

Children In The Holocaust And World War Ii Their Secret Diaries

*How do children's books represent the Holocaust? How do such books negotiate the tension between the desire to protect children, and the commitment to tell children the truth about the world? If Holocaust representations in children's books respect the narrative conventions of hope and happy endings, how do they differ, if at all, from popular representations intended for adult audiences? And where does innocence lie, if the children's fable of Roberto Benigni's *Life is Beautiful* is marketed for adults, and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures: A Child of War* are marketed for children? How should Holocaust Studies integrate discourse about children's literature into its discussions? In approaching these and other questions, Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust, and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons.*

Tells the stories of nine Jewish children who survived the Holocaust.

*In Nazi-occupied France in 1941, four-year-old Ruth Kapp learns that it is dangerous to use her own name. "Remember," her older cousin Jeannette warns her, "your name is Renee and you are French!" A deeply personal book, this true story recounts the chilling experiences of a young Jewish girl during the Holocaust. The Kapp family flees one home after another, helped by simple, ordinary people from the French countryside who risk their lives to protect them. Eventually the family is forced to separate, and young Ruth survives the war in an orphanage where she is not allowed to see or even mention her parents. Without the trappings of lofty language or the faceless perspective of history, this first-person account poignantly recreates the terror of war seen through the eyes of an innocent child. *Your Name Is Renee* is a tale of suffering and redemption, fear and hope, which is bound to stir even the most hardened heart.*

*Children in the Holocaust and World War II is an extraordinary, unprecedented anthology of diaries written by children all across Nazi-occupied Europe and in England. Twenty-three young people, ages ten through eighteen, recount in vivid detail the horrors they lived through, day after day. As powerful as *The Diary of Anne Frank* and *Zlata's Diary*, here are children's experiences—all written with an unguarded eloquence that belies their years. The diarists include a Hungarian girl, selected by Mengele to be put in a line of prisoners who were tortured and murdered; a Danish Christian boy executed by the Nazis for his partisan work; and a twelve-year-old Dutch boy who lived through the Blitzkrieg in Rotterdam. In the Janowska death camp, eleven-year-old Pole Janina Heshel so inspired her fellow prisoners with the power of her poetry that they found a way to save her from the Nazi ovens. Mary Berg was imprisoned at sixteen in the Warsaw ghetto even though her mother was American and Christian. She left an eyewitness record of ghetto atrocities, a diary she was able to smuggle out of captivity. Moshe Flinker, a sixteen-year-old Netherlander, was betrayed by an informer who led the Gestapo to his family's door; Moshe and his parents died in Auschwitz in 1944. They come from Czechoslovakia, Austria, Israel, Poland, Holland, Belgium, Hungary, Lithuania, Russia, England, and Denmark. They write in spare, searing prose of life in ghettos and concentration camps, of bombings and Blitzkriegs, of fear and courage, tragedy and transcendence. Their voices and their vision ennoble us all.*

Games Among the Shadows

The Boys

French Children of the Holocaust

Conversations with Sons and Daughters of Survivors

Children, Literature, and the Holocaust

Daniel's Story

My main theme deals primarily with experiences in the Holocaust, but the study offers also a certain universality, for it addresses as well the basic theorem of play under adverse circumstances, under stress, and under in-human conditions, the conditions of children in war.

Anne Frank's diary changed how the world saw the Holocaust—this book will change how you see Anne Frank. Beginning with Otto Frank's idyllic childhood, follow the family's journey from its proud German roots through life under Nazi occupation to their horrifying concentration camp experiences. Interspersed with their story are personal accounts of survivors, excerpts from the other victims' journals, and black-and-white photos. A perfect blend of historical information and emotional narratives, this book makes an excellent companion to the diary, offering an in-depth look at the life of Anne Frank, and an intimate history of the young people who experienced the Holocaust.

Themes: History, Social Studies, Holocaust, Nonfiction, Tween, Chapter Book, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Six million Jewish people were killed in the Holocaust. Children were not spared. But some managed to survive. Large numbers were sent to concentration camps. Others were hidden by friends and neighbors. Some were smuggled across borders. Many lost their families. Still, they did not give up. These are their stories of survival. Take a look inside White Lightning Nonfiction, a hi-lo nonfiction series for students in the middle grades. Mature, high-interest topics pull in readers and engage them with interesting information; full-color photographs and illustrations; detailed graphic elements including charts, tables, and infographics; and fascinating facts. A 20-word glossary is included for vocabulary support.

Told for the first time from their perspective, the story of children who survived the chaos and trauma of the Holocaust How can we make sense of our lives when we do not know where we come from? This was a pressing question for the youngest survivors of the Holocaust, whose prewar memories were vague or nonexistent. In this beautifully written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age. Drawing on archives and interviews, Clifford charts the experiences of these child survivors and those who cared for them—as well as those who studied them, such as Anna Freud. Survivors explores the aftermath of the Holocaust in the long term, and reveals how these children—often branded “the lucky ones”—had to struggle to be able to call themselves “survivors” at all. Challenging our assumptions about trauma, Clifford’s powerful and surprising narrative helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

Representing the Holocaust in Children's Literature

Anne Frank and the Children of the Holocaust

True Stories of Children in the Holocaust

Children and Play in the Holocaust

Tehran Children: A Holocaust Refugee Odyssey

Survivors: True Stories of Children in the Holocaust

This important reference work highlights a number of disparate themes relating to the experience of children during the Holocaust, showing their vulnerability and how some heroic people sought to save their lives amid the horrors perpetrated by the Nazi regime. This book is a comprehensive examination of the people, ideas, movements, and events related to the experience of children during the Holocaust. They range from children who kept diaries to adults who left memoirs to others who risked (and, sometimes, lost) their lives in trying to rescue Jewish children or spirit them away to safety in various countries. The book also provides examples of the nature of the challenges faced by children during the years before and during World War II. In many cases, it examines the very act of children's survival and how this was achieved despite enormous odds. In addition to more than 125 entries, this book features 10 illuminating primary source documents, ranging from personal accounts to Nazi statements regarding what the fate of Jewish children should be to statements from refugee leaders considering how to help Jewish children after World War II ended. These documents offer fascinating insights into the lives of students during the Holocaust and provide students and researchers with excellent source material for further research. Provides readers with insights into the vulnerabilities faced by children during the Holocaust Shows how individual rescuers and larger (though clandestine) rescue organizations sought to minimize the worst effects of Nazi anti-Jewish measures against children Explains how some Jewish children pretended to be non-Jewish as a way to survive Showcases adult victims of the Holocaust who, despite the risks to themselves, worked to save children

They hid wherever they could for as long as it took the Allies to win the war -- Jewish children, frightened, alone, often separated from their families. For months, even years, they faced the constant danger of discovery, fabricating new identities at a young age, sacrificing their childhoods to save their lives. These secret survivors have suppressed these painful memories for decades. Now, in *The Hidden Children*, twenty-three adult survivors share their moving wartime experiences -- some for the first time. There is Rosa, who hid in an impoverished one-room farmhouse with three others, sleeping on a clay pallet behind a stove; Renee, who posed as a Catholic and was kept in a convent by nuns who knew her secret; and Richard, who lived in a

closet with his family for thirteen months. Their personal stories of belief and determination give a voice, at last, to the forgotten. Inspiring and life-affirming, *The Hidden Children* is an unparalleled document of witness, discovery, and the miracle of human courage.

As the children of the Holocaust reach adulthood, they often need professional help in establishing a new identity and self-esteem. During their childhood their parents have unconsciously transmitted to them much of their own trauma, investing them with all their memories and hopes, so that they become 'memorial candles' to those who did not survive. The book combines verbatim transcriptions of dialogues in individual and group psychotherapy sessions with analyses of dreams, fantasies and childhood memories. Diana Wardi traces the emotional history of her patients, accompanying them on a painful and moving journey into their inner world. She describes the children's infancy in the guilt-laden atmosphere of survivor families, through to their difficult separation from their parents in maturity. She also traces in detail the therapeutic process which culminates in the patients' separation from the role of 'memorial candle'.

Presents the accounts of Jewish children living in Europe during the Holocaust and describes the methods by which some of them survived, including the Kindertransport and remaining in hiding.

A Holocaust Memoir

Hidden Children

Belgian Nuns and Their Daring Rescue of Young Jews from the Nazis

My Mother's Voice

Ruth Kapp Hartz's Story as a Hidden Child in Nazi-Occupied France

Hidden Children of the Holocaust

"Perhaps there is no simple, easy way to educate children about the Holocaust. Yet [this] new extraordinary work in the form of a nonfiction graphic novel for children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again."—BookTrib Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors' courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their lives, along with a glossary and timeline to support reader understanding of this period in world history.

"A grandmother shares the story of her experiences in WWII with her grandchild in this graphic novel for young readers"--

From 1938 to 1945, the Nazi regime of Germany hunted down, imprisoned, and killed millions of European Jews but was especially aggressive toward Jewish children. To survive, children evaded the murderous Nazis by disguising their identity, hiding in secret places, or living on the run. After the Holocaust, many Jewish children faced the future as orphans.

2017 Wiener Library Ernst Fraenkel Prize (WLEFP) Finalist The majority of European Jewish children alive in 1939 were murdered during the Holocaust. Of 1.5 million children, only an estimated 150,000 survived. In the aftermath of the Shoah, efforts by American Jews brought several thousand of these child survivors to the United States. In Child Survivors of the Holocaust, historian Beth B. Cohen weaves together survivor testimonies and archival documents to bring their story to light. She reveals that even as child survivors were resettled and "saved," they struggled to adapt to new lives as members of adoptive families, previously unknown American Jewish kin networks, or their own survivor relatives. Nonetheless, the youngsters moved ahead. As Cohen demonstrates, the experiences both during and after the war shadowed their lives and relationships through adulthood, yet an identity as "survivors" eluded them for decades. Now, as the last living link to the Holocaust, the voices of Child Survivors are finally being heard.

The Children of Auschwitz

The Kindertransport

Child of the Holocaust

The Hidden Children

A Memorial

Never Forget Your Name

The Holocaust is one of the most shocking events of the 20th century and one that continues to resonate today. Its Nazi perpetrators showed no mercy, not even to children and perhaps, as a result, it is often the experiences of the children of this era that speak to us most strongly. This moving and important book explores what happened to children during the Holocaust, from the early persecution of the Jews to the 'final solution'. It also considers the experiences of those who escaped or hid, and those who survived. As the Holocaust moves further away from us in history, it is important to keep it in the consciousness of the next generation. By using the experiences of children, this book is a powerful way to engage the attention and sympathy of young people today.

An anthology of diaries written by children from Nazi-occupied Europe includes the writings of twenty-three boys and girls aged ten through eighteen and includes vivid descriptions of the horrors they endured. Original.

In the terrifying summer of 1942 in Belgium, when the Nazis began the brutal roundup of Jewish families, parents searched

desperately for safe haven for their children. As Suzanne Vromen reveals in *Hidden Children of the Holocaust*, these children found sanctuary with other families and schools-but especially in Roman Catholic convents and orphanages. Vromen has interviewed not only those who were hidden as children, but also the Christian women who rescued them, and the nuns who gave the children shelter, all of whose voices are heard in this powerfully moving book. Indeed, here are numerous first-hand memoirs of life in a wartime convent-the secrecy, the humor, the admiration, the anger, the deprivation, the cruelty, and the kindness-all with the backdrop of the terror of the Nazi occupation. We read the stories of the women of the Resistance who risked their lives in placing Jewish children in the care of the Church, and of the Mothers Superior and nuns who sheltered these children and hid their identity from the authorities. Perhaps most riveting are the stories told by the children themselves-abruptly separated from distraught parents and given new names, the children were brought to the convents with a sense of urgency, sometimes under the cover of darkness. They were plunged into a new life, different from anything they had ever known, and expected to adapt seamlessly. Vromen shows that some adapted so well that they converted to Catholicism, at times to fit in amid the daily prayers and rituals, but often because the Church appealed to them. Vromen also examines their lives after the war, how they faced the devastating loss of parents to the Holocaust, struggled to regain their identities and sought to memorialize those who saved them. A Holocaust survivor recounts her time spent in labor camps and Auschwitz

Hana's Suitcase

Child Survivors of the Holocaust

Out of Chaos

Survivors of the Holocaust

Child Survivors of the Holocaust in Greece

A Jewish Child in Christian Disguise

"I set out to find a group of people who, like me, were possessed by a history they had never lived." The daughter of Holocaust survivors, Helen Epstein traveled from America to Europe to Israel, searching for one vital thin in common: their parent's persecution by the Nazis. She found: • Gabriela Korda, who was raised by her parents as a German Protestant in South America; • Albert Singerman, who fought in the jungles of Vietnam to prove that he, too, could survive a grueling ordeal; • Deborah Schwartz, a Southern beauty queen who—at the Miss America pageant, played the same Chopin piece that was played over Polish radio during Hitler's invasion. Epstein interviewed hundreds of men and women coping with an extraordinary legacy. In each, she found shades of herself.

The stories in Out of Chaos forms a profound testament to lost and found lives that are translated into compelling reading. The collection illuminates brief or elongated moments, fragments of memory and experience, what the great Holocaust writer Ida Fink called "a scrap of time." In all, the anthology expresses survivors' memories and reactions to a wide range of experiences as they survived in so many

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European settings, from Holland, Belgium, Italy, Germany, Greece, Yugoslavia, Poland, and France. The writers recall being on the run between different countries, escaping over mountains, hiding and even sometimes forgetting their Jewish identities in convents and rescuers' homes and hovels, basements and attics. Some were left on their own; others found themselves embroiled in rescuer family conflicts. Some writers chose to write story clusters, each one capturing a moment or incident and often disconnected by memory or temporal and spatial divides.

Children of the Holocaust Conversations with Sons and Daughters of Survivors Penguin

At the end of the Second World War approximately 1.5 million Jewish children had been killed by the Nazis. In this book, ten child survivors tell their stories. Paul Valent, himself a child survivor and psychiatrist, explores with profound analytical insight the deepest memories of those survivors he interviewed. Their experiences range from living in hiding to physical and sexual abuse. Child Survivors of the Holocaust preserves and integrates the personal narratives and the therapist's perspective in an amazing chronicle. The stories in this book contribute to questions concerning the roots of morality, memory, resilience, and specific scientific queries of the origins of psychosomatic symptoms, psychiatric illness, and trans-generational transmission of trauma. Child Survivors of the Holocaust speaks to the trauma facing contemporary child victims of abuse worldwide through past narratives of the Holocaust.

Your Name Is Renée

Saving Children From the Holocaust

True Stories of Six Extraordinary Children

Hidden Children Remember the Holocaust

Children of the Holocaust

Children during the Holocaust, from the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies, tells the story of the Holocaust through the eyes, and fates, of its youngest victims. The ten chapters follow the arc of the persecutory policies of the Nazis and their sympathizers and the impact these measures had on Jewish children and adolescents—from the years leading to the war, to the roundups, deportations, and emigrations, to hidden life and death in the ghettos and concentration camps, and to liberation and coping in the wake of war. This volume examines the reactions of children to discrimination, the loss of livelihood in Jewish homes, and the public humiliation at the hands of fellow citizens and explores the ways in which children's experiences paralleled and diverged from their adult counterparts. Additional chapters reflect upon the role of non-Jewish children as victims, perpetrators, and bystanders during World War II. Offering a collection of personal letters, diaries, court testimonies, government documents, military reports, speeches, newspapers, photographs, and artwork, Children during the Holocaust highlights the diversity of

children's experiences during the nightmare years of the Holocaust.

Tells the stories of Jewish children who survived the Holocaust through the help of brave adults

Presents seven true stories of brave boys and girls who lived through the Holocaust.

Jack Kuper was only nine years old when he came home to find everyone in his family gone. The night before, Germans had come to his village in rural Poland and taken away all the Jews. Now alone in the world, he has to change his name, forget his language and abandon his religion in order to survive.

Forgotten Survivors of the Holocaust

Memory, Testimony and Subjectivity

Rescuing the Children

A Child's Journey Through the Holocaust

Children during the Holocaust

Memorial Candles: Children of the Holocaust

New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis.

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Based on an award-winning CBC documentary, Hana's Suitcase takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. Hana's Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as "special settlements." Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the "Tehran Children" was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during

and after the war. With literary grace, *Tehran Children* presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

Who will look after me...and why can't we all go together? Kurt Fuchel asked his father these questions, as the young boy prepared to embark on a journey to England...alone. Fuchel was one of ten thousand children who made this journey shortly before World War II began. In 1938, Jews searched for a way out of Germany, but anti-Jewish laws and nations unwilling to accept fleeing refugees made escape difficult or impossible. England's effort to save the children effort came to be known as the Kindertransport, and author Ann Byers discusses the heroes who organized the transports and the children who were saved from the Holocaust.

The children of Auschwitz: this is the darkest spot in the ocean of suffering that was the Holocaust. They were deported to the concentration camp with their families, with most being murdered in the gas chambers upon their arrival, or were born there under unimaginable circumstances. While 232,000 children and juveniles were deported to Auschwitz, only 750 were liberated in the death camp at the end of January 1945. Most of them were under 15 years of age. Alwin Meyer's masterwork is the culmination of decades of research and interviews with the children and their descendants, sensitively reconstructing their stories before, during and after Auschwitz. The camp would remain with them throughout their lives: on their forearms, as a tattooed number, and in their minds, in the memory of heart-rending separation from parents and siblings, medical experiments, abject confusion, ceaseless hunger and a perpetual longing for home and security. Once the purported liberation came, there was no blueprint for piecing together personal biographies after the unthinkable had happened. Many of the children, often orphaned, had forgotten their names or ages, and had only fragmented understandings of where they came from. While some struggled to reconnect to the parents from whom they had been separated, others had known nothing other than the camp. Some children grew up without the ability to trust and to play. Survival is not yet life - it is an in-between stage which requires individuals to learn how to live. The liberated children had to

learn how to be young again in order to grow into adults like others did. This remarkable book tells the stories of the most vulnerable victims of the Nazis' systematic attempt to extinguish innocent lives, and rescues their voices from historical oblivion. It is a unique testimony to the horrific suffering endured by millions in humanity's darkest hour.

The Secret Survivors of the Holocaust

The Last Selection

The Story of 732 Young Concentration Camp Survivors

Children's Lives After the Holocaust

Their Secret Diaries

The Youngest Remnant and the American Experience

A historical investigation of children's memory of the Holocaust in Greece illustrates that age, generation and geographical background shaped postwar Jewish identities. The examination of children's narratives deposited in the era of digital archives enables an understanding of the age-specific construction of the memory of genocide, which shakes established assumptions about the memory of the Holocaust. In the context of a global Holocaust memory established through testimony archives, the present research constructs a genealogy of the testimonial culture in Greece by framing the rich source of written and oral testimonies in the political discourses and public memory of the aftermath of the Second World War. The testimonies of former hidden children and child survivors of concentration camps illuminate the questions that haunted postwar attempts to reconstruct communities, related to the specific evolution of genocide in Greece and to the rising anti-Semitism of postwar Greece. As an oral history of child survivors of the Holocaust, the book will be of interest to researchers in the fields of the history of childhood, Jewish studies, memory studies and Holocaust and genocide studies.

A courageous woman shares the story of how she rescued hundreds of Jewish children from deportation to the death camps by first placing them in French children's homes and then sneaking them into Switzerland.

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great

horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you. Combines historical information with narratives from survivors and excerpts from other victims' journals to tell the life story of Anne Frank set chronologically against the significant events of the Holocaust.

Escape

Survivors

Hidden: A Child's Story of the Holocaust

Children in the Holocaust and World War II

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

Relates the experiences of a group of Jews, male and female, from Poland and Hungary who survived the concentration camps as teenagers

Presents a black and white photograph and biographical paragraph for each of the 2,500 who died