

Christophers Diary Secrets Of Foxworth The Diaries Series Book 1

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The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He’s adopted into a wealthy family—but what will happen when he learns the truth about his past?

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavious’ frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

Continuing the events from *Beneath the Attic* and *Out of the Attic*, the prequel trilogy to the Dollanganger series comes to a riveting end with *Shadows of Foxworth*, a passionate novel about Corinne Foxworth’s intense desire to flee her overbearing life trapped in the Foxworth estate. Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corinne Dixon changed forever. At age sixteen, she discovered she was pregnant by the wealthy and handsome Garland Foxworth. Now, trapped in the labyrinthine Foxworth estate, young Corinne is overwhelmed with her stifled life and domieering husband. When an artist is hired to paint her portrait, she immediately falls in love and is convinced to abandon this dark world forever, unaware that her decision could have far-reaching consequences that linger for generations...

The Mirror Sisters

Flowers in the Attic

If There Be Thorns/Seeds of Yesterday

Tarnished Gold

Five Girls and a Baby

In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.

The long-awaited sequel to My Sweet Audrina, one of V.C. Andrews's strangest, most beloved books—and now a Lifetime movie! Whitefern swallowed Audrina's childhood—and now the sprawling Victorian mansion threatens her adult life too... Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive...this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage—the halls of Whitefern again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And he can't help but wonder what had made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister—the beautiful, trusting Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of Whitefern may have returned...

Shares new insights into the Dollanganger family saga from the perspective of Christopher.

From V.C. Andrews, bestselling author of *Flowers in the Attic* (the first in a series of Lifetime movie events about the Dollanganger family), comes the tale of a young girl kept under the watchful eye of her adoptive parents, as if they fear who—or what—she'll become... Sixteen-year-old Sage is a lonely child. Her adoptive parents watch her obsessively, as if studying her for warning signs of...something. And maybe they're right to—even she can't make sense of the strange things she sees and hears. She possesses knowledge that other teenagers don't, that her parents and teachers—no adult—could possibly have. So when Sage finally makes a friend who understands her alarming gift, he becomes her confidant, a precarious link to the truth about who she really is. For Sage and the alluring new boy at school share many things in common. Perhaps, they'll learn, far too many things.

Sage's Eyes

Party Summer

Seeds of Yesterday

Moon at Nine

Petals on the Wind

A desperate young woman ’s bargain with a wealthy couple is not what it seems. From the #1 New York Times bestselling author and literary phenomenon V.C. Andrews—whose books are now major Lifetime TV movies (*Flowers in the Attic*, *Heaven*, *Ruby*)—comes a gothic tale of big city dreams gone wrong. The English countryside is beautiful, but for Emma Corey it cannot compare with the bright lights of New York City. Tired of performing only in pubs and at church, she announces she’ s moving to America—and her conservative father disowns her on the spot. Distraught but undeterred, Emma will become a Broadway star—or die trying. Leaving the comforts of her youth is a thrilling adventure. The largeness of the city, her new friends, the boundless opportunities make everything shine with promise. However, New York has a way of chipping away at a newcomer’ s resolve. First a robbery. Then a low-wage job. Then the realization that such a city attracts the young and the talented—competitors all. Just when it seems like Emma might have to admit defeat and return to the UK, she is introduced to a peculiar couple: a wife that cannot bear children of her own, and a husband who would pay Emma to solve that problem. Emma’ s father once told her, “Money is life.” But when Emma trades one for the other and moves into the couple’ s remote estate to participate in an elaborate ruse, there’ s no telling what kind of life she’ ll have once she’ s taken the money.

Mayfair Cummings is young, beautiful, and brilliant. But her intelligence makes her the outcast of both the private school she attends and the broken family she hopes to salvage. When she catches the eye of both a popular senior and her handsome English teacher, not even her brilliant mind can help her navigate the explosive new relationships she is forming, or a scandal that is brewing. The Forbidden series continues in this thrilling e-novella, as Emmie must reinvent herself in Paris after her older sister, a high-priced escort, suddenly disappears. Emmie risked everything to track down her long-lost older sister, only to be left behind in Paris after Roxy finds love and escapes from her life as a high-class escort. Now in the care of her uncle, Emmie is wise beyond her years but adrift without her sister. When she meets a charming and seductive young French man, she must remember all of Roxy’ s lessons on love and sex to make sure she doesn’ t go too far too soon.

"A new novel from V.C. Andrews, the legendary author of *Flowers in the Attic*—now a hit Lifetime TV movie!"--

Something Upstairs

Bittersweet Dreams

If You Love Me

Christopher's Diary: Echoes of Dollanganger

Garden of Shadows

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

When you can't sleep, there's always NIGHTS. The Night People are safe at last. After all the ugly granks and vicious murders, things have finally returned to normal. The friends who are left are trying to forget and move on, taking comfort by meeting up late-night at their old hang out, Nights. It was the ancient spirit of Angelica Fear that caused all the trouble. And now she's been destroyed once and for all. Burned in a fire. But if it's true that the horror is dead, what did Angelica mean when her voice cried out from the flames?..."The Evil Lives!"

The twisted, beloved Dollanganger legend began two generations before Corinne Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corinne Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corinne doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

Growing up on the thriving plantation called *The Meadows*, Lillian Booth cherishes the brightest, happiest dreams... Lillian's world is full of grand parties, of sunshine and promises, as thrilling as the fairy tales Mama spins for her and her little sister, Eugenia. No one, not even her cold, stern Papa and her Bible spouting sister Emily, can crush her spirits – until the day Emily reveals the shattering secret at Lillian's birth, a secret Mama sadly cannot hear. Still Lillian refuses to believe Emily's hateful claim that she is evil, a curse...even when sweet, gentle Eugenia loses her fragile hold on life, and Mama retreats further into her fantasies. But when tragedy befalls her best friend, the one boy whose tender heart mirrors her own, Lillian comes to believe Emily's grim words. Meekly, she endures her penance, finding a strange solace in the endless repetition of prayers in a room stripped of all comforts. Lillian's heart is torn anew when, in a drunken haze, Papa subjects her to the most brutal degradation. Then Papa loses *The Meadows* in a card game, and Lillian is faced with a new and terrifying prospect. Arrogant, handsome playboy Bill Cutler will return the plantation – if Lillian will marry him! Now Lillian must leave her girlhood home behind, and make a bold new beginning as the mistress of a hotel called *Cutler's Cove*...

A Deal with the Devil

Becoming My Sister

Wife of the Life of the Party

A Memoir

Darkest Hour

A masterful follow-up to the New York Times bestseller All the Missing Girls—the gripping story of a journalist who sets out to find her missing friend, a woman who may never have existed at all. "Think: Luckiest Girl Alive, The Girl on the Train, Gone Girl" (TheSkimm). When Leah Stevens' career implodes, a chance meeting with her old friend Emmy Grey offers her the perfect opportunity to start over. Emmy, just out of a bad relationship, convinces Leah to come live with her in rural Pennsylvania, where there are teaching positions available and no one knows Leah's past. Or Emmy's. Then there's a wave of vicious crimes in the community and Emmy Grey disappears, and Leah realizes how very little she knows about her friend and roommate. Unable to find friends, family, a paper trail or a digital footprint, the police question whether Emmy Grey existed at all. And mark Leah as a prime suspect. Fighting the doubts of the police and her own sanity, Leah must uncover the truth about Emmy Grey—and along the way, confront her old demons, find out who she can really trust, and clear her own name. Deep, dark, and irresistibly twisty, "Megan Miranda's eerie suspense thriller...smartly examines

"I will probably be clutching Flowers in the Attic in my gnarled hands on my deathbed." —GILLIAN FLYNN, #1 New York Times bestselling author of Sharp Objects
The twisted, beloved Dollanganger legend began two generations before Corinne Foxworth locked away her children in Flowers in the Attic. The second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corinne Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth.

Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corinne doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals on the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

*Flowers in the Attic**(If There Be Thorns)/Petals on the Wind**(Seeds of Yesterday)**4 Vols.*

Dr. High Yield's Internal Medicine Notes (for the Step 2 CK & Shelf Exams)

If There Be Thorns

The Forbidden Heart

The Woman Beyond the Attic

Secret Brother

Enter the mind of a top scorer for the Step 2 CK and Shelf medical board exams. These personal notes are ultra condensed for maximum repetition and solidification of knowledge. These notes are written in a condensed numbered format for a rapid and efficient review for this high stakes exam. Dr. High Yield covers almost every must-know topic essential for success. This book provides a rapid review of high yield information to best prepare you for your upcoming examinations. This book will help you zone in on key details and equip you with knowledge to help answer a question you may encounter. This book is best used as a last minute review leading up to the exam when you no longer have enough time to read a textbook or do more practice questions.

Christopher's Diary: Secrets of Foxworth

Simon and Schuster

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Fern and her mother have lived as servants in Wyndemere House, the old Gothic mansion of the Davenport family, for as long as she can remember. And her friendship with Dr. Davenport's son Ryder was never a problem... until they came of age. As cruel forces try to come between Fern and Ryder, what really holds the biggest threat to their happiness is the past, and the truths it threatens them with. For family intrigue and psychological chills, there is no author quite like Virginia Andrews.

Christopher's Diary: Secrets of Foxworth

The Perfect Stranger

Echoes In The Walls

Whispering Hearts

A Mother's Journey Through Her Daughter's Opioid Addiction

Wife of the Life of the Party is the memoir of the late Lita Grey Chaplin (1908-1995), the only one of Chaplin's wives to have written an account of life with Chaplin. Her memoir is an extraordinary Hollywood story of someone who was there from the very beginning. Born Lillita Louise MacMurray in Hollywood, she began her career at twelve with the Charlie Chaplin Film Company, when Chaplin selected her to appear with him as the flirting angel in The Kid. When she was fifteen, Chaplin signed her as the leading lady in The Gold Rush and changed her name to Lita Grey. She was forced to leave the production when, at the age of sixteen, she became pregnant with Chaplin's child. She married Chaplin in Empalme, Mexico in November 1924. The Chaplins stayed together for two years. Lita bore Chaplin two sons: Charles Chaplin, Jr. and Sydney Chaplin. In November 1926, after Lita discovered that Chaplin was having an affair with Merna Kennedy (Lita's best friend, whom she had persuaded Chaplin to hire as the leading lady in The Circus), Lita left Chaplin and filed for divorce. It was one of the first divorce cases to receive a public airing. The divorce complaint ran a staggering 42 pages and fed scandal with its revelations about the private life of Charles Chaplin. Lita's divorce settlement of \$825,000 was the largest in American history at the time. Lita authorized the publication of another biography, My Life with Chaplin, in 1966. The book was mainly the creation of her co-author, Morton Cooper, who re-wrote her manuscript. Lita was never happy with the many inaccuracies and distortions of that book. Wife of

the Life of the Party is not to be seen as a supplement to her early book, but rather Lita's own version of her life, told for the first time.

Two sisters face love, rivalry, and a shocking disappearance amidst the luxury of Palm Springs from the #1 New York Times bestselling author of the *Flowers in the Attic* series and *Landry series*—now popular Lifetime movies. Like everyone else in Palm Springs, Gish idolizes her smart, beautiful, kind older sister. Even their parents compare Gish unfavorably to Gloria—threatening to send her to boarding school once the more perfect sister leaves for college. But Gloria has an unwavering love for Gish, even if that connection belies a weariness with her own accomplishments. Wanting a better life for her overlooked sibling, Gloria teaches Gish how to talk to boys, embrace her femininity, and finally develop a life of her own. And just as life is looking up for Gish, Gloria meets a handsome, mysterious boy. Obsessed with the stranger, Gloria closes off her life to her sister—then disappears without a trace. A police search yields nothing. Their father's manic investigation proves fruitless. And their already starstruck mother becomes increasingly lost in daydreams of the celebrities who partied in their house decades ago when the town was a Hollywood getaway. ? Untethered from the weight of her sister's presence—but also missing her sister's love—what will Gish do with this new terrible freedom, with this sense she could become anything?

In her first novel for young adults, New York Times best-selling author Liz Kessler tells a story about finding a kindred spirit and becoming your true self. Ashleigh Walker is a mediocre student with an assortment of friends, a sort-of boyfriend, and no plans for the future. Then a straight-from-college English teacher, Miss Murray, takes over Ash's class and changes everything. Miss Murray smiles a lot. She shares poetry with curse words in it. She's, well, cool. And she seems to really care about her students. About Ashleigh. For the first time, Ash feels an urge to try harder. To give something — someone — her best. Before she knows it, Ashleigh is in love. Intense, heart-racing, all-consuming first love. It's strong enough to distract her from worrying about bad grades and her parents' marriage troubles. But what will happen if Miss Murray finds out Ashleigh is in love with her?

'A personal how-to guide for investigative journalists, a twisted tale of a scam of huge proportions, and a really good read' (Bethany McLean, author of *The Smartest Guys in the Room*)
This spellbinding true story follows a pair of award-winning CNN investigative journalists as they track down the mysterious psychic at the center of an international scam that stole tens of millions of dollars from the elderly and emotionally vulnerable. While investigating financial crimes for CNN Money, Blake Ellis and Melanie Hicken were intrigued by reports that elderly Americans were giving away thousands of dollars to mail-in schemes. With a little digging, they soon discovered a shocking true story. Victims received personalized letters from a woman who, claiming amazing psychic powers, convinced them

to send money in return for riches, good health, and good fortune. The predatory scam had been going on unabated for decades, raking in more than \$200 million in the United States and Canada alone—with investigators from all over the world unable to stop it. And at the center of it all—an elusive French psychic named Maria Duval. Based on the five-part series that originally appeared on CNN's website in 2016 and was seen by more than three million people, *A Deal with the Devil* picks up where the series left off as Ellis and Hicken reveal more bizarre characters, follow new leads, close in on Maria Duval, and connect the dots in an edge-of-your-seat journey across the US to England and France. *A Deal with the Devil* is a fascinating, thrilling search for the truth that will suck you "deep into the heart of a

labyrinthine investigation that raises bigger questions about greed, manipulation, and the desperate hunger to believe" (Megan Abbott, author of *You Will Know Me*).

*Flowers in the Attic**(If There Be Thorns)/Petals on the Wind**(Seeds of Yesterday*

Whitefern

Secrets in the Shadows

*Flowers in the Attic**(Petals on the Wind**(If There Be Thorns/Seeds of Yesterday*

The Umbrella Lady

For fans of Diana Galbaldon's *Outlander* series comes a gripping and passionate new historical novel. Intrigue, ancient secrets, fairy tales, and the glorious scenery of the Scottish borders drive the story of a woman who must find out who she really is. Jesse Marley calls herself a realist: she's all about the here and now. But in the month of her wedding in 1981 all her certainties are blown aside by events she cannot control. First she finds out she's adopted. Then she's run down by a motor bike. In a London hospital, unable to speak, she must use her left hand to write. But Jesse's right-handed. And as if her fingers have a will of their own, she begins to draw places she's never been to—castle, a man in armor, and a woman's face. Rory Brandon, Jesse's neurologist, is intrigued. Maybe his patient's head trauma has brought out latent abilities. But wait. He knows the castle. He's been there. So begins an extraordinary journey across borders and beyond time, a chase that takes Jesse to Hunderdfield, a Scottish stronghold years ago by a brutal Norman warlord. What's more, Jesse Marley holds the key to the castle's secret and its sacred history. And Hunderdfield, with its grim Keep, will help Jesse find her true lineage. But what does the legend of the Lady of the Forest have to do with her? That's the question at the heart of *Wild Wood*. There are no accidents.

The Unicorns come to the rescue when Ms. Kemmer, who is desperately fighting for custody rights of young Annabel, is called away on a business trip and the nanny she hired skips out without permission. Original.

Maureen Cavanagh's gripping memoir *If You Love Me* is the story of a mother who suddenly finds herself on the frontlines of the opioid epidemic as her daughter battles—and ultimately reckons with—substance use disorder. Fast-paced and heartwarming, devastating and redemptive, Maureen's incredible odyssey into the opioid crisis—first as an advocate—is ultimately a deeply moving mother-daughter story. When Maureen and her ex-husband Mike see their daughter Katie's needle track marks for the first time, it is a complete shock. But, slowly, the drug use explains everything—Katie's constant exhaustion, erratic moods, and all those spouses that have gone missing from the home. As she delves deeper into the mystery of her daughter's disappearance, Maureen learns that recovery is neither straightforward nor brief. She fights to get Katie into detox. Maureen goes to sleep that night hoping that in 48 hours she'll have her daughter back. It's not that simple. Like the millions of parents and relatives all over the country—some of whom she has helped through her nonprofit organization—Maureen learns that recovery is neither straightforward nor brief. She fights to get doors on the seedy side of town with Mike, kidnapping Katie outside a convenience store, and battling the taboo around substance use disorder in her picturesque New England town. Maureen is launched into the shadowy world of overcrowded, for-profit rehabilitation centers that often prey on worried parents. As Katie runs away from one center after another, Maureen realizes that even while she becomes an expert on getting countless men and women into detox and treatment centers, she remains powerless to save her own daughter. Maureen's unforgettable story brings the opioid crisis out of the shadows and into the house next door.

The inspiration behind Lifetime's new miniseries event, *Flowers in the Attic: The Origin* Olivia dreamed of a sun-filled home, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions—of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

Read Me Like a Book

The V.C. Andrews Story

Out of the Attic

Darkest Dawn

The Dark and Twisted True Story of One of the Biggest Cons in History

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in a new series featuring identical twin sisters forced to act, look, and feel truly identical by a perfectionist mother. For fans of Ruth Ware (*The Woman in Cabin 10*) and Emma Donoghue (*Room*). Alike in every single way... with one dark exception. As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends. . . . the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must too. If one gets punished, the other must be too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for—causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life... and a fate worse than death. Written with the taboo-breaking, gothic atmosphere that V.C. Andrews is loved for, *The Mirror Sisters* is the latest in her long line of spellbinding novels about mysterious families and tormented love.

A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the *Flowers in the Attic* series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquiries about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most....

Two books in one: If There Be Thorns and Seeds of Yesterday, from V.C. Andrews's classic series that begins with *Flowers in the Attic*.

My mother had looked into the face of evil so many times she knew what it was. It was me. I was born without a soul. . . . Elle Edwards grew up believing that because of her mother's sinful ways she was born without a soul: that's why she was abandoned and left in the care of Grandmother Myra and Grandfather Prescott, who try to ensure her evil will not infect them—by raising her in a virtual prison. Because her days are occupied with homeschooling, strict religious studies, and vigorous housekeeping in their upstate New York home, Elle knows practically nothing of the outside world, even as she emerges as a young woman with impressive artistic talent. But when she makes a secret, forbidden connection to vacationers at the nearby lake—a handsome boy and his precocious twin sister—Elle's world will shatter. Will discovering the truths about her past send her future plummeting to hell?

A Novel

Out of the Rain

Shadows of Foxworth

Wild Wood

This celebration of the woman who took us to the heights of a secluded attic and the depths of our own dark psyches reveals an intimate portrait of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel *Flowers in the Attic*, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, *The Woman Beyond the Attic* aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. *The Woman Beyond the Attic* is perfect for V.C. Andrews fans who pick up every new novel or for fans hoping to return to the favorite novelist of their adolescence. Eye-opening and intimate, *The Woman Beyond the Attic* is for anyone hoping to learn more about the enigmatic woman behind one of the most important novels of the 20th century.

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmares began, and where Christopher and Cathy were once just innocent flowers in the attic...

Everyone says her mother was mad. Is she doomed to repeat the past? Up in the attic, that's where Alice's mother used to escape to -- and it's where, so Alice has been told, she plotted the murder of her own stepfather. Now, years later, with her mother locked away for life, the attic is where Alice finds comfort in her solitude, writing poetry and painting pictures. When Alice finally finds the courage to come out of her shell, exchanging her dowdy looks for flattering clothes and make-up, her life is completely transformed. She even attends her high school prom with a cute, popular boy. But the night turns suddenly tragic -- sending her new-found happiness crashing down around her, and hurtling Alice into a shattering new life: one that leads her to a shocking reunion with the shadows she had fled.

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

The Unwelcomed Child