

# Cheers Theme From Where Everybody Knows Your Name Piano Vocal Sheet Music

Church growth models have often been long on promises and short on disciple-making. We continue to watch consistent church attendance shrink, and our desire to reach the lost is infected with a need for self-validation by growing our numbers at any cost. If we believe that God wants his church to grow, where do we go from here? What is the future of the church? Drawing from his 20 years and 15,000 hours of consulting, author Will Mancini shares with pastors and ministry leaders the single most important insight he has learned about church growth. With plenty of salient stories and based solidly on the disciple-making methods found in Scripture, Future Church exposes the church's greatest challenge today, and offers 7 transforming laws of real church growth so that we can faithfully and joyfully fulfill Jesus's Great Commission.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

From boogie-woogie to Beethoven, from Prince to Pavarotti, from the bards of Broadway to the rebels of rock 'n' roll—it's all here. Uncle John has created this harmonious collection of tuneful tales for music lovers everywhere. Uncle John has proven once again that he is in tune with our legion of loyal readers. This 516-page musical masterpiece dedicated to all things noteworthy ranges from silly one-hit wonders to culture-changing musical milestones. You'll get a glimpse into the future of music and go back to the days when prehistoric man first started communicating in song. So plug in your amp, turn the dial up to 11, and have a blast reading about... \* The origins of nearly every genre and style of music—including rock, country, jazz, the blues, rhythm-and-blues, hip hop, punk, folk, polka, opera, muzak, disco, and even marching bands \* Musical legends, from "outsiders" like the Shaggs and the Carter family, to giants like the Beatles, Elvis, and Weird Al Yankovic \* The stories of legendary music venues like the Grand Ole Opry, the Apollo, and the Fillmore \* How a computer glitch led to Right Said Fred's 1991 hit "I'm Too Sexy" \* Why waltzing was considered as scandalous in its early days as rock was in its early days \* The birth of the banjo, the electric guitar, karaoke, and the Stradivarius violin \* How John Williams struck a universal chord with his score for 'Star Wars' \* Go underground to play the world's largest natural musical instrument \* What happened at Woodstock and other weird concert mishaps And much, much more!

Set in the early 1990s, Ashley Little's follow-up to her award-winning novel Anatomy of a Girl Gang introduces readers to eleven-year-old Tucker Malone—the only child of a narcoleptic touring stripper—who believes his father is Sam Malone, the Boston barkeep who regularly appears on Tucker's TV screen. He

and his mother move from motel to motel until, one night in Niagara Falls, his mother is hit by a car after falling asleep in the street. Tucker is sent to live in a youth group home where he meets Meredith, a pregnant sixteen-year-old with hopes of her own; he convinces her to join him on a road trip across the border to America in order to find his father, which takes them from Boston to the west coast. Along the way they encounter some of the most notorious criminals of the 1990s, and arrive in Los Angeles just as the Rodney King riots are unfolding. His cross-country search becomes an epic depiction of mid-90s America at a crossroads as seen through the eyes of a boy, for whom finding his father is the one thing that will make him whole. Told in spare, straightforward prose, *Niagara Motel* is a biting chronicle during the rise of mass-media in the decade that defined the MTV Generation, and the bittersweet story of a young boy who must learn hard lessons on his way to becoming a man. Ashley Little is the author of *Anatomy of a Girl Gang*, winner of the Ethel Wilson Fiction Prize and longlisted for the Dublin IMPAC Literary Award.

**The Warmup Guy**

**Reunderstanding Prayer**

**The #1 Fundamental to Rapping**

**Inside Fame on Television**

**A Novel**

**A Behind-the-Scenes History**

**Bringing the Film Legend to Life in Casablanca**

*Delivered from Evil* is a true story based on one kid's journey to finding success in the music industry. From growing up with posters of rock stars on his wall to becoming a rock star himself, this former Pop Evil guitarist takes you on an adventure that led him from bars to stadiums sharing the battles and challenges that came with it. He found himself constantly unfulfilled and unsatisfied despite having a song in the Top 20, four Top 10 singles, fame, and plenty of drugs and women. Anthony Greve was consumed with darkness until one night, in his hotel room bathtub, when he had an encounter with God that would change his life forever. This true-life thriller is filled with supernatural encounters, in both demonic and heavenly realms. Get ready to have your eyes opened because, as this book will show you, there is so much more to this life than what we can see.

**Become a Cocktail Connoisseur** If you liked *The Drunken Botanist*, *The 12 Bottle Bar* or *The Savoy Cocktail Book*, you'll love *The Cocktail Companion* Drink your way through history: *The Cocktail Companion* spans the cocktail's curious history from its roots in beer-swilling 18th-century England through the illicit speakeasy culture of United States Prohibition to the explosive, dynamic industry it is today. Learn about famous and classic cocktails from around the globe, how ice became one of the most important ingredients in mixed drink making, and how craft beers got so big, all with your own amazing drink that you made yourself! in hand. Get advice from your favorite bartender: In *The Cocktail Companion*, well-known bartenders from around the country offer up advice on everything, including using fresh-squeezed juices, finding artisanal bitters, and creating perfect cubes of ice that will help create intriguing, balanced cocktails. You'll want to take your newfound knowledge from this cocktail book everywhere! *The Cocktail Companion* is a compendium of all things cocktail. This bar book features: • 25

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must-know recipes for iconic drinks such as the Manhattan and the Martini • Cultural anecdotes and often-told myths about drinks' origins • Bar etiquette, terms, and tools to make even the newest drinker an expert in no time!

(Piano/Vocal/Guitar Songbook). Themes from 71 popular TV shows are showcased in this updated second edition, including: The Addams Family \* The Big Bang Theory \* Breaking Bad \* Cheers \* Downton Abbey \* Friends \* Game of Thrones \* Hawaii Five-O Theme \* I Love Lucy \* Jeopardy \* Law and Order \* M\*A\*S\*H \* NFL on Fox \* The Office \* Perry Mason \* Sesame Street \* The Simpsons \* The Sopranos \* Star Trek \* That '70s Show \* The Walking Dead \* The Young and the Restless \* and more.

Fun piano duet arrangements of: The Addams Family Theme • The Brady Bunch • Where Everybody Knows Your Name (Cheers) • Theme from Frasier • Hill Street Blues Theme • I'm Popeye the Sailor Man • The Munster's Theme • Them

Greek Music in America

Cheers

7 Laws of Real Church Growth

The Show Must Go On

Big Book of TV Theme Songs

Rick's Cafe

The Best Piano Solos Ever

Inside you'll see how I break down the #1 Fundamental to Rapping and apply it to every single process of a rappers workflow. You will learn tips and techniques that have been gathered from over 17 years of rapping and you can soak it all up in only 1 day! Focusing on this one key fundamental will dramatically increase your rapping skills and will give you a fresh perspective that will change the way you approach rapping. You are only limited by your creativity and this eBook will equip you with the techniques necessary to be a better rapper now!

Teachers must help their students acknowledge that they belong to a group together, and that any differences backgrounds, experiences, cultures, and skills only make us better. This book presents steps educators can take to create an atmosphere where adolescent students feel accepted, included, and valuable to themselves and to their peers.

Pastor and author James Emery White leads his church and his life with a singular mission: to turn spiritual explorers into fully devoted followers of Christ. The obvious first step in this process is for someone to cross the line of faith--to say, "I believe." That was the heart behind his book Christianity for People Who Aren't Christians. But what comes after "I believe" is equally important, and it's the way someone truly becomes a fully devoted follower of Christ. This manual for discipleship takes new Christians through the basics of growing in the faith and connecting with the church, including - prioritizing Bible study - developing a regular prayer

life - spending quiet time with God - plugging into the life of a local church - experiencing God in worship - finding ways to serve others - being faithful with finances - and more A perfect resource for pastors and ministry leaders to offer to the new believers in their midst, After "I Believe" is a solid foundation for anyone seeking to build a vibrant Christian life. "James Emery White has done a masterful job of explaining discipleship for new and seasoned believers alike. Often the great books on discipleship are deep but inaccessible. Others are easy to read but lack depth. Jim takes a wealth of knowledge and insight on the essentials of Christian discipleship and makes them wonderfully easy to understand but deep enough to authentically help you."--Carey Nieuwhof, leadership author, podcaster, and founding pastor of Connexus Church in Barrie, Ontario "Living a life with Christ is not a onetime commitment. White reminds us it is a lifetime of intentional choices and disciplined practices that help us in our desire to be followers of Jesus."--Suzanne Stabile, author of The Path between Us, coauthor of The Road Back to You, and host of The Enneagram Journey podcast "I have long loved the writings of James Emery White for his unique insights into the Christian faith and his knack for unraveling complex issues. Now he offers us an updated, refreshing guide for following Jesus in a confusing and sometimes hostile world. After "I Believe" is a practical resource for spiritual growth. Compellingly straightforward, this book will help you align yourself to biblical truth to effect real life-change. Jim's chapter on prayer alone makes this book worth buying. If you want to inject your Christian life with a good dose of adventure and wonder, then you'll want to read this book."--Skip Heitzig, pastor of Calvary Church in Albuquerque, New Mexico, and author of The Bible from 30,000 Feet "In After "I Believe," James Emery White combines a brilliant understanding of profound biblical truths with a heart to love and lead people toward a lifesaving relationship with Jesus. It lights the way for anyone seeking to take that next step in living life to the fullest as God intended."--Santiago "Jimmy" Mellado, president and CEO of Compassion International (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Because I Tell a Joke or Two  
Flashbacks to Happiness  
A Musical

The Measure

Leadership Lessons from the Magic Kingdom

Hearing Before the Subcommittee on Patents, Copyrights, and Trademarks of the Committee on the Judiciary, United States Senate, Ninety-ninth Congress, Second Session, on S. 1980 ... April 9, 1986

Ministry to the Least, the Lost, and the Last

For more than 60 years, tourists visiting Casablanca tried to visit Rick's Café Americain only to discover that Warner Brothers had built the entire set on a studio back lot. It was a Hollywood fantasy—until Kathy Kriger came along, that is, and decided after 9/11 to bring the imaginary gin joint to life. In RICK'S CAFE, she takes us through souk back alleys, the Marché Central's overflowing food stalls, and the shadowy Moroccan business world, all while producing, directing, casting, and playing lead actress in her own story. Instead of letters of transit, she begged for letters of credit; the governor of Casablanca watched her back instead of Captain Renault; and at the piano, playing "As Time Goes By," sits not Sam but Issam. She encountered paper pushers, absent architects, dedicated craftsmen, mad chefs, and surprising allies. It took over two years, but now, as Captain Renault says to Major Strasser, "Everybody comes to Rick's." Here is the remarkable story of a woman who turned Hollywood fantasy into Moroccan reality and made her dream come true.

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

In *The Church Mouse*, Perry examines the principles, which, for years have separated Disney from others in the entertainment industry, and applies these principles to the church. Readers will gain new insight into intentionally building a church culture, creating excitement, developing leaders, and unleashing the creative potential of all members.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord

frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Piano/Vocal/Guitar

After "I Believe"

Preppies

So Long, and Thanks for All the Fish

The Song Index of the Enoch Pratt Free Library

A Cultural History

Rip It Up and Start Again

Now celebrating the 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of The Hitchhiker's Guide to the Galaxy all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

Lake offers a healthy approach to prayer by attacking prevailing misconceptions of God and destructive approaches to prayer like prayer as taskmaster, then unpacks the essence of conversation.

A powerful, behind-the-scenes look at some of America's all-time favorite television programs during their darkest hours, this study examines how various hit series have absorbed the death of a lead actor during production. Although each television program eventually resumed production, the lead actor's death in each case had a profound impact on the surviving cast and crew and the future of the show itself. Individual chapters explore the events surrounding the deaths of Freddie Prinze (Chico and the Man), John Ritter (8 Simple Rules for Dating My Teenage Daughter), Redd Foxx (The Royal Family), Nicholas Colasanto (Cheers), Phil Hartman (NewsRadio), and many others. Their stories are told through first-hand accounts by those who knew them best, including many of the most talented actors, producers, writers, and directors in television over the past forty years.

This book will give vision for turning every church--new or old--into a contagious church that is a

powerful magnet for attracting and influencing unchurched people.

Classroom Lessons and Activities to Promote Peer Respect

Peerless

Source Licensing

Can't Help Falling in Love (Sheet Music)

TV Themes

All American Boys

Make Your Bed

Fame, the hugely popular 1980 musical film inspired by New York's High School of the Performing Arts, was adapted as a weekly NBC television series in 1982. Though cancelled by the network after two seasons, the TV version of Fame rose from the ashes to enjoy a long and successful run in syndication. Among the series' cast members were such gifted performers as Debbie Allen and Janet Jackson. For five of the six years that Fame flourished on television, Michael A. Hoey was closely involved in the series' production. He has written a compelling behind-the-scenes history of the filming of the hit series, incorporating interviews with a number of the creative principals as well as recounting his own experiences.

An entertaining but informative medical reference furnishes answers to questions about unusual medical procedures, anatomy and physiology, biological conundrums, sexual curiosities, bodily fluids, and other wonders of medicine. Original. 300,000 first printing.

A fascinating look into one of the most beloved sitcoms of all time, Cheers: A Cultural History examines the early struggles of the show to find an audience to its multiple Emmy wins. This book also takes a look at the show's memorable cast of characters, from Sam and Diane to Carla, Woody, Norm, Cliff, and Frasier.

Asian-American twins M and L have given up everything to get into The College. So when D, a one-sixteenth Native American classmate, gets "their" spot instead, they figure they've got only one option: kill him. A darkly comedic take on Shakespeare's Macbeth about the very ambitious and the cut-throat world of high school during college admissions.

A Guide to Cocktail History, Culture, Trivia and Favorite Drinks

The Cocktail Companion

Delivered From Evil

How the Deaths of Lead Actors Have Affected Television Series

Let's Play Doctor

Niagara Motel

Big Book of TV Theme Songs Hal Leonard

Rip It Up and Start Again is the first book-length exploration of the wildly adventurous music created in the years after punk.

Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking

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Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, Rip It Up and Start Again re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

What do Gregory Abbott, Boy Meets Girl, Lou Christie, Club Nouveau, Gardner Cole, Cutting Crew, Rick Dees, The Escape Club, Expose, Michael Sembello, Billy Vera & the Beaters, Rob Hyman, Tiffany, The Knack, A Taste of Honey and Wild Cherry all have in common? For starters, they are all pop stars that have enjoyed the experience of having their songs reach the Number One position on the American music charts. They are also among the 140 artists who responded to writer Randolph Michael's call to be questioned for this book, "Flashbacks to Happiness," which is a survey of hit songs of the 1980's and what it took to make them. Readers who are interested in popular music, and the '80's decade in particular, will find the interviews included within these pages to be fascinating testaments of how the music industry has changed to such a drastic extent in the last 20 years. It also details how artists have managed to keep their careers alive despite today's increasingly unstable marketplace and often-fickle music buying public.

Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

Building a Contagious Church

A Fresh Approach to Conversation with God

No More "us" and "them"

Comedy, Politics and Social Difference

On (Not) Getting By in America



## Pitbull - Mr. Worldwide

### Nickel and Dimed

Why should Christians care about the United Nation's Goals on poverty and hunger? Does not God want us to prosper? Will not the poor, the sick, the homeless just drag us down? Are we our brother's keeper? The author gives us compelling reasons why we must care, not because we are a Christian, Buddhist, or Moslem, but because we are human beings and we are inter-connected to the plight of every other human being.

Being at risk is not unique to a few easily identifiable teenagers: those failing in school, those from broken homes, those from low-income neighborhoods, those with certain psychosocial development deficiencies, those for whom we hold low expectations. All teenagers are at risk. At risk is a trait common to all adolescents. They are born that way. Each one of them is dependent upon the society in which they grow up to provide for their needs, and when that society, that culture, those parents, those schools, those communities upon which they depend fail them, they face the consequence of becoming at risk. No single characteristics of which they are responsible can account for their risk of failure. It is the institutions, the culture, the society at large that fails them. The institutions we have established to serve the needs of adolescents are at risk; at risk of failing to provide for their needs. --Peter Christian Olsen Youth at Risk is a resource designed for those who do ministry with at-risk youth. In his capacity as a youth minister and counselor to at-risk students, Olsen has become astutely aware of four very basic needs that affect the development of all young people: ¥ acceptance - belonging ¥ new beginnings and second chances - forgiveness ¥ significance - generosity ¥ freedom - independence Olsen examines the derivation of these developmental needs and how they or their absence contribute to shaping the personality, maturation, responsibility, and emotional stability of young people. From there, he emphasizes the imperative of the Christian community to respond to these needs, and provides helpful narrative illustrations for accomplishing this difficult yet rewarding mission.

Contributions by Tina Bucuvalas, Anna Caraveli, Aydin Chaloupka, Sotirios (Sam) Chianis, Frank Desby, Stavros K. Frangos, Stathis Gauntlett, Joseph G. Graziosi, Gail Holst-Warhaft, Michael G. Kaloyanides, Panayotis League, Roderick Conway Morris, National Endowment for the Arts/National Heritage Fellows, Nick Pappas, Meletios Pouliopoulos, Anthony Shay, David Soffa, Dick Spottswood, Jim Stoyloff, and Anna Lomax Wood Despite a substantial artistic legacy, there has never been a book devoted to Greek music in America until now. Those seeking to learn about this vibrant and exciting music were forced to seek out individual essays, often published in obscure or ephemeral sources. This volume provides a singular platform for understanding the scope, practice, and development of Greek music in America through essays and profiles written by principal scholars in the field. Greece developed a rich variety of traditional,

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popular, and art music that diasporic Greeks brought with them to America. In Greek American communities, music was and continues to be an essential component of most social activities. Music links the past to the present, the distant to the near, and bonds the community with an embrace of memories and narrative. From 1896 to 1942, more than a thousand Greek recordings in many genres were made in the United States, and thousands more have appeared since then. These encompass not only Greek traditional music from all regions, but also emerging urban genres, stylistic changes, and new songs of social commentary. Greek Music in America includes essays on all of these topics as well as history and genre, places and venues, the recording business, and profiles of individual musicians. This book is required reading for anyone who cares about Greek music in America, whether scholar, fan, or performer.

(Piano Solo Songbook). Tickle the ivories with this updated edition of 65 tunes and themes, including:

Autumn Leaves \* Blue Skies \* City of Stars \* The Entertainer \* Hallelujah \* Imagine \* Linus and Lucy \* Music Box Dancer \* Over the Rainbow \* River Flows in You \* Time After Time \* We Are the World \* You've Got a Friend \* and more.

Why Should We Care?

Out of My Mind

Eighties Music Revisited

Postpunk 1978-1984

A Title Index to 32,000 Popular Songs in Collections, 1854-1992

Uncle John's Bathroom Reader Plunges Into Music

Youth at Risk

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Indexes song titles, compiled from the collections of the State Library of Louisiana, including cross-references and OCLC numbers for each collection

Because I Tell a Joke or Two explores the complex relationship between comedy and the social differences of class, region, age, gender, sexuality, ethnicity and nationhood. It shows how comedy has been used to sustain, challenge and to change power relationships in society. The contributors, who include Stephen Wagg, Mark Simpson, Stephen Small, Paul Wells and Frances Williams, offer readings of comedy genres, texts and performers in Britain, the United States and Australia. The collection also includes an interview with the comedian Jo Brand. Topics addressed include: \* women in British comedies such as

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Butterflies and Fawltly Towers \* the life and times of Viz, from Billy the Fish to the Fat Slags \* queer readings of Morecambe and Wise, the male double act \* the Marx brothers and Jewish comedy in the United States \* black radical comedy in Britain \* The Golden Girls, Cheers, Friends and American society.

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

Everyday Practices for a Vibrant Faith

Future Church

Theme from Cheers (Where Everybody Knows Your Name) Sheet Music

Church Mouse

Revolutionizing the Way We View and Do Evangelism

Little Things That Can Change Your Life...And Maybe the World

Song Finder

INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of *The Midnight Library*. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? *The Measure* charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, *The Measure* is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

The Instant Guide to Walking, Talking, and Probing Like a Real M.D.