

generous assessment of others’ actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. “I have no doubt that Boukreev’s intentions were good on summit d writes Krakauer in the postscript, dated August 1999. “What disturbs me, though, was Boukreev’s refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn’t the best choice to climb without gas or go down ahead of his clients.” As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather continue the heated discourse that has raged since Into Thin Air’s denouncement of guide Boukreev, Krakauer’s tone is conciliatory: he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev’s version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who starvated after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.”

A struggling neighborhood Jewish grocer takes on a helper who falls in love with his daughter and steals from his store

A Wrinkle in Time

Everything I Never Told You

The Assistant

Into Thin Air

Based on a True Story

Scribal Correction and Literary Craft

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe’s stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Marty Preston wonders why it is that despite Judd Traver’s attempts to redeem himself everyone is still so willing to think the worst of him. Marty’s friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty’s parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there’s no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.

WINNER OF THE NATIONAL BOOK AWARD 2011

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. “Wild nights are my glory,” the unearthly stranger told them. “I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I’ll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract.” A tesseract (in case the reader doesn’t know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L’Engle’s unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O’Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg’s father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Nineteen Eighty-Four

The Watsons Go to Birmingham--1963: 25th Anniversary Edition

Challenges and Opportunities

A Memoir of the Cultural Revolution

Chapter Nine

The Giver

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

Years after a tribal attack on the southern flatlands, Tavore, an Adjunct to the Empress, struggles to train a band of some twelve thousand inexperienced recruits to meet an attack by the forces of her sister, Sha’ik. By the author of Memories of Ice. Simultaneous.

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author’s note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo, Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie’s house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief.

Bridge to Terabithia was also named an ALA Notable Children’s Book and has become a touchstone of children’s literature, as have many of Katherine Paterson’s other novels, including The Great Gilly Hopkins and Jacob Have I Loved.

An award-winning, compelling novel of spiritual adventure about a gorilla named Ishmael, who possesses immense wisdom, and the man who becomes his pupil, offers answers to the world’s most pressing moral dilemmas. Reprint.

Johnny Tremain

Reducing Crime

A Novel

In the Time of the Butterflies

The Twenty-two Chapters in Full, the Different Amendments in Their Proper Sections, as in Force on September 1, 1880, Together with a Table Showing the Sections of Revised Statutes Repealed by the Acts of 1877 and 1880, and Also Those Embodied in the Code of Civil Procedure; a Table of the Session Laws Repealed and Embodied in the Code of Civil Procedure: a Table of the Sections of the Code of Procedure Repealed and Embodied in the Code of Civil Procedure; a Table Showing the Sources from which the Sections of the Code of Civil Procedure are Derived

Things Fall Apart

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

This extensive survey of scribal correction in English manuscripts explores what correcting reveals about attitudes to books, language and literature in late medieval England. Daniel Wakelin surveys a range of manuscripts and genres, but focuses especially on poems by Chaucer, Hoccleve and Lydgate, and on prose works such as chronicles, religious instruction and practical lore. His materials are the variants and corrections found in manuscripts, phenomena usually studied only by editors or palaeographers, but his method is the close reading and interpretation typical of literary criticism. From the corrections emerge often overlooked aspects of English literary thinking in the late Middle Ages: scribes, readers and authors seek, though often fail to achieve, invariant copying, orderly spelling, precise diction, regular verse and textual completeness. Correcting reveals their impressive attention to scribal and literary craft – its rigour, subtlety, formalism and imaginativeness – in an age with little other literary criticism in English.

Into the Wild

Fever 1793

A Companion for Police Leaders

A Long Walk to Water

The Sign Of The Beaver

Contextualizing Education for Development

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn’t, and how do we know? Providing answers to these questions and more, this book offers a new perspective on modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, this book is essential reading for both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety.

After injuring his hand, a silversmith’s apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

It’s late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn’t get a moment to mourn the passing of her childhood playmate. New customers are flocking to the infested river, and Mattie’s concerns of fever are all but overshadowed by dreams of growing her family’s small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie’s struggle to build a new life must give way to a new fight—the fight to stay alive.

Stories from a South African Childhood

The River Between Us

The Namesake

Salvage the Bones

Roll of Thunder, Hear My Cry

The Hate U Give

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

The acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts “A taut tale of ever deepening and quickening suspense.”—O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.”—Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

*Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice Moving, honest, and deeply personal, Red Scarf Girl is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.*