

Chronicle Of The Queens Of Egypt From Early Dynastic Times To The Death Of Cleopatra Chronicles

The first book in an exciting space opera trilogy from New York Times bestselling author Timothy Zahn, Pawn “Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers.” —Kevin J. Anderson, New York Times bestselling author Nicole Lee’s life is going nowhere. No family, no money, and stuck in a relationship with a thug named Bungie. But, after one of Bungie’s “deals” goes south, he and Nicole are whisked away by a mysterious moth-like humanoid to a strange ship called the Fyrantha. Once aboard, life on the ship seems too good to be true. All she has to do is work on one of the ship’s many maintenance crews. However, she learned long ago that nothing comes without a catch. When she’s told to keep quiet and stop asking questions, she knows she is on to something. Nicole soon discovers that many different factions are vying for control of the Fyrantha, and she and her friends are merely pawns in a game beyond their control. But, she is tired of being used, and now Nicole is going to fight. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

"This new English translation from the Castilian of Montalvo's chapter in The Adventures of Esplandian, first known printing in 1510, tells the fable of Queen Calafia and her island of California filled with gold, Amazon warriors and unusual beasts. Included are rare

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medieval woodcuts from 16th century French folio editions of Amadis de Gaule. Most historians believe Montalvo's popular book about the coast of the New World portrayed in this Spanish tale caused the Western frontier to be named California. The Castilian writer created a battle in which Christian knights defended Constantinople against the island of California's Amazon forces. Today, 500 years later, this 16th century mythical conflict still holds lessons about negotiation and tolerance, as well as feminine power and humor"--Cover.

After the death of her aged husband, Lady Jane Rievaulx begins service to Queen Elizabeth at Richmond Palace - There she renews a relationship with a man she truly loves - Will he be able to save from the treacherous plots of her own family?

"The only comprehensive, kingdom-by-kingdom history of the ancient Maya"--Cover.

Game of Queens

Deciphering the Dynasties of the Ancient Maya

The Vampire Chronicles Collection

Queens of a Certain Age

Queen of Flames

From Early Dynastic Times to the Death of Cleopatra

Chronicle of the Queens of Egypt

Betrayal surrounds her. Doom beckons her. Yet she will hunt one last time. Captured,

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heartbroken, shackled in torturous iron mittens that keep her shade deeply suppressed, Ayleth knows Fendrel keeps her alive for one purpose: She is his only remaining weapon against the resurrected Dread Odile. Once her task is complete, she will be executed. It's as simple as that. But Ayleth isn't about to give in that easily. Meanwhile, Gerard is held prisoner in his own castle by his uncle's orders--Fendrel must keep his nephew alive in order to force the ancient prophecy into completion. However, Gerard sees a different path before him, and he is resolved to follow it to the end. As the forces of the Witch Queen wreak havoc across the land, can Ayleth and Gerard come to terms with the truth of their pasts . . . and face their destinies with courage? Don't miss the penultimate adventure in the breathtaking Venatrix Chronicles!

Tess O'Connor is the not-quite-mortal Bearer of the Iron Sword. After her encounter with the Exiled and the bone sorcerer, she's on edge and eager to return to the mortal world to fulfill her oath to the Queens to kill the bone sorcerer. Dragon-slayer Calliea has nearly everything she's ever dreamed of: command of the Valkyries, a place in the High Queen's Wild Court, a handsome man who loves her...and then her world is turned upside down by her rescue of an Unseelie woman from Mab's hunting hounds. Mortal Vivian has always loved tales of other worlds, and her encounter with the Sidhe has opened her eyes to the possibilities of her own potential, but she quickly learns that danger goes hand-in-hand with her decision to ally herself with the Fae. And Vell, the

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High Queen, watches Queen Mab's spiral into darkness as the possibility of restoring the heir to the Unseelie throne draws closer to reality. Vell must choose between allying herself and her young Court with Queen Titania to confront Mab, or protect themselves and let the Unseelie choose their own path. Follow Tess, Calliea, Vivian and Vell in this richly imagined adventure as the fate of the Unseelie Court once again hangs in the balance...

In The Dragon of Jin-Sayeng, the queen of a divided land must unite her people against the enemies who threaten to tear her country apart. K. S. Villoso is a "powerful new voice in fantasy." (Kameron Hurley) Queen Talyien is finally home, but dangers she never imagined await her in the shadowed halls of her father's castle. War is on the horizon. Her son has been stolen from her, her warlords despise her, and across the sea, a cursed prince threatens her nation with invasion in order to win her hand. Worse yet, her father's ancient secrets are dangerous enough to bring Jin-Sayeng to ruin. Dark magic tears rifts in the sky, preparing to rain down madness, chaos, and the possibility of setting her nation aflame. Bearing the brunt of the past and uncertain about her future, Talyien will need to decide between fleeing her shadows or embracing them before the whole world becomes an inferno. The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikessar Falcon The Dragon of Jin-Sayeng "The stunning conclusion of the Chronicles of the Wolf Queen series is filled with high-stakes action,

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emotions, and magic, with an ending that will not disappoint." (Library Journal, starred review)

What do you do when the life you longed for becomes more than you can bear? When I stepped through the portal into my home realm of Aurelia, I thought I'd finally found happiness. I had a family that supported me, magic that made me feel whole, and a lead on finding the love of my life. I was learning about myself and who I was truly meant to be. But, Aurelia wasn't the perfect place I hoped for. There were people who wanted what I had, and would stop at nothing to make sure they got it. They desired to watch the world burn, and wanted to take me down with it. Would I survive it, or would I perish into the flames? This book contains sexual situations and strong language, so 18+ is recommended. It is the second book in The Aurelia Chronicles series.

A Life in Drag

A Dark History - 1066 to the Present Day

The Dragon of Jin-Sayeng

Chronicle at Large, Unto the First Yere of Queen Elizabeth

Douglaston-Little Neck

Lost Queen Chronicles Book 1

Twenty Women Who Ruled

Ali's relationship with zombie slayer Cole is challenged by an Anima

Industries attack that kills four of her friends, leading to the surprising discovery of her own zombie-controlling abilities. When a crown is at stake, blood will be shed... The High Crown Chronicles cinematic storytelling at its best. With stunning imagery, dynamic characters, and a slow-burn romance, Jodi Gallegos has built a fantastical world. Coupled with a strong female heroine who's both relatable and fierce, this seamlessly layered plot pours the foundation for an epic fantasy series that readers will devour before asking for more. Malory is bound by blood to ensure the High Crown is returned to her kingdom—be it the blood that runs through her veins or the blood spilled at her feet. The eldest heir of the kingdom of Devlishire, Malory is destined to be the first reigning queen in a hundred years, though she'd prefer to spend her days sparring in the courtyard or reading tales of the long-forgotten gods rather than studying languages and royal lineage. But an upset in the balance of power between the Unified Kingdoms is about to disrupt peace in the land and promote unquenchable greed amongst its rulers. A jealous younger brother—and a salacious rumor—leaves Malory as a pawn in her father's plot to overthrow the new ruling king. She's forced to participate or risk the life of her best friend

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Esmond, a knight in the King's Guard. Betrayed by her family, sent away from her home, and denied her birthright, Malory will navigate the courts of her new kingdom to protect it against any who threaten it—and her. Her journey will reawaken the warrior inside herself, and the gods who have lain dormant for a hundred years. The High Crown Chronicles is a young adult fantasy that embraces the spirit of betrayal, deception, and political intrigue that is at the core of Philippa Gregory novels, with the dark vengeance of George R.R. Martin. With heart-stopping action, relatable characters, and impeccable writing, the first novel in The High Crown Chronicles by Jodi Gallegos is sure to leave readers hungry for more. The High Crown Chronicles by Jodi Gallegos - The High Crown Chronicles, Book 1 (Now Available) - Queen Of The Ruins, Book 2 (December 1, 2020) - The Battle of Gods and Men (Summer of 2021) Readers who love action-packed young adult fantasy page turners like The Key by Jennifer Anne Davis and An Ember in the Ashes by Sabaa Tahir will love The High Crown Chronicles by Jodi Gallegos. In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed

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with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England’s first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval

queenship, and a sweeping panorama of British history. Praise for Queens of the Conquest “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

With an endearing yet fierce female protagonist, fans of Sarah J. Maas and Jenna Wolfhart will love this epic Fae fantasy. The last of her line, a faerie princess prepares to take the throne. But multiple forces plot against her, some trusted friends... After losing her brothers Titania trained and studied to rule Aubren. But she hadn't planned on becoming Queen at fifteen. Now with her reign challenged from within the castle walls she must decide what is best for her country. Should another rule in her stead? Or has fate led

her to this moment? Only she can decide a path that becomes littered with choices. Should she marry to shore up her reign? Will naming a successor be enough? And what of the creatures of the deep and a tale of one who can end all evil? Faced with a decision of aiding beings of Upper Earth she must weigh whether to follow her gut or side with tradition. Can Titania trust that her inner compass will be enough to stop the looming evil? Or is she damning them all to a life of darkness? To be a Fae Queen is the first book in the Realm Chronicles series, beginning a magical journey into the realm of Middle Earth. If you like fearless heroines you'll love Tricia Copeland's tantalizing fantasy. One-click To be a Fae Queen to descend into a new world today!

The Chronicle of Queen Jane, and of Two Years of Queen Mary, and Especially of the Rebellion of Sir Thomas Wyatt

To be a Fae Queen

Graveyard of a Queen

A Celebration of the Most Influential Drag Artists of All Time

Tales from Ancient Egypt

Book Two in the Legendary Lymond Chronicles

Book One of the Lunar Chronicles

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The exciting first book in Dragon Curse Chronicles – Queen of Ashes – by USA Today Bestselling Author, D.L. Snow Slaying dragons is her only purpose in life... As the lone survivor of a kingdom decimated by dragons, Breanna of the House Moray has one mission...to slay every last fire-breathing piece of filth left on the continent. Five years later and Bre is making good on that vow, until the day she meets the biggest beast she's ever seen. Unfortunately, a failed attempt to slay the monster leaves Bre half-dead on the doorstep of Lorent Castle, home of Prince Cahill. All Cahill needs to assume the throne is one simple thing: a wife. Oh, and she must be virtuous wife as well as of noble blood. The problem is, every eligible woman has failed the test of purity concocted by the regent as a ruse to keep Cahill from the throne. Thus, he vows that the next maiden to cross his threshold will be his bride and when Breanna appears—injured and reeking of dragon dung—Cahill sees her as his last chance to step into his birthright. Breanna couldn't be less interested in marriage. It doesn't matter that Cahill is the strongest man she's ever met, nor that he—on occasion—makes her smile and forget her past. Damn him! None of that matters because Bre's got a date with a dragon and as soon as she's fully recovered, she intends to hunt the beast down and thrust her sword straight through its pea-sized brain. However, after fighting by Cahill's side to repel a dragon attack, Bre finds herself seeing him differently and wanting him in ways she's never wanted a man before. However, wanting and marrying are two very different things and Breanna has no

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intention of giving up her freedom. Not to Cahill, not to anyone.

"Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period."--Alison Weir Sixteenth-century Europe saw an explosion of female rule. From Isabella of Castile, and her granddaughter Mary Tudor, to Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, *Game of Queens* explores the lives of some of the most beloved (and reviled) queens in history.

A banished Valkyrie stripped of her place among the gods, Mythics vanishing left and right along with ancient relics, A sword thirsty for blood and drenched in madness, and now the roof has a leak—where's the vodka? A literal man eater, Ghost was born . . . damaged. Where do you go when your own creator discards you? The world is bleak, but Ghost couldn't care less about others woes. She has her own to contend with. A castaway, stripped of her valkyrie title, and enslaved for centuries due to her deformity...how's that for a sob story? Her love life and bank account are equally empty,

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her best friend is a bloodthirsty sword, and the roof has a leak . . . but Ghost's duties ensure very few days are dull. Doing her master's bidding has some benefits: global travel, meeting interesting people, stealing their priceless artifacts, and doing a little murder if needed. She could be tasked to oversee treasure or execute a magi who foolishly stepped out of line. But the shadows in Ghost's world are shifting. When Mythics disappear under strange circumstances, Ghost finds herself in a lethal game of supernatural politics. The Gods seek ancient relics that could prove the ticket to Ghost's acceptance, but how far will she go to take her place within the pantheon? The stakes are high when one mistake could open a hole into Chaos . . .

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette

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recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Tutankhamun

Kings & Queens of England

Legends of Drag

Inside the House of Windsor--the Truth and the Turmoil

Chronicle of the Maya Kings and Queens

Queen of Ashes

Queens of the Conquest

Spanning three millennia of Egyptian history, a richly

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illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history.

Large Print

A lost princess. A tyrant king. A battle for justice. Twenty years ago the human king betrayed the fae royal family and sent an assassin to kill them. Since then, the fae have lived impoverished and in squalor. But, when rumors spread that the princess may still be alive, a new hope rises. Raised in the slums of Estrellala, Layla Dione has learned to fend for herself. Orphaned by the fights and insurrection following the assassination of the fae royal family, she has learned to rely on only herself and her Personal Electronic Assistant, or PEA, AKA Penny. When the king sends his soldiers to find the missing princess, her life is thrust into chaos. But the more she discovers about her past, the more questions she has...and unlocking her family's secrets could cost her the one friend she values most.

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Fugitives from the Citadel, Claire, a Soul Host, and her Guardian, Cole, find themselves on Earth's Wild West frontier. With their days of running behind them, they settle down to live happily ever after running a saloon... Then the soul of the assassinated Queen of the Dragons emerges in Claire's body, causing trouble and nearly killing Cole. But when the Director of the Citadel tracks them down, things really get out of control.

Cinder

Queen of Swords and Silence

The Queen's Lady

The Chronicles of Queen

The Queen of Zombie Hearts

Chronicles of the Wolf Queen Book One

All Hail the Queen

Discover twenty true stories of royal intrigue, power, and passion, brought to life through the gorgeous illustrations of Jennifer Orkin Lewis and the witty words of Shweta Jha. From Cleopatra to Empress Wu Zetian, Marie Antoinette to Queen Liliuokalani of Hawaii, these extraordinary female monarchs from all over the world have captured imaginations throughout the ages. With a deluxe foil-spangled two-piece case, this elegant and diverse celebration of women in charge makes the perfect Mother's Day or girlfriend go-to gift for the queen in our

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lives.

50 Drag Queens Who Changed the World is a tribute to the hugely influential pioneers who have shaped the fantastic world of drag, as well as the queens of today that we all know and love. Learn about the wild and brilliant lives of Mama Ru and the best-loved Drag Race superstars, including Alaska, Bianca Del Rio and Courtney Act, as well as legends like Divine and Lady Bunny, and the new scene of radical contemporary drag artists, such as Amrou Al-Kadhi and Victoria Sin. Drag queens have been sissying that walk for a lot longer than you think, and this book is a sparkling celebration of the high-heeled, hairsprayed, punk-rock art form that has influenced pop culture for as long as it has been around.

Faux Queen: A Life in Drag is the memoir of a ballet-obsessed girl who moves to San Francisco from the suburbs and finds her people at the drag club. It joyously chronicles Monique Jenkinson 's creation of her drag persona Fauxnique, the people and cultural practices that crash her identity into being, her journey through one of the most experimental moments in queer cultural history, and her rise through the nightlife underground to become the first cisgender woman crowned as a major pageant-winning drag queen. Jenkinson finds authenticity through the glee of drag artifice and articulation through the immediacy of performing bodies. She pens a valentine to gay men and their culture while relaying the making of an open-minded feminist and queer ally. Faux Queen finds deep healing in irreverence and posits that it might be possible for us to come together in fabulous difference on the dance floor.

Here's a series of events told to you about a woman who faces twisted obstacles in life. Her emotional and physical waves will take you on a journey though The Chronicle's of Queen.

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The Chronicles of California's Queen Calafia

The Palace Papers

The Treasures of the Tomb

Pawn

The High Crown Chronicles

I'm Glad My Mom Died

Interview with the Vampire, The Vampire Lestat, The Queen of the Damned

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NEW YORK TIMES BESTSELLER • The “addictively readable” (The Washington Post) inside story of the British royal family’s battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “The beach read of the summer . . . juicy, satisfying entertainment.”—Town & Country “Never again” became Queen Elizabeth II’s mantra shortly after Princess Diana’s tragic death. More specifically, there could never be “another Diana”—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown’s masterful The Diana Chronicles left off, The Palace Papers reveals how the royal family reinvented itself after the traumatic years

when Diana's blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen's stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles's determination to make Camilla Parker Bowles his wife, the tension between William and Harry on "different paths," the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan's stunning decision to step back as senior royals. Despite the fragile monarchy's best efforts, "never again" seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, The Palace Papers will irrevocably change how the world perceives and understands the royal family. This book sets the rulers of ancient Egypt in chronological context

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from the earliest Dynastic Period to Cleopatra VII and the start of Roman Egypt. The biographical portraits of each pharaoh build into a comprehensive history of ancient Egypt, and reveal the way in which individual rulers helped to shape Egyptian civilization. Includes hundreds of illustrations, diagrams and dynastic lists.

"The tomb of Tutankhamun, with its breathtaking treasures, remains the most sensational archaeological find of all time. This brilliantly illustrated volume takes the reader through Tutankhamun's tomb room-by-room in the order that it was discovered and excavated by Howard Carter in 1922. Dr Zahi Hawass imbues the text with his own inimitable flavor, imagining how the uncovering and opening of the tomb must have felt for carter, while Sandro Vannini's extraordinary photographs reproduce the objects in infinitesimal details. With stunning full-color spreads and foldouts throughout the book, this sumptuous volume is the definitive record of Tutankhamun's glittering legacy."--Back cover.

Dragon Curse Chronicles I

Queen of Ruins

1887, the royal year, a chronicle of 'our good queen's jubilee', a sequel

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to 'The queen's resolve'. The Citadel Chronicles Contest of Queens Royal by Blood

"The Ancient Egyptians were the greatest story-tellers of the ancient world. Their tales of creation, death, sex, violence, friendship and betrayal deserve to be read and enjoyed by a modern audience." "In this anthology Joyce Tyldesley retells some of the most important myths, folk-tales and autobiographies preserved on papyrus and carved in stone. With comprehensive commentaries exploring the meaning of the stories, this collection of fact and fiction allows us to see Ancient Egypt through the eyes of the Egyptians themselves." While the war between the kingdoms grows, the long-forgotten gods are beginning to take notice. And one of them has been waiting for this moment for a very long time... Malory has survived betrayal, an assassination attempt, and the Battle of Allondale. But months later, with the Unified Kingdoms at war, she is a queen in name only. All she rules is in ruins and her enemies won't stop until she and Jamis are dead and their lands claimed. Hidden deep in the forested Argralands, Malory—along with Jamis, Kennard, Katherine, Josef, and Isobel—has been systematically raiding the resources of Roarke and his allies. As Malory and Jamis work to bolster their troops so they can finally conquer their enemies, a new threat emerges that leaves all the kingdoms at risk. But ever-shifting alliances and a broken unification leave Malory questioning loyalties—even among those closest to her. Can Malory build her armies

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before a devastating loss brings her to the brink of her own ruin? Queen of the Ruins picks up seamlessly where The High Crown Chronicles left off and draws the reader more deeply into this world of stunning imagery, dynamic characters, and shifting political alliances. A blend of dark, vengeful tone and deeply emotional moments will draw readers through this action-packed novel and leave their hearts thundering until the final page. The High Crown Chronicles by Jodi Gallegos - The High Crown Chronicles, Book 1 (Now Available) - Queen of Ruins, Book 2 (December 1, 2020) - The Battle of Gods and Men (Summer of 2021)

'Intimate and epic' Evan Winter 'An action-packed plot and deep, vivid world-building' Melissa Caruso 'Intricate, intimate and intensely plotted' Nicholas Eames 'They called me the Bitch Queen, the she-wolf, because I murdered a man and exiled my king the night before they crowned me.' Born under the towers of Oren-yaro, Queen Talyien inherited a deeply divided kingdom, devastated by years of war. Her marriage to the son of a rival clan was meant to herald peace, yet her fiancé disappeared before their reign could even begin. Now, years later, Talyien receives a message that will send her across on the sea. Yet what was meant as an effort to reconcile the past leaves her stranded in a land she doesn't know, with assassins at her back and no idea who she can trust. If Talyien is to survive, she must embrace her namesake. A wolf of Oren-yaro is not tamed. Further praise for *The Wolf of Oren-Yaro*: *'Deeply compelling and wonderfully entertaining' Josiah Bancroft 'A powerful new voice in epic fantasy' Kameron Hurley '[A] remarkable tale of non-stop tension, action and betrayal' Publishers Weekly (starred review) 'Balanced on a blade's edge between intrigue and action' Gareth Hanrahan*

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around

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the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

Queen of Poison

Chronicle of the Pharaohs

A Chronicle of the Sibyl's War

Queens' Play

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The Wolf of Oren-Yaro

50 Drag Queens Who Changed the World

Written by a Resident in the Tower of London

This second book in the legendary Lymond Chronicles follows Francis Crawford of Lymond who has been abruptly called into the service of Mary Queen of Scots. Though she is only a little girl, the Queen is already the object of malicious intrigues that extend from her native country to the court of France. It is to France that Lymond must travel, exercising his sword hand and his agile wit while also undertaking the most unlikely of masquerades, all to make sure that his charge's royal person stays intact.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Explore the fascinating history of the British monarchy with The Kings & Queens of England from Reader's Digest. The scandal, the murders, and the intrigue - history has never been so exciting Charting the progress of the monarchy from the invasion of the Normans in 1066, to the Wars of the Roses, Henry VIII's divorce and Charles I's execution, right up to the present day, this is a definitive guide to the rule of the kings and queens of England. The Kings & Queens of

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