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*The Hawai'i Reader in Traditional
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than ninety primary sources—all but a few of which were translated specifically for this volume—of cultural significance from the Bronze Age to the turn of the twentieth century. They take into account virtually every aspect of traditional

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culture, including sources from the non-Sinitic ethnic minorities.

Chinese Romanization &

Orthography**The Chinese**

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language, A Grammar of Mandarin combines broad perspectives with illuminating depth. Crammed with examples from everyday conversations, it aims to let the language speak for itself. The book opens with an overview of the language situation and

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a thorough account of Mandarin speech sounds. Nine core chapters explore syntactic, morphological and lexical dimensions. A final chapter traces the Chinese character script from oracle-bone inscriptions to today's digital pens. This work will

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cater to language learners and linguistic specialists alike. Easy reference is provided by more than eighty tables, figures, appendices, and a glossary. The main text is enriched by sections in finer print, offering further analysis and reflection.

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Example sentences are fully glossed, translated, and explained from diverse angles, with a keen eye for recent linguistic change. This grammar, in short, reveals a Mandarin language in full swing.

Meeting the challenge of teaching

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multiculturalism Students-and their teachers-encountering literature and arts from unfamiliar cultures will welcome the special help this book provides. Instructors who are unfamiliar with Asian Pacific cultures are now being asked to

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explain a reference to the Year of the Rat, Obon Season, or to interpret a haiku. When Amy Tan refers to the Moon Lady or the Kitchen God, what does she mean? Is Confucianism actually a religion? This book answers these and many other questions, for

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students, teachers, and the librarians to whom they turn for help. Provides sound information on in-demand topics The Companion presents lengthy articles-written specifically for this book-on the topics that unlock the work of a number of contemporary

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Asian Pacific American writers and artists, for example: Asian naming systems, the "model minority" discourse, Chinese diaspora, Filipino American values, the Confucian family and its tensions, Japanese internment, Mao's Great Cultural

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Revolution, the Korean alphabet, food and ethnic identity, religious traditions, Fengshui and Chinese medicine, Filipino folk religion, Hmong needlework, and reading Asian characters in English, just to name a few. Covers major

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contemporary writers The articles are coupled with in-depth studies of the authors most likely to be part of the multicultural curriculum during the next decade, among them Maxine Hong Kingston, Frank Chin, Amy Tan, Younghill Kang, Carlos Bulosan,

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*Jessica Hagedorn, Lawson Fusao
Inada, Garret Hongo, David Henry
Hwang, Kim Ronyoung, and Cathy
Song. Expert contributors This volume
was created under the supervision of
distinguished Advisory Editors from
the Asian Pacific American*

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community. The contributors, a Who's Who of Asian Pacific American humanistic scholarship, are frequently the founders of their disciplines, and most are from the ethnic group being written about. Helps students understand arts and literature

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Multicultural courses are generally taught by exposing students to literature or arts, with reference to their political, sociological, and historical contexts. This book is designed to help students reading novels, watching films, and

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*confronting artworks with
information needs quite different
from those of social scientists and
historians.*

*a cognitive approach to beginning
Chinese*

A Grammar of Mandarin

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*Supplementary Volume: Recent
Developments with Focus on
Electronic and Computational
Lexicography*

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*Taiwan's Pinyin Problem: How a Lack
of Standardized Spelling Affects*

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in the phonological history of Chinese.

p>This is a self-contained monograph on human voice. It systematically expounds a theory of voice production initiated by Leonhard Euler, through an

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analysis of large amount of human voice data, especially simultaneously acquired voice signals and electroglottograph signals, as well as temporal variations of pressures directly below and above the vocal folds.

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Its contents include the physics and physiology of human voice production, parametrical representations of voice signals, and technology applications. Background knowledge on general acoustics and

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mathematical tools pertinent to quantitative descriptions of human voice are explained in detail. Readers of this monograph include researchers, practitioners and students in the fields of physiology and medicine,

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acoustics, computer science,
telecommunication, acoustic
phonetics, and vocal music.

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Physics and
Physiology: Acoustic Waves
Voice
Organs
Experimental Facts
The
Physics of Voice

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Extraction Timbre
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especially voice interface,
physiology and medicine
especially otolaryngology,
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workbook

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to

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learning new languages.”—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero*. At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who

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does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with

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In recent years, few federal

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requirements have been as controversial as the mandate for what critics call 'bilingual ballots'. The Voting Rights Act of 1965 included a permanent requirement for language assistance for Puerto Rican voters educated in Spanish and ten years later Congress banned English-only

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elections in certain covered jurisdictions, expanding the support to include Alaska Natives, American Indians, Asian-language voters and Spanish-language voters. Some commentators have condemned the language assistance provisions, underlying many of their attacks with

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anti-immigrant rhetoric. Although the provisions have been in effect for over three decades, until now no comprehensive study of them has been published. This book describes the evolution of the provisions, examining the evidence of educational and voting discrimination against

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language minorities covered by the Act. Additional chapters discuss the debate over the 2006 amendments to the Voting Rights Act, analysis of objections raised by opponents of bilingual ballots and some of the most controversial components of these requirements, including their

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constitutionality, cost and effectiveness. Featuring revealing case studies as well as analysis of key data, this volume makes a persuasive and much-needed case for bilingual ballots, presenting a thorough investigation of this significant and understudied area of election law and

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Extending the tradition of this series, which has become a standard reference work in language acquisition, this volume contains chapters on seven more languages, including a section on ergative languages. Languages in this volume

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The Chinese Writing System in Asia: An Interdisciplinary Perspective integrates a diverse range of disciplinary approaches in examining how the Chinese script represents and

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actively shapes personal and social identities in and beyond Asia. It is an ideal read for students and scholars interested in a broad and culturally rich introduction to research on the Chinese writing system. It can also serve as the main text of an undergraduate course on the subject.

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Key features of this volume include: Insights from studies of the Chinese writing system in linguistics, script reform and technology, gender, identity, literature, and the visual arts; Examples embedded in inquiries of the cultural history and contemporary society of Asia; Rigorous yet

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accessible discussions of complex concepts and phenomena that assume no prior knowledge of Asian languages or linguistics;

Supplementary multimedia materials and resources, including instructional support, available online.

The basis for this additional volume

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are the three volumes of the handbooks Dictionaries. An International Encyclopedia of Lexicography (HSK 5.1–5.3), published between 1989 and 1991. An updating has been perceived as an important desideratum for a considerable time. In the present

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Supplementary Volume the premises and subjects of HSK 5.1–5.3 are complemented by new articles that take account of the practice-internal and theoretical developments of the last 15 years. Special attention has been given to the following topics: the status and function of lexicographic

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reference works, the history of lexicography, the theory of lexicography, lexicographic processes, lexicographic training and lexicographic institutions, new metalexigraphic methods, electronic and, especially, computer-assisted lexicography.

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A Rough Guide Dictionary Phrasebook
The Battle Over Bilingual Ballots

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Dictionary KLETT VERSION

**For a long time English
speakers have been put off
learning Chinese, because
it is a tone language and
also because the**

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pronunciation system to spell Chinese words in Romanization is different from that of our daily colloquial English. In China, the system they use is called Pin Yin . Pin means

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spelling, gather together, or assemble; YIN means sound. For example, to use keyboard to type the two Chinese words meaning THANK YOU is to key in " xie xie ". The pronunciation

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**of letter " x " in Chinese
spelling Pin Yin is very
similar to the pronunciation
of sh as the "sh" in " she ".
Most importantly, When
learning Chinese, please
remember it is very**

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important to memorize the characters together with their meanings. You don't have to learn to write but you definitely need to learn to identify the words with their meanings. Learning

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Pin Yin is very simple. All you need to do is to familiarize yourself with the pronunciations of a few vowels and a couple of strange consonants like those in the following then

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you can do the conversions. Please do not be alarmed when you see half of the book is blank. The author intentionally left the upper half of each page for you to insert your

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language acquisition, to the
language of the mass
media. This reference offers
a guide to shifts over time
in thinking about the**

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context. The Encyclopedia
of the Chinese Language is
destined to be valued by
scholars and students as a
vital research resource.
Now we are in multicultural**

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understanding and
communication among
countries. As a Chinese
teacher, I have learnt a
simple way through tried
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**foreign beginners in
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Chinese Pinyin 1. Contrast between the Chinese Pinyin and English International Phonetic Alphabet There are 48 phonetic alphabets in English with 20 vowels and 28 constants, 20 vowels

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**including 8 double vowels
and 12 single vowels. Vowel
is the critical phoneme in
forming syllable and word
and its right reading is the
key in studying standard
English pronunciation.**

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There are 47 Chinese Pinyin, 6 simple finals with the same function as the 12 single vowels in English phonetic alphabets, 9 compound finals and 9 nasal finals with the same

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**function as 8 double vowels,
and 23 initials just like the
28 constants. The precise
sounds of the finals are key
in Standard Chinese
pronunciation. 2. Chinese
pronunciation is termed**

**"Voice Front Approach",
that is, the front of the oral
cavity exercises more and
pronounces. While English
pronunciation is termed
"Voice Rear Approach", that
is, the rear of the oral**

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pronounces. The book will
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Chinese Pinyin by Label of
English Phonetic Alphabet
Sound Symbolism Approach
and Phonetic Alphabet**

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International Phonetic Alphabets and the Chinese Pinyin. From my point of view, the greatest advantage of the method is that it is simple, practical, and easy to understand,

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**--William S.Y. Wang,
professor of linguistics,
University of California at**

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□□□□□□□□□□□□□□**1**

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The "ABC English-Chinese, Chinese-English Dictionary (ECCE)" is a student-oriented bilingual dictionary that organizes Chinese words by their

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Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their

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call.

This book is a grammar of Mangghuer, a Mongolic language spoken by approximately 25,000 people in China's northwestern Qinghai Province. Mangghuer is virtually unknown outside China, and no grammar of Mangghuer

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has ever been published in any language. The book's primary importance is thus as a systematic grammatical description of a little-known language. The book also makes a significant contribution to comparative Mongolic studies. In

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Mandarin Chinese have been developed in the past two centuries. Conflictingly, Taiwan uses all of them and none of them. Foreigners who get their first exposure to Chinese in Taiwan are frequently led to severe mispronunciations of names and

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places, while street names change spelling from block to block. Unlike the mainland Chinese — who use an efficient, standardized system called Hanyu Pinyin — there is a reluctance among the Taiwanese to share their Chinese names with foreigners, and

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that they have institutionalized mispronunciations of their own cities, such as Taipei, Taichung, and Kaohsiung. They have no spelling system to share with foreigners to guide them to correct articulation of Mandarin words. This subtly

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segregates the Taiwanese into a linguistic bubble where Chinese language conventions become harder to share with foreigners, and where foreigners' misperceptions integrate into the source culture. This comprehensive study shows that Hanyu

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Pinyin doesn't just aid foreigners, but also preserves Chinese cultural characteristics when issues of identity are at play in a globalized context. Marshall McLuhan's media theory and Lev Vygotsky's sociocultural theory are used as a framework to show how

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alphabetic transcription affects cultural perceptions.

China: Understanding Its Past aims to fill a conspicuous gap in conventional world history texts, which are often Eurocentric and give scant attention to Asia. Using role-playing, simulations,

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debates, primary documents, first person accounts, excerpts from literary works, and cooperative learning activities, this text will help students explore many key aspects of China's history and culture. The teacher's manual includes a synopsis of each

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chapter and section, learner outcomes, definitions of key concepts, directions for student activities, and possible responses to questions posed in the student text. The CD contains selections of Chinese music from different time periods and locales.

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Liner notes include English translations of lyrics as well as historical information about each selection.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages.

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Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in

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(if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at

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the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning

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tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found

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to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I

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can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get

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to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the

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learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der

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Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started

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learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or

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studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second

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Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

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*The Routledge Encyclopedia of the
Chinese Language*

*The Crosslinguistic Study of Language
Acquisition*

Neighboring Faiths

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Pronunciation & Orthography

An Interdisciplinary Perspective

*Glossika Chinese Pronunciation &
Tone Training*

*Language Policy in the People's
Republic of China*

Language matters in China.

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It is about power, identity, opportunities, and, above all, passion and nationalism. During the past five decades China's language engineering projects

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transformed its linguistic landscape, affecting over one billion people's lives, including both the majority and minority populations. The Han majority have been

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juggling between their
home vernaculars and the
official speech, Putonghua
- a speech of no native
speakers - and reading
their way through a
labyrinth of the

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traditional, simplified, and Pinyin (Roman) scripts. Moreover, the various minority groups have been struggling between their native languages and Chinese,

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maintaining the former for their heritages and identities and learning the latter for quality education and socioeconomic advancement. The contributors of this

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volume provide the first comprehensive scrutiny of this sweeping linguistic revolution from three unique perspectives.

First, outside scholars critically question the

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parities between
constitutional rights and
actual practices and
between policies and
outcomes. Second, inside
policy practitioners
review their own project

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involvements and inside politics, pondering over missteps, undergoing soul-searching, and theorizing their personal experiences. Third, scholars of minority

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origin give inside views
of policy implementations
and challenges in their
home communities. The
volume sheds light on the
complexity of language
policy making and

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implementing as well as on the politics and ideology of language in contemporary China.

This user-friendly book is aimed at helping students of Mandarin Chinese learn

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and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both

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the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and

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memory. key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic

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building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese

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characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified

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(as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way

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to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering

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the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced

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in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in

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pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a

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practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified

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for the original HSK Level
A proficiency test are
covered.

Minglang Zhou's highly
erudite and well-
researched volume on the
policies concerning

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writing reforms for
China's minorities since
1949 provides an original
and well-reasoned summary
of a complex process. It
documents how different
script reforms meet

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dramatically different
fates according to local
preferences, history,
cross-border ties, and the
vitality of previously-
used scripts. It
convincingly shows that no

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single variable is decisive in the success of a script, and that language planners' fixation with technical details is doomed to failure, without careful

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coordination of extra-code factors. It also documents the little-known Sino-Soviet cooperation in the area of writing reforms. In a style accessible to both undergraduate and

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graduate students, Zhou's
book is of interest to
language planners,
sinologists, applied
linguists, writing
theorists, and
ethnologists.

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The Hawai'i Reader in
Traditional Chinese
Culture is a collection of
more than ninety primary
sources of cultural
significance from the
Bronze Age to the turn of

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the twentieth century.
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few of which were
translated specifically
for this volume, is
preceded by a brief
introduction that (where

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pertinent) identifies its author, establishes the context, and raises important issues and questions. Together they take into account virtually every aspect of

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traditional culture,
including sources from the
non-Sinitic ethnic
minorities. Hawai'i Reader
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Culture is ideal for
undergraduate courses on

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the history, culture, and
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Translates from Chinese to English, and is arranged based on the Chinese pronunciation.

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Youguang (in Chinese) with English translation by Zhang Liqing makes it easier for English speakers to gain advanced level skills in East Asian languages. It also exposes learners at or above

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concise treatment of a field is done by an excellent scholar with outstanding English translation. This book offers an overview of a particular situation regarding the development and problems

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concerning Chinese languages
and scripts.

Dr Jean Uayan
comprehensively weaves the
story of six Protestant
Chinese churches in the
Philippines into the local

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history of their individual settings in this important study. Uncovering new insight and historical information from extensive primary and secondary sources, Uayan presents a

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rich and previously unacknowledged heritage and support from four American mission organisations during the US occupation from 1898 – 1946. The seeds sown amongst Chinese communities

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across the Philippines
resulted in indigenous
churches that took differing
journeys to full independence
and now are also bearing fruit
in missionary activity in
South Fujian, China. This

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book is an important contribution towards a global church history acknowledging the work of the Holy Spirit establishing and building up the church of Jesus Christ among the nations.

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This book is at the very heart of linguistics. It provides the theoretical and methodological framework needed to create a successful linguistic project. Potential applications of descriptive

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linguistics include spell-checkers, intelligent search engines, information extractors and annotators, automatic summary producers, automatic translators, and more. These

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applications have considerable economic potential, and it is therefore important for linguists to make use of these technologies and to be able to contribute to them. The

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author provides linguists with tools to help them formalize natural languages and aid in the building of software able to automatically process texts written in natural language
(Natural Language

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Processing, or NLP).

Computers are a vital tool for this, as characterizing a phenomenon using mathematical rules leads to its formalization. NooJ – a linguistic development

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environment software
developed by the author – is
described and practically
applied to examples of NLP.
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Visible Language

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The NooJ Approach

Fluent Forever

**Now we are in multicultural
community. We need**

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**understanding and
communication among
countries. As a Chinese teacher,
I have learnt a simple way
through tried and error to learn
Chinese which is suitable for
western people. We can learn**

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Chinese Learning by Transfer
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better and Let China reach out to the world. With the further Reform and Opening, more and more foreigners want to know China and study the Chinese language. From my years of English learning, I have noticed

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studying Chinese with the help of Transfer. Among the English International Phonetic Alphabets, many alphabets are similar to the Chinese Phonetic Alphabets. The Transfer has obvious effects for the foreign

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beginners in reading the words correctly and improving their self-taught abilities. There are three parts in this book. The first part is how to learn Pinyin by the Method of Chinese Learning by Transfer from English

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**International Phonetic Alphabet
to Chinese Pinyin? The second
part is to grasp Chinese spelling
by practicing Pinyin. The third
part is to learn how to write
Chinese by "Chinese Basic
Strokes." An Introduction to the**

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**Method of Chinese Learning by
Transfer from English
International Phonetic Alphabet
to Chinese Pinyin 1. Contrast
between the Chinese Pinyin and
English International Phonetic
Alphabet There are 48 phonetic**

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**alphabets in English with 20
vowels and 28 constants, 20
vowels including 8 double
vowels and 12 single vowels.
Vowel is the critical phoneme in
forming syllable and word and
its right reading is the key in**

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studying standard English pronunciation. There are 47 Chinese Pinyin, 6 simple finals with the same function as the 12 single vowels in English phonetic alphabets, 9 compound finals and 9 nasal finals with the

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same function as 8 double vowels, and 23 initials just like the 28 constants. The precise sounds of the finals are key in Standard Chinese pronunciation.

2. Chinese pronunciation is termed "Voice Front Approach",

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that is, the front of the oral cavity exercises more and pronounces. While English pronunciation is termed "Voice Rear Approach", that is, the rear of the oral cavity exercises more and pronounces. The book will talk about the

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**learning of Chinese Pinyin by
Label of English Phonetic
Alphabet Sound Symbolism
Approach and Phonetic Alphabet
Transfer Approach. It will help
the foreigners learn the Chinese
Pinyin and know the ways to**

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the comparison of the places of
articulation in phonetic
alphabets and Pinyin. With the
purpose of transfer, the book
will teach the foreigners to learn
Chinese by Phonetic Alphabet**

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**Sound Symbolism Approach of
the English International
Phonetic Alphabets and the
Chinese Pinyin. From my point
of view, the greatest advantage
of the method is that it is simple,
practical, and easy to**

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**understand, with operability.
Surely, it will give a shortcut for
the westerners to study Chinese.
I have intended to continue with
Volume 2 and Volume 3, which
will show the Chinese long
history, brilliant culture and**

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**traditional customs to the world
and make China known to the
world.**