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PDF Choral Alfred
Music

Choral
Alfred Music

***More than any
other person,
Deke Sharon is
responsible for
the current
success of pop a
cappella.
Founder of the***

***House Jacks
(the original
“rock band
without
instruments”),
Deke continues
to influence
through his
work with The
Sing-Off, Pitch
Perfect, Pitch
Perfect 2, and***

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***Vocalosity.
Combine Deke's
expertise with
that of directors
Ben Spalding
and Brody
McDonald, add a
foreword by Ben
Folds, throw in
advice from
contributors
like Peter***

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***Hollens, and you
have the most
comprehensive
volume ever
created on the
subject of
contemporary a
cappella
singing.
Sections
include: *
Setting the***

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***Stage * Getting
the Band***

Together *

Arranging *

Preparing *

Technology *

Making a Name

**** and more!***

***There are only
three rehearsals
until the holiday
concert when***

***dedicated choir
director Miss
Myers hatches a
plan to boost
the Christmas
cheer of her
singers---a
secret Santa gift
exchange! With
a little help
from their
supportive***

Bookmark File
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Music

***school principal,
six featured
students (plus
as many extras
as your risers
can
accommodate)
soon find
themselves fully
invested in the
spirit of the
season, just in***

*time for their
performance.
Straightforward
production
notes at the
beginning of the
delightful
script, and
complete
choreography
notes for the
seven upbeat*

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Music

***original songs
lead the way to a
festive and
heartwarming
30-minute
holiday show.
Now that's a gift
worth sharing!
Recommended
for grades three
and up.
The Teacher's***

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***Handbook for
Levels 1 & 2 of
Music for Little
Mozarts serves
as an aid in
curriculum
development
and daily lesson
planning while
providing
information
related to***

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teaching young children. The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation. A special section

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***provides helpful
teaching tips for
using the Music
Discovery Book
and teacher
examples for the
ear training
pages in the
Music
Workbook are
also given.
Beginning***

***teachers of
young students
should find the
handbooks
extremely
useful.***

***This innovative
method is a
practical
approach to
playing the
drumset.***

Students start their first lesson by actually playing a beat! The book is divided into two sections: Rock and Jazz.

Students will learn how the hi-hat, ride cymbal, snare, and bass

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***drum are used
in each style. A
play-along CD
corresponding
to the drum
charts is
included.***

***RV 639 and RV
588***

***Repertoire and
Resources for
Developing***

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***Treble Choirs
Sing We and
Chant It
Unison Choral
Collection
Sing at First
Sight, Level 2
Lesson book
A Sourcebook of
167 Choral
Warm-ups
Contributed by***

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***51 Choral
Directors***

Forty-nine well-known
carols in SATB
arrangements, complete
with a historical
description of each.

A progressive repertoire
series designed to
motivate students while
allowing them to
progress evenly and
smoothly from the

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earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music

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in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda.

This Vivaldi work in D Major, RV 639 and RV 588, features an Introduction, "Jubilate," which is an aria for alto soloist, followed by a short recitative, and then the main work for

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mixed chorus and alto soloist, "Gloria." This vocal score presents the work in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal. 80 pages, approximately 7 by 10 ? inches. Includes:
Jubilate, o amoneni * In tua solemni pompa *

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Gloria * Et in terra pax
* Laudamus te * Gratias
agimus tibi * Domine
Deus * Domini Fili
unigenite * Domine
Deus, agnus Dei * Qui
Tollis * Qui sedes *
Quoniam tu solus
sanctus * Cum sancto
Spiritu.

The newest addition to
the extremely successful
Teach Yourself Series is
here! This book is

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packed with useful tips on how to harness creativity in both lyric writing and music composition and is sure to inspire any aspiring songwriter!

A Cappella Pop

Low Voice

Contemporary Choral
Arranging

The Christmas Carolers'
Book in Song & Story
From Southern

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Harmony, Choral

Octavo

Seriously Brubeck

A Song for Every Day
of the Week and Every
Month of the Year (20
Songs) (Songbook),
Book & Cd

Alfred Music is
proud to support
ACDA (The
American Choral
Directors
Association)

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with the publication of The Choral Warm-Up Collection, a new sourcebook featuring 167 favorite warm-ups contributed by 51 choral directors from across the nation. These generous directors have

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agreed to donate their royalties to the ACDA Endowment Trust, to be used for student scholarships and conducting awards. This incredible resource consists of warm-ups for every situation and

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focusing on many different vocal areas. The text is organized into several categories:

- beginning warm-ups,
- breathing,
- vowels,
- diction,
- flexibility,
- scales,
- intervals,
- intonation,
- phrasing, blend,

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dynamics, minor, range, chords and rounds. Set the mood for a successful choral rehearsal while developing and reinforcing positive ensemble vocal techniques with The Choral Warm-Up Collection. An entirely

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different
collection from
The Gray Book of
Favorite Songs,
this 21st
edition is the
newest in a long-
lived popular
book published
since 1915.

Truly "A
Treasury of the
Best Songs of
Our People."

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Includes the
Gettysburg
Address and
histories of the
best-loved
patriotic songs
of America.

A song for every
day of the week
and every month
of the year - 20
songs in all for
unison and
beginning 2-part

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singers.

Reproducible
lyric sheets
plus 12 monthly
"musical event"
calendars
included in the
songbook.

SATB with piano
or orchestral
accompaniment.

Suite 1 Titles:

* Good Christian
Men, Rejoice *

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Silent Night *

Patapan * 0

Come, All Ye
Faithful

Duration, 11:20

min. Orchestral
accompaniment

available for
rent from Alfred
Rental Library.

Contact: rental@
alfred.com or
visit www.alfred.com/rental.

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Music for Little
Mozarts:
Teacher's
Handbook for
Books 1 & 2
Barber Shop
Harmony
Everything You
Need to Know to
Start Writing
Songs Now!
The Choral Warm-
Up Collection
A Cantata for

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Christmas
(Devotional
Study Guide)
Kids on the
Move!

Alfred's Kid's
Drumset Course
The Recital Books
congratulate
students for a job
well done by
providing correlated
repertoire to their

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Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like

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Music

"Charlie the Chimp!"
and "My Secret
Place."

A colorful,
imaginative, and
highly absorbing
introduction to
music theory for the
younger student.
Packed with exciting
exercises and
entertaining
characters, this is

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the ideal
introduction to
theory for a young
instrumentalist.
A complete
sourcebook for
choral directors of
all levels, as well as
choral methods
classes. Contains
211 warm-ups with
information on
usage, photos

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illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. Belongs in every choral director's library. A treasure trove of choral pedagogy! This step-by-step guide will take

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beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along

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the way to full
harmony. Each of
ten carefully curated
songs is prefaced
with a two-page
rehearsal guide that
targets essential
objectives and
suggests exercises
and activities
designed to
introduce, explore,
and master the

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pieces. Learn how to anticipate and address musical challenges for this repertoire, then transfer these masterful techniques to your entire program. For Choirs and Vocal Groups
Sing Me a Song
For Alto Solo, Male

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Music
(TTBB)

Chorus/Choir and
Orchestra with
German and English
Text (Choral Score)
The Many Moods of
Christmas
Secret Santa -- The
Musical: A Choir
Room Christmas,
Book & Online PDF
Sing at First Sight,
Level 1

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A Guidebook for the International Phonetic Alphabet
You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with Kids on the Move! What an exciting and

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innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K-5. 100% reproducible. Lyric sheets and movement suggestions included. Can be used as a

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songbook or a program (approximately 30 minutes). Chord symbols included. No doubt the most well-known of all 16th century madrigals, this easy arrangement includes a supportive optional accompaniment that provides added confidence for

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ensembles that may find it helpful.

Whether sung as part of a madrigal dinner or programmed on a spring concert, this is music that would be a welcome addition to any choral program. Brahms' Opus 82, for chorus and orchestra, titled "Nenia" (the German form of the Latin word "nenia,"

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meaning "a funeral song") sets to music a poem by Friedrich Schiller. Brahms composed the piece in 1881, in memory of his deceased friend, Anselm Feuerbach. Choral score with piano accompaniment. Text in German and English.

This practical, easy-to-

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use, self-study course is perfect for pianists, guitarists, instrumentalists, vocalists, songwriters, arrangers and composers, and includes ear training CDs to help develop your musical ear. In this all-in-one theory course, you will learn the essentials of music through 75

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concise lessons,
practice your music
reading and writing
skills in the exercises,
improve your listening
skills with the
enclosed ear training
CDs, and test your
knowledge with a
review that completes
each of the 18 units.
Answers are included
in the back of the
book for all exercises,

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ear training and
review.

My First Music Theory
Book

Masterwork classics

The Complete Choral

Warm-up Book

Alfred's Beginning

Drumset Method

ALFRED'S Group

Piano FOR ADULTS

Piano Sheet Music -

Original Music by

Dave Brubeck

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Level 6

*A collection of TBB
Barber Shop pieces,
edited by Sigmund
Spaeth.*

*Brahms wrote the
Alto Rhapsody, Op 53,
for contralto, male
chorus, and orchestra
in 1869 as a wedding
gift for the daughter
of Robert and Clara
Schumann. The*

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Rhapsody is a setting of verses from Goethe's "Harzreise im Winter." Choral score in German and English with piano accompaniment. Does this sound familiar? "I'm bored with the warm-ups. We always sing the same exercises." Yes, many singers regard

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warm-ups as a monotonous requirement, a trivial exercise, or an unnecessary delay before the actual rehearsal starts. But it doesn't have to be this way! Reinvent your routine with this innovative approach that leads the way to more meaningful and

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diversified warm-ups. This book is filled with uncomplicated melodies that are quickly learned, and then turned into multiple-part exercises by singing in canon or stacked parallels. An exemplary practice that invites developed groups to focus on

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higher listening and ensemble skills.

Online access to MP3 demos of every exercise is included.

This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti, Robert Louis Stevenson, Elizabeth Barrett Browning,

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and William Blake.

*Composers include
Sherri Porterfield,
Douglas E. Wagner,
Andy Beck, Ruth
Morris Gray, and
more. Ideal for
auditions, contests,
adjudications, and
any other solo
performances.*

*Available in Medium
High and Medium*

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*Low editions, with
optional piano
accompaniment CDs.
Songs include: Break,
Break, Break * From
an Irish Cabin * How
Do I Love You? * If
Music Be the Food of
Love * Little Lamb *
Little Tree * Never
Seek to Tell Thy Love
* No Ruby * A Red,
Red Rose * Remember*

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*Me * Sing Me a Song
of a Lad That Is Gone
* The Tiger * The
Wind.*

*Pop Kidz: 8 Mega
Hits Arranged for
Unison Voices, Book
& Enhanced CD
Foundations in
Choral Sight-Singing
Choral Collection
A Complete Self-study
Course for All*

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Musicians

*Satb (German,
English Language
Edition)*

*Introduction and
Gloria*

*Alfred's premier
piano course*

Sing at First Sight is a sequential sight-singing curriculum for all choirs! This Level 2 book opens with a

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comprehensive Rhythm Review and Pitch Practice reinforcing the concepts studied in Sing at First Sight, Level 1. Each of the four units that follow features a helpful Getting Ready page, progressive Rhythm Readiness exercises, and thorough music-reading Lessons with practice Exercises, useful Hints, and

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motivating Challenge Exercises. Unit summary and assessment is easily achieved with choral excerpts from Alfred 's Choral Designs series, fun-filled Review games, and Evaluating Your Performance questions. Plus, Alfred has included a full-length Performance Piece to measure and celebrate

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your choir ' s sight-
singing progress, and
then perform in concert.

Includes: * Singing in
Minor * Chromatics *
2-Part, 3-Part, and
4-Part Harmony *
Major and Minor
Intervals * Changing
Meter * Sixteenth-Note
Patterns

Three irresistible drum
experts---a clever,
classical dog, one cool

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cat, and a friendly alligator---keep students' attention focused by pointing out what's important on each page and help make learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level. 48 pages.

A collection of rounds in

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Unison voicing,
arranged by Salli Terri.
Beautifully presented
and intelligently paced,
the Lesson Books
combine unusually
attractive music and
lyrics. The books feature
note reading, rhythm
reading, sight-reading
and technical workouts.
Each piece on the CD
was recorded at a
performance tempo and

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a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web. To

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access the TNT
recordings, visit: alfred.com/ppcdownloads.

Everyday Songs

Alfred's Basic Piano
Library

Rounds for Everyone

Alfred's Basic Adult
Piano Course

Harmony Handbook

Nanie-Nenia

Harmonic Warm-Ups

This book was first

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published in 1986
by Prentice-Hall
Publishers and
has been used by
thousands of
arrangers and
students in choral
arranging courses.
Among its many
features, the book:
- arranges
concepts in a

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variety of styles to include traditional, sacred, and popular; - emphasize instrumental accompaniment for the choral arrangement, including small ensembles; - adapts to both

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individual and
classroom use as
an extension of
theory and/or
arranging
programs; -
includes numerous
examples and
complete
arrangements from
published literature
to illustrate all

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styles and
techniques
discussed; - uses
a sound
pedagogical
organization
leading logically
from the simple to
the most
sophisticated
arranging
concepts and

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techniques.

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with

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several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting

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Ready" pages
(which precede
each unit) are filled
with music
fundamentals, and
for choirs who
have never read
music before, an
optional "Before
We Begin" chapter
opens the book.
And it's all a neatly

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laid out publication
and a perfect fit for
your students.

From whole notes
to sixteenth-note
patterns, seconds
to sevenths, key
signatures,
dynamics,
articulations, and
tempo markings;
it's all here, and it's

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all logically
ordered to insure
student success!
Spend just a few
minutes a day with
this book and your
choir, too, will
learn to "Sing at
First Sight!"
How many years
has it been since
your last diction

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class? This handy guidebook is an easy reference for the symbols used in IPA: what they look like and how they are pronounced.

Example words for every symbol are included in English, Latin,

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Italian, German, French, and Spanish. And an online resource includes recorded demonstrations of every sound. A clear and concise tool for singing in foreign languages, equally useful in the choir room and

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the vocal studio.
More than 3-million
adult students
have learned to
play the piano
using this well-
sequenced course.
Perfect for
beginners who
prefer a chord
approach,
students learn how

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to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair,"

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"Greensleeves"
and "Amazing
Grace."

Rhapsody
(Rhapsodie), Opus
53

Alfred's IPA Made
Easy

Carmen Fantasia
A Cappella

A Sourcebook for
Choral Directors

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Sardina for Satb
Choir

A Complete Guide
to Contemporary A
Cappella Singing

**The Complete
Choral Warm-up
Book A Sourcebook
for Choral**

**Directors Alfred
Music**

Arranged for the

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**trumpet duo Barbara
Butler and Charles
Geyer, this
beautifully exciting
setting utilizes
excerpts from
Georges Bizet's
opera Carmen. It
calls for the soloists
to play trumpet,
flugelhorn and
piccolo but may be
performed with just**

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trumpet. May be performed in its entirety or in individual compositional sections. Numerous cadenzas can be altered to fit every soloist's abilities. * Full orchestration for this work is available from Alfred Rental, e-

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mail:

rental@alfred.com.

**This comprehensive
anthology of Dave
Brubeck's serious
piano works is a
must for every
Brubeck fan. These
dynamic works for
the early advanced to
advanced player are
enveloped within
boundaries of**

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**romanticism yet
remain cutting-edge.
Dramatic concert
works that
effectively showcase
Brubeck's
compositional genius
are: * Glances (a
four-movement
suite) * Points on
Jazz (an eight-part
jazz ballet) *
Chromatic Fantasy**

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**Sonata (a four-
movement
contemporary sonata
with fugue) ***

**Tritonis (a
contemporary
concert work full of
harmonic creativity)**

*** They All Sang**

Yankee Doodle

**(theme and
variations) * The**

Salmon Strikes

Back. This folio includes numerous photos.

The world was lost in darkness. Roman oppression weighed heavily, and God's people were awaiting a Messiah. There were astrologers . . . literally following the light of the heavens and prophecies of

**the coming Messiah.
But there were other
"seekers of the
Light": Mary and
Joseph, simple
shepherds in a field,
and the prophets.
Then, it happened.
The Light of the
World was born.
Follow the respective
journeys of these
"seekers of the**

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**Light" to learn what we can from their sojourns. May we likewise seek and find the Light for our journey . . . and transform our lives with a fresh touch of God's miraculous grace and gift of Love. (30 minutes).
Alfred's Teach Yourself**

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Songwriting

**The Golden Book of
Favorite Songs**

**(Community
Collection)**

Seekers of the Light

16 "Get Up and Go"

**Songs for Young
Singers**

Magnificat

**Alfred's Essentials
of Music Theory**

Page 89/96

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A Cappella pop singing . . . it's the hottest trend in the nation! Author Brody McDonald's award-winning ensemble, Eleventh Hour, was the first high school group to appear on NBC's The Sing-Off, and now you can similarly challenge

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your top high school and collegiate age singers with this book! With a foreword by Deke Sharon, topics include forming your ensemble, music selection, rehearsal techniques, sound reinforcement,

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*vocal percussion,
and much more!
A choral worship
cantata by Franz
Schubert, edited by
Robert S. Hines in
SATB voicing.
Kids love to sing
popular music, but
finding appropriate
choices can be
challenging. Until
now! This stellar*

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songbook features familiar pop tunes selected especially for their uplifting lyrics and empowering themes. The targeted arrangements are just right for young singers, offering no fuss vocal ranges, hip musical hooks,

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and a few easy-to-sing optional harmonies.

Parents, siblings, administrators, and even hard-to-motivate students will enthusiastically engage with this hit parade of contemporary chart toppers!

Reproducible

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*singer pages, full-color cover art, plus full performance and accompaniment tracks are included on the enhanced CD. Recommended for grades 3 and up. Titles: 1, 2, 3, 4 * Best Day of My Life * Breakaway * Count on Me **

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*Firework * One Call
Away * Roar *
Smile.*