

Chinese Furniture A Guide To Collecting Antiques

Reprint of rare volume offers detailed review of hardwood furniture from early Shang to late Ming. For collector, craftsman. 161 illustrations.

Rijk geïllustreerde beschrijving over dit meubilair, een combinatie van Chinese en Engelse 19e eeuwse stijl.

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industriesTea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

An Economist Best Book of 2018 A spellbinding narrative of the high-stakes mission that changed the course of America, China, and global politics—and a rich portrait of the towering, complex figure who carried it out. As World War II came to an end, General George Marshall was renowned as the architect of Allied victory. Set to retire, he instead accepted what he thought was a final mission—this time not to win a war, but to stop one. Across the Pacific, conflict between Chinese Nationalists and Communists threatened to suck in the United States and escalate into revolution. His assignment was to broker a peace, build a Chinese democracy, and prevent a Communist takeover, all while staving off World War III. In his thirteen months in China, Marshall journeyed across battle-scarred landscapes, grappled with Mao Zedong and Zhou Enlai, and plotted and argued with Generalissimo Chiang Kai-shek and his brilliant wife, often over card games or cocktails. The results at first seemed miraculous. But as they started to come apart, Marshall was faced with a wrenching choice. Its consequences would define the rest of his career, as the secretary of state who launched the Marshall Plan and set the standard for American leadership, and the shape of the Cold War and the US-China relationship for decades to come. It would also help spark one of the darkest turns in American civic life, as Marshall and the mission became a first prominent target of McCarthyism, and the question of "who lost China" roiled American politics. The China Mission traces this neglected turning point and forgotten interlude in a heroic career—a story of not just diplomatic wrangling and guerrilla warfare, but also intricate spycraft and charismatic personalities. Drawing on eyewitness accounts both personal and official, it offers a richly detailed, gripping, close-up, and often surprising view of the central figures of the time—from Marshall, Mao, and Chiang to Eisenhower, Truman, and MacArthur—as they stood face-to-face and struggled to make history, with consequences and lessons that echo today.

A Collector's Guide

Instructions and Plans for 62 Projects

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A History of Capitalism in China and India

A Directory and Sourcebook

Life and Death in Shanghai

"Doing Business in China is a general introduction to managing business enterprises in China. Aimed specifically at Western and non-Chinese businesses and managers, particularly those with limited experience of China, this book offers a general framework for understanding Chinese business culture, along with a guide for acquiring further knowledge on China. It will be an invaluable resource for students of international business and management, and practitioners alike."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Focusing on the furniture of the Edo and early Meiji periods, this text lookst the history, aesthetics and techniques of hand-worked traditional Japaneseurniture.

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. Detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide to collectors of antique wood furniture.

The arts and crafts of the second half of Chinas Qing Dynasty (1644-1911) are represented, with a brief nod to the early 20th century and the Art Deco influence in Chinese design. Included are the tools of the scholar, ancestor paintings, and other new categories, in addition to Chinese furniture, basketry, and cabinetry. Newly fashionable Chinese furnishings and accessories from the 18th and 19th centuries are presented in nearly 600 full color photographs. Each piece is clearly described and set in its historical context. While appreciating the beauty of furniture designs of the late Qing dynasty, readers will be enriched by photographs of their places in ancient settings as well as in contemporary household interiors. Designers and decorators will be surprised to see how well these antique forms blend with and enhance contemporary decor. Values are also included.

Making Authentic Craftsman Furniture

A New Wave of Creativity (The first definitive book introducing the work of leading Chinese designers and design studios)

Contemporary Chinese Furniture Design

Being a Large Collection of the Most Elegant and Useful Designs of Household Furniture in the Most Fashionable Taste ...:and Other Ornaments ...

The Essential Illustrated Guide for Collectors

A new kind of antique Chinese furniture swept onto the market in the early 1990s. It appealed to people who were sure they did not like Chinese furniture, people who were ready for new ideas about Orientalia, and people who couldn't afford the five- and six-figure prices routinely attached to classical Chinese pieces. It struck a surprisingly sympathetic chord with Western tastes, and the prices are still surprisingly low. It comes from the last days of the emperors, and expresses a sense of creative freedom, vigor, and visual elegance. Here are cabinets, tables, chairs, and accessories in various woods and finishes to enhance each room of your home. This third edition offers a comprehensive and compelling look at Chinese country furniture from the consumer's point of view. 380 color images, some in room settings, others with great detail, bring the beautiful designs to life. A guide to pricing makes this a useful tool for collectors and dealers alike. Because of a changing political and economic landscape in China, this late-Ching furniture has flooded Western markets, giving retail customers equal footing with collectors and keeping prices reasonable, for now. Because the quality covers a wide range, it takes an informed buyer to navigate between the real and the not-quite-so-real. The information in this beautiful book will give readers the bearings they need to make the right decisions.

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In FACTORY MAN, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

This book provides an accessible, illustrated introduction to the long history, production techniques and cultural significance of Chinese furniture.

*Appreciate the beauty and diversity of classical Chinese furniture with this comprehensive and spectacularly illustrated guide. The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Classical Chinese Furniture presents these collectibles, from the most sought after hardwood pieces to more widely available softwood specimens, and takes the mystery out of furniture appraisal. Includes an overview of special construction and decoration techniques of different eras and covers such topics as: * Carving styles and wood types * Motifs and their symbolic meaning * Regional variations and class distinctions * Restoration techniques Hundreds of elegant photographs highlight the stylistic elements of traditional Chinese furniture along with detailed descriptions, line drawings, and estimated prices-which are useful when hunting for collectibles. The book also provides expert advice on how to differentiate genuine articles from the fakes. Classic Chinese furniture can be integrated into various types of décor. So whether you are a serious collector, a nostalgic lover of the classics, or a design trend setter, Classical Chinese Furniture will prove to be an invaluable resource.*

Guide to the Metropolitan Museum of Art

243 Ways to Paint, Craft, Update & Show Your Home Some Love

U.S. Tax Guide for Aliens

Chinese Classical Furniture

Factory Man

Chinese Provincial Furniture

The University Museum and Art Gallery at the University of Hong Kong presents Classical Chinese Huanghuali Furniture from the Haven Collection and publishes this informative edition in conjunction with the exhibition. Chinese huanghuali furniture is world-famous and, for the longest time, has been collected in both East and West. The fine selection displayed here shows both domestic furniture and scholars' items, such as brush pots and chests. In Ming dynasty China, traditional wood architecture and Buddhist thrones inspired Chinese furniture makers and, as trade expanded, so did the amount of hardwood furniture in the form of sophisticated movable pieces and built-in interiors. Ming furniture is known for its elegant lines and carved details. During the reign of Emperor Longqing (1567-1572) China opened its borders, previously implemented import bans were lifted and a greater variety of building materials became available. Consequently, during the Ming and Qing dynasties (1368-1911) the most celebrated types of domestic furniture were made from huanghuali and zitan woods. The elegant dark hardwood with natural shine is remarkable for the fact that Chinese furniture is typically made from solid timber, not an invisible subconstruction covered by a decorative veneer, as is so often the case in the West. The strength of each individual element of a piece of furniture and the consistent color matter, as every detail is exposed and the precision of the joints and the size and position of the dowels are all visual elements of an often simple and graceful design. In some pieces the joints are detectable and accessible, sometimes demountable, or else expertly hidden in the more sophisticated pieces. Applied surface finishes were generally only a layer of wax; no stains or clear lacquer seals were added to the dense and inherently decorative woods.

Chinese FurnitureA Guide to Collecting AntiquesTuttle Publishing

The Ming dynasty was China's golden age, producing much of the nation's finest ceramics, textiles, literature, and paintings. In recent years collectors have also recognized the Ming's achievements in furniture design, particularly intricately shaped, ingeniously engineered hardwood pieces which display an elegant sophistication in material and craft. Chinese Classical Furniture provides a richly illustrated introduction to this world of the Ming furniture. After summarizing the history of Chinese furnishings, the author explores the materials used and techniques employed in the construction of Ming chairs, stools, tables, cabinets, stands, and beds. A full catalogue of the existing styles of each type is provided, together with woodblock illustrations from Ming novels to establish how the furniture was arranged in houses of the time.

An insider reveals what can—and does—go wrong when companies shift production to China In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, Poorly Made in China reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. Poorly Made in China touches on a number of issues that affect us all.

Selections from the Late Qing Dynasty

Asian Furniture

Ming and Early Qing Dynasties

Doing Business in China

Hardwood Examples of the Ming and Early Ch'ing Dynasties

Tea War

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. It includes detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide for collectors of antique wood furniture.

This study of Chinese furniture, based on the V&A s important collection, ranges from lacquered furniture attributed to the workshops of the Imperial Court to hardwood furniture of the Ming Dynasty, covering the period from the 15th to the early 20th centuries. Timber, techniques and workshop methods are discussed as well as the arrangement of furniture in Chinese interiors.

Featuring hundreds of stunning photographs and insightful text, Chinese Style blends the chic designs of modern China with the traditional sensibilities of traditional Chinese art. At its core, Chinese style is a marriage of the traditional philosophies of Buddhism, Taoism and Confucianism. Its aesthetic is also influenced by the long history of Chinese art, the regional characteristics of northern and southern houses, and the fusion trend which began in the 1930s when western style furniture was incorporated into the homes of the Chinese elite. With detailed descriptions of furnishings, materials, component pieces and color, along with around 200 photographs of today's homes in China, Chinese Style is a must for those who are looking for some quick and simple ways to give their own personal living space a touch of Chinese flair.

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

A Guide for Absolute Beginners

Friends of the House

How One Furniture Maker Battled Offshoring, Stayed Local - and Helped Save an American Town

Interiors, Furniture, Details

Antique Furniture & Accessories, 1780-1930

Chinese Furniture

Focusing on provincial furniture of the early 1800s to early 1900s (late Qing Dynasty), this stunning book provides a detailed look at assorted chairs, benches, tables, storage pieces, beds, and screens originally created and used in eight Chinese provinces. Over 550 colour photographs and accompanying text detail the construction and artistic differences characterising these styles. Highly informative to collectors, dealers, and students of Asian furnishings, the book covers types of wood used, construction techniques, lacquer and other finishing processes, and original usage. Restoration and tips for care of antique furniture are also discussed. Descriptive captions include dimensions, circa dates, types of wood, and current market values for all pieces shown. Learning to authenticate classical antiques from China is becoming a necessity as facsimiles begin to appear in the marketplace. This book helps demystify the purchasing process and engenders an appreciation of lovely designs that blend wonderfully into contemporary homes.

Contemporary Chinese Furniture Design is the first definitive book on contemporary Chinese furniture, introducing the work of leading designers and design studios, including Chen Darui, Jerry Chen, Frank Chou, Hou Zheng-Guang, Hong Wei, Ma Yansong, Neri & Hu, Shao Fan, Shang Xia, Song Tao, Studio MVW, Xiao Tianyu and Zhang Zhoujie. It explains how the 'New Wave' of Chinese furniture designers are looking back to their cultural roots and revitalizing traditional forms, materials and techniques in order to produce interesting and exciting contemporary furniture that is 100% Chinese. The first definitive book on contemporary Chinese furniture design, which includes not only an in-depth analysis of historic Chinese furniture design in its introduction, but importantly relates the past to what is happening now in Chinese furniture design. Includes individual entries, many based on in-depth interviews with leading figures within the Chinese furniture design, that provide insightful personal perspectives on the rapid evolution of Chinese furniture design over the last decade or so. The publication of this book marks the twenty-fifth anniversary of the Furniture China expo. "Featuring over 400 exemplary works representative of the new wave of creativity in modern Chinese furniture design. Channeling the spirit of the Song and Ming dynasties, as well as other Chinese styles and themes, the designs express a 21st Century Sinocentric national romanticism." - China.org.cn An excerpt from the book: "Since the mid-1990s a definable movement in contemporary Chinese furniture design has been growing and evolving, and has now reached such creative critical mass that it is possible to speak of it enjoying a 'moment'. The publication of this book is intended to share this remarkable design story with the wider world, while introducing the work and ideas of its leading protagonists. The exceptional quality and innovation of the furniture associated with what has already become known as 'New Chinese Design' will undoubtedly set in motion a significant reappraisal of contemporary Chinese design in general. But what is more, this extraordinary development may initiate the tipping of the balance of international design influence from West to East, such is its astonishing creative vitality and groundbreaking momentum."

"The first four chapters of this book explain the forms and uses of tibetan furniture, the construction and decoration of the main types, and the history of some of the designs. The final, and largest, chapter prewsents selected examples with descriptions that expand on some of the themes from earlier chapters."--introduction.

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Straits Chinese Furniture

The China Mission: George Marshall's Unfinished War, 1945-1947

Chinese Domestic Furniture in Photographs and Measured Drawings

Young House Love

Poorly Made in China
Old China, New Style

From the 1790s until World War I, Western museums filled their shelves with art and antiquities from around the world. These objects are now widely regarded as stolen from their countries of origin, and demands for their repatriation grow louder by the day. In *The Compensations of Plunder*, Justin M. Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China. Based on a close analysis of previously neglected archives in English, French, and Chinese, Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad, understanding their trade as currency for a cosmopolitan elite. In the decades after the 1911 Revolution, however, these antiquities went from being "diplomatic capital" to disputed icons of the emerging nation-state. A new generation of Chinese scholars began to criminalize the prior activities of archaeologists, erasing all memory of the pragmatic barter relationship that once existed in China. Recovering the voices of those local officials, scholars, and laborers who shaped the global trade in antiquities, *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world.

"At its most practical, the book tells you how to appraise classical furnishings. At its most pleasurable, it opens a window onto the culture of dynastic China--especially the eras of the Ming (1368-1644) and the Qing (1644-1911) ... Hundreds of full-color illustrations of screens, couches, tables, chairs, beds, chests, and other furnishings are accompanied by detailed descriptions ... Five eye-opening chapters spotlight: different types of structures; decorative techniques; motifs and their symbolism; hardwoods, many of them rare; six traditional furniture categories, from beds to stands."--Back cover.

Make authentic reproductions of handsome, functional, durable furniture: tables, chairs, wall cabinets, desks, a hall tree, and more. Construction plans with drawings, schematics, dimensions, and lumber specs reprinted from 1900s *The Craftsman* magazine.

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

Chinese Translation

A Guide to Collecting Antiques

Classical Chinese Huanghuali Furniture from the Haven Collection

A Guide to United States Furniture Compliance Requirements

Chinese Village, Socialist State

For Use in Preparing ... Returns

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." --Michael Puett, Harvard University

Fører over museets samlinger af kunst, våben, musikinstrumenter, grafik, fotografier og dragter

Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

Evaluates the influence of western tastes on Asian furniture design in eight distinct countries, tracing the expansion of furniture design as a major decorative art and how diverse pieces are treasured by collectors and aficionados worldwide.

Connoisseurship of Chinese Furniture: Plates

Furniture from China's Towns and Villages

An Insider's Account of the China Production Game

Chinese Country Antiques

Classic Chinese Furniture

Classical Chinese for Everyone