

Online Library  
Charlotte David  
Foenkinos

# **Charlotte David Foenkinos**

He was passing by, she kissed him without thinking. Now she wonders whether she did the right thing. But Natalie isn't certain

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of anything  
anymore. One  
minute she was a  
happily married  
young woman,  
successful in her  
career, and  
convinced the  
future was full of  
promise. But when  
her husband was  
run over by a car,  
her whole world

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was turned upside down. Years later, still bruised with grief but desperate to move on with her life, she impulsively kisses her colleague Markus. For Natalie, the kiss is just a gratuitous act. For the awkward,

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unassuming

Markus, it is the  
moment at which  
he falls

hopelessly,  
helplessly in love.

But how will he  
ever convince  
such a beautiful,  
intelligent but  
confused young  
woman that he is  
the man who can

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bring her back to  
life?

Meet Paul Blick:  
born in France (but  
not Paris); son of a  
car dealer;  
provincial  
sociology student-  
cum-theoretical  
revolutionary;  
briefly employed  
(by his father-in-  
law); married and

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soon to discover adultery and other satisfactions of a desperate househusband as consort of a high-flying wife who conquers the world as CEO of a Jacuzzi-manufacturing company. This not-so-extraordinary

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Frenchman is delivered to the not-so-extraordinary awareness of having arrived in middle age more a product of his times, his country, and blind chance than a creature of his own free will. Jean-Paul Dubois gives us a man

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whose life reflects  
the story – the  
mind and the heart  
– of a society  
coming belatedly,  
poignantly, and  
often hilariously to  
grips with the  
abiding pain and  
intermittent beauty  
of what living has  
become.

'Gripping' Margaret



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Atwood

'Captivating' Louis  
de Bernières

'Magnificent'

Alexander McCall  
Smith In 1930, a  
young man, torn  
apart by his illegal  
desire, stands on a  
deserted Scottish  
beach. Wylan H.  
Auden is only  
twenty-four and

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longing to be a  
great poet; longing  
too, for someone  
who understands  
him. He scribbles  
his telephone  
number on a piece  
of paper, puts it in  
an empty milk  
bottle, and flings it  
into the sea.

Decades later,  
Dora Fielding

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stands on the same beach, lost and desperate. Struggling to cope alone with her baby and suffocating in the small town, she yearns for connection. This is when she finds the message in the bottle. And calls

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the number. What happens next is a breathtaking leap of faith that rejoices in the power of the human imagination. A chilling collection of classic weird and supernatural tales from the dark heart

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of American  
literature A  
masquerade ball  
cut short by a  
mysterious  
plague; a strange  
nocturnal ritual in  
the woods; a black  
bobcat howling in  
the night: these  
ten tales are some  
of the most  
strange and

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unsettling in all of American literature, filled with unforgettable imagery and simmering with tension. From Edgar Allan Poe to Shirley Jackson, Nathaniel Hawthorne to Zora Neale Hurston, the authors of these

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classics of  
supernatural  
suspense have  
inspired  
generations of  
writers to explore  
the dark heart of  
the land of the  
free. The stories in  
this collection  
have been  
selected and  
introduced by

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Laird Hunt, an author of seven acclaimed novels which explore the shadowy corners of American history. Contains: 'The Masque of the Red Death', Edgar Allan Poe 'Young Goodman Brown', Nathaniel Hawthorne 'The



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Eyes', Edith  
Wharton 'The  
Mask', Robert  
Chambers 'Home',  
Shirley Jackson 'A  
Ghost Story', Mark  
Twain 'Spunk',  
Zora Neale  
Hurstun 'The  
Yellow Wallpaper',  
Charlotte Perkins  
Gilman 'An  
Itinerant House',

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Emma Frances

Dawson

A novel

A Selection of 450

Gouaches

Edition illustrée

The Amnesiac

The Mystery of

Henri Pick

"Terrific . . . Easily

the most purely

entertaining novel I

have read so far this

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year" David Mills,  
The Sunday Times  
"A really excellent  
suspense novelist"  
Stephen King The  
second volume of  
Pierre Lemaitre's  
enthralling, award-  
winning between-the-  
wars trilogy In 1927,  
the great and the  
good of Paris gather  
at the funeral of the

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wealthy banker,  
Marcel Péricourt. His  
daughter,  
Madeleine, is poised  
to take over his  
financial empire  
(although,  
unfortunately, she  
knows next to  
nothing about  
banking). More  
unfortunately still,  
when Madeleine's

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seven-year-old son,  
Paul, tumbles from a  
second floor window  
of the Péricourt  
mansion on the day  
of his grandfather's  
funeral, and suffers  
life-changing  
injuries, his fall sets  
off a chain of events  
that will reduce  
Madeleine to  
destitution and ruin

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in a matter of months. Using all her reserves of ingenuity, resourcefulness, and a burning desire for retribution, Madeleine sets about rebuilding her life. She will be helped by an ex-Communist fixer, a Polish nurse who

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doesn't speak a word of French, a brainless petty criminal with a talent for sabotage, an exiled German Jewish chemist, a very expensive forger, an opera singer with a handy flair for theatrics, and her own son with ideas for a creative

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new business to take Paris by storm. A brilliant, imaginative, free-falling caper through between-the-wars Paris, and a portrait of Europe on the edge of disaster. Translated from the French by Frank Wynne Frank Wynne is an award-winning writer and translator.



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His previous translations include works by Virginie Despentes, Javier Cercas and Michel Houellebecq. His translation of Vernon Subutex I was shortlisted for the Man Booker International Prize. With the support of the Creative Europe

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Programme of the  
European Union  
From the reviews for  
The Great Swindle  
"The most purely  
enjoyable book I've  
read this year" Jake  
Kerridge, Sunday  
Telegraph "The vast  
sweep of the novel  
and its array of  
extraordinary  
secondary

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characters have  
attracted  
comparisons with  
the works of Balzac.  
Moving, angry,  
intelligent - and  
compulsive" Marcel  
Berlins, The Times  
Meticulously  
researched and  
controversial in  
scope and  
imagination, "And So

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"It Was Written"  
travels to a time  
when a Third  
Temple is built and  
the Ark of the  
Covenant holding  
the Ten  
Commandments is  
found. As the  
Romans prepare to  
reclaim Israel, two  
sets of brothersNone  
Roman and one

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Jewish find their friendships, hatreds, and lives intertwined. A chilling post-apocalyptic tale of how far a father will go to protect his children? from the author of The Amnesiac In a world nearly destroyed by catastrophic floods, one family has been

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spared. Many years ago, as the waters rose, a father and his three children took to their ark and drifted to the safety of a small island. Life there is a quiet idyll of music and farming?and young Alice, Finn, and Daisy are grateful for their salvation?until

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the day a stranger swims ashore. A terrifyingly plausible adventure story, *The Island at the End of the World* is a mesmerizing novel from an exciting new writer.

On the last day of 1999, a survivor grandmother in Tel Aviv shares with her

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granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website



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with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little

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Jewish girl, and so  
the chain of  
remembearers  
moves from the  
present to the future  
and back to the past.  
Cry, Mother Spain  
Charlotte!  
Turbulence  
And the Rat  
Laughed  
History, Memory,  
and Justice in

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Contemporary  
France

*From the bestselling author of Eventide, The Tie That Binds is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977. Eighty-year-old Edith*

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*Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming*

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*and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies*

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*unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom.*

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*"David Foenkinos  
riskiert alles und  
schafft ein großartiges  
literarisches  
Monument für die  
Malerin Charlotte  
Salomon." (Elle) „Das  
ist mein ganzes  
Leben“ – mit diesen  
Worten übergibt  
Charlotte 1942 einem  
Vertrauten einen  
Koffer voller Bilder.*

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*Sie sind im  
französischen Exil  
entstanden und  
erzählen, wie sie als  
kleines Mädchen,  
damals im Berlin der  
1920er, nach dem Tod  
der Mutter das  
Alleinsein lernt,  
während sich ihr  
Vater, ein  
angesehener Arzt, in  
die Arbeit stürzt.*



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*Dann die Jahre, in denen das kulturelle Leben wieder Einzug hält bei den Salomons. Die Stiefmutter ist eine berühmte Sängerin; man ist bekannt mit Albert Einstein, Erich Mendelsohn, Albert Schweitzer. Charlotte beginnt zu malen, und es entstehen Bilder, in*

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*denen dieses  
einzelgängerische,  
verträumte Mädchen  
sein Innerstes nach  
außen kehrt, Bilder,  
die von großer  
Begabung zeugen.  
Doch dann ergreift  
1933 der Hass die  
Macht, es folgen  
Flucht, Exil, aber  
auch Leidenschaft und  
Heirat. Nur ihre*

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*Bilder überleben –  
Zeugnis ihrer  
anrührenden  
Geschichte, die David  
Foenkinos nahe an  
der historischen  
Realität entlang  
erzählt. „David  
Foenkinos nähert sich  
Charlotte Salomon,  
als sei sie seine  
Schwester, seine  
Mutter, oder gar seine*

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*Geliebte. "Le Point  
For lovers of Pride  
and Prejudice and  
Bridgerton, an  
intoxicating novel  
thattells the story of  
Charlotte Lucas, who  
marries the  
unfortunate Mr  
Collinsafter Lizzy  
Bennet spurns him.  
A gripping literary  
thriller from an*

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*exciting new voice in  
fiction Hailed as 'one  
to watch' by the UK's  
Telegraph, Sam  
Taylor is one of the  
most imaginative and  
innovative young  
writers at work today.  
With The Amnesiac,  
his United States  
debut, he incorporates  
a murder mystery and  
a forgotten*

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*manuscript into an  
exhilarating and  
intelligent novel.*

*When twenty-nine-  
year-old James  
Purdew returns to  
England from his  
home in Amsterdam, it  
is to discover what  
happened during three  
earlier years of his life  
that he cannot recall.*

*What he finds, in an*

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*old house with a tragic history, is a nineteenth-century manuscript that begins to seem less and less like a work of fiction-and more like the key to his own lost past. Memory and amnesia, fiction and reality, destiny and randomness, heaven and hell-all converge*

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*to form an engrossing  
gothic story that is  
sure to appeal to fans  
of Carlos Ruiz Zafon's  
The Shadow of the  
Wind.*

*roman*

*Vie Francaise*

*Lennon: the New York  
Years*

*Life? Or Theatre?*

***Songs from Two***



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*Continents is a paean on 'dualities'. Here, Europe and Asia entwine, life and death stalk each other, nationalities fuse and Good and Evil wrestle relentlessly to give meaning to existence. Like such pathfinders as N?zim Hikmet and Orhan Veli before*

*him, Moris Farhi  
adheres to the ethos  
of Turkish folk  
poetry - that poetry  
should be the pure  
distillation of  
emotions. From  
carnal desire to tender  
love, from rapture to  
sorrow and from  
mysticism to  
mundanity, he  
endeavours to expose,*

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*in the raw, the essence  
of our sensibilities.  
Imbued with the  
Levantine spirit,  
Moris Farhi enquires  
into such themes with  
his irrepressible  
sensual verve and  
passionate intelligence  
- whether in maturity  
or in the  
rambunctious years of  
youth.*

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***#1 International  
Bestseller Shortlisted  
for the 2020  
Australian Prime  
Minister's Literary  
Award \* Shortlisted  
for the Stella Prize  
2020 \* Longlisted for  
the 2020 Miles  
Franklin Award "The  
Big Chill with a dash  
of Big Little Lies . . .  
Knife-sharp and***

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*deeply alive.” —The  
Guardian (London)*

*“An insightful,  
poignant, and fiercely  
honest novel about  
female friendship  
and female aging.”*

*—Sigrid Nunez,  
National Book  
Award-winning  
author of The Friend  
“Friendship,  
ambition, love, sexual*

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*politics and death: it's all here in one sharp, funny, heartbreaking, and gorgeously written package. I loved it.” —Paula Hawkins, author of The Girl on the Train*  
*Three women in their seventies reunite for one last, life-changing weekend in the beach house of*

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*their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual;*

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*and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house—not for festivities this time, but to clean it out before it is sold. Can*



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*they survive together  
without her? Without  
Sylvie to maintain the  
group's delicate  
equilibrium,  
frustrations build and  
painful memories  
press in. Fraying  
tempers, an elderly  
dog, unwelcome  
guests, and too much  
wine collide in a  
storm that brings long-*

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*buried hurts to the surface—and threatens to sweep away their friendship for good. The Weekend explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny,*

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*this is a jewel of a  
book: a celebration of  
tenderness and  
friendship from an  
award-winning  
writer.*

*The delightful first  
title in a new  
collaboration with  
Channel 4's Walter  
Presents: a fast-paced  
comic mystery  
enriched by a deep*

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*love of books In the small town of Crozon in Brittany, a library houses manuscripts that were rejected for publication: the faded dreams of aspiring writers. Visiting while on holiday, young editor Delphine Despero is thrilled to discover a novel so powerful that she*

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*feels compelled to  
bring it back to Paris  
to publish it. The book  
is a sensation,  
prompting fevered  
interest in the identity  
of its author -  
apparently one Henri  
Pick, a now-deceased  
pizza chef from  
Crozon. Sceptics cry  
that the whole thing is  
a hoax: how could this*

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*man have written  
such a masterpiece?  
An obstinate  
journalist, Jean-  
Michel Rouche, heads  
to Brittany to  
investigate. By turns  
farcical and moving,  
The Mystery of Henri  
Pick is a fast-paced  
comic mystery  
enriched by a deep  
love of books - and of*

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*the authors who write  
them.*

*Obsessed with art, and  
with living, Charlotte  
attended school in  
Germany until it was  
too dangerous to  
remain, fled to  
France, and was  
interned in a bleak  
work camp from  
which she narrowly  
escaped. Newly free,*

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*she spent two years in almost total solitude, creating a series of autobiographical art—images, words, even musical scores—that together tell her life story. A pregnant Charlotte was killed in Auschwitz at the age of 26, but not before she entrusted her*



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*life's work to a friend, who kept it safe until peacetime. The result, an extraordinary novel avant la lettre, was eventually published as *Life? or Theatre?* (and now reissued by Overlook), a unique, relentlessly complete artistic expression. In *Charlotte, David**

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*Foenkinos—with passion, life, humor, and intelligent observation—has written his own utterly original tribute to Charlotte Salomon's tragic life and transcendent art. His gorgeous, haunting, and ultimately redemptive novel is the result of a long-*

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*cherished desire to honor this young artist. Infused with the emotion of a writer who connects deeply with his subject, and masterfully and sensitively translated by Sam Taylor, Charlotte is a triumph of creative expression, a monument to genius*

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*stilled too soon, and  
an ode to the will to  
survive.*

*Roman*

*A Novel*

*The Tie That Binds  
More Than I Love My  
Life*

*Wrecked*

**The sensational  
new novel from  
Charlotte  
Roche, author**

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of Wetlands In  
her  
controversial  
first novel,  
Wetlands, which  
The New York  
Times called "a  
cri de coeur  
against the  
oppression of a  
waxed, shaved,  
douched and  
otherwise

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sanitized

women's world,"  
Roche wrote  
about sex and  
the female body  
in an  
unprecedentedly  
frank way.

Roche's second  
novel, *Wrecked*,  
is just as raw  
and powerful as  
her debut but

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is a more  
mature work  
that deals with  
sex, death,  
fidelity and  
the question of  
what is  
expected from a  
21st-century  
wife and  
mother. It's  
easier to give  
a blow job than

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to make coffee.  
That's what  
Elizabeth  
Kiehl, mother  
of seven-year-  
old Liza,  
thinks to  
herself after a  
particularly  
lengthy and  
inventive bout  
of sex with her  
husband Georg--



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recounted in  
detail over the  
book's first  
sixteen pages.  
Elizabeth makes  
great efforts  
to pleasure her  
husband in the  
bedroom and is  
also an  
extremely  
thoughtful and  
caring mother

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to her

daughter. But  
her perfect  
mother and wife  
act hides a  
painful past  
and a tragic  
rift in her  
psyche. As a  
result,  
Elizabeth's  
relationship  
with Georg is

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rather unusual:  
most husbands  
and wives  
wouldn't watch  
porn together  
or go off on  
joint trips to  
a local brothel  
for threesomes  
with  
prostitutes  
while their  
daughter is at

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school. But is  
their  
relationship  
unhealthy or  
just a very  
modern  
marriage?

Aged fifteen,  
as Franco's  
forces begin  
their murderous  
purges and  
cities across

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Spain rise up  
against the old  
order, Montse  
has never heard  
the word  
fascista  
before. In any  
case, the  
villagers say  
facha (the ch  
is a real  
Spanish ch, by  
the way, with a

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real spit) .

Montse lives in  
a small  
village, high  
in the hills,  
where few  
people can read  
or write and  
fewer still  
ever leave. If  
everything goes  
according to  
her mother's

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plan, Montse  
will never  
leave either.  
She will become  
a good, humble  
maid for the  
local  
landowners,  
muchísimas  
gracias, with  
every Sunday  
off to dance  
the jota in the

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church square.  
But Montse's  
world is  
changing. Her  
brother José  
has just  
returned from  
Lérida with a  
red and black  
scarf and a  
new, dangerous  
vocabulary and  
his words are



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beginning to  
open up new  
realms to his  
little sister.  
She might not  
understand half  
of what he  
says, but how  
can anyone  
become a maid  
in the Burgos  
family when  
their head is

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ringing with  
shouts of  
Revolución,  
Comunidad and  
Libertad? The  
war, it seems,  
has arrived in  
the nick of  
time.

A Parisian  
writer lacking  
inspiration  
finds the

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heroine of his  
next novel  
outside his  
apartment.  
Telling the  
story of  
octogenarian  
Madeleine and  
her family, he  
finds himself  
drawn deeper  
and deeper into  
their lives -

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with unexpected  
consequences  
When Hector  
falls in love  
it's the way  
she washes  
windows that  
does it for  
him. And so  
begins his new  
infatuation, a  
collection (and  
recollection)

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of beautifully  
observed  
moments spent  
observing his  
wife's every  
move.

Delicacy

Poems

Songs from Two  
Continents

A History of  
the

Grandparents I

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**Never Had  
The Haunting  
Past**

Ivan Jablonka's grandparents' lives ended long before his began: although Matès and Idesa Jablonka were his family, they were perfect strangers. When he set out to uncover their story,

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Jablonka had little to work with. Neither of them was the least bit famous, and they left little behind except their two orphaned children, a handful of letters, and a passport. Persecuted as communists in Poland, as refugees in France, and then as Jews under the Vichy regime, Matès

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and Idesa lived their short lives underground. They were overcome by the tragedies of the twentieth century: Stalinism, the mounting dangers in Europe during the 1930s, the Second World War, and the destruction of European Jews. Jablonka's challenge



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was, as a historian, to rigorously distance himself and yet, as family, to invest himself completely in their story. Imagined oppositions collapsed—between scholarly research and personal commitment, between established facts and the passion of the one recording them,

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between history and the art of storytelling. To write this book, Jablonka traveled to three continents; met the handful of survivors of his grandparents' era, their descendants, and some of his far-flung cousins; and investigated twenty different archives. And in the process,

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he reflected on his own family and his responsibilities to his father, the orphaned son, and to his own children and the family wounds they all inherited. A History of the Grandparents I Never Had cannot bring Matès and Idesa to life, but Jablonka succeeds in bringing them, as he soberly

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puts it, to light. The result is a gripping story, a profound reflection, and an absolutely extraordinary history. Painting For Her Life Charlotte Salomon's artistic feat under the Third Reich When German artist Charlotte Salomon (1917-1943) handed her gouache series

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Life? or Theater? over to a friend, she beseeched him to "take good care of it, it is my entire life." A few months later, the five-months pregnant Charlotte was picked up by a Gestapo truck, deported to Drancy, and then on to Auschwitz, where she died upon arrival at the age 26. Trauma

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haunts many of the pages, but there is defiance, too. Born of a family plagued by depression, the work Salomon left behind is, in a very real sense, her pièce de résistance - in her own words, "something wildly eccentric." A cycle of nearly 1,300 autobiographical

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gouaches, it combines creative force with pioneering personal narrative into one shattering document of self-expression. Divided into three sections, the gouaches unveil a vivid self-portrait spanning across all facets of Charlotte's existence: from a complicated family

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Foenkinos

life, marked by the suicides of nearly all female relatives; growing up in Berlin; her close relation to singing teacher Alfred Wolfsohn; the rise of the Nazis; to her exile to France in 1939.

Throughout, the artist challenges these destructive forces by deploying playful pseudonyms and



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fantastical elements  
alongside emotional  
candor, remarkable  
observation, and a  
meticulous visual  
memory.

No Marketing Blurb

\*A New York Times  
Book Review Editors'  
Choice\* A "masterful"  
(The Washington  
Post), "cathartic"  
(Star Tribune,  
Minneapolis), novel

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Foenkinos

about twelve people,  
mostly strangers, and  
the surprising ripple  
effect each one has  
on the life of the next  
as they cross paths  
while in transit around  
the world—from the  
Booker

Prize—shortlisted  
author of *All That Man  
Is*. In this

“compelling” (The  
Christian Science

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Foenkinos

Monitor), “crisp and clever” (Vanity Fair) novel, Szalay’s diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby

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Foenkinos

grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each other in one brief, electrifying interaction after the next. Written with magic and economy,

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Eoenkinos

“Szalay explores the miraculous ability of our shared humanity to lift us from loneliness” (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world.

I Refuse

The Weekend

Another Side of

Paradise

Tales of the Dark

Online Library  
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Foenkinos

American Midnight  
INTERNATIONAL  
BOOKER PRIZE  
NOMINEE • A  
remarkable novel  
of suffering, love,  
and healing—the  
story of three  
generations of  
women on an  
unlikely journey to  
a Croatian island

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Charlotte David  
Foenkinos

and a secret that  
needs to be  
told—from the  
internationally best-  
selling author of  
To the End of the  
Land “ A  
magnificent book  
... The way  
Grossman writes  
about these  
regions is unique,

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Foenkinos

with a deep understanding of our experience. ”  
—Josip Mlaki ,  
Express (Croatia)  
More Than I Love  
My Life is the story of three strong women: Vera, age ninety; her daughter, Nina; and her



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Charlotte David  
Foenkinos

granddaughter,  
Gili, who at thirty-  
nine is a filmmaker  
and a wary  
consumer of  
affection. A bitter  
secret divides  
each mother and  
daughter pair,  
though  
Gili—abandoned  
by Nina when she

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Foenkinos

was just  
three—has always  
been close to her  
grandmother. With  
Gili making the  
arrangements,  
they travel  
together to Goli  
Otok, a barren  
island off the coast  
of Croatia, where  
Vera was

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Foenkinos

imprisoned and  
tortured for three  
years as a young  
wife after she  
refused to betray  
her husband and  
denounce him as  
an enemy of the  
people. This  
unlikely  
journey—filtered  
through the lens of

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Gili ' s camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion.

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More Than I Love  
My Life was  
inspired by the  
true story of one of  
David Grossman ' s  
longtime  
confidantes, a  
woman who, in the  
early 1950s, was  
held on the  
notorious Goli  
Otok ( " the Adriatic

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Foenkinos

Alcatraz ” ). With  
flashbacks to the  
stalwart Vera  
protecting what  
was most precious  
on the wretched  
rock where she  
was held, and  
Grossman ’ s  
fearless  
examination of the  
human heart, this

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swift novel is a  
thrilling addition to  
the oeuvre of one  
of our greatest  
living novelists,  
whose revered  
moral voice  
continues to  
resonate around  
the world.

Décryptez

Charlotte de David

Online Library  
Charlotte David  
Foenkinos

Foenkinos avec  
l'analyse du  
PetitLitteraire.fr !  
Que faut-il retenir  
de Charlotte, prix  
Renaudot 2014 ?  
Retrouvez tout ce  
que vous devez  
savoir sur cette  
œuvre dans une  
fiche de lecture  
complète et



Online Library  
Charlotte David  
Foenkinos

détaillée. Vous  
trouverez  
notamment dans  
cette fiche : • Un  
résumé complet •  
Une présentation  
des personnages  
principaux tels que  
Charlotte Salomon  
et Franziska  
Grunwald • Une  
analyse des

Online Library  
Charlotte David  
Foenkinos

spécificités de  
l'œuvre : Qu'est-ce  
qu'une biographie  
romancée? Qu'est-  
ce qu'un vers  
libre? L'obsession  
d'un écrivain Une  
analyse de  
référence pour  
comprendre  
rapidement le sens  
de l'œuvre. LE

MOT DE

L'ÉDITEUR : «

Dans cette édition  
de notre analyse  
de Charlotte, avec  
Laurence Lissor,  
nous fournissons  
des pistes pour  
décoder ce prix  
Renaudot 2014.  
Notre analyse  
permet de faire

Online Library

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Foenkinos

rapidement le tour  
de l'œuvre et  
d'aller au-delà des  
clichés. » Juliette  
Nève À propos de  
la collection

LePetitLitteraire.fr :  
Plébiscité tant par  
les passionnés de  
littérature que par  
les lycéens,  
LePetitLittéraire.fr

Online Library  
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Foenkinos

est considéré  
comme une  
référence en  
matière d ' analyse  
d ' œuvres  
classiques et  
contemporaines.  
Nos analyses,  
disponibles aux  
formats papier et  
numérique, ont été  
conçues pour

Online Library  
Charlotte David  
Foenkinos

guider les lecteurs  
à travers toute la  
littérature. Nos  
auteurs combinent  
théories, citations,  
anecdotes et  
commentaires  
pour vous faire  
découvrir et  
redécouvrir les  
plus grandes  
œuvres littéraires.

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LePetitLittéraire.fr  
est reconnu  
d ' intérêt  
pédagogique par  
le ministère de  
l ' Éducation.

Copilaria tragica si-  
o petrece la Berlin.  
Nazistii o exclud  
treptat din  
societatea  
germana.

Online Library  
Charlotte David  
Foenkinos

Dragostea  
arzatoare o  
traieste inainte de  
a lasa tot si de a  
se refugia in  
Franta. Acolo isi  
transpune  
spaimetele visele si  
dorintele in desene  
fascinante pe care  
i le incredinteaza  
medicului



Online Library

Charlotte David

Foenkinos

personal. Portret al

unei femei

exceptionale si

evocare a unui

destin tragic

Charlotte adevarat

succes de librerie

este si povestea

unei cautari. Un

scriitor a pornit in

cautarea lui

Charlotte Salomon

Online Library  
Charlotte David  
Foenkinos

artista care si-a  
gasit sfârșitul la  
Auschwitz. Din  
cioburile sparte ale  
istoriei si din  
obsesia lui David  
Foenkinos s-a  
nascut un roman  
al emotiilor tari.  
„David Foenkinos  
isi deapana  
povestea cu

Online Library  
Charlotte David  
Foenkinos

delicatete in fraze  
scurte luand-o  
mereu de la  
capatul randului ca  
pentru a-i da  
cititorului timp sa-si  
traga sufletul la  
fiecare pas pe  
care il face in viata  
tragica a lui  
Charlotte  
Salomon. “

Online Library  
Charlotte David  
Foenkinos  
Culturebox

„Indrazneala lui Foenkinos nu sta atat in alegerea subiectului cat in forma povestirii: un lung poem narativ in versuri libere.

Textul curge ca o psalmodiere sacra o succesiune de fraze scurte nu mai

Online Library  
Charlotte David  
Foenkinos

lungi de un rand  
ceea ce il obliga  
pe autor la  
sobrietate  
accentueaza  
tensiunea si evita  
caderea in patetic.  
Acest roman  
incantatoriu se  
citeste ca o istorie  
transmisa prin viu  
grai din tata in fiu

Online Library  
Charlotte David  
Foenkinos

si de care trebuie  
sa ne aducem  
mereu aminte. “ Le  
Figaro „Fascinat  
de subiect  
Foenkinos face din  
noi membrii unei  
comunitati care  
speram sa devina  
tot mai mare: cea  
a admiratorilor  
unei tinere artiste

Online Library

Charlotte David

Foenkinos

pe nume Charlotte

Salomon

asasinate la 26 de

ani. “ L ’ Express

„Descoperirea

operei lui Charlotte

Salomon a

reprezentat pentru

mine o surpriza

totala. Era tot ce

asteptam era

cristalizarea

Online Library  
Charlotte David  
Foenkinos

artistica a tot ceea  
ce ma fascina. A  
devenit o obsesie  
care nu m-a  
parasit niciun  
moment. Exista  
putine documente  
despre ea. Am  
pornit pe urmele ei  
i-am intalnit pe cei  
care au cunoscut-  
o. Simplul fapt de



Online Library  
Charlotte David  
Foenkinos

a vedea scoala  
unde a invatat mi-  
a spus multe  
despre ea. Mi-am  
dat seama de forta  
pe care o avea am  
inteles cum a  
trecut prin atatea  
orori pastrandu-si  
increderea salvata  
de creatie. Si am  
vrut sa aduc un

Online Library  
Charlotte David  
Foenkinos

omagiu acestei  
lumini. [...] Cartea  
este o declaratie  
de dragoste un  
mod de a o tutui  
pe Charlotte ca pe  
o prietena. De  
aceea am vrut ca  
titlul sa fie simplu  
Charlotte. Mi-a fost  
foarte greu sa  
scriu sa gasesc

Online Library  
Charlotte David  
Foenkinos

formula ideala. Am  
facut zeci de  
ciorne pana cand  
intr-o zi i-am  
propus editorului  
meu aceasta  
forma un lung  
poem. Aceasta  
rigoare mi-a impus  
un ritm ca o  
muzica ca niste  
valuri. Voiam sa fie

Online Library  
Charlotte David  
Foenkinos

ceva simplu  
precum Charlotte. “  
David Foenkinos  
interviu pentru  
revista Marie  
France Premiul  
Renaudot Premiul  
Goncourt des  
Lycéens  
"The Haunting  
Past is a brief but  
richly textured

Online Library  
Charlotte David  
Foenkinos

treatment of the  
role of the  
historian in dealing  
with information  
about  
contemporary  
political and legal  
matters."—Librarie  
s and Culture  
The Erotic  
Potential of My  
Wife

Online Library  
Charlotte David  
Foenkinos

News of the Dead  
The moving,  
gripping and  
wonderful debut  
about finding  
human connection  
The Island at the  
End of the World  
Charlotte - Editura  
Nemira

***Hidden in the  
breath-taking***

*Page 134/168*

Online Library  
Charlotte David  
Foenkinos

***mountains of  
wild Scotland,  
Glen Conach is  
the home of  
secrets and  
stories, of  
fables and  
folklore. Over  
hundreds of  
years, three  
lives are woven  
together. In  
ancient Britain,***

Online Library  
Charlotte David  
Foenkinos

***the hermit  
Saint Conach  
performs  
impossible  
miracles, which  
survive as  
legend in 'The  
Book of Glen  
Conach'.  
Generations  
later in the  
nineteenth  
century, the***



Online Library  
Charlotte David  
Foenkinos

***book is  
rediscovered by  
charlatan  
Charles Gibb,  
who hustles his  
way into the big  
house at the  
heart of the  
village. In the  
present-day,  
young Lachie  
whispers to  
Maja of ghosts***

Online Library  
Charlotte David  
Foenkinos

***he has seen in  
the glen.***

***Reflecting back  
on her long life,  
Maja believes  
him, as she has  
some ghosts of  
her own. News  
of the Dead is a  
captivating  
examination of  
the distance  
between the***

Online Library  
Charlotte David  
Foenkinos

***stories we tell  
of ourselves  
and the way in  
which we are  
remembered.  
CharlotteCharlo  
tteCharlotteA  
NovelAbrams  
“A stunning,  
utterly  
captivating  
read. Another  
Side of***

Online Library  
Charlotte David  
Foenkinos

***Paradise  
delivers an  
unforgettable  
portrait of F.  
Scott Fitzgerald  
and Sheilah  
Graham, a  
remarkable  
couple steeped  
in all the  
glamour,  
romance, and  
intrigue of old***

Online Library  
Charlotte David  
Foenkinos

**Hollywood.  
Their wild ride  
of a love affair  
is one for the  
ages!” —  
Kathleen  
Grissom, New  
York Times  
bestselling  
author of *The  
Kitchen House  
and Glory Over  
Everything A***

Online Library  
Charlotte David  
Foenkinos

***novel based on  
the true story  
of F. Scott  
Fitzgerald and  
his longtime  
mistress,  
Sheilah  
Graham—an  
unforgettable  
tale of love,  
celebrity, and  
Gatsby-esque  
self-creation in***

**1930s**

***Hollywood. In***

***1937***

***Hollywood,***

***gossip***

***columnist***

***Sheilah***

***Graham's star***

***is on the rise,***

***while literary***

***wonder boy F.***

***Scott***

***Fitzgerald's***

Online Library  
Charlotte David  
Foenkinos

***career is slowly  
drowning in  
booze. But the  
once-famous  
author,  
desperate to  
make money  
penning scripts  
for the silver  
screen, is  
charismatic  
enough to  
attract the***



Online Library  
Charlotte David  
Foenkinos

***gorgeous Miss  
Graham, a  
woman who  
exposes the  
secrets of  
others while  
carefully  
guarding her  
own. Like  
Fitzgerald's  
hero Jay  
Gatsby, Graham  
has***

Online Library  
Charlotte David  
Foenkinos

***meticulously  
constructed a  
life far removed  
from the  
poverty of her  
childhood in  
London's slums.  
And like  
Gatsby, the  
onetime  
guttersnipe  
learned early  
how to use her***

Online Library  
Charlotte David  
Foenkinos

***charms to  
become a  
hardworking  
success; she is  
feted and  
feared by both  
the movie  
studios and  
their  
luminaries. A  
notorious drunk  
famously  
married to the***

Online Library  
Charlotte David  
Foenkinos

***doomed Zelda,  
Fitzgerald fell  
hard for his  
“Shielah” (he  
never learned  
to spell her  
name), a  
shrewd yet  
softhearted  
woman—both a  
fool for love  
and nobody’s  
fool—who***

Online Library  
Charlotte David  
Foenkinos

***would stay with  
him and help  
revive his  
career until his  
tragic death  
three years  
later. Working  
from Sheilah's  
memoirs,  
interviews, and  
letters, Sally  
Koslow revisits  
their***

Online Library  
Charlotte David  
Foenkinos

***scandalous love  
affair and  
Graham's  
dramatic  
transformation  
in London,  
bringing  
Graham and  
Fitzgerald  
gloriously to  
life with the  
color, glitter,  
magic, and***

Online Library  
Charlotte David  
Foenkinos

***passion of  
1930s  
Hollywood.  
I came to  
create the  
Leggets from a  
picture I'd seen  
at a country  
fair. It was this  
picture on the  
side of a big  
ridge fair truck  
with a beautiful***

Online Library  
Charlotte David  
Foenkinos

***woman on the front of it. She had dark and lovely black hair and a fair skin like a model and the best boobs and the perfect waistline and a sinister smile, but below her waist were***



Online Library  
Charlotte David  
Foenkinos

***eight black  
widow spider  
legs. I nearly  
freaked out! Oh  
boy, I imagined  
all sorts of  
stuff, and then  
somewhere  
inside my brain,  
I wondered  
what it would  
be like if she  
had kids. And***

***so the idea of a bubbly and delightful character named Charlotte Legget was created. She wasn't named Charlotte at first; I called her Carmyn. I didn't really***

***like that name,  
and over the  
course of time,  
I thought of a  
good name for  
a spider. Then I  
remembered  
the spider in  
Charlotte's  
web, except  
this one is  
spiderlike  
human like her***

***parents. So the Leggets came to live on the island of Sapelo with humans, and they so want to be accepted by humans. They are good spiders too. The Leggets are as normal looking***

***as humans, but they are spiders with the desire to live in the human society and be accepted and treated equally by humans.***

***There are a few problems in this first story with the neighbors***

Online Library  
Charlotte David  
Foenkinos

***accepting them,  
but they work  
out. It is a very  
delightful story  
with ten or  
eleven more  
tales to it.***

***Charlotte de  
David***

***Foenkinos***

***(Fiche de  
lecture)***

***The Martins***

Online Library  
Charlotte David  
Foenkinos

***Writers &  
Company  
Easyread  
Comfort Edition  
Charlotte***

**Charlotte Salomon is born into a family stricken by suicide and a country at war – but there is something exceptional about her. She has a gift, a talent for painting. And she**

Online Library  
Charlotte David  
Foenkinos

**has a great love, for a brilliant, eccentric musician. But just as she is coming in to her own as an artist, death is coming to control her country. The Nazis have come to power and, a Jew in Berlin, her life is narrowing – she is kept from her art, torn from her love and her family, chased from her country. And**



Online Library  
Charlotte David  
Foenkinos

**still she is not safe, not from the madness that has hunted her family, or the one gripping Europe . . . Charlotte is a heart-breaking true story – inspiring, unflinching, awful, hopeful – of a life filled with curiosity, animated by genius and cut short by hatred. A beautifully, lucidly told memorial,**

**it has become an  
international  
sensation.**

**Robert Jackson  
Bennett's Vigilance is  
a dark science fiction  
action parable from an  
America that has  
permanently  
surrendered to gun  
violence. The United  
States. 2030. John  
McDean executive  
produces "Vigilance,"**

Online Library  
Charlotte David  
Foenkinos

**a reality game show  
designed to make sure  
American citizens stay  
alert to foreign and  
domestic threats.**

**Shooters are  
introduced into a  
"game environment,"  
and the survivors get a  
cash prize. The TV  
audience is not the  
only one that's  
watching though, and  
McDean soon finds**

Online Library  
Charlotte David  
Foenkinos

**out what it's like to be  
on the other side of the  
camera. At the  
Publisher's request,  
this title is being sold  
without Digital Rights  
Management Software  
(DRM) applied.**

**A masterful new novel  
from Per Petterson,  
who "provides one of  
literature's greatest  
gifts . . . a welcome  
refuge from our**

Online Library  
Charlotte David  
Foenkinos

**cacophonous world"**  
**(NPR) Per Petterson's**  
**hotly anticipated new**  
**novel, I Refuse, is the**  
**work of an**  
**internationally**  
**acclaimed novelist at**  
**the height of his**  
**powers. In Norway the**  
**book has been a huge**  
**bestseller, and rights**  
**have already been sold**  
**into sixteen countries.**  
**In his signature spare**

**style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance**

Online Library  
Charlotte David  
Foenkinos

**event on a frozen lake  
forever changed the  
balance of their  
friendship. Now Jim  
fishes alone on a  
bridge as Tommy  
drives by in a new  
Mercedes, and it's  
clear their fortunes  
have reversed. Over  
the course of the day,  
the life of each man  
will be irrevocably  
altered. I Refuse is a**

Online Library  
Charlotte David  
Foenkinos

**powerful,  
unforgettable novel,  
and its publication is  
an event to be  
celebrated.**

**And So It Was Written**

**Vigilance**

**All Human Wisdom**

**Larchfield**

**Résumé complet et  
analyse détaillée de  
l'oeuvre**