

Chinas Second Continent How A Million Migrants Are Building A New Empire In Africa

In an era of slowing growth, Africa is home to a trillion-dollar, resource-rich economy, and six of the ten fastest growing markets in the world. Success in Africa introduces the ambitious CEOs who are building the continent. These stories of growth, technology, and tradition bring life to one of the most important stories of the global economy: a successful Africa. The CEOs of General Electric, The Coca Cola Company, and Tullow Oil join Africa's leading CEOs to share insights on what wins in this fast-growth market. With twenty years of experience in frontier markets, including a decade working in Africa, author Jonathan Berman engages with top business leaders on the vast opportunities and challenges of the continent. Success in Africa pushes past the headlines on Africa's growth to answer the questions often asked by companies and investors: Who do I work with there and what drives them? How do I deal with government? What about war, disease, and poverty? What about China? How do I win? Success in Africa provides on-the-ground perspective, personal stories, and insight that Robert Rubin calls "essential reading for all who are interested in Africa for reasons of business, investment, policy, or curiosity."

China's Belt and Road Initiative has become the organizing foreign policy concept of the Xi Jinping era. The 21st-century version of the Silk Road will take shape around a vast network of transportation, energy, and telecommunication infrastructure linking Europe and Africa to Asia. Drawing from the work of Chinese official and analytic communities, China's Eurasian Century? Political and Strategic Implications of the Belt and Road Initiative examines the concept's origins, drivers, and various component parts, as well as China's domestic and international objectives. Nad á ege Rolland shows how the Belt and Road Initiative reflects Beijing's desire to shape Eurasia according to its own worldview and unique characteristics. More than a list of revamped infrastructure projects, the initiative is a grand strategy that serves China's vision for itself as the preponderant power in Eurasia and a global power second to none.

Three little known facts: Africa is now the world's fastest growing continent, with average GDP growth of 5.5% the past 10 years. Malaria deaths have declined by 30% and HIV infections by 74%. Nigeria produces more movies than America does. The Lion Awakes is the true story of today's Africa, one often overshadowed by the dire headlines. Traveling from his ancestral home in Uganda, East Africa, to the booming economy and (if chaotic) new democracies of West Africa, and down to the "Silicon Savannahs" of Kenya and Rwanda, Ashish J. Thakkar shows us an Africa that few Westerners are aware exists. Far from being a place in need of our pity and aid, we see a continent undergoing a remarkable transformation and economic development. We meet a new generation of ambitious, tech savvy young Africans who are developing everything from bamboo bicycles to iPhone Apps; we meet artists, film makers and architects thriving with newfound freedom and opportunity, and we are introduced to hyper-educated members of the Diaspora who have returned to Africa after years abroad to open companies and take up positions in government. They all tell the same story: 21st Century Africa offers them more opportunity than the First World. Drawing from his business experience, and his own family's history in Africa, which include his parents' expulsion from Uganda by Idi Amin in the 70s and his own survival of the Rwandan genocide in 1994, Ashish shows us how much difference a decade can make.

Africa is playing a more important role in world affairs than ever before. Yet the most common images of Africa in the American mind are ones of poverty, starvation, and violent conflict. But while these problems are real, that does not mean that Africa is a lost cause. Instead, as Stephen Ellis explains in Season of Rains, we need to rethink Africa ' s place in time if we are to understand it in all its complexity—it is a region where growth and prosperity coexist with failed states. This engaging, accessible book by one of the world ' s foremost researchers on Africa captures the broad spectrum of political, economic, and social foundations that make Africa what it is today. Ellis is careful not to position himself in the futile debate between Afro-optimists and Afro-pessimists. The forty-nine diverse nations that make up sub-Saharan Africa are neither doomed to fail nor destined to succeed. As he assesses the challenges of African sovereignties, Ellis is

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not under the illusion that governments will suddenly become more benevolent and less corrupt. Yet, he sees great dynamism in recent technological and economic developments. The proliferation of mobile phones alone has helped to overcome previous gaps in infrastructure, African retail markets are becoming integrated, and banking is expanding. Businesses from China and emerging powers from the West are investing more than ever before in the still land-rich region, and globalization is offering possibilities of enormous economic change for the growing population of one billion Africans, actively engaged in charting the future of their continent. This highly readable survey of the continent today offers an indispensable guide to how money, power, and development are shaping Africa ' s future.

The Next Factory of the World

Snow Flower and the Secret Fan

War, Stagnation, and the Risks to the World's Most Dynamic Region

Photographs and Poems of an Intimate Way of Life

The End of the Western World and the Birth of a New Global Order: Second Edition

The Next Africa

America Second

"Latin America rode the coattails of what may be seen as the most significant event of the 21 Century--the rise of China. As China grew from a poverty-stricken nation to the largest economy in the world, many Latin Americans boomed. Latin American countries sent iron ore to be forged into steel for China new cities; copper to lace China's boom electronics industry with wire; petroleum to fuel hundreds of millions of new cars. Indeed, from 2003 to 2013 Latin America experienced a China boom. Beginning in 2014 however, the boom began to fade, with China's economy slowing in general and shifting toward a consumer-based economy less dependent on natural resource imports. Latin America was caught over-exposed to China, and had saved very little of its China windfall to prepare for the future. The region now faces slow growth, and increasing social and environmental conflict. Drawing on ten years of research and traveling along the China-Latin America economic relationship, Gallagher tracks how the rise of China impacted Latin America, how Latin America squandered much of the benefits gained during its China boom, and how Latin Americans can better position themselves to turn growing Asian trade into prosperity"--

An urgently needed risk map of the many dangers that could derail Asia s growth and stability Since Marco Polo, the West has waited for the Asian Century. Today, the world believes that Century has arrived. Yet from China s slumping economy to war clouds over the South China Sea and from environmental devastation to demographic crisis, Asia s future is increasingly uncertain. Historian and geopolitical expert Michael Auslin argues that far from being a cohesive powerhouse, Asia is a fractured region threatened by stagnation and instability. Here, he provides a comprehensive account of the economic, military, political, and demographic risks that bedevil half of our world, arguing that Asia, working with the United States, has a unique opportunity to avert catastrophe but only if it acts boldly. Bringing together firsthand

observations and decades of research, Auslin's provocative reassessment of Asia's future will be a must-read for industry and investors, as well as politicians and scholars, for years to come.

From the former New York Times Asia correspondent and author of China's Second Continent, an incisive investigation of China's ideological development as it becomes an ever more aggressive player in regional and global diplomacy. For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That role, reports Howard French, has been set aside. China has asserted its place among the global heavyweights, revealing its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically bullying smaller players. Underlying this attitude is a strain of thinking that casts China's present-day actions in decidedly historical terms, as the path to restoring the dynastic glory of the past. If we understand how that historical identity relates to current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become--and to interact wisely with a future peer. Steeped in deeply researched history as well as on-the-ground reporting, this is French at his revelatory best.

A New York Times Notable Book Chinese immigrants of the recent past and unfolding twenty-first century are in search of the African dream. So explains indefatigable traveler Howard W. French, prize-winning investigative journalist and former New York Times bureau chief in Africa and China, in the definitive account of this seismic geopolitical development. China's burgeoning presence in Africa is already shaping, and reshaping, the future of millions of people. From Liberia to Senegal to Mozambique, in creaky trucks and by back roads, French introduces us to the characters who make up China's dogged emigrant population: entrepreneurs singlehandedly reshaping African infrastructure, and less-lucky migrants barely scraping by but still convinced of Africa's opportunities. French's acute observations offer illuminating insight into the most pressing unknowns of modern Sino-African relations: Why China is making these cultural and economic incursions into the continent; what Africa's role is in this equation; and what the ramifications for both parties and their people—and the watching world—will be in the foreseeable future. One of the Best Books of the Year at • The Economist • The Guardian • Foreign Affairs

By More Than Providence

The Middle Kingdom and the Dark Continent

Grand Strategy and American Power in the Asia Pacific Since 1783

Latin America's China Boom and the Fate of the Washington Consensus

China's Second Continent

Red Carpet

Adventures in Africa's Economic Miracle

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Is China a rogue donor, as some media pundits suggest? Or is China helping the developing world pave a pathway out of poverty, as the Chinese claim? In the last few years, China's aid program has leapt out of the shadows. Media reports about huge aid packages, support for pariah regimes, regiments of Chinese labor, and the ruthless exploitation of workers and natural resources in some of the poorest countries in the world sparked fierce debates. These debates, however, took place with very few hard facts. China's tradition of secrecy about its aid fueled rumors and speculation, making it difficult to gauge the risks and opportunities provided by China's growing embrace. This well-timed book, by one of the world's leading experts, provides the first comprehensive account of China's aid and economic cooperation overseas. Deborah Brautigam tackles the myths and realities, explaining what the Chinese are doing, how they do it, how much aid they give, and how it all fits into their "going global" strategy. Drawing on three decades of experience in China and Africa, and hundreds of interviews in Africa, China, Europe and the US, Brautigam shines new light on a topic of great interest. China has ended poverty for hundreds of millions of its own citizens. Will Chinese engagement benefit Africa? Using hard data and a series of vivid stories ranging across agriculture, industry, natural resources, and governance, Brautigam's fascinating book provides an answer. It is essential reading for anyone concerned with China's rise, and what it might mean for the challenge of ending poverty in Africa.

"In *Will Africa Feed China?*, Deborah Brautigam, one of the world's leading experts on China and Africa, challenges the conventional wisdom that the Chinese are leading the great African land grab. Her eye-opening analysis sheds new light on the myths and realities of China's evolving global quest for food security"--

From one of our most influential journalists, here is a timely, vital, and illuminating account of the next stage of China's modernization—its plan to rival America as the world's leading aerospace power and to bring itself from its low-wage past to a high-tech future. In 2011, China announced its twelfth Five-Year Plan, which included the commitment to spend a quarter of a trillion dollars to jump-start its aerospace industry. In *China Airborne*, James Fallows documents, for the first time, the extraordinary scale of China's project, making clear how it stands to catalyze the nation's hyper-growth and hyper-urbanization, revolutionizing China in ways analogous to the building of America's transcontinental railroad in the nineteenth century. Completing this remarkable picture,

Fallows chronicles life in the city of Xi'an, home to 250,000 aerospace engineers and assembly-line workers, and introduces us to some of the hucksters, visionaries, entrepreneurs, and dreamers who seek to benefit from China's pursuit of aeronautical supremacy. He concludes by explaining what this latest demonstration of Chinese ambition means for the United States and for the rest of the world—and the right ways for us to respond.

How Chinese Investment Is Reshaping Africa

Undress Me in the Temple of Heaven

China Returns to Africa

Why the West Rules - For Now

The Patterns of History, and What They Reveal About the Future

China and Africa

Success in Africa

A Best Business Book of 2017 -- The Financial Times China is now the biggest foreign player in Africa. It's Africa's largest trade partner, the largest infrastructure financier, and the fastest-growing source of foreign direct investment. Chinese entrepreneurs are flooding into the continent, investing in long-term assets such as factories and heavy equipment. Considering Africa's difficult history of colonialism, one might suspect that China's activity there is another instance of a foreign power exploiting resources. But as author Irene Yuan Sun vividly shows in this remarkable book, it is really a story about resilient Chinese entrepreneurs building in Africa what they so recently learned to build in China--a global manufacturing powerhouse. The fact that China sees Africa not for its poverty but for its potential wealth is a striking departure from the attitude of the West, particularly that of the United States. Despite fifty years of Western aid programs, Africa still has more people living in extreme poverty than any other region in the world. Those who are serious about raising living standards across the continent know that another strategy is needed. Chinese investment gives rise to a tantalizing possibility: that Africa can industrialize in the coming generation. With a manufacturing-led transformation, Africa would be following in the footsteps of the United States in the nineteenth century, Japan in the early twentieth, and the Asian Tigers in the late twentieth. Many may consider this an old-fashioned way to develop, but as Sun argues, it's the only one that's proven to raise living standards across entire societies in a lasting way. And with every new Chinese factory boss setting up machinery and hiring African workers--and managers--that possibility becomes more real for Africa. With fascinating and moving human stories along with incisive business and economic analysis, The Next Factory of the World will make you rethink both China's role in the world and Africa's future in the globalized economy.

Unnatural capital: Chinese state investment and its travails in Africa -- Varieties of accumulation: profit maximization and beyond -- Labor bargains: regimes of exploitation and exclusion -- Managerial ethos: collective asceticism versus individual careerism -- Contesting capital: aspiration and capacity from below -- Eventful global China -- Appendix: an ethnographer's odyssey: the mundane and the sublime of researching China in Zambia

International Bestseller One of Foreign Policy's "21 Books to Read in 2012" A Publishers Weekly Top 10 Business Book "The best book on global economic trends I've read in a while."—Fareed Zakaria, CNN GPS To identify the economic stars of the future we should abandon the habit of extrapolating from the recent past and lumping wildly diverse countries together. We need to remember that sustained economic success is a rare phenomenon. After years of rapid growth, the most celebrated emerging markets—Brazil, Russia, India, and China—are about to slow down. Which countries will rise to challenge them? In his best-selling book, writer and investor Ruchir Sharma identifies which countries are most likely to leap ahead and why, drawing insights from time spent on the ground and detailed demographic, political, and economic analysis. With a new chapter on America's future economic prospects, Breakout Nations offers a captivating picture of the shifting balance of global economic power among emerging nations and the West.

Far from the glittering cities of Beijing and Shanghai, China's borderlands are populated by around one hundred million people who are not Han Chinese. For many of these restive minorities, the old Chinese adage 'the mountains are high and the Emperor far away', meaning Beijing's grip on power is tenuous and its influence unwelcome, continues to resonate. Travelling through China's most distant and unknown reaches, David Eimer explores the increasingly tense relationship between the Han Chinese and the ethnic minorities. Deconstructing the myths represented by Beijing, Eimer reveals a shocking and fascinating picture of a China that is more of an empire than a country.

A Rising Power and a Continent Embrace

CEO Insights from a Continent on the Rise

Travels at the Edge of China

A Continent for the Taking

Hollywood, China, and the Global Battle for Cultural Supremacy

Toward Efficient, Inclusive, and Sustainable Urbanization

Edited with authority by the influential and respected Stephen Chan, this unique collection of essays gathers together for the first time both African and Chinese perspectives on China's place in Africa. The book starts with an excellent introductory essay from Stephen Chan, written in his usual elegant prose and featuring some very fresh insights organised with great clarity.

Featuring useful historical context, this brave book analyses the "moral" aspects of the policies and ensuing migration. The book completely undermines existing assumptions concerning Sino-African relations, such as that Africa is of critical importance for China; that China sees no risk in its largesse towards Africa; and that there is a single Chinese profile/agenda. The resulting collection touches the issue of racism but is equally about moments of pure idealism and 'romance' in Sino-African history.

In A Continent for the Taking Howard W. French, a veteran correspondent for The New York Times, gives a compelling firsthand account of some of Africa's most devastating recent history—from the fall of Mobutu Sese Seko, to Charles Taylor's arrival in Monrovia, to the genocide in Rwanda and the Congo that left millions dead. Blending eyewitness reportage with rich historical insight, French searches deeply into the causes of today's events, illuminating the debilitating legacy of colonization and the abiding hypocrisy and inhumanity of both Western and African political leaders. While he captures the tragedies that have repeatedly befallen Africa's peoples, French also opens our eyes to the immense possibility that lies in Africa's complexity, diversity, and myriad cultural strengths. The culmination of twenty-five years of passionate exploration and understanding, this is a powerful and ultimately hopeful book about a fascinating and misunderstood continent.

They were young, brilliant, and bold. They set out to conquer the world. But the world had other plans for them. Bestselling author Susan Jane Gilman's new memoir is a hilarious and harrowing journey, a modern heart of darkness filled with Communist operatives, backpackers, and pancakes. In 1986, fresh out of college, Gilman and her friend Claire yearned to do something daring and original that did not involve getting a job. Inspired by a place mat at the International House of Pancakes, they decided to embark on an ambitious trip around the globe, starting in the People's Republic of China. At that point, China had been open to independent travelers for roughly ten minutes. Armed only with the collected works of Nietzsche, an astrological love guide, and an arsenal of bravado, the two friends plunged into the dusty streets of Shanghai. Unsurprisingly, they quickly found themselves in over their heads. As they ventured off the map deep into Chinese territory, they were stripped of everything familiar and forced to confront their limitations amid culture shock and government surveillance. What began as a journey full of humor, eroticism, and enlightenment grew increasingly sinister—becoming a real-life international thriller that transformed them forever. Undress Me in the Temple of Heaven is a flat-out page-turner, an astonishing true story of hubris and redemption told with Gilman's trademark compassion, lyricism, and wit.

A history of the Chinese experience in WWII, named a Book of the Year by both the Economist and the Financial Times: "Superb" (The New York Times Book Review). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and

*Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making *Forgotten Ally* both a definitive work of history and an indispensable guide to today's China and its relationship with the West.*

An Emerging Continent Becomes a Global Powerhouse

When China Rules the World

Everything Under the Heavens

China's Eurasian Century?

The Emperor Far Away

Disappearing Shanghai

China Airborne

The Next Africa, an Axiom Best Business Book Award winner, will change the way people think about the continent. The old narrative of an Africa disconnected from the global economy, depicted by conflict or corruption, and heavily dependent on outside donors is fading. A wave of transformation driven by business, modernization, and a new cadre of remarkably talented Africans is thrusting the continent from the world's margins to the global mainstream. In the coming decades the magnitude of Africa's markets and rising influence of its people will intersect with other key trends to shape a new era, one in which Africa's progress finally overshadows its challenges, transforming an emerging continent into a global powerhouse. The Next Africa captures this story. Authors Jake Bright and Aubrey Hruby pair their collective decades of Africa experience with several years of direct research and interviews. Packed with profiles; personal stories, research and analysis, The Next Africa is a paradigm-shifting guide to the events, trends, and people reshaping Africa's relationship to the world. Bright and Hruby detail the cross-cutting trends prompting Silicon Valley venture capital funds and firms like GE, IBM, and Proctor & Gamble to make major investments in African economies, while describing how Africans are stimulating Milan runways, Hollywood studios, and London pop charts. The Next Africa introduces readers to the continent's burgeoning technology movement, rising entrepreneurs, groundbreaking philanthropists, and cultural innovators making an impact in music, fashion, and film. Bright and Hruby also connect Africa's transformation to its contemporary immigrant diaspora, illustrating how this increasingly affluent group will serve as the thread that pulls the continent's success together. Finally, The Next Africa suggests a fresh framework for global citizens, public policy-makers, and CEOs to approach Africa. It will no longer be "The Hopeless Continent", nor will it become an overnight utopia. Bright and Hruby offer a more nuanced, net-sum, and data-rich approach to analyzing an increasingly complex continent, reconciling its continued challenges with rapid progress. The Next Africa describes a future of a more globally-connected Africa where its leaders and citizens wield significant economic, cultural, and political power--a future in which Americans will be more likely to own African stocks, work for companies doing business in Africa, buy African hits from iTunes, see Nigerian actors win Oscars, and learn new African names connected to tech moguls and billionaires.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on

the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

Soon after the American Revolution, certain of the founders began to recognize the strategic significance of Asia and the Pacific and the vast material and cultural resources at stake there. Over the coming generations, the United States continued to ask how best to expand trade with the region and whether to partner with China, at the center of the continent, or Japan, looking toward the Pacific. Where should the United States draw its defensive line, and how should it export democratic principles? In a history that spans the eighteenth century to the present, Michael J. Green follows the development of U.S. strategic thinking toward East Asia, identifying recurring themes in American statecraft that reflect the nation's political philosophy and material realities. Drawing on archives, interviews, and his own experience in the Pentagon and White House, Green finds one overarching concern driving U.S. policy toward East Asia: a fear that a rival power might use the Pacific to isolate and threaten the United States and prevent the ocean from becoming a conduit for the westward free flow of trade, values, and forward defense. By More Than Providence works through these problems from the perspective of history's major strategists and statesmen, from Thomas Jefferson to Alfred Thayer Mahan and Henry Kissinger. It records the fate of their ideas as they collided with the realities of the Far East and adds clarity to America's stakes in the region, especially when compared with those of Europe and the Middle East.

An award-winning journalist and longtime Hong Konger indelibly captures the place, its people, and the untold history they are claiming, just as it is being erased. The story of Hong Kong has long been dominated by competing myths: to Britain, a "barren rock" with no appreciable history; to China, a part of Chinese soil from time immemorial, at last returned to the ancestral fold. For decades, Hong Kong's history was simply not taught, especially to Hong Kongers, obscuring its origins as a place of refuge and rebellion. When protests erupted in 2019 and were met with escalating suppression from Beijing, Louisa Lim—raised in Hong Kong as a half-Chinese, half-English child, and now a reporter who has covered the region for nearly two decades—realized that she was uniquely positioned to unearth the city's untold stories. Lim's deeply researched and personal account casts startling new light on key moments: the British takeover in 1842, the negotiations over the 1997 return to China, and the future Beijing seeks to impose. Indelible City features guerrilla calligraphers, amateur historians and archaeologists, and others who, like Lim, aim to put Hong Kongers at the center of their own story. Wending through it all is the King of Kowloon, whose iconic street art both embodied and inspired the identity of Hong Kong—a site of disappearance and reappearance, power and powerlessness, loss and reclamation.

The History of a Continent

Breakout Nations: In Pursuit of the Next Economic Miracles

The Real Story of China in Africa

The China Triangle

God's Chinese Son

Chinese Migrants and Africa's Development

How America's Elites Are Making China Stronger

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — The New York Times Book Review "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of Far from the Tree and The Noonday Demon An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. Red Carpet is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

A timely, provocative exposé of American political and business leadership's deep ties to China: a network of people who believe they are doing the right thing—at a profound and often hidden cost to U.S. interests. The past few years have seen relations between China and the United States shift, from enthusiastic economic partners, to wary frenemies, to open rivals. Americans have been slow to wake up to the challenges posed by the Chinese Communist Party. Why did this happen? And what can we do about it? In America Second, Isaac Stone Fish traces the evolution of the Party's influence in America. He shows how America's leaders initially welcomed China's entry into the U.S. economy, believing that trade and engagement would lead to a more democratic China. And he explains how—although this belief has proved

misguided--many of our businesspeople and politicians have become too dependent on China to challenge it. America Second exposes a deep network of Beijing's influence in America, built quietly over the years through prominent figures like former secretaries of state Henry Kissinger and Madeleine Albright, Disney chairman Bob Iger, and members of the Bush family. And it shows how to fight that influence-without being paranoid, xenophobic, or racist. This is an authoritative and important story of corruption and good intentions gone wrong, with serious implications not only for the future of the United States, but for the world at large.

Documents the burgeoning Chinese presence in Africa to examine China's potentially world-changing role in reshaping Africa's culture and economy.

This book is a photographic exploration of life in the old and rapidly disappearing quarters of Shanghai, with accompanying poems and essays by the author of fiction and poetry, Qiu Xiaolong. The photographs, all taken in a documentary style over a period of five years, represent an intimate and invaluable visual natural history of a way of life in the workers' quarters and other central districts of the city that held sway throughout the 20th century and into the early years of the 21st century, before yielding to the ambitious ongoing efforts at urban reconstruction. Mr. Qiu, whose best-known books are largely set in this old city, where his protagonist Inspector Chen walks around in investigations, is suited like few others to provide a lyrical accompanying text whose purpose is to celebrate the life, beauty and texture of this world before it has vanished altogether. No photographer has pursued this subject with more dedication and persistence than Mr. French, whose photographs of Shanghai have been exhibited on four continents. Taken together, the work of these two contributors offers compelling esthetics and lasting historical value for lovers of Shanghai, past, present and future.

How a Million Migrants are Building a New Empire in Africa

Will Africa Feed China?

Shaping the Future of Power

Urban China

Africans

Dispossession and Defiance in Hong Kong

Political and Strategic Implications of the Belt and Road Initiative

Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West – and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In"

theories such as Jared Diamond suggest that from time immemorial, some critical factor – geography, climate, or culture perhaps – made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future – in a way no one has ever done before.

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even

today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

The geopolitical landscape of China-Africa relations has been overlooked during the G8's purported 'Year of Africa', which generated debate in the build-up to the China-Africa Summit in Beijing in 2006. This book offers surveys of China's return to Africa, examining what this relationship holds for diplomacy, trade and development.

"From the former New York Times Asia correspondent and author of *China's Second Continent*, an incisive investigation of China's ideological development as it becomes an

ever more aggressive player in regional and global diplomacy." / Verlagsinformation

A Century of Engagement

The Morality of China in Africa

The End of the Asian Century

The Taiping Heavenly Kingdom of Hong Xiuquan

Indelible City

China's World War II, 1937–1945

The Dragon's Gift

China's Second Continent How a Million Migrants are Building a New Empire in Africa Vintage
Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

"This book describes China's growing range of activities in Africa, especially in the sub-Saharan region. The three most important instruments China has at its disposal in Africa are development aid, investments and trade policy. The Chinese government, which believes the Western development aid model has failed, is looking for new forms of aid and development in Africa. China's economic success can partly be ascribed to the huge availability of cheap labour, which is primarily employed in export-oriented industries. China is looking for the required raw materials in Africa, and for new marketplaces. Investments are being made on a

large scale in Africa by Chinese state-controlled firms and private companies, particularly in the oil-producing countries (Angola, Nigeria and Sudan) and countries rich in minerals (Zambia). Third, the trade policy China is conducting is analysed in China and compared with that of Europe and the United States. In case studies the specific situation in several African countries is examined. In Zambia the mining industry, construction and agriculture are described. One case study of Sudan deals with the political presence of China in Sudan and the extent to which Chinese arms suppliers contributed to the current crisis in Darfur. The possibility of Chinese diplomacy offering a solution in that conflict is discussed. The conclusion considers whether social responsibility can be expected of the Chinese government and companies and if this is desirable, and to what extent the Chinese model in Africa can act as an example - or not - for the West"--Publisher's description.

A history of the Taiping Heavenly Kingdom in mid-nineteenth-century China profiles a period of extreme violence, during which a massive uprising, led by religious visionary Hong Xiuquan, cost some twenty million lives

How a Million Migrants Are Building a New Empire in Africa

The Test of China's Future

How the Past Helps Shape China's Push for Global Power

The Lion Awakes

The Tragedy and Hope of Africa

The Specter of Global China

Forgotten Ally

The People's Republic of China once limited its involvement in African affairs to building an occasional railroad or port, supporting African liberation movements, and loudly proclaiming socialist solidarity with the downtrodden of the continent. Now Chinese diplomats and Chinese companies, both state-owned and private, along with an influx of Chinese workers, have spread throughout Africa. This shift is one of the most important geopolitical phenomena of our time. *China and Africa: A Century of Engagement* presents a comprehensive view of the relationship between this powerful Asian nation and the countries of Africa. This book, the first of its kind to be published since the 1970s, examines all facets of China's relationship with each of the fifty-four African nations. It reviews the history of China's relations with the continent, looking back past the establishment of the People's Republic of China in 1949. It looks at a broad range of areas that define this relationship—politics, trade, investment, foreign aid, military, security, and culture—providing a significant historical backdrop for each. David H. Shinn and Joshua Eisenman's study combines careful observation, meticulous data analysis, and detailed understanding gained through diplomatic experience and extensive travel in China and Africa. *China and Africa* demonstrates that while China's connection to Africa is different from that of Western nations, it is no less complex. Africans and Chinese are still developing their perceptions of each other, and

these changing views have both positive and negative dimensions.

In the last 30 years, China's record economic growth lifted half a billion people out of poverty, with rapid urbanization providing abundant labor, cheap land, and good infrastructure. While China has avoided some of the common ills of urbanization, strains are showing as inefficient land development leads to urban sprawl and ghost towns, pollution threatens people's health, and farmland and water resources are becoming scarce. With China's urban population projected to rise to about one billion – or close to 70 percent of the country's population – by 2030, China's leaders are seeking a more coordinated urbanization process. *Urban China* is a joint research report by a team from the World Bank and the Development Research Center of China's State Council which was established to address the challenges and opportunities of urbanization in China and to help China forge a new model of urbanization. The report takes as its point of departure the conviction that China's urbanization can become more efficient, inclusive, and sustainable. However, it stresses that achieving this vision will require strong support from both government and the markets for policy reforms in a number of areas. The report proposes six main areas for reform: first, amending land management institutions to foster more efficient land use, denser cities, modernized agriculture, and more equitable wealth distribution; second, adjusting the hukou household registration system to increase labor mobility and provide urban migrant workers equal access to a common standard of public services; third, placing urban finances on a more sustainable footing while fostering financial discipline among local governments; fourth, improving urban planning to enhance connectivity and encourage scale and agglomeration economies; fifth, reducing environmental pressures through more efficient resource management; and sixth, improving governance at the local level.

China's recent stepping up of relations with Africa is one of the most significant developments on the African continent for decades. For some it promises an end to Africa's dependent aid relationships, as the Chinese bring expertise, technology and a stronger business focus. But for others it is no more than a new form of imperialism. This book is the first to systematically study the motivations, relationships and impact of this migration. It focuses not just on the Chinese migrants but also on the perceptions of, and linkages to, their African 'hosts'. By studying this everyday interaction we get a much richer picture of whether this is South-South cooperation, as political leaders would have us believe, or a more complex relationship that can both compromise and encourage African development.

"China's rise to power has become one of the most discussed questions in both International Relations Theory (IRT) and Foreign Policy circles. Although power has been a core concept of IRT for a long time, the faces and mechanisms of power as it relates to Chinese foreign policy making has reinvigorated and changed the contours of that debate. With the rise of China and other powers across the global political arena comes a new visibility for different kinds of encounters between states, particularly between China and other Global South states. These encounters are made more visible to IR scholars now because of the increasing influence and impact that rising powers are making in the international system. This book shows foreign policy encounters between rising powers and Global South states do not necessarily exhibit the same logics, behaviors, or investment strategies of Euro-American hegemons. Instead, they have distinctive features that require new theoretical frameworks for their analysis. *Shaping the Future of Power* probes the type of power mechanisms that build, diffuse, and project China's power in Africa. It is necessary to take into account the processes of knowledge production, social capital formation, and skills transfers in Chinese foreign policy toward African states to fully understand China's power building mechanisms. These elements are crucial for the relational power framework to capture both the material aspects and ideational people-centered aspects to power. By examining China's investments in human resource development programs for Africa, the book examines a vital, yet undertheorized, aspect of China's

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foreign policy making"--

Politics, Labor, and Foreign Investment in Africa

The New Presence of China in Africa

New Imperialists or Agents of Change?

Knowledge Production and Network-Building in China-Africa Relations

Season of Rains

Africa in the World

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War