modern Muslim Invasion Chapter 14: What Must Be Done if the West is to Survive Index

This collection of essays presents a synthesis of current research on the Oxus Civilization, which rose and developed at the turn of the 3rd to 2nd millennia BC in Central Asia. First discovered in the 1970s, the Oxus Civilization, or the Bactria-Margiana Archaeological Complex (BMAC), has engendered

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many different interpretations, which are explored in this volume by an international group of archaeologists and researchers. Contributors cover all aspects of this fascinating Bronze Age culture: architecture; material culture; grave goods; religion; migrations; and trade and interactions with neighboring civilizations, from Mesopotamia to the Indus, and the Gulf to the northern steppes. Chapters also examine the Oxus Civilization's roots in previous local cultures, explore its environmental and chronological context, or the possibly coveted metal sources, and look into the reasons for its

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decline. The World of the Oxus Civilization offers a broad and fascinating examination of this society, and provides an invaluable updated resource for anyone working on the culture, history, and archaeology of this region and on the multiple interactions at work at that time in the ancient Near East.

Over the past few decades, East Asia developments in terms of production, population and trade have shown remarkable dynamics. Ensuing changes in these regions of non-Western civilization are commonly interpreted in terms of a successful

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adaptation of modernity. However, experiences such as the regional crisis in 1997 and the tragic incident of September 2001 more than ever ask for more intensive civilizational dialogues, and urge us to carefully consider the implications of capitalist development in the East Asian context(s). This book deals with the issues of Asian values, civilizational encounters between East and West, and the development of capitalism and its culture in East Asian countries. Its focus on inter-civilizational exchanges and the intricate interplays between civilizational and capitalist dynamics helps us to

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better understand our human story and history. Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with

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430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From the Origins of Civilization to the Twenty-First Century

Bulwark Myths of East European Multiconfessional Societies in the Age of Nationalism

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The Forgotten Byzantine Empire that Rescued Western Civilization

Neanderthals to Nations

The Rise of Civilization in China, Korea and Japan

A Short History of the Ancient World

The Gates of Europe

The Second Edition of Asian Cultural Traditions expands our understanding of the bewildering diversity that has existed and continues to exist in the cultures of South Asia, East Asia, and Southeast Asia. In a single volume, the

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authors pull together some of the major cultural strands by which people in Asian societies have organized their collective life and made their lives meaningful. With new sections on Central Asia, Islam, Korea, and Insular Southeast Asia, this first survey of its kind draws on multiple disciplines to contextualize the interplay of culture, historical events, language, and geography to promote better understanding of a realm often

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misunderstood by Westerners. The skillful synthesis of a vast amount of information, boxed items featuring popular culture or current events, abundant in-text illustrations, and vivid color plates make *Asian Cultural Traditions, 2/E* an outstanding introduction to Asian cultures. The Second Edition welcomes the editorial collaboration of Jeremy Murray and is sure to have continued broad classroom appeal.

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Wolff explores how Western thinkers contributed to defining and characterizing Eastern Europe as half-civilized and barbaric.

The first two volumes on patrimonialism in Ugarit and the ancient Near East, this book opens with a lengthy introduction on the interpretation of social action and households in the ancient world.

Epic Encounters Culture, Media, and U.S. Interests in the Middle East

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since1945Univ of California Press
The Routledge History of East Central Europe Since 1700
A History of Ukraine
Lost to the West
Empires of Ancient Eurasia
Jihad - Islam's 1,300 Year War on Western Civilisation
Civilization Past and Present
East Asia: A Cultural, Social, and Political History
The Middle East has long been a place

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where religions, cultures, and politics clash--today more than ever. How can a region called "the cradle of civilization" continue to face uprisings and violence? This guide is an objective, professional, and informed resource that will help you understand the fascinating area, covering such topics as: All the Middle Eastern nations (including Egypt, Iran, Iraq, Israel, Palestine, Jordan, Kuwait, Turkey, and Syria) The history of the first civilizations and the rise of empires The roots of the Palestinian/Israeli conflict

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Threats of ongoing terrorism and the demise of Osama bin Laden Recent revolutions and coups in nations like Egypt and their future Packed with easy-to-follow information and history, this handbook will broaden your understanding while following current headlines. With this guide, you'll learn to appreciate the rich cultural heritage of this region. Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both

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historical and ethnohistorical records; Ancient Civilizations, 3/e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

A resource book for teachers of world history at all levels. The text contains individual sections on art, gender, religion, philosophy, literature, trade and technology. Lesson plans, reading and multi-media recommendations and suggestions for classroom activities are

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also provided.

This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

Russia and Western Civilization: Cultural and Historical Encounters

Understand the people, the politics, and the culture of this conflicted region

Globalization and Civilizations

Civilizational Encounters and the Spirit

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of Capitalism in East Asia

East and West

The Face of the Ancient Orient

A Companion to Byzantine Italy

The Silk Roads are the symbol of the interconnectedness of ancient Eurasian civilizations. Using challenging land and maritime routes, merchants and adventurers, diplomats and missionaries, sailors and soldiers, and camels, horses and ships, carried their commodities, ideas, languages and pathogens enormous distances across Eurasia. The result was an underlying unity that traveled the length of the routes, and which is preserved to this

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day, expressed in common technologies, artistic styles, cultures and religions, and even disease and immunity patterns. In words and images, Craig Benjamin explores the processes that allowed for the comingling of so many goods, ideas, and diseases around a geographical hub deep in central Eurasia. He argues that the first Silk Roads era was the catalyst for an extraordinary increase in the complexity of human relationships and collective learning, a complexity that helped drive our species inexorably along a path towards modernity.

A single coherent narrative of Aksumite civilisation revealing the roots of medieval Christian Ethiopia.

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"Originally published in hardcover in the United States by Crown Publishers in 2009"--T.p. verso.

This volume introduces readers to an age-old question that has perplexed both Russians and Westerners. Is Russia the eastern flank of Europe? Or is it really the heartland of another civilization? In exploring this question, the authors present a sweeping survey of cultural, religious, political, and economic developments in Russia, especially over the nineteenth and twentieth centuries. Based on the inter-disciplinary Russian studies program at Dickinson College, this splendid collection will complement many curricula. The text features highlight

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boxes and selected illustrations. Each chapter ends with a glossary, study questions, and a reading list.

Second Edition

The First Silk Roads Era, 100 BCE – 250 CE

Major Patterns of Change and Continuity

Global Patterns, Local Lives

Epic Encounters

A Resource Book

Realms, Regions, and Concepts

The “bulwark” or antemurale myth—whereby a region is imagined as a defensive barrier against a dangerous Other—has been a persistent strand in the development of

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Eastern European nationalisms. While historical studies of the topic have typically focused on clashes and overlaps between sociocultural and religious formations, Rampart Nations delves deeper to uncover the mutual transfers and multi-sided national and interconfessional conflicts that helped to spread bulwark myths through Europe's eastern periphery over several centuries. Ranging from art history to theology to political science, this volume offers new ways of understanding the political, social, and religious forces that continue to shape identity in Eastern Europe.

A Short History of the Ancient World begins with the Bronze Age and ends with the collapse of the Roman Empire. Rather than restricting his analysis to the Greek and Roman

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experience, Rauh introduces students to ancient Africa, Israel, Egypt, Iran, China, and the Indian subcontinent. To aid students on their journey into the ancient world, Rauh has provided key terms and definitions, "What Have We Learned" review points, and an engaging art program that includes 51 images within the "Art in Focus" and "Materials and Techniques" features. Informative maps, chronologies, and tables also give students a closer look into the rise and fall of these great civilizations. Learning extends beyond the book with UTP's History Matters website (www.utphistorymatters.com) which includes relevant essay and multiple choice questions. With A Short History of the Ancient World, Rauh has crafted a comprehensive exploration

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of humanity's most fascinating early civilizations. Globalization and Civilizations challenges established assumptions about the nature of civilizations and the supposed inevitability of the conflict between the Islamic and Western worlds. Uniquely, this edited book critically interrogates the concept of 'civilization' by asking whether it is still valid in the globalized world economy of the twenty-first century. The first half of the book provides an historical and theoretical context to understand the idea of 'civilization' in political science and demonstrates how the various social, economic, political and cultural processes of globalization have radically altered perceptions of civilization. The second half of the book looks particularly at non-Western examples of the interaction

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between globalization and civilization and includes case studies on the Arab world, Islam, China, India and Europe [The book] was the first text to treat the development and growth of world civilization as a global experience, not just a European one. Including all elements of history, social, economic, political, religious, aesthetic, legal and technological, the text shows how all the great cultures have interacted to produce the present-day world.-Back cover.

Recurrent Shakeups, Tenacity, Resilience, and Change

Archaeology of East Asia

World Civilizations

World History in Brief

Patrimonialism in Ugarit and the Ancient Near East

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The World the Romans Knew

More than any other text for the course, Pulsipher's World Regional Geography (WRG) shows students how individuals are affected by, and respond to, economic, social, and political forces at all levels of scale: global, regional, subregional, local. It offers a vivid and inclusive picture of people in a globalizing world--men, women, children, both mainstream and marginalized citizens--not as seen from a Western perspective, but as they see themselves.

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The core topics of physical, economic, cultural, and political geography are examined from a contemporary perspective, based on authoritative insights from the most recent geographic theory. Two Versions of the Text Available: World Regional Geography: Global Patterns, Local Lives Without Subregions Third Edition 475 pages January 2005 (©2006), 0-7167-6825-9 Text with Optional Student CD-ROM, 0-7167-6843-7 World Regional Geography: Global Patterns, Local Lives With Subregions Third Edition 625 pages January

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2005 (©2006), 0-7167-1904-5 Text with Optional Student CD-ROM, 0-7167-6258-7 For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's **WORLD CIVILIZATIONS** offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The

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focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Among other updates, the eighth edition includes new content that illustrates how the world has become increasingly interdependent, gives more attention to the non-Western world and its peoples, and provides sharper focus on the importance of women in history. Important Notice: Media content referenced

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With exceptional content, the 17th edition of Geography: Realms, Regions, and Concepts, maintains its position as the market-leading world regional geography title, with a new twist—a new lead author and new contributors who bring fresh and modern perspectives. The new edition specifically brings emphasis to urban geography and spatial techniques through new content features and Geographic

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Information Analysis (GIA) Modules. With its refined narrative and dynamic resources, Regions provides a great digital experience, giving students the ability to learn and explore world regional geography both inside and outside of the classroom. The House of the Father As Fact and Symbol