

Chuck Lorre Productions Address Contact Number Email Address

As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects from popular culture, including film, television, magazines and advertising campaigns, children's toys, music videos, sport and online spaces, to attend to the social and cultural construction of disability. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture, showing how popular culture can focus passion, create community and express defiance in the context of disability and social change. Covering a broad range of concerns that lie at the intersection of disability and cultural studies, including media representation, identity, the beauty myth, aesthetics, ableism, new media and sport, this book will appeal to scholars and students interested in the critical analysis of popular culture, across disciplines such as disability studies, sociology and cultural and media studies.

The Hollywood Creative Directory isn't called the phone book to Hollywood for nothing. It's the authoritative source for finding entertainment professionals, and it's packed with names, numbers, addresses, and current titles of executives from film and television. Comprehensive and up-to-the-minute, the directory is used by studios, directors, producers, writers, actors, aspiring filmmakers, students, college and university libraries, researchers--anyone who needs reliable information fast. Get the best and most respected directory for navigating the complicated maze called Hollywood!

A is for...Awards. The Big Bang Theory has been showered with awards for being the smartest and funniest TV sitcom around. B is for...Barenaked Ladies. Read all about the band that performed the show's famous theme song, 'The History of Everything'. C is for...Caltech. Find out more about the world-famous university where our favourite four Big Bang characters work. This is the must-have guide for all fans of The Big Bang Theory.

Anthropological writings on humor are not very numerous or extensive, but they do contain a great deal of insight into the diverse mental and social processes that underlie joking and laughter. On the basis of a wide range of ethnographic and textual materials, the chapters examine the cognitive, social, and moral aspects of humor and its potential to bring about a sense of amity and mutual understanding, even among different and possibly hostile people. Unfortunately, though, cartoons, jokes, and parodies can cause irremediable distress and offence. Nevertheless, contributors' cross-cultural evidence confirms that the positive aspects of humor far outweigh the danger of deepening divisions and fueling hostilities

We Are All Adequite: the Intrepid Media 2007 Collection

Singing ? Body and Soul

Focus On: 100 Most Popular Television Series by 20th Century Fox Television

The Televiewing Audience

Critical Essays

Television Criticism

An independent, amazing, unofficial A-Z of The Big Bang Theory

Situation Comedy, Character, and Psychoanalysis puts the sitcom character on the analyst's couch and closely examines the characters of Basil Fawlty, Lucy Ricardo and Kim from Australia's *Kath & Kim*, in order to reveal the essential elements that must exist in a sitcom before even the first joke is written. Original in its approach, D.T. Klika uncovers major findings about the sitcom as well as human behavior and relationships that we find 'arresting' and even "familial†?. By offering a new way of reading the sitcom using psychoanalytic theory, this book can be used as a basis for engaging in critical discourses as well as textual analysis of programs. Psychoanalytic theory enables a reading of character motivations and relationships, in turn elucidating the power struggle that exists between characters in this form of comedy. *Situation Comedy, Character, and Psychoanalysis* shines a light on what is at play in the sitcom that makes us laugh, and why we love the characters we do, only to discover that this form of comedy is more complex than we first thought.

Informative, entertaining and upbeat, this book continues Grazier and Cass's exploration of how technology, science, and scientists are portrayed in Hollywood productions. Both big and small-screen productions are featured and their science content illuminated—first by the authors and subsequently by a range of experts from science and the film world. Starring roles in this volume are played by, among other things, computers (human and mechanical), artificial intelligences, robots, and spacecraft. Interviews with writers, producers, and directors of acclaimed science-themed films stand side by side with the perspectives of scientists, science fiction authors, and science advisors. The result is a stimulating and informative reading experience for the layperson and professional scientist or engineer alike. The book begins with a foreword by Zack Stentz, who co-wrote *X-Men: First Class* and *Thor*, and is currently a writer/producer on CW's *The Flash*.

In *The End of the Anthropocene*, Michael J. Gormley examines late-stage Anthropocene literature and the imagining of the Astropocene. Focusing on science fiction literature, Gormley frames a changing ecoethic for the end of the Anthropocene.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. From *Shtetl* to *Stardom: Jews and Hollywood* takes an exciting and innovative approach to

this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man* (Rodman), and Jill Soloway's groundbreaking television series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with *Mad Men* creator Matthew Weiner. In all, *From Shtetl to Stardom* offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

Essays on Actual Play and Performance in Tabletop Role-Playing Games

Disability and Popular Culture

Humour, Comedy and Laughter

Culturematic

The Art and Science of Watching TV

The Cinema of Things

Hollyweird Science: The Next Generation

This book explores the border zones between life and non-life as represented in cinema from the end of the nineteenth century, when France led the global film industry, to the first decades of the twenty-first century, when world film markets are dominated by Hollywood. Informed by both the Internet of Things and the Parliament of Things, *The Cinema of Things* examines cinematic depictions of the ways in which human beings are prosthetically engaged with life beyond the self in the global age: by hyperconsumption; by structures of racial and sexual objectification that reduce people designated as "otherst" to objects of fascination, sexual gratification, warfare, or labor; and by information technology that replaces human agency with encoding. Consumer culture, a key feature

of globalization, posits that we must supplement ourselves with commodities without which we would otherwise be incomplete: but these prostheses, rather than enhancing us, end up creating the insufficiencies they were meant to overcome. We are engulfed by objects, to the extent that we ourselves are becoming objectified. At the same time, objects, especially technological objects, are becoming increasingly autonomous, assuming roles that were once the preserve of human agency. We are becoming the objects of globalization, and cinema imaginatively represents this transformation, but it also offers us the possibility of retaining our humanity in the process. Can comedy on television harbour elements of gender transgression or subversion? If a man is permitted to be 'funny peculiar' - playing the underdog or misfit - does a woman seem stranger in his place? Mapping examples from British and American comedy television over the past 60 years, from I Love Lucy to The Big Bang Theory and Smack the Pony to Waiting For God, this book asks: are particular forms of television comedy gendered in specific ways? Paying attention to series which have not been addressed in academic work, as well as more established shows, White offers fresh insights for the fields of television studies, gender and women's studies, cultural history and comedy.

Among the most expensive—and most profitable—films of all time, the works of James Cameron have had a profound effect upon popular culture and the technology of moviemaking. Yet the very blockbuster nature of his films means that the political commentary, cultural discourse and rich symbolism within the works are often overlooked. From The Terminator to Avatar, the director has evinced a persistence of themes, concerns and visions that capture the contemporary zeitgeist. This collection of essays on James Cameron's films, written by a diverse group of scholars from a wide range of disciplines, provides a comprehensive exploration of the work and legacy of one of America's foremost filmmakers.

Historically a dubbing country, Germany is not well-known for subtitled productions. But while dubbing is predominant in Germany, more and more German viewers prefer original and subtitled versions of their favourite shows and films. Conventional subtitling, however, can be seen as a strong intrusion into the original image that can not only disrupt but also destroy the director's intended shot composition and focus points. Long eye movements between focus points and subtitles decrease the viewer's information intake, and especially German audiences, who are often not used to subtitles, seem to prefer to wait for the next subtitle instead of looking back up again. Furthermore, not only the placement, but also the overall design of conventional subtitles can

disturb the image composition - for instance titles with a weak contrast, inappropriate typeface or irritating colour system. So should it not, despite the translation process, be possible to preserve both image and sound as far as possible? Especially given today's numerous artistic and technical possibilities and the huge amount of work that goes into the visual aspects of a film, taking into account not only special effects, but also typefaces, opening credits and text-image compositions. A further development of existing subtitling guidelines would not only express respect towards the original film version but also the translator's work. The presented study shows how integrated titles can increase information intake while maintaining the intended image composition and focus points as well as the aesthetics of the shot compositions. During a three-stage experiment, the specifically for this purpose created integrated titles in the documentary "Joining the Dots" by director Pablo Romero-Fresco were analysed with the help of eye movement data from more than 45 participants. Titles were placed based on the gaze behaviour of English native speakers and then rated by German viewers dependant on a German translation. The results show that a reduction of the distance between intended focus points and titles allow the viewers more time to explore the image and connect the titles to the plot. The integrated titles were rated as more aesthetically pleasing and reading durations were shorter than with conventional subtitles. Based on the analysis of graphic design and filmmaking rules as well as conventional subtitling standards, a first workflow and set of placement strategies for integrated titles were created in order to allow a more respectful handling of film material as well as the preservation of the original image composition and typographic film identity.

Situation Comedy, Character, and Psychoanalysis

The End of the Anthropocene

A New Paradigm for Translators of Literary and Non-Literary Texts

Creating the Visual Structure of Film, TV, and Digital Media

A Tale of Two Perspectives

Emerging Vectors of Narratology

Globalization and the Posthuman Object

This updated edition of a best-selling classic shows you how to structure your visuals as carefully as a writer structures a story or composers structure their music. The Visual Story teaches you how to design and control the structure of your production using the basic visual components of space, line, shape, tone, color, movement, and rhythm. You can use these components to effectively convey moods and emotions, create a visual style, and utilize the important relationship between the visual and the story structures. Using over

700 color illustrations, author Bruce Block explains how understanding the connection between story and visual structures will guide you in the selection of camera angles, lenses, actor staging, composition, set design and locations, lighting, storyboard planning, camera coverage, and editing. The Visual Story is an ideal blend of theory and practice. The concepts and examples in this new edition will benefit students learning cinematic production, as well as professional writers, directors, cinematographers, art directors, animators, game designers, and anyone working in visual media who wants a better understanding of visual structure.

Singing Body and Soul is for the young singer, to help you discover how your voice, body and mind work together. There are great books about the links between science and music - but most are written for adults with strong music backgrounds, and college degrees. Young singers need a streamlined version so your voice can express your inner life - right now! The voice has the most exciting sound when a singer is between 20 to 25 years old. That's when desire starts to ride on the sound, and helps you stand out at an audition. By then, you already need years of singing experience - to make the most of your opportunities. That means learning about your voice early - at 14 years old or younger. Singing - Body and Soul offers new guidance for developing your singing. It includes artistic and scientific descriptions, and uses song lyrics to illustrate states of mind. Musical Theater plots, characters, and songs fill the book, so the text is more storytelling than classroom lecture. With quotes and references from Charlie Brown, Albert Einstein, and Dr. Seuss, Singing - Body and Soul can help you understand your voice in new ways, and make the world hear what you have to say.

Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of The Big Bang Theory to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as The Believer, The New Yorker, and Harper's, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter. What are sitcoms for exactly? Can art be both bad and genius? Why do some books survive and others vanish? Bissell's exploration of these questions make for gripping, unforgettable reading.

A guide for translators, translation trainees and students working with different (written, graphic and audiovisual) text typologies, presenting critical and systematic analyses of several examples and case studies.

From Shtetl to Stardom

Focusing Passion, Creating Community and Expressing Defiance

A Canadian Perspective

How Reality TV, John Cheever, a Pie Lab, Julia Child, Fantasy Football, Burning Man, the Ford Fiesta Movement, Rube Goldberg, NFL Films, Wordle, Two and a Half Men, a 10,000-year Symphony, and ROFLcon Memes Will Help You Create and Execute Breakthrough Ideas

Magic Hours

What to Watch When

A Handbook for Educators and Parents

Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with/in fictional data. It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness. Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre, style, voice, stance, dialogue, participation structure or features of orality and literariness. The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional, social and ethnic language variation, as well as multilingualism. Themes such as emotion, taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing, the creation of past and future languages, the impact of fictional language on language change or the fuzzy boundaries of narratives. Each contribution, written by a leading specialist, gives a succinct, representative and up-to-date overview of research questions, theories, methods and recent developments in the field.

Intrepid Media (WWW.INTREPIDMEDIA.COM) is a creative network, magazine, and marketing tool for writers and other artists. Our membership includes New York Times bestselling authors, authors represented by major agencies, novelists, journalists, freelancers, technical writers, bloggers, students, and everything in between. WE ARE ALL ADEQUITE: THE INTREPID MEDIA 2007 COLLECTION documents the year as seen through the passionate eyes of the prettiest cross-section of humanity you've seen since "21 Jump Street." We start with Lohan and Miss America and close with politics and the faint opening strains of the Obama juggernaut. In between you'll find barry bonds, the bionic woman, the burger king, bdsm, britney, big country, blogs, and breakfast beer. And that's just the Bs. But we're betting there's a little something in here for everyone, regardless of what it is you're into. So come along for the ride. And more importantly, visit us at WWW.INTREPIDMEDIA.COM and be a part of it.

Television Criticism, Third Edition by Victoria O'Donnell provides a foundational approach to the nature of television criticism. Rhetorical studies, cultural studies, representation, narrative theories, and postmodernism are introduced for greater understanding and appreciation of the critical perspectives on television with in-depth methods of criticism. Illustrated with contemporary examples, this updated Third Edition includes a new, extensive sample critical analysis of The Big Bang Theory and reflects recent changes in the ways television is viewed across multiple devices and the impact of the Internet on television.

Provides an experimental approach to innovation, using such popular culture examples as NFL Films, Starbucks, and J. Crew to show how success can be achieved through prototyping and testing.

Pragmatics of Fiction

Obscenities, Paradoxes, Insights and the Renewal of Life

Ecocriticism, the Universal Ecosystem, and the Astropocene

Queering Gender

A Specialized Resource for Discovering Where & How to Sell Your Screenplay

Investigating the impact of subtitling on the reception and enjoyment of film using eye tracking and questionnaire data

To get your screenplay in front of the right buyer, you need exclusive information and specific details you can only gain through years of industry experience. That's why The Writers Store has compiled the Hollywood Screenwriting Directory, the product of more than three decades working directly with the decision makers behind the world's favorite films. This invaluable reference features: Thousands of listings for Hollywood buyers, industry insiders, studios, and independent financiers, all with verified contact information Crucial details for submitting your screenplay to specific markets: how they prefer to receive submissions whether they accept unsolicited material A guide to properly formatting your script and packaging your submission Clear, step-by-step instructions for crafting professional query letters, treatments, and log lines A Silver subscription to ScreenwritingDirectory.com (a \$49 value) In addition, you'll find illustrated screenplay samples, essential legal information, and more for creating a quality submission. With the Hollywood Screenwriting Directory at your fingertips, you'll significantly increase your chances of script-selling success!

Too often situations pop up that turn our world upside down. We become overwhelmed and hate falling victim to our circumstances. We desperately want to take control of our lives. Unfortunately, the good life seems to keep floating just beyond our reach. What can we do to make our lives better? Is it possible for us to take control of our own lives? After decades of research, and teaching, Dr. Neal has discovered a valuable path to better health and more joy-filled living. And the route is surprisingly simple. It's all about thoughts. Through a series of thought exercises, explanations, and examples, Neal guides us to explore how thoughts are connected to body, mind, and spirit. We learn to become more consciously aware of our thoughts and how knowledge is obtained. We begin to realize who we really are and why we want to take responsibility for our choices. *Own Your Thoughts, Own Your Life* is not just another self-discovery book about how to improve your attitude or overcome bad habits. Owning your own thoughts allows you to dig down into the root of the problem and guide you forward to healthier thinking and a better life. Any generally curious person will find this book engaging. Dr. Neal inspires readers to continue to think long after they've closed the book. While the examples, exercises, and explanations are engaging, the ideas and perspectives that the book raises will stick with people for years afterwards and help them to live better lives. ~Ben Beese Former student of Dr. Neal, studying at Middlebury College Most books on Mindset are fluff, mere pop psychology. Dr Neal has written an in-depth book with techniques and strategies to change your life. I guarantee that in this book you'll find plenty of cutting-edge information to alter your way of thinking. ~ Robert G. Allen 5X NY Times Bestselling Author

Uncle John channel-surfs through America's favorite pastime: television. What does Homer Simpson call "friend...mother...secret lover?" Television, you meathead! Here comes your wacky neighbor Uncle John to present TV the way only he can. From test patterns to Top Chef, from My Three Sons to Mad Men, as well as TV news, advertising, scandals, sitcoms, dramas, reality shows and yadda yadda yadda, Uncle John's Bathroom Reader Tunes into TV is "dy-no-mite!" Read about... * Gilligan's seven deadly sins * The inside story of TV's first commercial * What goes on behind the scenes of Jeopardy! * The most incredibly bizarre shows from around the world * Why Gene Roddenberry tried to beam the original Star Trek cast into space * What reality show producers don't want you to know * How the King of Late Night crushed his competition * What really went down on the island of LOST * Unexpected sitcom fatalities * TV's greatest chimps And much, much more!

Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and academic research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. *Emerging Vectors of Narratology* brings together 20 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive

issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

Gendered (re)visions

Childfree across the Disciplines

Uncle John's Bathroom Reader Tunes into TV

The Big Bang Theory: Behind the Scenes of the Hit TV Show

1,000 TV Shows for Every Mood and Moment

Watch Us Roll

Hollywood Screenwriting Directory Spring/Summer

What Doesn't Kill Us Makes Us BitterDharma Grace Foundation

Siblings will rival. Relatives will drop in and stay too long. Children will demand to know Why? Interpersonal conflict is seldom as inter-gunslingers glaring at each other from ten paces at High Noon. It is seldom as colorful as a red-faced husband and wife, standing in shouting insults. It is more often a tale of two perspectives demanding to be heard. Conflict is one of those peculiar concepts few people understand without a dictionary, but most people know it when they see it! We also want it resolved promptly and to our personal satisfaction. Christians resolve interpersonal conflict? Should we simply give in to someone with whom we disagree just to avoid conflict? What if we Christians become petty, insensitive or argumentative? If we love our neighbor as we love ourselves, how do we confront conflict with our values? The solution is to understand and learn to confront the behavior, not the people we love. "A Tale of Two Perspectives" explores the dynamics of interpersonal conflict from a Christian point of view. It blends business conflict resolution strategies with biblical narratives from a compelling and innovative point of view. Dr. Norris uses his background as a pastor, chaplain, business executive, husband and father to illustrate his work with contemporary examples that may sound uncomfortably familiar. He examines how our communication style, personality, emotions, frame of reference and spiritual values influence our capacity to resolve conflict effectively.

The corpus-based approach to humor offers innovative and more than plausible objectives, supported by sound arguments, which underpin and analyze humor both verbally and non-verbally. The cognitive linguistic account of humor sets to analyze a corpus of humorous meanings and to present the elements that help to create the humorous effects: common ground, intersubjectivity, facial expressions, speaker intentions. A large corpus of examples annotated in ELAN offers a much-needed multimodal perspective of humor, which encompasses all the different modalities used by speakers. The present analysis offers inspiring insight for future research, in different fields of study: multimodality, humor, and psycholinguistics. The study reveals the need of analyzing both verbal and non-verbal elements in discourse in general and humor in particular. Speech gestures are essential for the understanding of the message as intended by the speakers.

Actual play is a movement within role-playing gaming in which players livestream their gameplay for others to watch and enjoy. This has allowed the playing of games to become a digestible, consumable text for individuals to watch, enjoy, learn from, and analyze. Bridging the analog and the digital, actual play is changing and challenging our expectations of tabletop role-playing and providing a space for innovation. This edited collection of essays focuses on Dungeons and Dragons actual play and examines this phenomenon from a variety of different approaches. Authors explore how to define actual play, how fans interact with and affect the narrative and gameplay of actual play,

gamers (or lack thereof) within actual play media, and how audiences can use actual play media for more than mere entertainment.

A Revealing Guide to Clarify Your Thinking and Transform Your Life

What Doesn't Kill Us Makes Us Bitter

Teaching Global Citizenship

Dynamics of Interpersonal Conflict from a Christian Point of View

Hollywood Screenwriting Directory Fall/Winter

From Spaceships to Microchips

The Films of James Cameron

Teaching Global Citizenship brings together perspectives from former and current teachers from across Canada to tackle the unique challenges surrounding educating for global awareness. The contributors discuss strategies for encouraging young people to cultivate a sense of agency and global responsibility.

Reflecting on the educator's experience, each chapter engages with critical questions surrounding teaching global citizenship, such as how to help students understand and navigate the tension at the heart of global citizenship between universalism and pluralism, and how to do so without frightening, regressing, mythicizing, imposing, or colonizing. Based on narrative inquiry, the contributors convey their insights through stories from their classroom experiences, which take place in diverse educational settings: from New Brunswick to British Columbia to Nunavut, in rural and urban areas, and in public and private schools. Covering a broad range of topics surrounding the complexity of educating for global citizenship, this timely text will benefit those in education, global citizenship, curriculum development, and social studies courses across Canada. FEATURES: - Grounded in narrative inquiry, experiential learning, and teacher-based research - Includes study questions at the end of each chapter - Written by teachers for teachers with the accessibility of the material, diverse voices, and a broad spectrum of classroom settings in mind

This book won the Ohio Professional Writer's, Inc. 2014 Communication Competition Award Now in its second edition, *The Televiewing Audience* is a user's guide for the only household appliance that doesn't come with one. Watching television seems relatively effortless - it is, after all, a major form of entertainment in the U.S. and overseas - yet this book argues that there is nothing simple about watching television; it is a learned activity which is in a constant state of revision and upgrading. Now more than ever, televiewing requires the generation and application of critical thinking to guide program selection, inform appreciation, generate greater pleasure, and inspire dialogue after consumption. This book is about becoming a more thoughtful and informed consumer, designed to shatter the anonymity of the televiewer, and to create a sense of community, for we rarely think of ourselves as instrumental in the televiewing experience or think of the experience as a shared event. Designed for courses related to broadcasting, media effects, media literacy, and audience studies, this book provides a comprehensive overview of the ways in which television influences the way we think about ourselves and our culture. It places us center-stage in the extremely complicated, competitive, creative, and costly endeavor that is television.

Recently, childfree people have been foregrounded in mainstream media. More than seven percent of Western women choose to remain childfree and this figure is increasing. Being childfree challenges the "procreation imperative" residing at the center of our hetero-normative understandings, occupying an uneasy position in relation to "simultaneously" traditional academic ideologies and prevalent social norms. After all, as Adi Avivi recognizes, "if a woman is not a mother, the patriarchal social order is in danger." This collection engages with these (mis)perceptions about childfree people: in media representations, demographics, historical documents, and both psychological and philosophical models. Foundational pieces from established experts on the childfree choice--Rhonny Dam, Laurie Lisle, Christopher Clausen, and Berenice Fisher--appear alongside both activist manifestos and original scholarly work, comprehensively brought together. Academics and activists in various disciplines and movements also riff on the childfree life: its implications, its

challenges, its conversations, and its agency—all in relation to its inevitability in the 21st century. Childfree across the Disciplines unequivocally takes a stance supporting the subversive potential of the childfree choice, allowing readers to understand childfreedom as a sense of continuing potential in who—or what—a person can become.

From an innocuous encounter in an airplane, to discourses of the enrichment of the only philosophy his own father handed down to him, through issues of concern for dereliction of education, to building a wholesome and homogeneous community. He highlights issues through his own journey through life and the numerous recordation of those he had made and shared in a span of close to two decades, blending fun and earnest graveness without being preachy or sanctimonious. Drawing from the Desiderata and his favorite prayer, Good Morning God, he uses an engaging discourse form to deliver the message that our stories, individually and collectively, written or unwritten, is the culminant of the world's story. In this book, he shows that inspiration is not farfetched and that from effecting liveability in our immediate surrounding we can shape our story to effect "points of contact and communication" that will eventually give "the world story, the great Story,a chance to develop."

Jews and Hollywood

Hollywood Screenwriting Directory Spring/Summer Volume 6

Television Comedy and Femininity

Can integrated titles improve the viewing experience?

On the Couch with Lucy, Basil, and Kimmie

The Visual Story

WE MUST HEAR ALL THE STORIES

This book is part of Hyperink's best little books series. It's close to 3,000 words of fast, entertaining information on a highly demanded topic. Based on reader feedback (including yours!), we may expand this book in the future. If we do so, we'll send a free copy to all previous buyers. ABOUT THE BOOK Who knew that a show about nerds would be so unspeakably cool? That a UCLA particle physics professor would be hired to ensure scientific accuracy throughout a 30 minute CBS sitcom? Apparently, the producers and creators of the smash hit The Big Bang Theory did, and the show now boasts some 12 million viewers a week. And it seems that the show is also inspiring would-be and current physicists (and other scientists, too); according to the show's science consultant, Dr. David Saltzberg of UCLA, emails are received from both high school and graduate students asking him about certain scientific aspects of the show. He also notes that there was a lot of background work that the writers did prior to shooting, such as following graduate students around and exploring what a physicist's apartment might actually look like. According to Saltzberg, a real physicist's apartment was a bit too boring, so the producers had to dress up Leonard and Sheldon's apartment a little. But, the science itself was spot on. MEET THE AUTHOR Chris St-Jean is a Canadian teacher who has enjoyed American literature for as long as she can remember. Her daughters, ages three and seven, seem to have inherited her appreciation for books as well. She spends her free time writing short stories, hanging out with her husband and children, and working toward a black belt in karate.

EXCERPT FROM THE BOOK Simon Helberg as Howard Wolowitz: One of Helberg's biggest passions was music until he hit the 11th grade. That's when he played a delivery part in an all-female production. Since then, he's appeared in shows like Studio 60 on the Sunset Strip and Joey, often being typecast as the geek. He got the role of Wolowitz in 2007, prior to the show's start. Kunal Nayyar as Raj Koothrappali: Nayyar is the newest to the small screen; he was born in London, England and grew up in India. He decided to pursue educational opportunities in the United States and majored in business at the University of Portland in Oregon while taking some acting classes. From there, he went to Temple University in Philadelphia and earned his Masters of Fine Arts. He is a cricket fan and had a guest starring role on NCIS before snagging the part on The Big Bang Theory... Buy a copy to keep reading!

This work offers parents, educators, and librarians a practical guide to discovering the ways gender identities are constructed through literacy practices, providing recommendations for addressing gender inequities in schools and in the community at large.

Screenwriting Market Intel You Won't Find Anywhere Else Mailing out submissions based on some contact information you found on the Internet isn't enough to get your script sold. What's truly valuable to an aspiring screenwriter is the kind of specific details you can only get through years of Industry experience. That's why The Writers Store compiled the Hollywood Screenwriting Directory, the product of more than three decades working directly with the people behind the world's favorite films. This targeted reference book features: Verified contact information for Hollywood buyers, including phone numbers, and street and email addresses Crucial details like whether they accept unsolicited material and how they prefer to receive submissions A guide to proper script format and advice on packaging your submission Step-by-step instructions for writing professional query letters, treatments, and log lines Plus, you'll find samples throughout, illustrated with tips and pointers to help you create a quality submission. With the Hollywood Screenwriting Directory by your side, you'll have a reliable resource that significantly ups your chances of script-selling success!

Answering the eternal question... WHAT TO WATCH NEXT? Looking for a box set to get your adrenaline racing or to escape to a different era? In need of a good laugh to lift your spirits? Hunting for a TV show that the whole family can watch together? If you're feeling indecisive about your next binge-watching session, we've done the hard work for you. Featuring 1,000 carefully curated reviews written by a panel of TV connoisseurs, What To Watch When offers up the best show suggestions for every mood and moment.

*Focus On: 100 Most Popular Television Series by Warner Bros. Television
Hollywood Creative Directory*

Own Your Thoughts OWN YOUR LIFE

Constructions of Gender in Audiovisual Media
Academic and Activist Perspectives on Not Choosing Children
A Multimodal Study of Sarcasm in Interactional Humor
Gender and Literacy

TV's most successful comedy producer Chuck Lorre delivers a hilarious collection of vanity cards in print for the first time. Since 1997, fans of some of the most popular sitcoms ever broadcast – The Big Bang Theory, Two and a Half Men, Mike & Molly and Dharma & Greg – have been granted a fleeting glimpse each week into the unfettered and uncompromising mind of the incredibly prolific creative force behind those series, Chuck Lorre. That's because Lorre devotes exactly one second of airtime per show to expressing his deepest thoughts at the end of the credits on his now-infamous vanity cards, which for many years could only be enjoyed by freeze-framing on a VCR and squinting to read the tiny, wobbling words. Now, for the first time ever, hundreds of Lorre's witty and insightful musings have been gathered together in a limited-edition, slipcase book from Chuck Lorre himself that reveals a hilarious, thought-provoking and scandalous body of work unlike any other creative endeavor. Veering from philosophical treatises to personal revelations to the occasional furious diatribe, Lorre never shies away from controversy – even in the face of network censorship, as has often happened. But never fear: Every word on the original vanity cards included in this curated selection is here – even the censored texts that never made it to air. Enhanced with sly, ingenious illustrations and designs that capture the off-kilter essence of Lorre's bite-sized dispatches, What Doesn't Kill Us Makes Us Bitter will change the way you think about life, the universe and TV – or at least it'll save your eyesight.

Explores gender stereotypes and the transgression of these gender stereotypes in recent films, television series and music videos. Films that are cited include Pride and Prejudice, Bridget Jones' Diary, Bride and Prejudice, Magnolia, American Beauty, Fight Club, High Noon, Brokeback Mountain and the Shrek movies. Sex and the City and Desperate Housewives, and the music videos of 50 Cent and the G Unit are also explored.