

Church Of Marvels A Novel

Agreeing to model nude for Art Deco painter Tamara de Lempicka in 1927 Paris, young American Rafaela Fano inspires the artist's most iconic Jazz Age images and becomes her lover while discovering darker truths about Tamara's private life.

Grace's father believes in science and builds his daughter a dollhouse with lights that really work. Grace's mother takes her skinny-dipping in the lake and teaches her about African hyena men who devour their wives in their sleep. Grace's world, of fact and fiction, marvels and madness, is slowly unraveling because her family is coming apart before her eyes. Now eight-year-old Grace must choose between her two very different, very flawed parents, a choice that will take her on a dizzying journey, away from her home in Vermont to the boozy, flooded streets of New Orleans--and into the equally wondrous and frightening realm of her own imagination. With eloquence and compassion, Jenny Offill weaves a luminous story of a wounded family and of a young girl yearning to understand the difference between fiction, fact, and hope. A novel of vibrant imagination and searing intelligence, *Last Things* is a stunning literary achievement.

'Another island in the Great Ocean has many sinful and malevolent women, who have precious gems in their eyes.' In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. He tells us about the Sultan in Cairo, the Great Khan in China, and the mythical Christian prince Prester John. There are giants and pygmies, cannibals and Amazons, headless humans and people with a single foot so huge it can shield them from the sun. Forceful and opinionated, the narrator is by turns bossy, learned, playful, and moralizing, with an endless curiosity about different cultures. Written in the fourteenth century, the *Book* is a captivating blend of fact and fantasy, an extraordinary travel narrative that offers some revealing and unexpected attitudes towards other races and religions. It was immensely popular, and numbered among its readers Chaucer, Columbus, and Thomas More. Anthony Bale's new translation emphasizes the book's readability, and his introduction and notes bring us closer to Mandeville's medieval worldview. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Before there was Meghan Markle, there was Consuelo Vanderbilt, the original American Duchess. Perfect for readers of Jennifer Robson and lovers of *Downton Abbey*. Karen Harper tells the tale of Consuelo Vanderbilt, her "The Wedding of the Century" to the Duke of Marlborough, and her quest to find meaning behind "the glitter and the gold." On a cold November day in 1895, a carriage approaches St Thomas Episcopal Church on New York City's Fifth Avenue. Massive crowds surge forward, awaiting their glimpse of heiress Consuelo Vanderbilt. Just 18, the beautiful bride has not only arrived late, but in tears, yet her marriage to the aloof Duke of Marlborough proceeds. Bullied into the wedding by her indomitable mother, Alva, Consuelo loves another. But a deal was made, trading some of the vast Vanderbilt wealth for a title and prestige, and Consuelo, bred to obey, realizes she must make the best of things. At Blenheim Palace, Consuelo is confronted with an overwhelming list of duties, including producing an "heir and a spare," but her relationship with the duke quickly disintegrates. Consuelo finds an inner strength,

charming everyone from debutantes to diplomats including Winston Churchill, as she fights for women's suffrage. And when she takes a scandalous leap, can she hope to attain love at last...? From the dawning of the opulent Gilded Age, to the battles of the Second World War, American Duchess is a riveting tale of one woman's quest to attain independence—at any price.

Room of Marvels

Converting Kate

The Sinner's Guide to a Holy Happy Hour

Church of Marvels

The Cabinet of Curiosities

Pub crawl your way through the sacred seasons with this entertaining and useful collection of cocktail recipes, distilled spirits, beer, and wine for virtually every occasion on the Catholic liturgical calendar. One part bartender's guide, one part spiritual manual, a dash of irreverence, and mixed with love: Drinking with the Saints is a work that both sinner and saint will savor.

Four brand new tales are now added to New Directions' original 1997 cloth edition of Open to the Public. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. All the Stories of Muriel Spark spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a styleplayful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story ("The Portobello Road"), Stephen Schiff said in The New Yorker: "Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence."

Samara Taylor used to believe in miracles. She used to believe in a lot of things. As a pastor's kid, it's hard not to buy in to the idea of the perfect family, a loving God, and amazing grace. But lately, Sam has a lot of reason to doubt. Her mother lands in rehab after a DUI and her father seems more interested in his congregation than his family. When a young girl in her small town is kidnapped, the local tragedy overlaps with Sam's personal one, and the already-worn thread of faith holding her together begins to unravel. In her third novel, acclaimed author Sara Zarr examines the coexistence of affliction and hope, and what happens when everything you thought you believed---about God, about your family, about yourself---is transformed.

Diabolically funny and subversively philosophical, Italian novelist Giacomo Sartori's I Am God is the diary of the Almighty's existential crisis that erupts when he falls in love with a human. I am God. Have been forever, will be forever. Forever, mind you, with the razor-sharp glint of a diamond, and without any counterpart in the languages of men. So begins God's diary of the existential crisis that ensues when, inexplicably, he falls in love with a human. And not just any human, but a geneticist and fanatical atheist who's certain she can

improve upon the magnificent creation she doesn't even give him the credit for. It's frustrating, for a god. God has infinitely bigger things to occupy his celestial attentions. Yet he can't tear his eyes (so to speak) from the geneticist who's unsettlingly avid when it comes to science, sex, and Sicilian cannoli. Whatever happens, he must safeguard his transcendental dignity. So he watches—disinterestedly, of course—as the handsome climatologist who has his sights set on her keeps having strange accidents. And as the lanky geneticist becomes hell-bent on infiltrating the Vatican's secret files, for reasons of her own.... A sly critique of the hypocrisy and hubris that underlie faith in religion, science, and macho careerism, I Am God takes us on a hilarious and provocative romp through the Big Questions with the universe's supreme storyteller.

The Good and Beautiful God

In America

The Assassin's Curse

Mary Toft; or, The Rabbit Queen

Sisters in Arms

There are humans behind the big, bad vilified banks, there are humans behind the calculations of Wall Street, there are humans behind all the legal and illegal financial machinations in the news--they are not always the best humans, and they are not always the worst humans, but All The Evil Of This World tells their stories with abundant curiosity, sympathy, and honesty. On March 2nd, 2000, the technology company 3Com spun off its insanely profitable hand-held computer subsidiary, Palm. It was one of the most fascinatingly high profile and complex and bungled trades in history, but All The Evil Of This World isn't about the millions and millions of dollars that instantly came into play, it's about seven separate voices from seven separate individuals (an ambitious low-level clerk fresh out of school, a drug-addicted, party-throwing broker with bad taste and gross amounts of money, a seemingly infallible hedge fund manager tortured by his own good luck, to name a few) and the 3Com/Palm trade is what weaves their stories together. They all collide into it and out of it, and it sometimes unites them, implodes them, saves them, or destroys them. This book is not for the faint of heart--these characters are just as troubled and intense and volatile as their surroundings, and the writing pulls not a single punch--but it's an unrelenting examination into a cast of characters that I think we rarely examine fairly or patiently, and who we often find it easy to

dehumanize. The people who inhabit this world aren't cartoon heroes or villains--as it turns out, people who happen to handle large amounts of money for a living--are just people, with shortcomings, just like you and I.

The Fifth-Century Political Battles That Forever Changed the Church In this fascinating account of the surprisingly violent fifth-century church, Philip Jenkins describes how political maneuvers by a handful of powerful characters shaped Christian doctrine. Were it not for these battles, today's church could be teaching something very different about the nature of Jesus, and the papacy as we know it would never have come into existence. *Jesus Wars* reveals the profound implications of what amounts to an accident of history: that one faction of Roman emperors and militia-wielding bishops defeated another.

Mac has left his life of danger and adventure behind him. But when Carlos, a hotshot lawyer heavily involved with anti-Castro groups, approaches Mac for a ten-day fishing tournament in Cuba - to be accompanied by a covert mission and a sizable paycheck - Mac's interest is piqued. Mac understands that if he accepts this job, he'll either walk away rich - or not at all.

Robert Cardinal Sarah calls *The Day Is Now Far Spent* his most important book. He analyzes the spiritual, moral, and political collapse of the Western world and concludes that "the decadence of our time has all the faces of mortal peril." A cultural identity crisis, he writes, is at the root of the problems facing Western societies. "The West no longer knows who it is, because it no longer knows and does not want to know who made it, who established it, as it was and as it is. Many countries today ignore their own history. This self-suffocation naturally leads to a decadence that opens the path to new, barbaric civilizations." While making clear the gravity of the present situation, the cardinal demonstrates that it is possible to avoid the hell of a world without God, a world without hope. He calls for a renewal of devotion to Christ through prayer and the practice of virtue.

The Best American Short Stories 2013

A Canticle for Leibowitz

Once Was Lost

The Day Is Now Far Spent

The Cuban Affair

Two years after burying her husband and best friend, 68-year-old Hattie Kong moves to a small New England town where she is joined by a Cambodian family and reunited with an ex-lover before tackling challenges in the form of fundamentalist Christians and struggling family farms.

Now a New York Times bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—*Fresh Fiction* "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, New York Times bestselling author

In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go*, *Truths I Never Told You*, *The Warsaw Orphan*.

A ravishing first novel set in the vibrant, tumultuous world of turn-of-the-century New York, about four outsiders whose lives become entwined over the course of one fateful night. New York, 1899. It's late on a warm city night when Sylvan, a night soiler who cleans out the privies behind the tenement houses, pulls a terrible secret out from the filthy hollows: an abandoned newborn baby. An orphan himself, Sylvan can't bring himself to leave the baby in the slop. He tucks her into his chest, resolving to find out where she belongs. Odile is the girl-on-the-wheel, target for the famed knife thrower, in a show that has

long since lost its magic. Odile and her sister Belle were raised in the curtained halls of their mother's spectacular Coney Island sideshow, The Church of Marvels, but the sideshow has burnt to the ground, their mother lies dead in the ashes, and Belle has run away to Manhattan. Alphie wakes up groggy and confused in Blackwell's Lunatic Asylum. The last thing she remembers is a dark stain on the floor, her mother-in-law screaming. She had once walked the streets as an escort and a penny-Rembrandt, cleaning up men after their drunken brawls. Now she is married, a lady in a reputable home. She is sure that her imprisonment is a ruse by her husband's vile mother, and will do anything to prove her own innocence. But then a young, mute woman is committed alongside her, and when she coughs up a pair of scissors from the depths of her agile throat, a plan is hatched to save them both. On a single night, these strangers' lives will become irrevocably entwined as secrets come to light and outsiders struggle for acceptance. From the Coney Island seashore to the tenement-studded streets of the Lower East Side, from a spectacular sideshow to a desolate asylum, Leslie Parry makes turn-of-the-century New York feel alive, vivid and magical in this luminous debut. In prose as magnetic and lucid as it is detailed, she offers a richly atmospheric vision of the past marked by astonishing feats of narrative that will leave you breathless.

Behind the spectacle, there are always secrets. Unruly crowds descend on Crillick's Variety Theatre. The young, mixed-race actress Zillah is headlining tonight as "The Great Amazonia, a Savage Queen from Darkest Africa." Zillah, an orphan from the slums of Victorian London, knows that her rise to stardom is her ticket to freedom and, she hopes, to high society. The absurd caricature of her role, along with the leers of the drunken audience, are simply the price she's willing to pay. Zillah's late mother made her promise to make a better life for herself, and now she's on the verge of attaining everything she's ever dreamed of. But when Crillick's newest Black actress suddenly disappears, Zillah is haunted by worry—can she risk her own neck to save this troubled stranger? A reckless pursuit of the truth takes Zillah into the underbelly of the city—from gaslit streets to the sumptuous parlors of Mayfair—as she seeks help from both rich admirers of the Great Amazonia and notorious criminals from her past, and where she will quickly find herself torn between two powerful worlds. A stunning and deliciously immersive debut, Lianne Dillsworth's Theatre of Marvels is a riveting journey across Victorian London and an unforgettable tale of race, identity and a woman's reclamation of her fate.

American Duchess

All the Stories of Muriel Spark

A Novel

The Book of Dave

A History of Reading

Three deaths in three years. His mother. His best friend. And now, his two-year-old daughter. In this

moving story a Christian author goes to a retreat center to grieve and face the hard questions about God that he is asking in the wake of these losses. This expanded edition of the beloved book is a masterful, dream-like tale that speaks to the eternal in the midst of our most painful earthly losses.

Seven Stories of Grace The list of authors who have illuminated the life of the Catholic clergy is impressive: G.K. Chesterton, Georges Bernanos, J.F. Powers, Edwin O'Connor, and Graham Greene. To that list you can now add Richard Infante, a priest himself and a master of the art of fiction. This volume gathers his already-published stories with a new novella, "Saints and Sojourners." The drama in the stories emerges from matters peculiar to priestly life, yet applicable to every vocation. In priesthood as in family life, there are generation gaps. There are crises. There are infidelities - and near-infidelities. And there is always grace, though it sometimes arrives in a distressing disguise. "These stories are something more than realist. They're real. And so they hit a reader not the way words usually do, but rather the way life does." From the foreword by Mike Aquilina

At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

NATIONAL BESTSELLER* *SHORTLISTED FOR THE CWA HISTORICAL DAGGER AWARD A Globe and Mail Best Book of the Year A New York Times Editors' Choice Pick "Banville sets up and then deftly demolishes the Agatha Christie format...superbly rich and sophisticated."—New York Times Book Review The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, Snow is "the Irish master" (New Yorker) John Banville at his page-turning best. Don't miss John Banville's next novel, April in Spain!

The Book of Speculation

Gamora and Nebula

The Things We Cannot Say

Snow

Life as We Knew it

*A magical, intoxicating debut novel, both intimate and epic, that intertwines the past, present, and future of two lovers bound by the passing of great comets overhead and a coterie of remarkable ancestors. Róisín and François are immediately drawn to each other when they meet at a remote research base on the frozen ice sheets of Antarctica. At first glance, the pair could not be more different. Older by a few years, Róisín, a daughter of Ireland and a peripatetic astronomer, joins the science team to observe the fracturing of a comet overhead. François, the base's chef, has just left his birthplace in Bayeux, France, for only the second time in his life. Yet devastating tragedy and the longing for a fresh start, which they share, as well as an indelible but unknown bond that stretches back centuries, connect them to each other. Helen Sedgwick carefully unfolds their surprisingly intertwined paths, moving forward and back through time to reveal how these lovers' destinies have long been tied to each other by the skies—the arrival of comets great and small. In telling Róisín and François's story, Sedgwick illuminates the lives of their ancestors, showing how strangers can be connected and ghosts can be real, and how the way we choose to see the world can be as desolate or as beautiful as the comets themselves. A mesmerizing, skillfully crafted, and emotionally perceptive novel that explores the choices we make, the connections we miss, and the ties that inextricably join our fates, *The Comet Seekers* reflects how the shifting cosmos unite us all through life, beyond death, and across the whole of time.*

Albert the Great was born in Swabia, the son of a military nobleman. He was a Dominican priest who taught theology in Cologne and Paris. His most distinguished student was Saint Thomas Aquinas. Albert was called "Doctor universalis" because his breadth of knowledge spanned not only philosophy and theology but all the natural sciences. He was a dedicated student of nature, and although he argued that the physical world can only be known reliably through observation and comparison, Albert distinguished between truths, which are naturally knowable, and mysteries, which cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the

moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, The Book of Speculation will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's Water for Elephants, Erin Morgenstern's The Night Circus, and Elizabeth Kostova's The Historian, The Book of Speculation--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.

Christianity

God of All Things

How Four Patriarchs, Three Queens, and Two Emperors Decided What Christians Would Believe for the Next 1,500 Years

Rediscovering the Sacred in an Everyday World

Last Priest Standing and Other Stories

"As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might," writes guest editor Elizabeth Strout. "It's the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are." The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In "Miss Lora," Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the "Magic Man." Kirstin Valdez Quade's "Nemecia" depicts the after-effects of a secret, violent family trauma. Joan Wickersham's "The Tunnel" is a tragic love story about a mother's declining health and her daughter's helplessness as she struggles to balance her responsibility to her mother and her own desires. New

author Callan Wink's "Breatharians" unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents' estrangement. "Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one's writing is just as important as and indivisible from the content," writes series editor Heidi Pitlor. "Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences."

Ananna of the Tanarau abandons ship when her parents try to marry her off to an allying pirate clan: she wants to captain her own boat, not serve as second-in-command to her handsome yet clueless fiance. But her escape has dire consequences when she learns the scorned clan has sent an assassin after her. And when the assassin, Naji, finally catches up with her, things get even worse. Ananna inadvertently triggers a nasty curse — with a life-altering result. Now Ananna and Naji are forced to become uneasy allies as they work together to break the curse and return their lives back to normal. Or at least as normal as the lives of a pirate and an assassin can be. From the Trade Paperback edition.

Scripture speaks of miracles wrought through relics: a dead man was raised when Elisha's bones touched him, and the clothing of Jesus and His apostles healed the sick. In the early Church, Masses were celebrated over the bones of the martyrs, and phials of their blood have effected countless miracles. Direct successors of the Apostles themselves speak of venerating relics; Church Fathers encourage it; throughout the ages of Catholic legacy, relics of the saints are always present. The Church takes diligent care in preserving and documenting the authenticity of her relics. Best-selling author Joan Carroll Cruz takes full advantage of these resources. With painstaking research, she exposes the details behind hundreds of the Church's most famous and beloved relics. She covers 38 second-class relicsof our Lord and Lady, such as the Holy Grail and Our Lady's Veil, and relics of all sorts from 75 favorite saints, such as St. Mary Magdalene, St. Agnes, St. Charles Borromeo, St. Francis of Assisi, St. Maria Goretti, and many more! Relics is a unique collection of years of dedicated research about the lives of the saints and the mementos they left behind, to remind us of their presence and intercession for us. Don't miss Selznick's other novels in words and pictures, The Invention of Hugo Cabret and Wonderstruck, which together with The Marvels, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, The Marvels is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

Drinking with the Saints

A Story About Heaven that Heals the Heart

The Book of Marvels and Travels

Falling in Love with the God Jesus Knows

The Comet Seekers

Turning to the Gospels, James Bryan Smith invites you to compare your ideas about God with what Jesus himself reveals about his Father. Smith leads you through a process of spiritual formation that includes specific activities aimed at making these new narratives real in your body and soul as well as your mind.

A historical novel follows the efforts of a group of Poles, led by a famous actress, to build a utopian commune in California in the 1870s.

After moving from Arizona to Maine, sixteen-year-old Kate tries to recover from her father's death as she resists her mother's dogmatic religious beliefs and attempts to find a new direction to her life.

Abstract theology is overrated, for God can be found in even the most ordinary of things. Jesus used things like a lily, sparrow, and sheep to teach about the kingdom of God. And in the Old Testament, God repeatedly describes himself and his saving work in relation to physical things such as a rock, horn, or eagle. In *God of All Things*, pastor and author Andrew Wilson invites you to rediscover God in this way, too--through ordinary, everyday things. He explores the idea of a material world and presents a variety of created marvels that reveal the gospel in everyday life and fuel worship and joy in God--marvels like: Dust: the image of God Horns: the salvation of God Donkeys: the peace of God Water: the life of God Viruses: the problem of God Cities: the kingdom of God *God of All Things* will leave you with a deeper understanding of Scripture, the world you live in, and the God who made it all.

Church Of Marvels

The Marvels

Theatre of Marvels

Relics

A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of The Church of Marvels, their mother's spectacular

Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum—sure that her imprisonment is a ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, *Church of Marvels* takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless. In 1726, in the town of Godalming, England, a woman confounded the nation's medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer's stunning, powerfully evocative new novel. Surgeon's apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London's finest surgeons, three of whom soon arrive in Godalming to observe, argue, and perhaps use the case to cultivate their own fame. When King George I learns of Mary's plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for another birth, another miracle.

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between

the recent past and a far-off future where England is terribly altered, *The Book of Dave* is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' *GQ* 'Mindboggling ... darkly hilarious ... A fascinating book' *Evening Standard* Will Self is the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian, an Imitation*; *The Book of Dave*; *The Butt*; *Walking to Hollywood* and *Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

When Lukas Declercq is orphaned, his uncle summons him to Prague, a refuge for Europe's greatest alchemists and natural philosophers, offering to take him on as an apprentice. Uncle Anselmus is court physician to Rudolph II, the reclusive and unstable Emperor. He is also curator of Rudolph's bizarre Cabinet of Curiosities, a series of vast rooms stuffed with wonders and scientific marvels such as a nail from Noah's Ark, phoenix feathers and monstrous freaks of nature, which fascinate Lukas. As Rudolph retreats further into his fantasy world, the threat of rebellion hangs in the air. Dorantes, a diplomat from Spain, comes with his daughter, Celestina, on a mission from Philip II to persuade Rudolph to give up his heretical ways. But he discovers the court is full of diplomats who have been waiting months or years for an audience with the Emperor. Dorantes notices how some had wormed their way into the Emperor's favour by presenting him with fantastic gifts for his Cabinet, and sets about creating a device that he says will stop time. But it works only in the presence of the Emperor. Lukas knows the terrible truth behind Dorantes's mission. But sinister forces have plans for Lukas too, and before he can thwart the plot against the Emperor, Lukas must gamble on Celestina's loyalty in order to save his own life.

A Novel of Consuelo Vanderbilt

I Am God

On Union With God

All the Evil in the World

The Last Nude

A ravishing debut novel set in the vibrant, tumultuous world of turn-of-the-century New York, about four outsiders whose lives become entwined over the course of one fateful night. Sylvan, a night-soiler who cleans out privies behind tenement houses, pulls a terrible secret from the filthy hollows: an abandoned baby. An orphan himself, he resolves to find out where she belongs. Odile is the target for a knife thrower in a show that has lost its magic. She and her sister Belle were raised in the curtained halls of their mother's Coney Island sideshow, The Church of Marvels. Now the sideshow has burnt to the ground, their mother dead in the ashes, and Belle has run away. Alphie wakes up groggy and confused in Blackwell's Lunatic Asylum. She is sure that her imprisonment is a ruse by her vile mother-in-law, and will do anything to prove her own innocence. When a woman who is committed alongside her coughs up a pair of scissors from the depths of her agile throat, a plan is hatched to save them both. On a single night, these strangers' lives will become irrevocably entwined as secrets come to light and outsiders struggle for acceptance. From the Coney Island seashore to the tenement-studded streets of the Lower East Side—a spectacular sideshow to a desolate asylum—turn-of-the-century New York comes magically and vividly alive in Leslie Parry's luminous debut.

The second book in the hit series from New York Times best-selling author Mackenzi Lee! This three-book series explores the untapped potential and duality of heroism of popular characters in the Marvel Universe. The first book in the series, *Loki: Where Mischief Lies*, was an instant New York Times best seller and received two starred reviews! Gamora arrives on Torndune—a once-lush planet that has been strip-mined for the power source beneath its surface—with a mission: collect the heart of the planet. She doesn't know who sent her, why they want it, or even what the heart of a planet looks like. But as the right hand and daughter of Thanos, and one of the galaxy's most legendary warriors, her job is not to ask questions. Her job is to do what she's told, no matter the cost. What she doesn't know is that her sister, Nebula, is in hot pursuit. Nebula has followed Gamora to Torndune in hopes of claiming the planet's heart first and shaming her sister as vengeance for the part she played in Nebula losing her arm. While Gamora falls in with a group of miners attempting to overthrow the tyrannical mining corporation that controls their lives, Nebula allies herself with the Universal Church of Truth, whose missionaries wait on every street corner to recruit more followers and tithes for the Matriarch. Both sisters hope their alliance will give them access to one of the massive diggers capable of drilling to the center of the planet. But the closer they get to the heart of the planet—and to each other—the closer they get to uncovering the truth of what brought them there and the role they may unknowingly be playing in a twisted competition with galactic consequences. A competition they can never win . . . unless they learn to trust each other. And trust is the biggest lie in the galaxy. Complete your Marvel YA collection with these best-selling fan-favorite novels: *Loki: Where Mischief Lies* by Mackenzi Lee, *Miles Morales: Spider-Man* by Jason Reynolds, *Unstoppable Wasp* by Sa

WINNER OF THE 2022 PEN/FAULKNER AWARD FOR FICTION By National Book Award and the National Book Critics' Circle Award

finalist for An Unnecessary Woman, Rabih Alameddine, comes a transporting new novel about an Arab American trans woman's journey among Syrian refugees on Lesbos island. Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own constraints in helping them. Not since the inimitable Aaliya of An Unnecessary Woman has Rabih Alameddine conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, *The Wrong End of the Telescope* is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.

Church of Marvels A Novel HarperCollins

The Wrong End of the Telescope

Last Things

Jesus Wars

World and Town