

Chronicle Of The Pharaohs

It is a little-known fact that the exodus of the Hyksos pharaohs from Egypt to Jerusalem is an incredibly similar event to the exodus of the Israelites from Egypt to Jerusalem. Classical historians and theologians will not entertain any connection between the two, because this infers that the Israelite leaders were actually pharaohs of Egypt. However, Ralph Ellis has taken this obvious comparison and demonstrated the royal Egyptian ancestry of the Judaic patriarchs and also of Jesus. Ralph has also uncovered evidence for the New Testament Saul (St Paul) in the historical record, a discovery that brings with it several new accounts of the life of Jesus. Saul, the inventor of Christianity, was actually Josephus Flavius, a well-known historian. Jesus was the governor of Tiberias and owned a castle there; and he may have died during the siege of Jerusalem in about AD70, rather than AD 33 - crucified along with two of his compatriots. Followed by "Tempest & Exodus" and "Eden to Egypt". Latest version v5.6

Hyksos, Shepherd Kings, Jacob, Sea People, Jesus, Saul, Jerusalem, Egyptian False Prophet, historical Jesus.

Chronicle of the PharaohsThe Reign-by-reign Record of the Rulers and Dynasties of Ancient Egypt

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the founts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

The Chronicles of the Pharaohs Daughter presents a passionate, ironic, and symbolic collection of poems that blends antiquity, history, memory, reincarnation, wealth, poverty, sex, love, life, birth, and after-life. Poet Davina Rhine shares a tormented adventure lamenting the loss of her idealized father and recalling the grudging acceptance of a woman's experience in domesticity, mundane work, and child-rearing. This confessional poet, torn by grief, erotica, responsibility, mature love, and dreams, goes from sinner to forger in the course of the collection. Unlike other confessionals, her journey in dreams and everyday life does not end in misery, but in rapture both strong and defiant as she is resurrected. The clashing metaphors of the past and present take us all over the ancient world and into the heart of modern love; the journey begins with an act of vengeance for the women raped at the birth of Rome. Rhine explores the sacred, the vulgar, and the human experience as her poems explode into sharp, dizzying shards of emotion and drama. The Chronicles of the Pharaohs Daughter is a collection that exhales classical archaeology while reinventing the past with the vigor and vision of a strong, defiant activist and writer.

Legend of the Pharaoh's Tomb

The Intimate Life of Amenhotep III

Treasures of the Pharaohs

Lion of the Sun

Theodosia and the Last Pharaoh

Chronicle of the Queens of Egypt

Before the Pharaohs

An intrepid girl must return a magical artifact to its rightful home in this archeological fantasy adventure for young readers. Eleven-year-old Theodosia Throckmorton is once again setting off for Egypt—this time to return an Emerald Tablet that contains some of the ancient world's most guarded secrets. Accompanied by her cat, Isis (smuggled along in a basket), Theo plans to return the artifact, then explore the mysteries surrounding her own birth and oh, yes—help her mother dig up treasures on her archeological expedition. But nothing ever works out as planned, especially when a precious treasure suddenly appears, and then just as suddenly disappears. . . . When the Serpents of Chaos get involved, Theo finds she's digging up more trouble than she expected!

Present's conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization • Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization in the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico's Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related—as remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geochemical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, Before the Pharaohs offers a compelling new view of humanity's past.

First book in the Chronicles of the Moon series.

The concept of pharaonic Egypt as a unified, homogeneous, and isolated cultural entity is misleading. Ancient Egypt was a rich tapestry of social, religious, technological, and economic interconnections among numerous cultures from disparate lands. This volume uniquely examines Egypt'srelationship with its wider world through fifteen chapters arranged in five thematic groups. The first three chapters detail the geographical contexts of interconnections through examination of ancient Egyptian exploration, maritime routes, and overland passages. The next three chapters address thehuman principals of association: peoples, with the attendant difficulties differentiating ethnic identities from the record; diplomatic actors, with their complex balances and presentations of power; and the military, with its evolving role in pharaonic expansion. Natural events, too, playedsignificant roles in the pharaonic world: geological disasters, the effects of droughts and floods on the Nile, and illness and epidemics all delivered profound impacts, as is seen in the third section.

Physical manifestations of interconnections between pharaonic Egypt and its neighbors in the formof objects are the focus of the fourth set: trade, art and architecture, and a specific case study of scarabs. The final section discusses in depth perhaps the most powerful means of interconnection: ideas. Whether through diffusion and borrowing of knowledge and technology, through the flow of words by script and literature, or through exchanges in the religious sphere, the pharaonic Egypt that we know today was constantly changing - and changing the cultures around it.

The Curse of the Dead Pharaohs

A Novel of Ancient Egypt

Silence in the Stone

The Pharaoh's Secret

Chronicle of a Pharaoh

The Israelites were pharaohs of Egypt.

Ancient Egypt and Its Neighbors

This book follows the life story of Amenhotep III, one of the most important rulers of ancient Egypt, from his birth and into the afterlife. Amenhotep III ruled for thirty-eight years, from c.1391–1353 BC, during the apex of Egypt's international and artistic power.

Arielle P. Kozloff situates Amenhotep in his time, chronicling not only his life but also the key political and military events that occurred during his lifetime and reign, as well as the evolution of religious rituals and the cult of the pharaoh. She further examines the art and culture of the court, including its palaces, villas, furnishings and fashions. Through the exploration of abundant evidence from the period, in the form of both textual and material culture, Kozloff richly re-creates all aspects of Egyptian civilization at the height of the Mediterranean Bronze Age.

Worldwide #1 bestselling author Wilbur Smith returns to Ancient Egypt in a captivating new novel that will transport you to extraordinary times. EGYPT IS UNDER ATTACK. Pharaoh Tamose lies mortally wounded. The ancient city of Luxor is surrounded, All seems lost. Taita, advisor to the Pharaoh, prepares for the enemy's final, fatal push. The ex-slave, now general of Tamose's armies, is never more ingenious than when all hope is dashed. And this is Egypt's most desperate hour. With the timely arrival of an old ally, the tide is turned and the Egyptian army feasts upon its retreating foe. But upon his victorious return to Luxor, Taita is seized and branded a traitor. Tamose is dead and a poisonous new era has begun. The new Pharaoh has risen – and he must be stopped. From the glittering temples of Luxor to the Citadel of Sparta, PHARAOH is an intense and powerful novel magnificently transporting you to a time of threat, blood and glory. Master storyteller, Wilbur Smith, is at the very peak of his powers.

In the 9th century BC, a powerful kingdom arose in northern Sudan (Kush). Conquering Egypt, its kings ruled the Nile Valley, from the Mediterranean as far as Khartoum, for half a century. This was a period of dramatic historical events, dominated by the expansion of the Assyrian Empire into Syria and Palestine. The Nubians supported the kings of Israel against Assyria, but even Egypt itself was invaded. Allied with the Assyrians, the Libyan princes of Sais succeeded in ousting the Nubians and reuniting Egypt under their own rule. Despite these constant wars, this was also a period of artistic renaissance, attested by many building works in Egypt and Sudan, by a striking series of portrait sculptures, and the splendid burial treasures of the royal family. Withdrawal from Egypt did not mark the end of the Kushite state, which continued for nearly 1000 years.

Describe the seven wonders of the ancient world.

Tutankhamun and the Golden Age of the Pharaohs

The Black Experience of Ancient Egypt

Salvation in the Sun

Warrior Pharaoh

Poems of Love, Loss, and Rebirth

The First Pharaoh

How to Read the Secret Language of the Pharaohs

Throughout antiquity Egypt was a land of hundreds of tiny villages, with constantly warring tribes, loosely divided between Upper and Lower Egypt. Then, in the space of a few extraordinary decades, the impossible happened. An incredible man, King Narmer (also known as Menes), united Upper and Lower Egypt. The First Pharaoh is the story of Narmer and his epic journey, seen through his eyes and those of his Chief Scribe, the shaman Anhotek. We experience the culture Narmer lived in and shaped, the battles he fought to unite his people, the woman he loved and nearly lost, the enemies even in his own court who plotted against him, and his many successes and painful failures. Above all, we see how Narmer's loving relationship with Anhotek defined his personal vision for his country and its people. Written on a huge tapestry, The First Pharaoh allows us to share Narmer's far-reaching visions for Egypt's future that were so compelling and that ultimately proved so enduring. The First Pharaoh tells the inspiring story of the mythic journey of the visionary hero, through obstacles and triumphs, wars and peace, love and hate, to launch the greatest civilization ever to appear on earth.

The compelling story of the pharaoh who kept Egypt at peace for forty years - decade by decade, year by year, drawing directly on letters and other fascinating evidence. Reborn, General Horemheb stakes his claim to the throne and takes his final revenge. Receiving the crown with his queen Mut by his side, Pharaoh Horemheb knows all should be well in a flourishing and peaceful Egypt. Yet, the position of Pharaoh is skirted and dishonored. The Amun priesthood suffers fear and restraint from the people who now know their past corruptions. How will he re-establish the power of Pharaoh and keep authority over the priesthood? And how will he live with his overwhelming guilt and find love again? Silence in the Stone is the fourth and final volume of Lauren Lee Merewether's debut series, The Lost Pharaoh Chronicles, a resurrection of an erased time that follows the five kings of Egypt who were lost to history for over three millennia. Don't miss The Lost Pharaoh Chronicles Prequel and Complement Collections to dive further into this ancient family saga!

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

The Reign-by-reign Record of the Rulers and Dynasties of Ancient Egypt : with 350 Illustrations, 130 in Colour

A Novel

Decoding Egyptian Hieroglyphs

Pharaoh

Pharaoh's Army

Memories of the Lost War

In Nicholas Meyer's The Return of the Pharaoh, Sherlock Holmes returns in an adventure that takes him to Egypt in search of a missing nobleman, a previously undiscovered pharaoh's tomb, and a conspiracy that threatens his very life. With his international bestseller, The Seven Per Cent Solution, Nicholas Meyer brought to light a previously unpublished case of Sherlock Holmes that reinvigorated the world's interest in the first consulting detective. Now, many years later, Meyer is given exclusive access to Dr. Watson's unpublished journal, wherein he details a previously unknown case. In 1910, Dr. John Watson travels to Egypt with his wife Juliet. Her tuberculosis has returned and her doctor recommends a stay at a sanitarium in a dry climate. But while his wife undergoes treatment, Dr. Watson bumps into an old friend—Sherlock Holmes, in disguise and on a case. An English Duke with a penchant for Egyptology has disappeared, leading to enquiries from his wife and the Home Office. Holmes has discovered that the missing duke has indeed vanished from his lavish rooms in Cairo and that he was on the trail of a previous undiscovered and unopened tomb. And that he's only the latest Egyptologist to die or disappear under odd circumstances. With the help of Howard Carter, Holmes and Watson are on the trail of something much bigger, more important, and more sinister than an errant lord.

Read and interpret hieroglyphs as you learn about the intriguing world of the Ancient Egyptians. Decoding Egyptian Hieroglyphs interweaves a clear guide to deciphering this elegant picture language with vivid depictions of its origins and the people themselves. From farmers to pharaohs, uncover the beauty and mystery of the land that was Ancient Egypt. Warrior Pharaoh is a work of historical fiction that tells the story of the life and deeds of Pharaoh Thutmose II (1480–1426 B.C.) of Egypt, one of the greatest political and military leaders of the ancient world. Written by one of America's premier military historians, the attention to historical detail is exceeded only by the story's fast pace and riveting adventure as the author tells the tale of Thutmose's early life, rise to power, defeat of his enemies, and rule over Egypt in the 15 century B.C. The portrayal of life, love and war in ancient Egypt offers a historical tale of human adventure from which the reader will learn much about how best, from the personal perspectives of those who lived and made it.

As efforts to dismantle the pretexts intensify, another dead girl is identified as one of the missing girls. Torn between declaring the girl's death a murder or suicide, Neti, Shabaka and Moses face even more complex developments as Ramesses hands them a new mandate. A mandate that results in a great deal of pandemonium from all the craft halls since it opposes all of the founding traditions of the Egyptian empire.Events also question whether they are getting too close to those responsible for the kidnappings and murders, or if they are merely coincidences.Their findings finally reveal a far greater evil than expected ...

A Lost Pharaoh Chronicles Prequel

A Mystical Chronicle of Ancient Egypt

Egypt's Mysterious Prehistory

Moses and Akhenaten

From Early Dynastic Times to the Death of Cleopatra

The Secret History of Egypt at the Time of the Exodus

The Black Pharaohs

One of the best-loved of mystery writers weaves another tale of intrigue featuring Amelia Peabody and Radcliffe of Crocodile on the Sandbank. This time the willful and witty duo must catch a murderer at an excavation of an ancient Egyptian tomb.

A reinterpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. • Provides dramatic evidence from both archaeological and documentary sources. • A radical challenge to long-established beliefs on the origin of Semitic religion. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and replace it with a single god, the Aten, who had no image or form. Seizing on the striking similarities between the religious vision of this “heretic” pharaoh and the teachings of Moses, Sigmund Freud was the first to argue that Moses was in fact an Egyptian. Now Ahmed Osman, using recent archaeological discoveries and historical documents, contends that Akhenaten and Moses were one and the same man. In a stunning retelling of the Exodus story, Osman details the events of Moses/Akhenaten's life: how he was brought up by Israelite relatives, ruled Egypt for seventeen years, angered many of his subjects by replacing the traditional Egyptian pantheon with worship of the Aten, and was forced to abdicate the throne. Retreating to the Sinai with his Egyptian and Israelite supporters, he died out of the sight of his followers, presumably at the hands of Seti I, after an unsuccessful attempt to regain his throne. Osman reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression. He shows that even the Ten Commandments betray the direct influence of Spell 125 in the Egyptian Book of the Dead. Moses and Akhenaten provides a radical challenge to long-standing beliefs concerning the origin of Semitic religion and the puzzle of Akhenaten's deviation from ancient Egyptian tradition. In fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin.

Moving beyond recent debates between Afrocentrists and their critics over the racial characteristics of Egyptian civilization, From Slave to Pharaoh reveals the true complexity of race, identity, and power in Egypt as documented through surviving texts and artifacts, while at the same time providing a compelling account of war, conquest, and culture in the ancient world.

A surprisingly intimate portrait of an ancient king introduces readers to the day-to-day life of one of Egypt's greatest rulers, Amenhotep III, from his diplomatic affairs to choosing a name for the family cat.

The Legends

The Complete Pharaohs

The Chronicles of the Pharaoh ' S Daughter

Pharaoh's Land and Beyond

Book One

A Chronicle of the Life and Deeds of Thutmose III, Great Lion of Egypt, Told in His Own Words to Thaneni the Scribe

The Pyramid

Temehu, the daughter of Nomarch Paser, is expected to live a certain life, marry at a certain age to a man of certain status, and have children. But in her attempts to pursue want she wants for her life, she finds herself questioning the fate of her heart on the journey to the afterlife. Enduring the wrath of a new jealous step-mother and the nobility's harmful gossip and outcasting doesn't soothe her reservations either. Is she reaping divine punishment for her deeds? Will she find peace for her eternal soul? Find out in this coming of age drama set in the New Kingdom of Egypt. Wife of Ay is the second prequel of Lauren Lee Merewether's debut series, The Lost Pharaoh Chronicles, a resurrection of an erased time that follows the five kings of Egypt who were lost to history for over three millennia. The prequel collection continues with Paaten's War and the series begins with book one, Salvation in the Sun.

This book sets the rulers of ancient Egypt in chronological context from the earliest Dynastic Period to Cleopatra VII and the start of Roman Egypt. The biographical portraits of each pharaoh build into a comprehensive history of ancient Egypt, and reveal the way in which individual rulers helped to shape Egyptian civilization. Includes hundreds of illustrations, diagrams and dynastic lists.

Describes what recent discoveries in scientific archaeology, especially in the study of ancient Egyptian mummies, have revealed about the people who actually built the pyramids, Tutankhamen and his family, and health conditions at court.

Describes the achievements of outstanding hockey players, including Gordie Howe, Wayne Gretzky, Ken Dryden, and Bobby Orr.

The Private Lives of the Pharaohs

New Kingdom Period 18th Dynasty Including the Princes and Princesses, Royal Titles, Family Trees and Time Lines

The Last Pharaoh - Book III - Empress

Jesus, Last of the Pharaohs

A Concise Chronicle of the Kings and Queens of Ancient Egypt

Chronicle of the Pharaohs

The Pharaoh's Crook and Flail

"Until the Rosetta Stone was finally translated and the decoding of hieroglyphic writing made possible, much of Egyptian history was lost. The author has done a masterful job of distilling information, citing the highlights, and fitting it all together in an interesting and enlightening look at a puzzling subject." —H. "The social and intellectual history here are fascinating. A handsome, inspiring book." —K. Notable Children's Books of 1991 (ALA) Notable 1990 Children's Trade Books in Social Studies (NCSS/CBC) Children's Books of 1990 (Library of Congress) 100 Books for Reading and Sharing (NY Public Library.) Parenting Honorable Mention, Reading Magic Award

A Concise Chronicle of the Kings and Queens of Ancient Egypt NEW KINGDOM PERIOD 18th Dynasty Including the Princes and Princesses, Royal Titles, Family Trees and Time Lines A unique concise guide to the Pharaohs and Queens of the 18th Dynasty, which includes the Royal family members, the princes and princesses. Full cartouche and inscription translations are given allowing a greater understanding. Time lines and family trees to help the reader gain a better insight into the royal family relationships. The index contains an explanatory list of the royal titles and offices.

Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made This Boy's Life a modern classic.

Spanning three millennia of Egyptian history, a richly illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history.

From Slave to Pharaoh

Egypt's Radiant Pharaohs

The Curse of the Pharaohs

Amenhotep III

Red Pyramid, The (The Kane Chronicles, Book 1)

Egypt's Nubian Rulers

Wife of Ay

This future she knows for certain the great sun city will be her undoing. Amidst a power struggle between Pharaoh and the priesthood of Amun, Queen Nefertiti helps the ill-prepared new Pharaoh, Amenhotep, enact his father's plan to regain power for the throne. But what seemed a difficult task only becomes more grueling when Amenhotep loses himself in his radical obsessions. Standing alone to bear the burden of a failing country and stem the tide of a growing rebellion, Nefertiti must choose between her love for Pharaoh and her duty to Egypt in this dramatic retelling of a story forgotten by time.

Filled with intrigue, surprises, and the author's original illustrations, this novel skillfully weaves history with a personal story full of heartache and family tensions that will entice and enthrall readers. When Talibah and her younger brother, Adom, accompany their father to Egypt, they become involved in a mystery surrounding an ancient, lost pharaoh—a rare queen ruler. Someone has tried to make it appear as if she never existed! The queen needs Talibah to help her and her high priest, Senenmut, reclaim their rightful place in history. Exotic locales, mysterious strangers, and a sinister archaeologist round out an adventure that is full of riddles, old tales, and, most surprisingly of all, a link to Talibah's and Adom's mother, who died mysteriously. F&P level: W

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." -- War is here. Caesar Octavianus has declared war on Antony and Cleopatra. The gilded arches and silk cushions are a world away from Actium, where mosquito-infested, diseases-ridden camps are the way of life for two armies. Resented by Roman generals, abandoned by allies, and with her back against all the forces against her, Cleopatra must now do what she can to preserve her life, her kingdom, and the future of her children.----The exciting saga of Cleopatra concludes in this final book of the trilogy. Book 1: RegentBook 2: QueenBook 3: Empress

The Riddle of the Rosetta Stone

The Return of the Pharaoh

The Reign-by-reign Record of the Rulers and Dynasties of Ancient Egypt

The Seven Wonders of the Ancient World

The Glories of Ancient Egypt

From the Reminiscences of John H. Watson, M.D.

Egypt's Sun King

Lion Of The Sun continues the saga of Thutmose III (1480-1426 B.C.E.) of Egypt as told by his oldest friend and scribe, Thaneni, in the chronicle entitled Warrior Pharaoh (iUniverse, 2001). Having been denied his rightful claim to the throne by his aunt, Hatshepsut, Thutmose gained his place as king of Egypt by a military coup. Now as Pharaoh, Thutmose must deal with the threats that confront Egypt. Lion Of The Sun is Thaneni's tale of Thutmose's life as warrior king, the Great Lion of Egypt, whom history has remembered as the greatest warrior pharaoh of all time.