

Chinatown And The Last Detail Two Screenplays

Examining eight films produced between 1969 and 1980, this book explores how the actor and the filmmakers played upon audience expectations of “Jack Nicholson” to challenge prevailing attitudes about masculinity and power. In each of these films—Easy Rider, Five Easy Pieces, Carnal Knowledge, The Last Detail, Chinatown, The Passenger, One Flew Over the Cuckoo's Nest, and The Shining—the actor embodies an inherent tension between a desire to make authentic choices and a pressure to conform to societal expectations of manly behavior.

Set in Miami in 1980, follows the violent career of a small-time Mariel refugee hoodlum who guns his way to the top of Miami's cocaine empire.

Lawrence of Arabia, The Miracle Worker, To Kill a Mockingbird, The Manchurian Candidate, Gypsy, Sweet Bird of Youth, The Longest Day, The Music Man, What Ever Happened to Baby Jane, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. Cinema '62 challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of To Kill a Mockingbird and The Manchurian Candidate—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, Lawrence of Arabia, and the factors that made that magnificent epic possible, Cinema '62 makes a strong case that the movies peaked in the Kennedy era.

Production notes and sketches accompany the story of a machine sent from the future to end the human race
Terminator 2

ChinaTowne

Love and Other Consolation Prizes

Chinatown Pretty

A Chinese Rebel Comes to America

Mister Jiu's in Chinatown

NAMED ONE OF THE BEST BOOKS OF 2018 BY New York Times Critics • Wall Street Journal • Kirkus Reviews Christian Science Monitor • San Francisco Chronicle Finalist for the PEN Jacqueline Bograd Weld Biography Award Shortlisted for the J. Anthony Lukas Book Prize
The deeply reported story of one indelible family transplanted from rural China to New York City, forging a life between two worlds
In 2014, in a snow-covered house in Flushing, Queens, a village revolutionary from Southern China considered his options. Zhuang Liehong was the son of a fisherman, the former owner of a small tea shop, and the spark that had sent his village into an uproar—pitting residents against a corrupt local government. Under the alias Patriot Number One, he had stoked a series of pro-democracy protests, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with

relatives and traveled to America. With few contacts and only a shaky grasp of English, they had to start from scratch. In *Patriot Number One*, Hilgers follows this dauntless family through a world hidden in plain sight: a byzantine network of employment agencies and language schools, of underground asylum brokers and illegal dormitories that Flushing's Chinese community relies on for survival. As the irrepressibly opinionated Zhuang and the more pragmatic Little Yan pursue legal status and struggle to reunite with their son, we also meet others piecing together a new life in Flushing. Tang, a democracy activist who was caught up in the Tiananmen Square crackdown in 1989, is still dedicated to his cause after more than a decade in exile. Karen, a college graduate whose mother imagined a bold American life for her, works part-time in a nail salon as she attends vocational school, and refuses to look backward. With a novelist's eye for character and detail, Hilgers captures the joys and indignities of building a life in a new country—and the stubborn allure of the American dream. Throughout his career, Jack Nicholson has portrayed unique and challenging roles in classic movies such as *Easy Rider* (1969), *Chinatown* (1974), *The Shining* (1980), *The Postman Always Rings Twice* (1981), *Terms of Endearment* (1983), *The Witches of Eastwick* (1987) and *The Departed* (2006). Nicholson's twelve Oscar nominations make him the most nominated male actor in history. *Jack Nicholson: Anatomy of an Actor* is a new addition to *Cahiers du cinema*, a fascinating series from the world-renowned cinema magazine. The book focuses on ten key performances, exploring the unparalleled career of Jack Nicholson through narrative and analytical text accompanied by 300 images, including film stills and set photographs, as well as film sequences, script notes, and more. This thoughtful and lively examination of Nicholson's craft will appeal to film professionals and casual movie fans alike.

In 1969, a low-budget biker movie, *Easy Rider*, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), *Easy Rider* heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In *Easy Riders, Raging Bulls*, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as *The Godfather*, *Chinatown*, *Shampoo*, *Nashville*, *Taxi Driver*, and *Jaws*. *Easy Riders, Raging Bulls* vividly chronicles the exuberance and excess of the times: the startling success of *Easy Rider* and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small

production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when *Taxi Driver* was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing *Star Wars*, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when an "anything goes" experimentation prevailed both on the screen and off. After the success of *Easy Rider*, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with *Jaws* and *Star Wars*, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, *Easy Riders, Raging Bulls* is the ultimate behind-the-scenes account of Hollywood at work and play.

The pop culture historian and best-selling author of *Fifth Avenue, 5 A.M.* presents a revealing portrait of the renowned dancer, choreographer, screenwriter and director that traces his numerous reinventions and prodigious professional achievements as well as his romantic relationships and excessive appetites. 40,000 first printing.

Patriot Number One

Life of a Hollywood Rebel

Screenplays

Chinatown ; The Last Detail

Mambo in Chinatown

The Last Dragon

A memoir from the Emmy-winning *Saturday Night Live* writer that is "funny, spiky, and twistedly entertaining"

(*Entertainment Weekly*). *39 Years of Short-Term Memory Loss*

is a seriously funny and irreverent memoir that gives an insider's view of the birth and rise of Saturday Night Live, and features laugh-out-loud stories about some of its greatest personalities—Al Franken, Lorne Michaels, Dan Aykroyd, John Belushi, Bill Murray, Michael O'Donoghue, and Chris Farley. Tom Davis's voice is rich with irony and understatement as he tells tales of discovery, triumph, and loss with relentless humor. His memoir describes not only his experiences on the set of SNL but also his suburban childhood, his high school escapades in the sixties, his discovery of sex, and how he reveled in the hippie culture—and psychoactive drugs—from San Francisco to Kathmandu to Burning Man over the last four decades. Hysterical, lucid, and wise, 39 Years of Short-Term Memory Loss is an unforgettable romp in an era of sex, drugs, and comedy. "Though it features some lurid and hysterical SNL stories, Davis's memoir is less a backstage expose than a winning coming-of-age story featuring a funny Midwestern kid following his unlikely dream to the top." —Publishers Weekly, starred review

A mesmerizing true story of money, murder, gambling, prostitution, and opium in a "wild ramble around Chinatown in its darkest days." (The New Yorker) Nothing had worked. Not threats or negotiations, not shutting down the betting parlors or opium dens, not house-to-house searches or throwing Chinese offenders into prison. Not even executing them. The New York DA was running out of ideas and more people were dying every day as the weapons of choice evolved from hatchets and meat cleavers to pistols, automatic weapons, and even bombs. Welcome to New York City's Chinatown in 1925. The Chinese in turn-of-the-last-century New York were mostly immigrant peasants and shopkeepers who worked as laundrymen, cigar makers, and domestics. They gravitated to lower Manhattan and lived as Chinese an existence as possible, their few diversions—gambling, opium, and prostitution—available but, sadly, illegal. It didn't take long before one resourceful merchant saw a golden opportunity to feather his nest by positioning himself squarely between the vice dens and the police charged with shutting them down. Tong Wars is historical true crime set against the perfect landscape: Tammany-era New York City. Representatives of rival tongs (secret societies) corner the various markets of sin using admirably creative strategies.

Read Free Chinatown And The Last Detail Two Screenplays

The city government was already corrupt from top to bottom, so once one tong began taxing the gambling dens and paying off the authorities, a rival, jealously eyeing its lucrative franchise, co-opted a local reformist group to help eliminate it. Pretty soon Chinese were slaughtering one another in the streets, inaugurating a succession of wars that raged for the next thirty years. Scott D. Seligman's account roars through three decades of turmoil, with characters ranging from gangsters and drug lords to reformers and do-gooders to judges, prosecutors, cops, and pols of every stripe and color. A true story set in Prohibition-era Manhattan a generation after Gangs of New York, but fought on the very same turf.

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Winner ****** A New York Times Notable Book of 2021 ****** "Insanely readable." –Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how

did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom? Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

Prairie Lotus

A Novel

Last Night at the Telegraph Club

Collected Screenplays

Politics, Society, and the Seventies Film in America

The Early Days of SNL from Someone Who Was There

JAMES BEARD AWARD WINNER • The acclaimed chef behind the Michelin-starred Mister Jiu's restaurant shares the past, present, and future of Chinese cooking in America through 90 mouthwatering recipes. **ONE OF THE TEN BEST COOKBOOKS OF THE YEAR:** *The New Yorker*, *San Francisco Chronicle* • **ONE OF THE BEST COOKBOOKS OF THE YEAR:** *Glamour* • “Brandon Jew's affection for San Francisco's Chinatown and his own Chinese heritage is palpable in this cookbook, which is both a recipe collection and a portrait of a district rich in history.”—Fuchsia Dunlop, James Beard Award-winning author of

The Food of Sichuan Brandon Jew trained in the kitchens of California cuisine pioneers and Michelin-starred Italian institutions before finding his way back to Chinatown and the food of his childhood. Through deeply personal recipes and stories about the neighborhood that often inspires them, this groundbreaking cookbook is an intimate account of how Chinese food became American food and the making of a Chinese American chef. Jew takes inspiration from classic Chinatown recipes to create innovative spins like Sizzling Rice Soup, Squid Ink Wontons, Orange Chicken Wings, Liberty Roast Duck, Mushroom Mu Shu, and Banana Black Sesame Pie. From the fundamentals of Chinese cooking to master class recipes, he interweaves recipes and techniques with stories about their origins in Chinatown and in his own family history. And he connects his classical training and American roots to Chinese traditions in chapters celebrating dim sum, dumplings, and banquet-style parties. With more than a hundred photographs of finished dishes as well as moving and evocative atmospheric shots of Chinatown, this book is also an intimate portrait—a look down the alleyways, above the tourist shops, and into the kitchens—of the neighborhood that changed the flavor of America.

From the New York Times bestselling author of *Fifth Avenue, Five A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece *Chinatown* is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outsize personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it." - *The New Yorker* "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

The death of a powerful Chinatown crime boss thrusts private eye Lydia Chin and

her partner Bill Smith into a world of double-dealing, subterfuge, murder, and—because this is New York City—real estate in this new mystery by Edgar Award-winning novelist S. J. Rozan. The death of Chinatown's most powerful mogul, a powerful Chinatown crime boss, thrusts private eye Lydia Chin and her partner Bill Smith into a world of double-dealing, murder, and real estate scandal in this new mystery by the award winning novelist S. J. Rozan. Choi has left the Tong headquarters building to his niece, who hires Lydia and her partner, Bill Smith, to accompany her to inspect it. The building is at the center of a tug-of-war between Chinatown preservation interests—including Lydia's brother Tim—and a real estate developer who's desperate to get his hands on it. When Lydia, Bill, and Choi's niece go to the building, they discover the Tong members are equally divided on the question of whether the niece should hold onto the building, or sell it—and make them rich. Entering Choi's private living quarters they find the murdered body of Choi's chief lieutenant. The battle for the building has begun. Can Lydia and Bill escape being caught in the crossfire?

For ten years Jack Nicholson toiled in low-budget films and guest spots in such television shows as Dr. Kildare and The Andy Griffith Show before his breakout performance in Easy Rider. Despite “retiring” in 2010, Nicholson remains one of the most revered actors of the last half century. Nominated for twelve Academy Awards—the most of any male actor—Nicholson has received three Oscars and countless other honors. The Essential Jack Nicholson looks at the key films in the career of one of Hollywood's biggest stars. After a brief profile of the actor, James L. Neibaur highlights each of Nicholson's most important works, explaining why his performances are essential viewing. In addition to Easy Rider, the films discussed include Five Easy Pieces, The Last Detail, Chinatown, One Flew over the Cuckoo's Nest, The Shining, Reds, Terms of Endearment, Prizzi's Honor, Ironweed, Batman, A Few Good Men, As Good as It Gets, About Schmidt, and The Departed. Neibaur also provides details about each film's production, critical reaction, commercial reception, major nominations, and awards. A filmography of all of Nicholson's movie roles (and select television performances) is also included. The Essential Jack Nicholson is a valuable source of information for fans of this iconic star and his films.

39 Years of Short-Term Memory Loss

Five Screenplays

Scarface

Jack's Life

Chinatown and the Last Years of Hollywood

Fashion and Wisdom from Chinatown's Most Stylish Seniors

Examining eight films produced between 1969 and 1980, this book explores how the actor and the filmmakers played upon audience expectations of “Jack Nicholson” to challenge prevailing attitudes about masculinity and power. In each of these films—Easy Rider, Five Easy Pieces, Carnal Knowledge, The Last Detail, Chinatown, The Passenger, One Flew Over the Cuckoo's Nest, and The Shining—the actor embodies an inherent tension between a desire to make authentic choices and a pressure to conform to societal expectations of manly behavior.

Robert Towne is one of America's most influential screenwriters. His screenplays are revered in Hollywood, and his lines and scenes are quoted from memory by countless fans. Collected here are two of his most famous and critically acclaimed scripts: *Chinatown* and *The Last Detail*. Each earned Towne a nomination for an Academy Award. *Chinatown* follows a seedy private investigator, Jake Gittes, as he becomes embroiled in a case far more complicated than he ever imagined and uncovers a conspiracy reaching to the economic foundations of Los Angeles. *The Last Detail* is about the lost weekend odyssey of two Navy lifers, Buddusky and Mule who are assigned to escort a court-martialed recruit to prison. The film celebrates their determination to enjoy their taste of freedom as they try to postpone the moment when they have to face the inevitable. Released in the mid-1970s, these two movies revolutionised Hollywood film-making with scriptwriting that is political and uncompromising in language and event, and complex in design and execution. This edition also includes an introduction by Robert Towne in which he discusses the craft of screenwriting.

Chinatown Pretty features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns. Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram, *Chinatown Pretty*, since 2014. *Chinatown Pretty* is a signature style worn by pòh pohs (grandmas) and gùng gungs (grandpas) everywhere—but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. *Chinatown Pretty* shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • *Chinatown Pretty* has been featured by *Vogue.com*, *San Francisco Chronicle*, *Design Sponge*, *Rookie*, *Refinery29*, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like *Humans of New York* by Brandon Stanton, *Advanced Style* by Ari Seth Cohen, and *Fruits* by Shoichi Aoki.

Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—*Ms. Magazine* Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

The Untold Story of Vice, Money, and Murder in New York's Chinatown
Fosse

The Screenplays of Robert Towne 1960-2000

The Masculine Persona from *Easy Rider* to *The Shining*

The Movie Scriptbook

A Lydia Chin/Bill Smith Mystery

1930s Los Angeles. Jake Gittes is a successful 'bedroom dick': a private eye specialising in cases of marital infidelity. Paradoxically he might also be the last truly ethical man in a corrupt town. Lured into an investigation of the death-by-drowning of City Water Commissioner Hollis Mulwray, Gittes gets more than

usually entwined with his new client, Mulwray's enigmatic widow Evelyn. He then finds himself crossing swords with Evelyn's redoubtable father, the aging business magnate Noah Cross, who has professional and personal reasons of his own for wanting both Hollis and Evelyn silenced. Academy Award-winner for Best Original Screenplay of 1974, Robert Towne's *Chinatown* is widely regarded as the finest American movie script of the post-war years. Complex in narrative design, infused with the sordid real-life history of Los Angeles' economic growth and unmistakably adult in its updating of the trademark violence and sexual intrigue of film noir, on the page *Chinatown* still shines - and cuts - like a blade. While spending the summer in Chinatown with his great-aunt, a young boy finds an old ten-man dragon in a shop and gets a number of people to help him repair it.

Chinatown ; The Last Detail Screenplays Grove Press

Presents the scripts for two films from the 1970s, one the story of a private detective in Los Angeles, and the other dealing with two Navy Shore Patrols escorting a prisoner.

Tong Wars

Interior Chinatown

The Essential Jack Nicholson

The Greatest Year at the Movies

The Plot

The Last Policeman

From the bestselling author of Searching for Sylvie Lee and Girl in Translation, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie's entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to

try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity. The scripts for five motion picture comedies are accompanied by biographical background and critical analyses

Originally published as Jack Nicholson: Face to Face in 1975, Jack Nicholson: The Early Years is the first book written about the enigmatic star and the only one to have Nicholson's participation. In 1975 Nicholson was just becoming a household name in spite of having already starred in, written or produced 25 films including classics such as Easy Rider (1969), Five Easy Pieces (1970), The Last Detail (1973) and Chinatown (1974). To date, Nicholson has been nominated for twelve Academy Awards and won three, has garnered seven Golden Globe awards, and took home the American Film Institute's Life Achievement Award at the age of 57. Authors Robert Crane and Christopher Fryer interviewed Nicholson for what began as a thesis for a University of Southern California film class but which quickly morphed into a larger portrait of Nicholson's unique craft. Crane and Fryer conducted their interviews with Nicholson with the intent of showcasing the young star as he saw himself, while also interviewing many of Nicholson's close friends and fellow filmmakers, including Dennis Hopper, Roger Corman, Hal Ashby, Ann-Margret, Robert Evans and Bruce Dern, providing a comprehensive profile of the actor's early years in the industry. The result is a true insider's look at Nicholson not only as a writer, director and actor, but also offers insights into a private man's private life. Jack Nicholson: The Early Years stands as a testament to his incredible success in Hollywood. Each of these screenplays by this legendary writer was nominated for an Academy Award. His lines are quoted from memory by countless movie fans and his screenplays are handed out as gospel to Hollywood's newcomers.

The Early Years

Easy Riders Raging Bulls

Jack Nicholson: Anatomy of an Actor

Recipes and Stories from the Birthplace of Chinese American Food [A Cookbook]

How the Sex-Drugs-And Rock 'N Roll Generation Save Chinatown & The Last Detail

Describes Nicholson's childhood in seaside New Jersey, his formative years as an actor and screenwriter in Hollywood, his almost accidental breakthrough, his work in such films as "Chinatown" and "One Flew Over the Cuckoo's Nest," and his private life
NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe*, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. "One of the funniest books of the year.... A delicious, ambitious Hollywood satire." —The Washington Post
Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—*Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet.

A scholarly analysis of the films of legendary Hollywood screenwriter Robert Towne including a case study of *Chinatown* (1974). This traces the evolution of Towne's writing signature, from his early work with Roger Corman and early Sixties TV series such as *The Outer Limits*, through his breakthrough as consultant on *Bonnie and Clyde* and a friendship with Robert Evans which enabled him to write his first original screenplay about his home town of Los Angeles, *Chinatown*. His work with Hal Ashby and Warren Beatty on *Shampoo* is analysed, as well as his role as script doctor on major productions, until he made his directing debut in fraught circumstances with *Personal Best*, which required a huge personal sacrifice, the loss of Greystoke, from which he may never have recovered. His recent career as a writer of blockbusters throughout the Nineties and what happened afterwards offers a prism by which to view the changing times of the American film business.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Being Hal Ashby

Jack Nicholson

The Luminaries

Hollywood's Last Golden Age

Chinatown

Chinatown, the Last Detail, Shampoo

"[The] weird, beautiful, unapologetically apocalyptic Last

Policeman trilogy is one of my favorite mystery series."—John

Green, author of *The Fault in Our Stars* and *Paper Towns* Winner

of the 2013 Edgar® Award Winner for Best Paperback Original!

What's the point in solving murders if we're all going to die

soon, anyway? Detective Hank Palace has faced this question ever

since asteroid 2011GV1 hovered into view. There's no chance

left. No hope. Just six precious months until impact. The Last

Policeman presents a fascinating portrait of a pre-apocalyptic

United States. The economy spirals downward while crops rot in

the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

A gritty, riveting, and wholly original murder mystery from PEN/Hemingway Award-winning author and 2015 Edgar Awards winner Chris Abani. Before he can retire, Las Vegas detective Salazar is determined to solve a recent spate of murders. When he encounters a pair of conjoined twins with a container of blood near their car, he's sure he has apprehended the killers, and enlists the help of Dr. Sunil Singh, a South African transplant who specializes in the study of psychopaths. As Sunil tries to crack the twins, the implications of his research grow darker. Haunted by his betrayal of loved ones back home during apartheid, he seeks solace in the love of Asia, a prostitute with hopes of escaping that life. But Sunil's own troubled past is fast on his heels in the form of a would-be assassin. Suspenseful through the last page, *The Secret History of Las Vegas* is Chris Abani's most accomplished work to date, with his trademark visionary prose and a striking compassion for the inner lives of outsiders.

Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film. The end of censorship, the decline of the studio system, economic changes in the industry, and demographic shifts among audiences, filmmakers, and critics created an unprecedented opportunity for a new type of Hollywood movie, one that Jonathan Kirshner identifies as the "seventies film." In *Hollywood's Last Golden Age*, Kirshner shows the ways in which key films from this period—including *Chinatown*, *Five Easy Pieces*, *The Graduate*, and *Nashville*, as well as underappreciated films such as *The Friends of Eddie Coyle*, *Klute*, and *Night Moves*—were important works of art in continuous dialogue with the political, social, personal, and philosophical issues of their times. These "seventies films" reflected the era's social and political upheavals: the civil rights movement, the domestic consequences of the Vietnam war, the sexual revolution, women's liberation, the end of the long postwar

economic boom, the Shakespearean saga of the Nixon Administration and Watergate. Hollywood films, in this brief, exceptional moment, embraced a new aesthetic and a new approach to storytelling, creating self-consciously gritty, character-driven explorations of moral and narrative ambiguity. Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films, Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics, society, and characters' interior lives.

In *Chinatown* to deliver a baby, Sarah Brandt meets a group of women she might otherwise never have come across: Irish girls who, after alighting on Ellis Island alone, have married Chinese men in the same predicament. But with bigotry in New York from every side, their mixed-race children are often treated badly, by the Irish, the Chinese—even the police. When the new mother's half-Chinese, half-Irish, 15-year-old niece goes missing, Sarah knows that alerting the constables would prove futile. So she turns to Detective Sergeant Frank Malloy—and together they begin the search themselves. And after they find her, dead in an alley, Sarah and Malloy have ample suspects—from both sides of Canal Street.

A Biography of Jack Nicholson

Becoming Jack Nicholson

Cinema '62

Judgment Day : the Book of the Film, an Illustrated Screenplay

The Big Goodbye

*Since the seventies Paul Schrader has been hailed as one of America's most gifted screenwriters. From his work with Martin Scorsese, such as *The Last Temptation of Christ* and *Raging Bull*, to the films of his own direction, such as *Mishima* and *Affliction*, Schrader has created a dark and affecting body of work that has had a profound effect on cinematic storytelling. The works in this volume represent some of his key moments as a writer and a director, including the script for what is perhaps his crowning achievement: *Taxi Driver* -- one of the most influential films of the seventies and an American classic. The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as*

complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament. A half-Chinese orphan whose mother sacrificed everything to give him a better chance is raffled off as a prize at Seattle's 1909 World's Fair, only to land in the ownership of the madam of a notorious brothel where he finds friendship and opportunities, in a story based on true events.

The Secret History of Las Vegas

Family Business

Murder In Chinatown